

THE HALFWAY HOUSE

GUILLERMO ROSALES

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The Halfway House By Guillermo Rosales

Lauren Gardner



The Halfway House By Guillermo Rosales:

The Halfway House Guillermo Rosales, 2009-05-27 Cuban exile William Figueras a thirty eight year old writer suffering from schizophrenia is sent to a shabby boarding home for the mentally ill in Miami *Cubanthropy* Iván de la Nuez, 2023-11-07 Cuban art critic and curator Iván de la Nuez explores the effects of the policies that have tried to constrain or liberate Cuba in recent decades in these sparkling essays of cultural criticism Essays on Cuba and the Cuban diaspora on racism and Big Data Guantánamo and Reggaeton soccer and baseball Obama and the Rolling Stones Europe and Donald Trump de la Nuez approaches his criticism with singularity of purpose In *Cubanthropy* he does not set out to explain Cuba to the world but rather to put the world into a Cuban context Nothing explains our vexed world quite like Cuba and no one anywhere writes more brilliantly more prophetically more impossibly than Iván de la Nuez As in all of his finest work *Cubanthropy* delivers you beyond your old horizons into a realm of startling possibilities Do not miss this extraordinary book or this extraordinary warlock of a writer Junot Díaz author of *This Is How You Lose Her* *Cubanthropy* may just be the smartest writing on Cuba and beyond I've read in ages Insightful unsparing funny and with an unerring eye for the paradoxical Iván de la Nuez has written the definitive compilation on 21st century Cuba Essential reading for all who care about how the past present and future are disturbingly converging on the island and off Cristina García author of forthcoming *Vanishing Maps* [Home in Florida](#) Anjanette Delgado, 2021-11-16 Independent Publisher Book Awards Silver Medal for Anthology National Indie Excellence Awards Finalist in the Anthology Category International Latino Book Awards Gold Medal for Best Fiction Multi Author International Latino Book Awards Honorable Mention Best Nonfiction Multi Author A powerful collection of contemporary voices Showcasing a variety of voices shaped in and by a place that has been for them a crossroads and a land of contradictions *Home in Florida* presents a selection of the best literature of displacement and uprootedness by some of the most talented contemporary Latinx writers who have called Florida home Featuring fiction nonfiction and poetry by Richard Blanco Jaquira Díaz Patricia Engel Jennine Capó Crucet Reinaldo Arenas Judith Ortiz Cofer and many others this collection of renowned and award winning contributors includes several who are celebrated in their countries of origin but have not yet been discovered by readers in the United States The writers in this volume first second and third generation immigrants to Florida from Cuba Mexico Honduras Peru Argentina Chile and other countries reflect the diversity of Latinx experiences across the state Editor Anjanette Delgado characterizes the work in this collection as literature of uprootedness *literatura del desarraigo* a Spanish literary tradition and a term used by Reinaldo Arenas With the heart changing here and there perspective of attempting life in environments not their own these writers portray many different responses to displacement each occupying their own unique place on what Delgado calls a spectrum of belonging Together these writers explore what exactly makes Florida home for those struggling between memory and presence In these works as it is for many people seeking to make a new life in the United States Florida is the place where the uprooted stop to

catch their breath long enough to wonder What if I stayed What if here could one day be my home Contributors Richard Blanco Daniel Reschinga Ana Men ndez Frances Negr n Muntaner Hern n Vera lvarez Liz Balmaseda Ariel Francisco Andreina Fernandez Amina Lolita Gautier Jennine Cap Crucet Dainerys Machado Vento Carlos Harrison Legna Rodr guez Iglesias Judith Ortiz Cofer Chantel Acevedo Guillermo Rosales Achy Obejas Alex Segura Patricia Engel Anjanette Delgado Mia Leonin Carlos Pintado Nilsa Ada Rivera Natalie Scenters Zapico Pedro Medina Le n Caridad Moro Gronlier Aracelis Gonz lez Asendorf Michael Garc a Juelle Jaquira D az Jos Ignacio Chascas Valenzuela Ra l Dopico Javier Lentino Yaddyra Peralta

