



Agnes Martin Dia Foundation

Mona Schieren



Agnes Martin Dia Foundation:

Agnes Martin Suzanne P. Hudson, 2018-07-03 A close examination of Agnes Martin's grid painting in luminous blue and gold Agnes Martin's Night Sea 1963 is a large canvas of hand drawn rectangular grids painted in luminous blue and gold In this illustrated study Suzanne Hudson presents the painting as the work of an artist who was also a thinker poet and writer for whom self presentation was a necessary part of making her works public With Night Sea Hudson argues Martin 1912 2004 created a shimmering realization of control and loss that stands alone within her suite of classic grid paintings as an exemplary and exceptional achievement Hudson offers a close examination of Night Sea and its position within Martin's long and prolific career during which the artist destroyed many works as she sought forms of perfection within self imposed restrictions of color and line For Hudson Night Sea stands as the last of Martin's process based works before she turned from oil to acrylic and sought to express emotions of lightness and purity unburdened by evidence of human struggle Drawing from a range of archival records Hudson attempts to draw together the facts surrounding the work which were at times obfuscated by the artist's desire for privacy Critical responses of the time give a sense of the impact of the work and that which followed it Texts by peers including Lenore Tawney Donald Judd and Lucy Lippard are presented alongside interviews with a number of Martin's friends and keepers of estates such as the publisher Ronald Feldman and Kathleen Mangan of the Lenore Tawney archive which holds correspondence between Martin and Tawney **Unknown Territory** Agnes

Martin, 2005 Agnes Martin - Transcultural Translations Mona Schieren, 2025-02-27 The work of Agnes Martin has frequently been associated with East Asian philosophies Particularly highlighting the oeuvre of this US artist Mona Schieren presents comprehensive research on the influence of Asianist aesthetics in post 1945 American art More than just historical analysis her study opens an entirely new perspective on Martin's appropriation of Asianisms by focusing on transcultural translation and redefining Martin's work beyond Abstract Expressionism and Minimalism This offers new viewpoints on the aesthetic philosophical and visual relationships in American postwar art and takes a nuanced approach that moves beyond generalized notions of Zen in the US art world Schieren's exploration of the intentional and specific uses of Asianist aesthetics profoundly contributes to insights in international art histories and cultural translations **Agnes Martin** Ned

Rifkin, Agnes Martin, Menil Collection (Houston, Tex.), 2002 Agnes Martin has spent every morning for the past 40 years working in her New Mexico studio producing square abstract paintings that consist of graphite horizontal lines across fields of white gray or pale colors Though her work superficially belongs to the history of Minimalism Martin considers her paintings the abstract expression of positive inner states of existence Published on the occasion of her 90th birthday this catalogue presents the iconic serenity and elegant geometry of her canvasses from the past decade in a format complimentary to Martin's own immutable aesthetic *Dia: Beacon* Lynne Cooke, Michael Govan, 2003 Drawing the Line

Christina Bryan Rosenberger, 2016-07-19 Agnes Martin's 1912 2004 celebrated grid paintings are widely acknowledged as a

touchstone of postwar American art and have influenced many contemporary artists Martin's formative years however have been largely overlooked In this revelatory study of Martin's early artistic production Christina Bryan Rosenberger demonstrates that the rapidly evolving creative processes and pictorial solutions Martin developed between 1940 and 1967 define all her subsequent art Beginning with Martin's initiation into artistic language at the University of New Mexico and concluding with the reception of her grid paintings in New York in the early 1960s Rosenberger offers vivid descriptions of the networks of art artists and information that moved between New Mexico and the creative centers of New York and California in the postwar period She also documents Martin's exchanges with artists including Ellsworth Kelly Barnett Newman Georgia O'Keeffe Ad Reinhardt and Mark Rothko among others Rosenberger uses original analysis of Martin's art as well as a rich array of archival materials to situate Martin's art within the context of a dynamic historical moment With a lively innovative approach informed by art history and conservation this fluidly written book makes a substantial contribution to the history of postwar American art

3 X Abstraction: New Methods of Drawing Catherine de Zegher, 2005-06-11 An engaging look at three women artists pathbreaking exploration of abstraction

