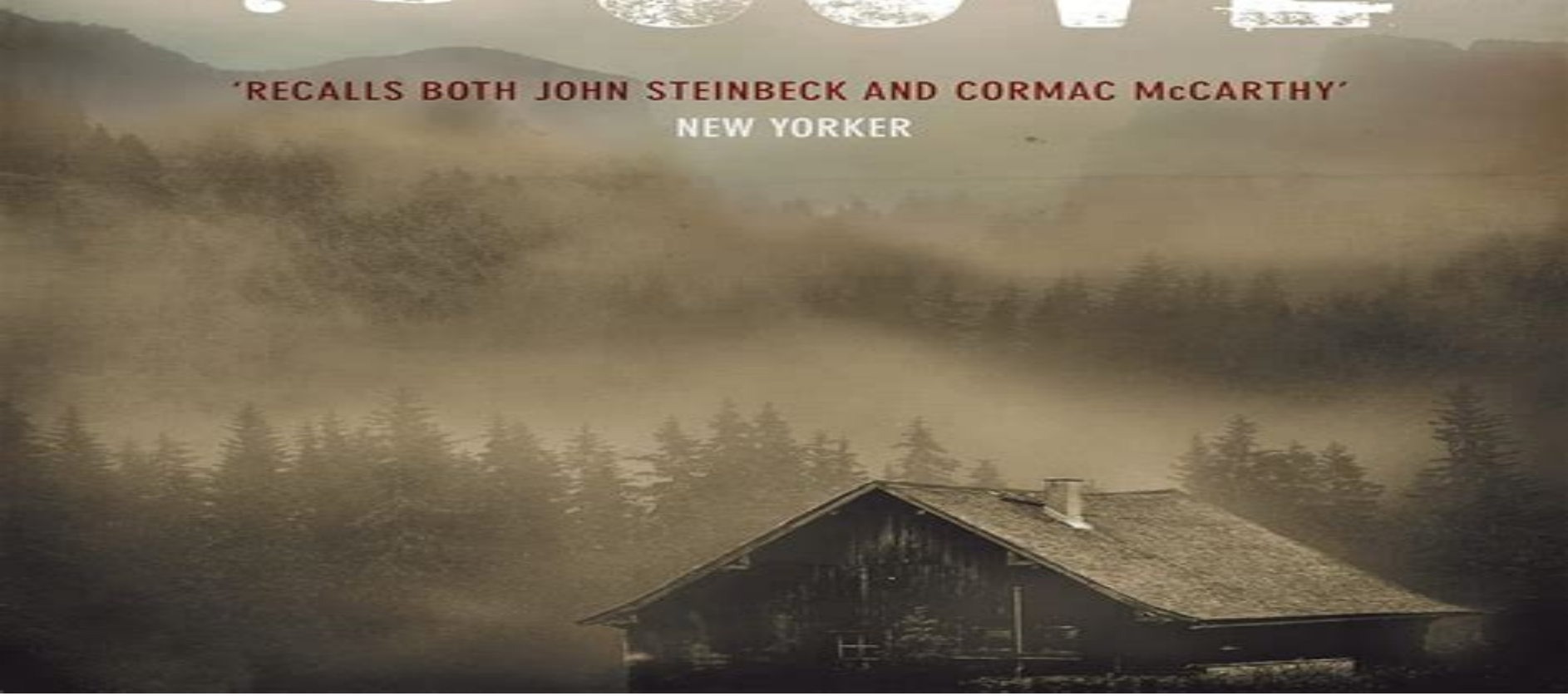


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RON RASH

THE COVE

'RECALLS BOTH JOHN STEINBECK AND CORMAC MCCARTHY'
NEW YORKER



The Cove By Ron Rash

S Nieto



The Cove By Ron Rash:

The Cove Ron Rash,2012-03-01 It is 1918 and the world is at war But this feels a million miles away for Laurel Shelton In the house where her parents toiled and died in the wilds of the Appalachian Mountains Laurel aches for her life to begin And then one day a stranger is discovered in the cove near her house What follows is an unforgettable story of love fate and divided loyalties