Community and Culture in Post-Soviet Cuba Guillermina De Ferrari, 2014-03-14 Following the disintegration of the Soviet Union the globalization of Cuban culture along with the bankruptcy of the state partly modified the terms of intellectual engagement However no significant change took place at the political level In *Community and Culture in Post Soviet Cuba* De Ferrari looks into the extraordinary survival of the Revolution by focusing on the personal political and aesthetic social pacts that determined the configuration of the socialist state Through close critical readings of a representative set of contemporary Cuban novels and works of visual art this book argues that ethics and gender rather than ideology account for the intellectuals fidelity to the Revolution *Community and Culture* does three things it demonstrates that masculine sociality is the key to understanding the longevity of Cuba s socialist regime it examines the sociology of cultural administration of intellectual labor in Cuba and it maps the emergent ethical and aesthetic paradigms that allow Cuban intellectuals to envision alternative forms of community and civil society

Jerusalem Gonalo M. Tavares, 2009 Hailed by Jose Saramago as the best writer of his generation and a likely future winner of the Nobel Prize Dalkey Archive is proud to introduce Gon alo M Tavares and his breakthrough novel

A Season in Hell & The Drunken Boat Arthur Rimbaud, 2012-08-01 A reissue of Rimbaud s highly influential work with a new preface by Patti Smith and the original 1945 New Directions cover design by Alvin lustig New Directions is pleased to announce the relaunch of the long celebrated bilingual edition of Rimbaud s *A Season In Hell The Drunken Boat* a personal poem of damnation as well as a plea to be released from the examination of his own depths Rimbaud originally distributed *A Season In Hell* to friends as a self published booklet and soon afterward at the age of nineteen quit poetry altogether New Directions s edition was among the first to be published in the U S and it quickly became a classic Rimbaud s famous poem *The Drunken Boat* was subsequently added to the first paperback printing Allen Ginsberg proclaimed Arthur Rimbaud as the first punk a visionary mentor to the Beats for both his recklessness and his fiery poetry This new edition proudly dons the original Alvin Lustig designed cover and a introduction by another famous rebel and now National Book Award winner Patti Smith

Conversations with Kafka Gustav Janouch, 2012-08-01 A literary gem a portrait from life of Franz Kafka now with an ardent preface by Francine Prose avowed fan of Janouch s odd and beautiful book Gustav Janouch met Franz Kafka the celebrated author of *The Metamorphosis* as a seventeen year old fledgling poet As Francine Prose notes in her wonderful preface they fell into the

habit of taking long strolls through the city strolls on which Kafka seems to have said many amazing incisive literary and per things to his companion and interlocutor the teenage Boswell of Prague Crossing a windswept square apropos of something or other Kafka tells Janouch Life is infinitely great and profound as the immensity of the stars above us One can only look at it through the narrow keyhole of one s personal experience But through it one perceives more than one can see So above all one must keep the keyhole clean They talk about writing Kafka s own but also that of his favorite writers Poe Kleist and Rimbaud who transforms vowels into colors as well as technology film crime Darwinism Chinese philosophy carpentry insomnia street fights Hindu scripture art suicide and prayer Prayer Kafka notes brings its infinite radiance to bed in the frail little cradle of one s own existence

ABC of Reading Ezra Pound,2010 This important work first published in 1934 is a concise statement of Pound s aesthetic theory It is a primer for the reader who wants to maintain an active critical mind and become increasingly sensitive to the beauty and inspiration of the world s best literature With characteristic vigor and iconoclasm Pound illustrates his precepts with exhibits meticulously chosen from the classics and the concluding Treatise on Meter provides an illuminating essay for anyone aspiring to read and write poetry ABC of Reading displays Pound s great ability to open new avenues in literature for our time

Dublinesque Enrique Vila-Matas,2012-07-09 In this novel Enrique Vila Matas traces a journey connecting the worlds of Joyce and Beckett and all they symbolize One night a renowned and now retired literary publisher has a vivid dream that takes place in Dublin a city he s never visited The central scene of the dream is a funeral in the era of Ulysses The publisher would give anything to know if an unidentified character in his dream is the great author he always wanted to meet or the ghostly angel who abandoned him during childhood As the days go by he will come to understand that his vision of the end of an era was prophetic Enrique Vila Matas traces a journey that connects the worlds of Joyce and Beckett revealing the difficulties faced by literary authors publishers and good readers in a society where literature is losing influence A robust work Dublinesque is a masterwork of irony humor and erudition by one of Spain s most celebrated living authors