Contradiction Days JoAnna Novak, 2023-07-25 For readers of Rachel Cusk and Maggie Nelson the rapturous memoir of a soon to be mother whose obsession with the reclusive painter Agnes Martin threatens to upend her life Five months pregnant and struggling with a creative block JoAnna Novak becomes obsessed with the enigmatic abstract expressionist painter Agnes Martin She is drawn to the contradictions in Martin's life as well as her art the soft and exacting brushstrokes she employs for grid like compositions that are both rigid and dreamy But what most calls to JoAnna is Martin's dedication to her work in the face of paranoid schizophrenia Uneasy with the changes her pregnant body is undergoing JoAnna relapses into damaging old habits and thought patterns When she confides in her doctor that she's struggling with depression and suicidal ideation he tells her she must stop being so selfish given she has a baby on the way and start taking antidepressants Appalled by his patronizing tone and disregard of her mental health history JoAnna instead turns to Martin for guidance adopting the artist's doctrine of joyful solitude and isolation JoAnna heads to Taos where Martin lived for decades and gives herself three weeks to model her hermetic existence phone off email off no talking to her husband no touching the dog Out of a deep solitary engagement with a remarkable artist's body of work emerges an entirely new way for JoAnna to relate to the contradictions of her own body and face up to the joys and challenges of impending motherhood

Silence and its Derivatives Mahshid Mayar, Marion Schulte, 2022-09-03 This edited book examines silence and silencing in and out of discourse as viewed through a variety of contexts such as historical archives day to day conversations modern poetry creative writing clubs and visual novels among others The contributions engage with the historical shifts in how silence and silencing have been viewed conceptualized and recorded throughout the course of the twentieth and twenty first centuries then present a series of case studies from disciplines including linguistics history literature and culture and geographical settings ranging from Argentina to the

Philippines Nigeria Ireland Morocco Japan South Africa and Vietnam Through these examples the authors underline the thematic and methodological contact zones between different fields and traditions providing a stimulating and truly interdisciplinary volume that will be of interest to scholars across the humanities *Philosophy for Girls* Melissa M. Shew, Kimberly K. Garchar, 2020 This revolutionary book empowers its readers by exploring enduring challenging and timely philosophical issues in new essays written by expert women philosophers The book will inspire and entice these philosophers younger counterparts curious readers of all genders and all who support equity in philosophy If asked to envision a philosopher people might imagine a bearded man probably Greek perhaps in a toga pontificating about abstract ideas Or they might think of that same man in the Enlightenment gripping a quill pen and pouring universal truths onto a page They may even call to mind a much more modern man wearing a black sweater and smoking a cigarette in a Paris caf expressing existential angst in a new novel or essay What people are unlikely to picture though is a woman Women have historically been excluded from the discipline of philosophy and remain largely marginalized in contemporary textbooks and anthologies The under representation of women in secondary and post secondary curricula makes it harder for young women to see themselves as future philosophers In fact it makes it harder for all people to engage the valuable contributions that women have made and continue to make to intellectual thought While some progress has been made in building a more inclusive world of philosophy especially in the last fifty years important work remains to be done *Philosophy for Girls* helps correct the pervasive and problematic omission of women from philosophy Divided into four sections that connect to major primary fields in philosophy metaphysics epistemology social and political philosophy and ethics this anthology is unique chapters are all written by women and each chapter opens with an anecdote about a girl or woman from mythology history art literature or science to introduce chapter topics Further nearly all primary and secondary sources used in the chapters are written by women philosophers The book is written in a rigorous academic spirit but in lively and engaging prose making serious philosophical insights accessible to readers who are new to philosophy This book appeals to a wide audience Individual readers will find value in these pages especially girls and women ages 16 24 as well as university and high school educators and students who want a change from standard anthologies that include few or no women The book's contributors both represent and map the diverse landscape of philosophy highlighting its engagement with themes of gender and equity In doing so they encourage philosophers current and future philosophers to explore new territory and further develop the topography of the field *Philosophy for Girls* is a rigorous yet accessible entry point to philosophical contemplation designed to inspire a new generation of philosophers *A Place to Know* Margaretha Rossholm Lagerlöf, 2018-06-14 To engage with the aesthetic is to watch yourself watching and what you see cannot be reached for all that exists is the reflection of the vision performed by you The aesthetic experience offers insights into the consciousness that are both ancient and linked to creative inventions in present day art culture In *A Place to Know* Margaretha Rossholm Lagerlöf interprets twelve recent artworks