The Cove by Ron Rash Laura Dickson,2013 **The Silent Appalachian** Vicki Sigmon Collins,2017-01-11 Appalachian literature is filled with silent or non discursive characters The reasons for their wordlessness vary Some are mute or pretend to be some choose not to speak or are silenced by grief trauma or fear Others mutter monosyllables stutter grunt and point speak in tongues or idiosyncratic language They capture the reader s attention by what they don t say

Understanding Ron Rash John Lang,2014-08-13 In this first book length study of Ron Rash s fiction and poetry John Lang explores the nature and scope of Rash s achievements introducing readers to the major themes and stylistic features of his work as well as the literary and cultural influences that shaped it After a brief survey of Rash s life and career Lang traces Rash s development through his fourteen books of poetry and fiction published through 2013 Beginning with Rash s first three collections of short fiction Lang analyzes the author s literary style and techniques as well as Rash s richly detailed settings and characters drawn from the mountain South primarily western North Carolina and upstate South Carolina Then in an assessment of Rash s four volumes of poetry Lang investigates their thematic and linguistic grounding in Appalachia and emphasizes their universal appeal lyrical grace and narrative efficiency Moving to the early novels One Foot in Eden Saints at the River and The World Made Straight Lang traces Rash s evolving narrative skills intricate plotting and the means by which he creates historical and philosophical resonance Then Lang examines how vivid characters striking use of dramatic techniques and wide range of allusions combine in Rash s best known book which is also his most accomplished novel to date Serena After a study of Rash s most recent novel The Cove Lang returns to Rash s latest work in short fiction his Frank O Connor Award winning Burning Bright and Nothing Gold Can Stay both of which demonstrate his wide ranging subject matter and characters as well as his incisive portraits of both contemporary Appalachian life and the region s history An extensive bibliography of primary and secondary materials by and about Rash concludes the book

Appalachian Ecocriticism and the Paradox of Place Laura Wright,Jessica Cory,2023-05 Ecocriticism and Appalachian studies continue to grow and thrive in academia as they expand on their foundational works to move in new and exciting directions When researching these areas separately there is a wealth of information However when researching Appalachian ecocriticism specifically the lack of consolidated scholarship is apparent With Appalachian Ecocriticism and the Paradox of Place editors Jessica Cory and Laura Wright have created the only book length scholarly collection of Appalachian ecocriticism Appalachian Ecocriticism and the Paradox of Place is a collection of scholarly essays that engage environmental and ecocritical theories and Appalachian literature and film These essays many from well established Appalachian studies and

southern studies scholars and ecocritics engage with a variety of ecocritical methodologies including ecofeminism ecospiritualism queer ecocriticism and materialist ecocriticism to name a few Adding Appalachian voices to the larger ecocritical discourse is vital not only for the sake of increased diversity but also to allow those unfamiliar with the region and its works to better understand the Appalachian region in a critical and authentic way Including Appalachia in the larger ecocritical community allows for the study of how the region its issues and its texts intersect with a variety of communities thus allowing boundless possibilities for learning and analysis

The Next Time You See Me Holly Goddard

Jones,2013-02-12 Hailed as an astoundingly good novel by Gillian Flynn author of the 1 New York Times bestseller Gone Girl and winner of the Kentucky Literary Award The Next Time You See Me is a gripping tale of mystery desperation and redemption When a small Southern town s most fiery single woman is found dead in the woods it s not just her secrets that threaten to surface There s Ronnie s sister Susanna a dutiful but dissatisfied schoolteacher mother and wife Tony a failed baseball star turned detective Emily a socially awkward thirteen year old with a dark secret and Wyatt a factory worker tormented by a past he can t change and by a love he doesn t think he deserves Connected in ways they cannot begin to imagine their stories converge in a violent climax that reveals not just the mystery of what happened to Ronnie but all of their secret selves Praised as immensely satisfying and skillful by Kate Atkinson author of New York Times bestseller Life After Life The Next Time You See Me is a debut novel not to be missed

The Caretaker Ron Rash,2024-07-16 From award winning author Ron Rash One of the great American authors at work today The New York Times comes a breathtaking love story and a searing examination of the acts we seek to justify in the name of duty family honor and love With each Ron Rash story you expect flawed people trying desperately to survive against the odds and a rich sense of place What you don t always expect is a wicked plot The Caretaker delivers all of the above in a story that becomes a race to the finish John Grisham