Black Elephants Karol Nielsen,2011 An aspiring writer and reporter Karol Nielsen went trekking through the Peruvian Andes at the height of the Shining Path terror looking for adventure and a good story She found Aviv an Israeli traveler fresh out of his mandatory military serviceOCoa war weary veteran of the first intifadaOCodreaming about peace Black Elephants follows this idealistic pair as they explore the Americas until Aviv inexorably drawn to his homeland asks Karol to come with him to Israel There the coupleOCO lovingly laid plansOCOfor Aviv to attend university and for Karol to work on a kibbutz study Hebrew and get to know his familyOCOare suddenly tested by the eruption of the first Gulf War NielsenOCO memoir paints a poignant and harrowing picture of love during wartime Against a backdrop of bursting bombs and air raid sirens gas masks and sealed rooms relationships are frayed and romance becomes a distant memory This story so candidly and clearly told powerfully illustrates the terror loneliness and absurdity of war and its invisible casualties

The Sri Lankan Loxodrome Will Alexander,2009 A mesmerizing poetry collection by an

ecstatic surrealist on imaginal hyperdrive Eliot Weinberger *Forms of Disappointment* Lanie Millar, 2019-09-01 In *Forms of Disappointment* Lanie Millar traces the legacies of anti imperial solidarity in Cuban and Angolan novels and films after 1989 Cuba's intervention in Angola's post independence civil war from 1976 to 1991 was its longest and most engaged internationalist project and left a profound mark on the culture of both nations After the fall of the Berlin Wall Millar argues Cuban and Angolan writers and filmmakers responded to this collective history and adapted to new postsocialist realities in analogous ways developing what she characterizes as works of disappointment Revamping and riffing on earlier texts and forms of revolutionary enthusiasm works of disappointment lay bare the aesthetic and political fragmentation of the public sphere while continuing to register the promise of leftist political projects Pushing past the binaries that tend to dominate histories of the Cold War and its aftermath Millar gives priority to the perspectives of artists in the Global South illuminating networks of anticolonial and racial solidarity and showing how their works not only reflect shared feelings of disappointment but also call for ethical gestures of empathy and reconciliation **Translation Review**, 2009 **Madhouse** Jennifer L.

Lambe, 2016-12-22 On the outskirts of Havana lies Mazorra an asylum known to and at times feared by ordinary Cubans for over a century Since its founding in 1857 the island's first psychiatric hospital has been an object of persistent political attention Drawing on hospital documents and government records as well as the popular press photographs and oral histories Jennifer L Lambe charts the connections between the inner workings of this notorious institution and the highest echelons of Cuban politics Across the sweep of modern Cuban history she finds Mazorra has served as both laboratory and microcosm of the Cuban state the asylum is an icon of its ignominious colonial and neocolonial past and a crucible of its republican and revolutionary futures From its birth Cuban psychiatry was politically inflected drawing partisan contention while sparking debates over race religion gender and sexuality Psychiatric notions were even invested with revolutionary significance after 1959 as the new government undertook ambitious schemes for social reeducation But Mazorra was not the exclusive province of government officials and professionalizing psychiatrists U S occupiers Soviet visitors and above all ordinary Cubans infused the institution both literal and metaphorical with their own fears dreams and alternative meanings Together their voices comprise the madhouse that as Lambe argues haunts the revolutionary trajectory of Cuban history

Granta 121 John Freeman, 2012-11-08 Since *Granta*'s inaugural list of the Best of Young British Novelists in 1983 featuring Salman Rushdie Ian McEwan Kazuo Ishiguro Martin Amis and Julian Barnes the Best of Young issues have been some of the magazine's most influential In 2010 *Granta* looked beyond the English speaking world with Best of Young Spanish Language Novelists Now with its first ever issue fully translated from Portuguese in partnership with *Granta* em Português the magazine continues its work of celebrating emerging talent from around the world Submissions by young and promising authors from across Brazil have been read and discussed by a judging panel comprised of the country's foremost literary figures including Manuel da Costa Pinto coordinator of the Paraty Literary Festival Cristov o Tezza is one of the most