from Sol LeWitt to Katharina Grosse She sets out the unique claims and qualities which are inherent in seeing and understanding contemporary art The book presents four analytical categories of artwork charting the character of the aesthetic experience and the traditions that determine how we think about visual art She peels back the layers of consciousness to lay bare the forgotten seams of experience interwoven with artistic expression The ancient thus arcs into a deepened awareness of avant garde art

Experimental Film and Queer Materiality Juan A. Suárez, 2024 Often described as an art of abstraction and subjective introspection experimental film is also invested in exploring daily objects and materials and in channeling in the process a peculiar perception of the modern everyday that this book calls queer materiality Queer materiality designates the queer latency of modern material culture which often inspired queer artists and filmmakers to envision wayward bodies and behaviors and refers to the way in which sexual and social dissidence was embedded in the objects technologies substances and spaces that make up the hardware of experience This book studies a rich archive of queer material engagements in work by well known filmmakers such as Andy Warhol Barbara Hammer Carolee Schneemann and Jack Smith as well as under recognized figures such as Tom Chomont Jim Hubbard Ashley Hans Scheirl and Teo Hernández Combining history formal analysis and theoretical reflection author Juan A Su rez shows how plastics glitter mechanical ensembles urban ruins garbage amphetamine film grain and noise have been mobilized in the articulation of queerness for the screen *Experimental Film and Queer Materiality* is an inquiry into the liveliness of matter and into the interface between sexuality and the material world

The Infinite Line Briony Fer, 2004-01-01 A trav s de la obra de varios artistas Rothko Piero Manzoni Agnes Martin Dan Flavin Eva Hesse Blinky Palermo y Louise Bourgeois se analizan aspectos innovadores del arte de los a os 50 y 60 incidiendo en la tendencia a la repetici n y la seriaci n que tiene lugar tras el declive del modernismo empleada por el minimalismo y considerada como estrategia que genera nuevas formas de ver y pensar

Lee Lozano Jo Applin, 2018-01-01 An illuminating study of an overlooked artist from the 1960s whose work has recently returned to the limelight This is the first in depth study of the idiosyncratic ten year career of Lee Lozano 1930 1999 assuring this important artist a key place in histories of post war art The book charts the entirety of Lozano s production in 1960s New York from her raucous drawings and paintings depicting broken tools genitalia and other body parts to the final exhibition of her spectacular series of abstract Wave Paintings at the Whitney Museum of American Art in 1970 Highly regarded at the time Lozano is now perhaps best known for Dropout Piece 1970 a conceptual artwork and dramatic gesture with which she quit the art world Shortly afterwards she announced she would have no further contact with other women Her dropout and boycott of women lasted until her death by which time she was all but forgotten This book tackles head on the challenges that Lozano poses to art history and especially to feminist art history attending to her failures as well as her successes and arguing that through dead ends and impasses she struggled to forge an alternative mode of living Lee Lozano Not Working looks for the means to think about complex figures like Lozano whose radical politically ambiguous gestures test our