Blowing Rock North Carolina 1951 Blackburn Gant his life irrevocably altered by a childhood case of polio seems condemned to spend his life among the dead as the sole caretaker of a hilltop cemetery It suits his withdrawn personality and the inexplicable occurrences that happen from time to time rattle him less than interactions with the living But when his only friend the kind but impulsive Jacob Hampton is conscripted to serve overseas Blackburn is charged with caring for Jacob s wife Naomi as well Jacob and Naomi s elopement has scandalized the community and angered Jacob s parents Shunned by the townsfolk for their differences and equally fearful that Jacob may never come home from the war Blackburn and Naomi grow closer even as a stunning betrayal shatters familial bonds A profound examination of friendship and rivalry as well as a riveting story of unfolding deceit The Caretaker brilliantly depicts the human capacity for empathetic compassion and selfish destruction all justified as acts of love

Refuge Dot Jackson,2017-12-12 An intensely readable novel of the complexity of family ties Dot Jackson is a true Southern voice a master storyteller and an Appalachian treasure Dori Sanders author of

Clover and Her Own Place Early one morning in 1929 Mary Seneca Steele spontaneously packs a suitcase gathers up her son

and daughter and drives away in her abusive and dissolute husband's brand new Auburn Phaeton automobile leaving her privileged life in Charleston behind. It is the beginning of a journey of enlightenment that leads Mary Sen to the mountains and mysteries of Appalachia where she will learn unexpected family secrets, create a new life for herself and her children and finally experience love and happiness before tragedy will once again test her. Written by Pulitzer Prize nominated author Dot Jackson, *Refuge* has spun a story that will captivate readers looking for an entertaining saga of self discovery, family love, loss and redemption. *Refuge* is a wonderful story about the need to find one's place in the world and the price paid to remain there. With her narrative gift and keen ear for Appalachian speech, Dot Jackson gives her readers a beautifully rendered portrait of a lost time and place. Ron Rash, author of *Serena* and *The Cove*. *The Readers' Advisory Guide to Historical Fiction* Jennifer S. Baker, 2015 Whether set in ancient Egypt, Feudal Japan, the Victorian Age or Civil War era America, historical fiction places readers squarely at the center of fascinating times and places, making it one of the most popular genres in contemporary publishing. The definitive resource for librarians and other book professionals, this guide provides an overview of historical fiction's roots, highlighting foundational classics and explores the genre in terms of its scope and style. Covers the latest and most popular authors and titles. Discusses appeal characteristics and shows how librarians can use a reader's favorite qualities to make suggestions. Includes lists of recommendations with a compendium of print and web based resources. Offers marketing tips for getting the word out to readers. Emphasizing an appreciation of historical fiction in its many forms and focusing on what fans enjoy, this guide provides a fresh take on a durable genre. **North Carolina's Roadside Eateries** D. G. Martin, 2016-09-02 Want to eat like the locals? D. G. Martin has spent years traveling the major roadways of North Carolina on the lookout for community, local history and, of course, a good home cooked meal. Here D. G. is your personal tour guide to more than 100 notable local roadway haunts that serve not only as places to eat but also as fixtures of their communities. Features locally owned and time tested community favorites. Covers a range of food tastes from BBQ joints and country kitchens to Mexican restaurants and Greek diners. Introduces diners to the restaurant owners and locals who make these places unique. Includes current contact information, hours, directions. Features nearby points of interest to explore after eating. This handy reference to good food just off North Carolina's interstates should find a spot in every Tar Heel traveler's glove compartment. *Summoning the Dead* Randall Wilhelm, Zackary Vernon, 2018-03-13 The first book length examination of the award winning author of poetry and fiction firmly rooted in Appalachia. Since his dramatic appearance on the southern literary stage with his debut novel *One Foot in Eden*, Ron Rash has continued a prolific outpouring of award winning poetry and fiction. His status as a regular on the New York Times Best Sellers list coupled with his impressive critical acclaim, including two O. Henry Awards and the Frank O'Connor Award for Best International Short Fiction, attests to both his wide readership and his brilliance as a literary craftsman. In *Summoning the Dead*, editors Randall Wilhelm and Zackary Vernon have assembled the first book length collection of scholarship on Ron Rash. The volume features the work of respected

