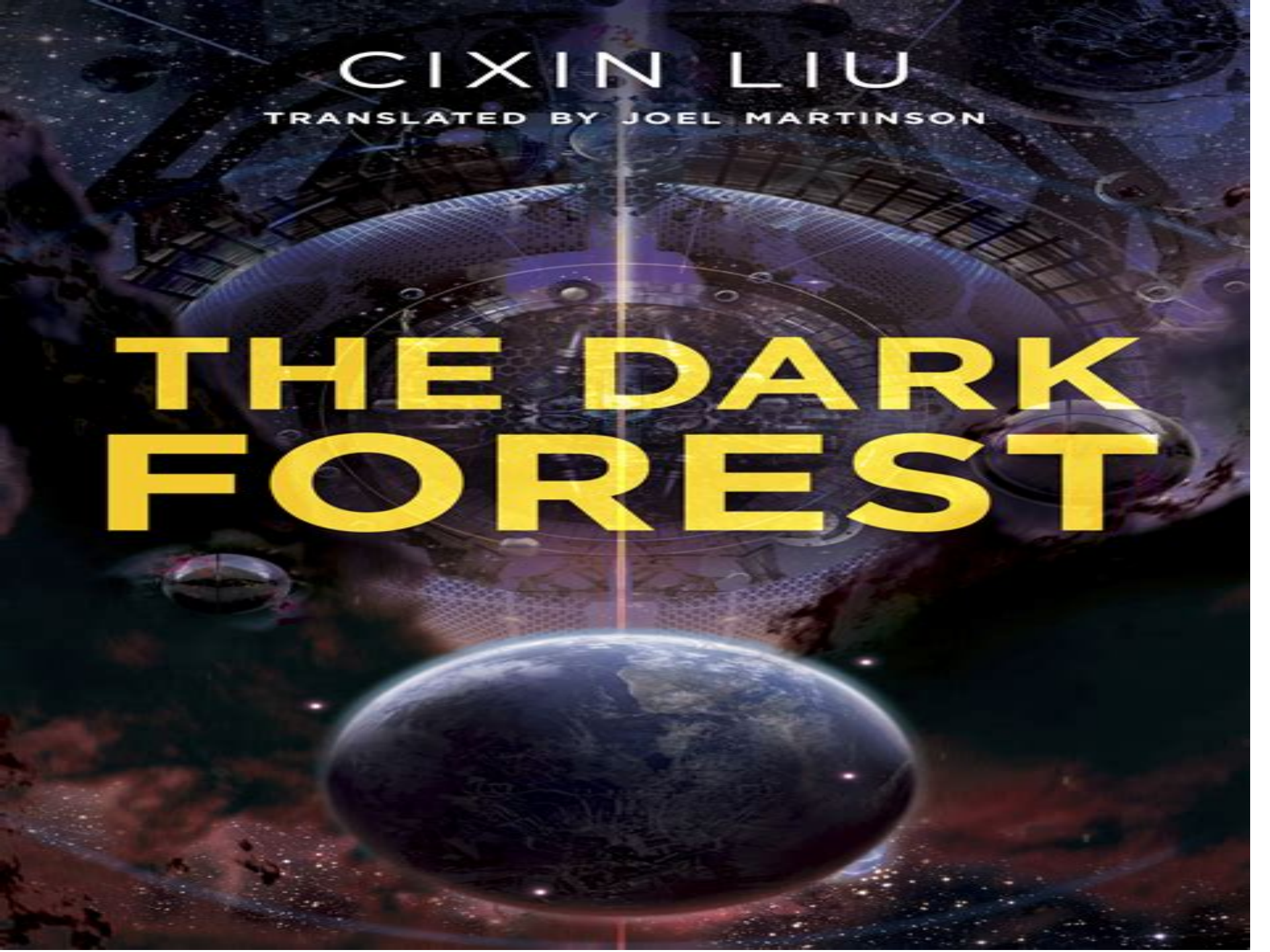


The background of the cover is a deep space scene. At the top, a large, complex, metallic structure resembling a space station or a large-scale probe is visible, with various panels, antennas, and a grid-like pattern. A bright, vertical beam of light or energy passes through the center of the image, originating from the top and extending downwards. In the lower foreground, a large, realistic image of the Earth is shown, partially obscured by the beam of light. The overall color palette is dark, with blues, purples, and greys, punctuated by the bright yellow of the title and the white of the author's name.