important writers in the country and Benjamin Moser author of a biography on Clarice Lispector Their final choices will introduce the world to the diversity and uniqueness of Brazilian literature today *Granta 113* John Freeman,2010-11-25 From Borges to Garca Mrquez Vargas Llosa Maras or Bolao the Spanish language has given us some of the 20th century s most beloved writers But as the reach of Spanish culture extends far beyond Spain and Latin America and the US tilts towards a majority Hispanic population the time is right to ask who and what is next in Spanish language fiction In this the first translated issue of Granta s Best of Young Novelists a distinguished panel of six judges Edgardo Cozarinsky Isabel Hilton Francisco Goldman Mercedes Monmany and Granta en Espaol s publishers Valerie Miles and Aurelio Major looks to new writing across the Spanish speaking world and asks Who are the most promising novelists telling the stories from the old and new worlds today Granta 113 published simultaneously in Spain as Los mejores narradores juvenes en espaol will showcase the work of 22 promising new writers Granta s previous Best of Young Novelists issues have been startlingly accurate crystal balls first calling attention to the work of writers from Salman Rushdie to Jonathan Franzen to Zadie Smith Here for the first time in translation we will again attempt to predict the stars of the future *The Poems of St. John of the Cross* ,2015-03-10 Saint John s poetry of love and joy describes the soul s passage through dark night to final illumination in mystical union with Absolute Being The allegory the poet uses is that of earthly love and the poems are strikingly effective on the immediate level of personal experience quite apart from their theological meanings Many critics regard the work of Saint John of the Cross 1542-91 the 16th century mystic to be among the finest poetry Spain has produced This bilingual edition the first in modern English was originally published in hard cover in 1968 by the Indiana University Press Most of these poems were written during a period of nine months in 1577-78 when Saint John San Juan de la Cruz was imprisoned and tortured in the dungeon of a small Carmelite monastery in Toledo and their recurrent motifs are both metaphysical and deeply personal **Leapfrog** Guillermo Rosales,2013-10-29 Leapfrog depicts one summer in the life of a very poor young boy in post revolutionary Havana in the late 50s He has superhero fantasies hangs around with the neighborhood kids smokes cigarettes tells very lame jokes The kids fight discuss the mysteries of religion and sex and play games such as leapfrog So vivid and so very credible Leapfrog reads as if Rosales had simply transcribed everything that he d heard or said for this one moving and touching book about a lost childhood *Havana* Mark Kurlansky,2017-03-07 A city of tropical heat sweat ramshackle beauty and its very own cadence a city that always surprises Havana is brought to pulsing life by New York Times bestselling author Mark Kurlansky Award winning author Mark Kurlansky presents an insider s view of Havana the elegant tattered city he has come to know over more than thirty years Part cultural history part travelogue with recipes historic engravings photographs and Kurlansky s own pen and ink drawings throughout Havana celebrates the city s singular music literature baseball and food its five centuries of outstanding neglected architecture and its extraordinary blend of cultures Like all great cities Havana has a rich history that informs the vibrant place it is today from the native Taino to Columbus s landing from Cuba s status as a U S

protectorate to Batista's dictatorship and Castro's revolution from Soviet presence to the welcoming of capitalist tourism Havana is a place of extremes a beautifully restored colonial city whose cobblestone streets pass through areas that have not been painted or repaired since long before the revolution Kurlansky shows Havana through the eyes of Cuban writers such as Alejo Carpentier and Jos Mart and foreigners including Graham Greene and Hemingway He introduces us to Cuban baseball and its highly opinionated fans the city's music scene alive with the rhythm of Son its culinary legacy Through Mark Kurlansky's multilayered and electrifying portrait the long elusive city of Havana comes stirring to life

Play Among Books Miro Roman,Alice_ch3n81,2021-12-06 How does coding change the way we think about architecture This question opens up an important research perspective In this book Miro Roman and his AI Alice_ch3n81 develop a playful scenario in which they propose coding as the new literacy of information They convey knowledge in the form of a project model that links the fields of architecture and information through two interwoven narrative strands in an infinite flow of real books Focusing on the intersection of information technology and architectural formulation the authors create an evolving intellectual reflection on digital architecture and computer science

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