scholars in southern and Appalachian studies providing a disparate but related constellation of interdisciplinary approaches to Rash's fiction, nonfiction, and poetry. The editors contend that Rash's work is increasingly relevant and important on regional, national, and global levels in part because of its popular and scholarly appeal and also its invaluable social critiques and celebrations thus warranting academic attention. Wilhelm and Vernon argue that studying Rash is important because he encourages readers and critics alike to understand Appalachia in all its complexity and he consistently provides portrayals of the region that reveal both the beauty of its cultures and landscapes as well as the social and environmental pathologies that it continues to face. The landscapes, peoples, and cultures that emerge in Rash's work represent and respond to not only Appalachia or the South but also to national and global cultures. Firmly rooted in the mountain South, Rash's artistic vision weaves the truths of the human condition and the perils of the human heart in a poetic language that speaks deeply to us all. Through these essays offering a range of critical and theoretical approaches that examine important aspects of Rash's work, Wilhelm and Vernon create a foundation for the future of Rash studies.

Robert Morgan, Kappa Alpha Professor of English at Cornell University and author of fourteen books of poetry and nine volumes of fiction, including the New York Times bestselling novel *Gap Creek*, provides a foreword.

Learning from Wolves Sara Hines Martin, 2012-09-24 Did you know that nature teaches us many surprising lessons about how to live our lives more effectively? Discover some of those in this book that will also inspire you to be good stewards of the earth.

Conversations with Ron Rash Mae Miller Claxton, Rain Newcomb, 2017-01-03 Since the publication of *Serena* in 2008 earned him a nomination for the PEN Faulkner fiction prize, Ron Rash, b. 1953, has gained attention as one of the South's finest writers. Rash draws upon his family's history in Appalachia, where most members have worked with their hands as farmers or millworkers. In the Grit Lit or Rough South genre, Rash maintains a prominent place as a skilled craftsman and triple threat, publishing four collections of poetry, six short story collections, and six novels. Though best known as an Appalachian writer, Rash's reach has grown to extend well beyond Appalachia and the American South, spreading to an international audience. *Conversations with Ron Rash* collects twenty-two interviews with the award-winning author and provides a look into Rash's writing career from his first collection of short stories, *The Night the New Jesus Fell to Earth* in 1994, through his 2015 novel *Above the Waterfall*. The collection includes four interviews from outside the United States, two of which appear in English for the first time. Spanning sixteen years, these interviews demonstrate the disciplined writing process of an expert writer, Rash's views of literature on a local and a global scale, his profound respect for the craft of the written word, and his ongoing goal to connect with his readers.

In the Fullness of Time Terry Roberts, 2025-08-19 With his customary verve and insight, Terry Roberts' latest novel is an evocative portrait of humankind's capacity for courage, love, and hope, as well as folly, and another love ballad to his region of North Carolina. Clinton Salter is the sheriff who never wanted to be sheriff. A World War II veteran and widower, he is elected due to the political machinations of his brother. His new territory is the fabled Madison County, North Carolina, a place of the

steepest mountain ridges and most isolated coves and valleys A place where the seasons matter more than the calendar and the past is as real as the present When he first takes office he hopes only to deal with the drunk and disorderly and stolen tractors but matters quickly accelerate into arson grave robbing and murder and he begins to suspect his own brother's motives He finds solace in the friendship of Catherine Metcalf a lonely high school principal whose husband has been in a coma and dying for years Their only refuge is Clinton's farm high in the mountains where they can retreat from the world As they seek to create a new life for themselves and the county political violence and family cruelty threaten to shatter their visions

Dear Lucy Julie Sarkissian, 2014-04-22 Lucy is a young woman with an uncommon voice and an unusual way of looking at the world She doesn't understand why her mother has sent her to live with old Mister and Missus on their farm but she knows she must never leave or her mother won't be able to find her again Also living at the farm is a pregnant teenager named Samantha who tells conflicting stories about her past and quickly becomes Lucy's only friend When Samantha gives birth and her baby disappears Lucy arms herself with Samantha's diary as well as a pet chicken named Jennifer and embarks on a dangerous and exhilarating journey to reunite mother and child