CIXIN LIU

TRANSLATED BY JOEL MARTINSON

THE DARK FOREST

The Dark Forest Three Body 2 By Liu Cixin

Hongwei Bao, Daniel H. Mutibwa



The Dark Forest Three Body 2 By Liu Cixin:

Unlocking the Future Luo Xiaoming, 2023-04-28 The book highlights the urban imagination in contemporary Chinese science fiction in order to assess the capacity of Chinese society to conceive of the future The author argues that the future is a set of directional and normative ideas that forms the basis of the entire social mobilization mechanism in China while the capacity to imagine the future is likely to be produced in response to the present challenges By discussing the urban space the reconstruction of time the infrastructure and concepts of the urban rural and civilization in contemporary Chinese science fiction she demonstrates how contemporary Chinese sci fi may offer potential solutions to ways of unlocking the future In addition she also points out the limitations of Chinese society's imaginative vision of the future The book will be of interest to scholars and postgraduate students of modern Chinese literature science fiction studies urban studies or cultural studies

Routledge Handbook of Chinese Gender & Sexuality Jamie J. Zhao, Hongwei Bao, 2024-04-09 This Handbook offers a rich survey of topics concerning historical modern and contemporary Chinese genders and sexualities Exploring gender and sexuality as key dimensions of China's modernisation and globalisation this Handbook effectively situates Chinese gender and sexuality in transnational and transcultural contexts It also spotlights nonnormative practices and emancipatory potentials within mainstream heterosexual dominated and patriarchally structured settings It serves as a definitive study research and resource guide for emerging gender and sexuality issues in the Chinese speaking world This Handbook covers interdisciplinary methodologies perspectives and topics including History Literature Art Fashion Migration Translation Sex and desire Film and television Digital media Star and fan cultures Fantasies and lives of women and LGBTQ groups Social movements Transnational feminist and queer politics Paying acute attention to nonnormative genders and sexualities and emphasising the intersectionality of gender sexuality nationality ethnicity and class this Handbook offers an essential field defining text to Chinese gender and sexuality studies

Chinese and Western Literary Influence in Liu Cixin's Three Body Trilogy Will Peyton, 2021-07-30 Chinese and Western Literary Influence in Liu Cixin's Three Body Trilogy examines Liu Cixin's acclaimed trilogy a Chinese science fiction epic whose translation is exceedingly popular in the Western world Will Peyton argues that the ingenuity of Liu's writing is found in its conscious engagement with translated Western fiction rather than as one might expect in Chinese language science fiction of the past The book illustrates how contemporary Chinese fiction since the economic opening of China in the late 1980s is deeply and complexly influenced by various strains in Western literary and intellectual thought an area that scholars of Chinese literature have tended to neglect Providing a lucid and succinct close reading and textual analysis of Three Body trilogy the book also makes reference to broader ideas and themes in modern Chinese and Western intellectual history

[Fear of Seeing](#) Mingwei Song, 2023-10-03 Winner 2023 SFRA Book Award Science Fiction Research Association A new wave of cutting edge risk taking science fiction has energized twenty first century Chinese literature These works capture the anticipation and anxieties of China's new era

