



Art Heroes Review No3 How To Price Your Artwork

Peipei Pang



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The Literary Gazette and Journal of Belles Lettres, Arts, Sciences, 1824 *Literary Gazette and Journal of Belles Lettres, Arts, Sciences, Etc* William Jerdan, William Ring Workman, Frederick Arnold, John Morley, Charles Wycliffe Goodwin, 1827 *APAIS 1991: Australian public affairs information service*, *The Literary Gazette*, 1827 *Material Ambitions* Rebecca Richardson, 2021-11-30 What the Victorian history of self help reveals about the myth of individualism Stories of hardworking characters who lift themselves from rags to riches abound in the Victorian era From the popularity of such stories it is clear that the Victorians valorized personal ambition in ways that previous generations had not In *Material Ambitions* Rebecca Richardson explores this phenomenon in light of the understudied reception history of Samuel Smiles's 1859 publication *Self Help With Illustrations of Character Conduct and Perseverance* A compilation of vignettes about captains of industry artists and inventors who persevered through failure and worked tirelessly to achieve success in their respective fields *Self Help* links individual ambition to the growth of the nation Contextualizing Smiles's work in a tradition of Renaissance self-fashioning eighteenth century advice books and inspirational biography Richardson argues that the burgeoning self help genre of the Victorian era offered a narrative structure that linked individual success with collective success in a one to one relationship Advocating for a broader cultural account of the ambitious hero narrative Richardson argues that reading these biographies and self help texts alongside fictional accounts of driven people complicates the morality tale that writers like Smiles took pains to invoke In chapters featuring the works of Harriet Martineau Dinah Craik Thackeray Trollope and Miles Franklin Richardson demonstrates that Victorian fiction dramatized ambition by suggesting where it runs up against the limits of an individual's energy and ability where it turns into competition or where it risks upsetting a socio ecological system of finite resources The upward mobility plots of John Halifax Gentleman or Vanity Fair suggest the dangers of zero sum thinking particularly evidenced by contemporary preoccupations with Malthusian and Darwinian discourses Intertwining the methodologies of disability studies and ecocriticism *Material Ambitions* persuasively unmask the longstanding myth that ambitious individualism can overcome disadvantageous systematic and structural conditions ***The London Literary Gazette and Journal of Belles Lettres, Arts, Sciences, Etc***, 1824 *Knapsack*, 1879 *Billboard*, 1999-06-26 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends *The New York Times Book Review*, 1982 ***The Nation***, 1891 ***The Illustrated London News***, 1845 *Billboard*, 2006-12-16 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends *Billboard*, 1998-10-03 In its

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