assumptions about feminism and the right way to live and work The Truth Is Always Grey Frances Guerin,2018-01-30 Changing how we look at and think about the color grey Why did many of the twentieth century s best known abstract painters often choose grey frequently considered a noncolor and devoid of meaning Frances Guerin argues that painters including Jasper Johns Cy Twombly Agnes Martin Brice Marden Mark Rothko and Gerhard Richter select grey to respond to a key question of modernist art What is painting By analyzing an array of modernist paintings Guerin demonstrates that grey has a unique history and a legitimate identity as a color She traces its use by painters as far back as medieval and Renaissance art through Romanticism to nineteenth and twentieth century modernism to show how grey is the perfect color to address the questions asked by painting within art history and to articulate the relationship between painting and the historical world of industrial modernity A work of exceptional erudition breadth and clarity presenting an impressive range of canonical paintings across centuries as examples The Truth Is Always Grey is a treatise on color that allows us to see something entirely new in familiar paintings and encourages our appreciation for the innovation and dynamism of the color grey *How to Love the Whole World* Henry Martin,2025-02-04 A powerful poetic picture book biography about artist Agnes Martin and how she painted to show her love for the world How to Love the Whole World is a powerful poetic picture book biography about fine artist Agnes Martin and how she painted to show her love for the world from international art scholar Henry Martin and author illustrator Shelley Hampe Like her contemporary Georgia O Keeffe Agnes was deeply inspired by the New Mexican landscape and lived a solitary life there painting what she loved And what did Agnes love She loved an eggshell blue sky at sunrise and she loved the cotton candy pink sunset Agnes loved the whole world She said If I paint the things I love then my paintings will be about love And you will feel love when you look at them She even painted a painting called I Love the Whole World twice But some days Agnes did not love the whole world Not everyone understood her art or her and she felt it all Agnes painted solace in pale barely there mercurial hues and painstakingly simple lines and squares In simple poetic language How to Love the Whole World tells a story of an artist and answers the question How do we love the whole world We slow down pay attention seek beauty and truth feel it all maybe even joy **Why is that Art?** Terry Barrett,2017 Why is that art Why is it in an art museum Who says it s art Why is it good Why Is That Art Third Edition introduces students to theories of art through the presentation of contemporary works that include abstract and representational painting animated film monumental sculpture performance art photographs relational art and video installations Ideal for courses in aesthetics art theory art criticism and the philosophy of art this unique book provides students with a newfound appreciation for contemporary art scholarship and reasoned argumentation *Redeveloping Industrial Sites* Carol Berens,2010-10-07 The ultimate resource on strategies for redeveloping abandoned urban sites Architects urban planners urban designers developers city officials and all those interested in revitalizing their post industrial cities will find the tools they need here Redeveloping Industrial Sites delivers solutions to complex issues

concerning urban planning design and financing to reveal lessons on ways to successfully convert decaying land and buildings into vibrant parks stimulating cultural destinations and active commercial complexes In addition carefully chosen real world examples illustrate topics such as sustainability public policy and developer know how to form a complete picture of the elements involved in planning and executing urban redevelopment projects Redeveloping Industrial Sites Covers strategies used to turn abandoned industrial sites into vibrant new neighborhoods and special districts such as Toronto s Distillery District and Philadelphia s Piazza at Schmidts Emphasizes design and economic issues that urban planners and city officials need to plan successful projects as well as manage spontaneous neighborhood transformations such as loft conversions Includes case studies of a variety of redevelopments from across North America and Europe ranging from large projects such as New York s Hudson River Park and Amsterdam s harbor to the small but important neighborhood regenerators such as Baltimore s American Brewery Building for Humanism Examines how cities from Minneapolis Minnesota to North Adams Massachusetts to Swansea Wales harnessed the forces of tourism and art to transform their mills and harbors Providing historical context as well as current perspective Redeveloping Industrial Sites offers clear direction on repurposing derelict and polluted wastelands and warehouses into vital living extensions of their communities Lateness and Longing George Baker,2023-05-23 Lateness and Longing explores the ongoing nostalgia and cultural longing for traditional photography the kind that captures a fleeting moment in somebody s life in emulsion and lives on long after that person is gone With digital innovations many scholars are apt to declare traditional photography dead not just in terms of the documentary and emotional functions it has served but in its materiality as well But the analog has never gone away Baker argues rooted as it is in our understanding of time history home mortality This book examines the renewed curiosity about the material photograph through the work of four contemporary artists all women Tacita Dean Moyra Davey Zoe Leonard and Sharon Lockhart Baker draws on their practices to build a meditation on photography and its kin as aesthetic instruments for reflection loss nostalgia desire history and lateness **Bulletin of the Whitney Museum of American Art** Whitney Museum of American Art,1983

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