speaking to a future filled with uncertainties Deeply entangled with the politics and culture of a changing China contemporary science fiction has also attracted a growing global readership *Fear of Seeing* traces the new wave's origin and development over the past three decades exploring the core concerns and literary strategies that make it so distinctive and vital Mingwei Song argues that recent Chinese science fiction is united by a capacity to illuminate what had been invisible what society had chosen not to see what conventional literature had failed to represent Its poetics of the invisible opens up new literary possibilities and inspires new ways of telling stories about China and the world Reading the works of major writers such as Liu Cixin and Han Song as well as lesser known figures Song explores how science fiction has spurred larger changes in contemporary literature and culture He analyzes key topics variations of utopia and dystopia cyborgs and the posthuman and nonbinary perspectives on gender and genre among many more A compelling and authoritative account of the politics and poetics of contemporary Chinese science fiction *Fear of Seeing* is an important book for all readers interested in the genre's significance for twenty first century literature Entanglements and Ambivalences Hongwei Bao, Daniel H. Mutibwa, 2025-02-18 This book explores the media and cultural exchanges between Africa and China in the twenty first century against the backdrop of the rise of Africa and China in global geopolitics It situates these cultural encounters in historical and contemporary contexts and through the critical lens of the Global South It identifies a rising Global South consciousness despite lingering historical entanglements and emotional ambivalences that continue to characterise Africa China relations Bringing together scholars from various disciplines and from different parts of the world this book examines a wide range of cultural expressions such as arts literature translated works traditional and digital media artefacts and services and film festivals It also interrogates emerging cultural interactions experiences and practices engendered by the increasingly digitalised information and communication technology infrastructure underpinning Africa China connections and links In doing so the book contributes to a more nuanced understanding of Africa China relations today and the concept of the Global South *Science Fiction and the Dismal Science* Gary Westfahl, Gregory Benford, Howard V. Hendrix, 2019-12-10 Despite the growing importance of economics in our lives literary scholars have long been reluctant to consider economic issues as they examine key texts This volume seeks to fill one of these conspicuous gaps in the critical literature by focusing on various connections between science fiction and economics with some attention to related fields such as politics and government Its seventeen contributors include five award winning scholars five science fiction writers and a widely published economist Three topics are covered what noted science fiction writers like Robert A Heinlein Frank Herbert and Kim Stanley Robinson have had to say about our economic and political future how the competitive and ever changing publishing marketplace has affected the growth and development of science fiction from the nineteenth century to today and how the scholars who examine science fiction have themselves been influenced by the economics of academia Although the essays focus primarily on American science fiction the traditions of Russian and Chinese science fiction are also examined A

comprehensive bibliography of works related to science fiction and economics will assist other readers and critics who are interested in this subject

The Three-Body Problem Trilogy Cixin Liu, 2017-11-02 An omnibus edition of books 1 3 in China's apocalyptic space opera trilogy comprising The Three Body Problem The Dark Forest and Death's End This series will soon become a Netflix series so get in on the ground floor while you still can Esquire Imagine a universe patrolled by numberless and nameless predators Imagine what might happen to any civilisation unwise enough to broadcast its location This is Cixin Liu's THREE BODY PROBLEM TRILOGY Weaving a complex web of stratagem subterfuge philosophy and physics across light years of space and 18.9 million years of time this tale of humanity's struggle to reach the stars is a visionary masterwork of unprecedented scale and momentum Available now in a single volume including 1 THE THREE BODY PROBLEM 2 THE DARK FOREST 3 DEATH'S END Read the award winning critically acclaimed multi million selling phenomenon soon to be a Netflix Original Series from the creators of Game of Thrones Reviews for Cixin Liu A milestone New York Times Immense Barack Obama Unique George R R Martin SF in the grand style Guardian Mind altering and immersive Daily Mail

Contact with Extraterrestrial Intelligence and Human Law Michael Bohlander, 2023-08-07 It is statistically unlikely that humans are the only intelligent species in the universe Nothing about the others will be known until contact is made beyond a radio signal from space that merely tells us they existed when it was sent That contact may occur tomorrow in a hundred years or never If it does it will be a high risk scenario for humanity It may be peaceful or hostile Relying on alien altruism and benign intentions is wishful thinking We need to begin identifying as a planetary species and develop a global consensus on how to respond in either scenario