Southern Cultures: 2013 Global Southern Music Issue, Enhanced Ebook Harry L. Watson, Jocelyn Neal, 2013-02-04 The Global Southern Music Issue enhanced eBook includes all the tracks on *Traveling Shoes* our special free CD and *The South meets Senegal* as hip hop goes Trans Atlantic Hawaiian steel guitar sways the Southern musical landscape Poet Allen Ginsberg and bluesman James Son Thomas trade verses Aussie Elvis impersonators keep the king alive A U.K. scholar offers a new perspective on the study of the blues Music pirates keep alive another tradition of bootlegging in the South And much more Southern Cultures is published quarterly spring summer fall winter by the University of North Carolina Press The journal is sponsored by the University of North Carolina at Chapel Hill's Center for the Study of the American South

All Saved Great and Small David Brown Howell, 2024-08-01 Like Barbara Kingsolver's brilliant *Demon Copperhead* a Pulitzer Prize winner *All Saved Great and Small* transports the reader deep into the heart of rugged Appalachia a part of the country not understood by most people Lawlessness and poverty plague the region A star athlete Finn Boone struggles to rise above his bootlegging father and his father's murderous behavior A person of Melungeon descent Grace Goins fights against racism and prejudice When their teenage love is forbidden they go their separate ways in life Over forty years later FBI Special Agent Finn Boone a reluctant preacher and Dr Grace Goins a Presbyterian theologian and an expert on religious cults for the Department of Homeland Security find themselves on the same team trying to stop a brilliant rogue scientist who is willing to destroy human civilization to save the planet from the climate crisis How many must die Will the scientist be found before he unleashes a terrible AI weapon to force world governments into action Members of the team are shocked when they discover the identity of the scientist who claims to be a descendant of Mary mother of Jesus and has the DNA evidence to prove it

Above the Waterfall Ron Rash, 2016-08-18 Nothing else comes so I set the notebook beside me What else is here I ask myself and listen This section of

stream purls and ripples amid small stones What word might be made for what I hear Les Clary's final case has broken the still surface of his backwater town Becky a park ranger with her own mysterious past shares Les's consolation in the natural world that lies just beyond their hopelessly broken town As Les and Becky explore of the county's lyrically beautiful landscape they find themselves led deeper into the heart of the town's corruption and into the darkness of their own ruptured histories This haunting novel is a poetic journey into the wilderness of the heart *The World Made Straight* Ron Rash, 2017-03-02 Summer in Madison County Seventeen year old Travis Shelton cannot see a way out of his small town until he discovers a grove of marijuana in the woods that could make him some serious money But Travis has stumbled across more than drugs His discovery is the first unwitting step in a series that will lead him to the back to the savage violence and betrayal lying in the community's history and to the heart of corruption in its present Vivid and unsettling *The World Made Straight* is a powerful exploration of the secrets that bind us together and drive us apart **Appalachia in the Classroom** Theresa L. Burriss, Patricia M. Gantt, 2013-05-15 *Appalachia in the Classroom* contributes to the twenty first century dialogue about Appalachia by offering topics and teaching strategies that represent the diversity found within the region Appalachia is a distinctive region with various cultural characteristics that can't be essentialized or summed up by a single text *Appalachia in the Classroom* offers chapters on teaching Appalachian poetry and fiction as well as discussions of nonfiction films and folklore Educators will find teaching strategies that they can readily implement in their own classrooms they'll also be inspired to employ creative ways of teaching marginalized voices and to bring those voices to the fore In the growing national movement toward place based education *Appalachia in the Classroom* offers a critical resource and model for engaging place in various disciplines and at several different levels in a thoughtful and inspiring way Contributors Emily Satterwhite Elizabeth S D Engelhardt John C Inscoe Erica Abrams Locklear Jeff Mann Linda Tate Tina L Hanlon Patricia M Gantt Ricky L Cox Felicia Mitchell R Parks Lanier Jr Theresa L Burriss Grace Toney Edwards and Robert M West

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