THE UNKNOWN AND THE UNKNOWABLE RAMAN SIVASHANKAR, 2023-05-19 The Unknown And The Unknowable is the sequel to my debut book Our Universe An Unending Mystery published by Create Space an Amazon Company in 2017 In the earlier book knowledge frontier areas in the physical spiritual and occult worlds were identified and their interdependence was highlighted The present book extends the thought process further into exciting arcane domains like time travel and wormholes in the physical world religion the eternal dilemma and the interpretation of dreams in the spiritual and occult worlds respectively Aside from this two new areas The human life form and math conundrums have been added to make the review more comprehensive and interesting The unique panorama of the human life form from womb to tomb is sketched with notes on the mysterious workings of major organs and glands Unique human capabilities like the third eye the use of languages for communication proprioception the reality or otherwise of free will and other abstract topics have been evaluated The math conundrums have been cherry picked e.g. the zero discovery and the Ramanujan Magic Square make interesting reading The book would be a useful addition to libraries wishing to highlight abstract topics

Journal of Astronist Studies Volume 1 Issue 2 Cometan, Namrata Goswami, Giulio Prisco, Tsvi Bisk, 2025-08-04 Published by the Astronist Institution this second and concluding issue of the inaugural volume of the Journal of Astronist Studies brings together leading voices in the emerging field of space religion and space philosophy

The issue opens with a major contribution from Tsvi Bisk who elaborates a speculative natural theology in his article *Cosmodeism Prologue to a Theology of the Space Age* Bisk develops the concept of Godding as the evolutionary emergence of divinity through cosmic consciousness offering a robust theoretical foundation for future space age theologies Cometan contributes three articles in this issue beginning with an in depth historical analysis titled *The Legacy of Colonialism in the Recognition of Religions* which explores how imperial attitudes have shaped modern systems of religious recognition and registration In *I didn t know that had a name I am Astronist* Analysing Online Reactions to Astronism Cometan examines public reactions to Astronism on social media offering an empirical window into early Astronist identity formation His third article in the issue is a review of Giulio Prisco s *Irrational Mechanics Narrative Sketch of a Futurist Science A New Religion* which closes the volume Namrata Goswami s article *Astrophilosophy The Coming Together of Philosophy and Strategy in Regard to Outer Space* presents a compelling framework that connects cosmic mythologies with geopolitical strategies drawing from the histories of the Navajo and the Naga peoples Finally Giulio Prisco s *Cosmodeism and Cosmism Parallels Differences and Possible Synthesis* builds on Bisk s article by considering how Cosmodeism might be merged with the eschatological vision of historical Russian Cosmism particularly in the context of technological resurrection and transhumanist spirituality Together the articles in this issue offer a multidimensional exploration of space religion theology and strategy continuing the Journal s mission to pioneer academic inquiry into humanity s cosmic future **Hot Equations**

Jesse S. Cohn, 2024-04-23 Inspired by the new diversity of science fiction fantasy and horror in the twenty first century *Hot Equations Science Fantasy and the Radical Imagination on a Troubled Planet* confronts the kinds of literary and political realism that continue to suppress the radical imagination Alluding both to the ongoing climate catastrophe and to Tom Godwin s *The Cold Equations* that famous touchstone of hard science fiction *Hot Equations* reads the crises of our post normal moment via works that increasingly subvert genre containment and spill out into the public sphere Drawing on archives and contemporary theory author Jesse S Cohn argues that these imaginative works of science fiction fantasy and horror strike at the very foundations of modernity calling its basic assumptions into question They threaten the modern order with a simultaneously terrible and promising anarchy pointing to ways beyond the present medical ecological and political crises of pandemic climate change and rising global fascism Examining books ranging from well known titles like *The Hunger Games* and *The Caves of Steel* to newer works such as *Under the Pendulum Sun* and *The Stone Sky* Cohn investigates the ways in which science fiction fantasy and horror address contemporary politics social issues and more The cold equations that established normal life in the modern world may be in shambles Cohn suggests but a *New Black Fantastic* makes it possible for the radical imagination to glimpse viable possibilities on the other side of crisis *SPACE TO CREATE IN CHINESE SCIENCE FICTION*. Robert G. Price, 2017 This study of Chinese science fiction will be of interest to students SF fans and even to those with a mere passing fancy of science fiction in the Middle Kingdom The book is split into three main

parts firstly the development of Anglo American and Chinese SF are compared mainly for those who are new to the genre Next the unspoken limiting guidelines for authors that no one can will universally agree on are discussed Also historical case studies demonstrate why freedom to create is absolutely vital to the progressive developments of companies and even countries which also rings true for China s role in the 21st century Finally a sampling of 12 short stories by three major authors over the last forty years are examined for content that agrees with statements made about SF in China by experts in SF studies as well as authors themselves All this helps even a novice in the subject to gain important insights into what it means to be an SF author in China

The Real Aftermath: How COVID-19 Changed the Way Science Fiction is Conceived, Read, and Interpreted Riccardo Retez, 2025-02-18 The Real Aftermath How COVID 19 Changed the Way Science Fiction is Conceived Read and Interpreted offers a profound exploration of how the COVID 19 pandemic has redefined the boundaries of speculative fiction Through contributions from scholars in literature media and cultural studies this volume examines the pandemic s deep impact on science fiction as a genre and cultural phenomenon The book navigates the thematic stylistic and ideological shifts that have emerged in response to the global health crisis revealing how science fiction has become a mirror of contemporary societal anxieties from isolation and contagion to resilience and dystopia Drawing from a rich array of media including literature film and video games The Real Aftermath delves into the portrayal of existential threats and explores how speculative narratives provide frameworks for imagining future crises and solutions By addressing both cultural and technological disruptions the book positions itself within the growing body of critical literature on the intersection between global crises and fiction offering original insights into the transformative power of science fiction in post pandemic society This volume is an essential resource for scholars and students in literature science fiction studies media and cultural analysis It can serve as a reference for academic research a methodological aid in classroom discussions and a guide for practitioners interested in the role of fiction in interpreting and responding to global crises

In the Face of Adversity Thomas Nolden, 2023-02-20 In the Face of Adversity explores the dynamics of translating texts that articulate particular notions of adverse circumstances The chapters illustrate how literary records of often painful experiences and dissenting voices are at risk of being stripped of their authenticity when not carefully handled by the translator how cultural moments in which the translation of a text that would have otherwise fallen into oblivion instead gave rise to a translator who enabled its preservation while ultimately coming into their own as an author as a result and how the difficulties the translator faces in intercultural or transnational constellations in which prejudice plays a role endangers projects meant to facilitate mutual understanding The authors address translation as a project of making available and preserving a corpus of texts that would otherwise be in danger of becoming censored misperceived or ignored They look at translation and adaptation as a project of curating textual models of personal communal or collective perseverance and they offer insights into the dynamics of cultural inclusion and exclusion through a series of theoretical frameworks as well as through a set of concrete case

studies drawn from different cultural and historical contexts The collection also explores some of the venues that artists have pursued by transferring artistic expressions from one medium into another in order to preserve and disseminate important experiences in different cultural settings media and arts Cultural Legal Studies of Science Fiction Alex Green, Mitchell Travis, Kieran Tranter, 2024-10-28 This book presents and engages the world building capacity of legal theory through cultural legal studies of science and speculative fictions In these studies the contributors take seriously the legal world building of science and speculative fiction to reveal animate and critique legal wisdom juris prudence Following a common approach in cultural legal studies the contributors engage directly and in detail with specific cultural texts novels television films and video games in order to explore a range of possible legal futures The book is organized in three parts first the contextualisation of science and speculative fiction as jurisprudence second the temporality of law and legal theory and third the analysis of specific science and speculative fictions Throughout the contributors reveal the way in which law as nomos builds normative universes through the narration of a future This book will appeal to scholars and students with interests in legal theory cultural legal studies law and the humanities and law and literature **The Making of Chinese-Sinophone Literatures as World Literature** Kuei-fen Chiu, Yingjin Zhang, 2021-12-21 In *The Making of Chinese Sinophone Literatures as World Literature* Kuei fen Chiu and Yingjin Zhang aim to bridge the distance between the scholarship of world literature and that of Chinese and Sinophone literary studies This edited volume advances research on world literature by bringing in new developments in Chinese Sinophone literatures and adds a much needed new global perspective on Chinese literary studies beyond the traditional national literature paradigm and its recent critique by Sinophone studies In addition to a critical mapping of the domains of world literature Sinophone literature and world literature in Chinese to delineate the nuanced differences of these three disciplines the book addresses the issues of translation genre and the impact of media and technology on our understanding of literature and literary prestige It also provides critical studies of the complicated ways in which Chinese and Sinophone literatures are translated received and reinvested across various genres and media and thus circulate as world literature The issues taken up by the contributors to this volume promise fruitful polemical interventions in the studies of world literature from the vantage point of Chinese and Sinophone literatures An outstanding volume full of insights with chapters by leading scholars from an admirable range of perspectives Chiu and Zhang s *The Making of Chinese Sinophone Literatures as World Literature* expertly integrates Chinese and Sinophone studies with world literature scholarship opening numerous possibilities for future analyses of literature media and cultural history Karen L Thornber Harvard University This book is at once the best possible introduction to recent debates on world literature from the perspective of Chinese Sinophone literatures and a summa critica that thinks through their transcultural drives global travels varied worldings and translational forces The comparative perspectives gathered here accomplish the necessary and urgent task of reconfiguring both the idea of the world in world literature and the ways we study the inscriptions of Chinese

Sinophone literatures in the world Mariano Siskind Harvard University *The Moral Worlds of Contemporary Realism* Mary K. Holland, 2020-06-11 Literature has never looked weirder full of images colors gadgets and footnotes and violating established norms of character plot and narrative structure Yet over the last 30 years critics have coined more than 20 new realisms in their attempts to describe it What makes this decidedly unorthodox literature realistic And if it is then what does realism mean anymore Examining literature by dozens of writers and over a century of theory and criticism about realism *The Moral Worlds of Contemporary Realism* sorts through the current critical confusion to illustrate how our ideas about what is real and how best to depict it have changed dramatically especially in recent years Along the way Mary K Holland guides the reader on a lively tour through the landscape of contemporary literary studies taking in metafiction ideology posthumanism postmodernism and poststructuralism with forays into quantum mechanics new materialism and Buddhism as well to give us entirely new ways of viewing how humans use language to make sense of and to make the world

Experimenting the Human G Douglas Barrett, 2023-01-13 An engaging argument about what experimental music can tell us about being human In *Experimenting the Human* G Douglas Barrett argues that experimental music speaks to the contemporary posthuman a condition in which science and technology decenter human agency amid the uneven temporality of postwar global capitalism Time moves forward for some during this period while it seems to stand still or even move backward for others Some say we re already posthuman while others endure the extended consequences of never having been considered fully human in the first place Experimental music reflects on this state Barrett contends through its interdisciplinary involvements in postwar science technology and art movements Rather than pursuing the human s beyond experimental music addresses the social and technological conditions that support such a pursuit Barrett locates this tendency of experimentalism throughout its historical entanglements with cybernetics and in his intimate analysis of Alvin Lucier s neurofeedback music Pamela Z s BodySynth performances Nam June Paik s musical robotics Pauline Oliveros s experiments with radio astronomy and work by Laetitia Sonami Yasunao Tone and Jerry Hunt Through a unique meeting of music studies media theory and art history *Experimenting the Human* provides fresh insights into what it means to be human

Contingency in International Law Ingo Venzke, Kevin Jon Heller, 2021 This volume brings together a group of renowned experts to discuss the question of whether international law could have developed differently Contributors explore contingency in theory and practice across a range of fields including those related to migrants and refugees the sea and natural resources and human rights **The Oxford Handbook of New Science Fiction Cinemas** J. P. Telotte, 2023 Essays in *The Oxford Handbook of New Science Fiction Cinemas* address the impact of new theoretical approaches and recent cultural attitudes on a changing science fiction cinema Essay topics include but are not limited to Afrofuturism biopunk science fiction feminist science fiction heterotopic spaces steampunk cinema ethno Gothic films superhero cinema queer theory and posthumanism

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