

THE ARTHURIAN LEGENDS

AN ILLUSTRATED ANTHOLOGY



SELECTED AND INTRODUCED BY RICHARD BARBER

THE ARTHURIAN LEGENDS

RICHARD BARBER

1991

Arthurian Legends An Illustrated Anthology

Daniel T. Kline



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The Arthurian Legends Richard W. Barber, 1979 No descriptive material is available for this title **Arthurian Legends** Outlet, 1989-01-13 **The Arthurian Legends: an Illustrated Anthology...** Richard (compiler). Barber, 1979 *The Cambridge Companion to the Arthurian Legend* Elizabeth Archibald, Ad Putter, 2009-09-10 For more than a thousand years the adventures of King Arthur and his Knights of the Round Table have been retold across Europe They have inspired some of the most important works of European literature particularly in the medieval period the romances of Chr tien de Troyes Wolfram von Eschenbach s Parzival Sir Gawain and the Green Knight and Malory s Le Morte d Arthur In the nineteenth century interest in the Arthurian legend revived with Tennyson Wagner and Twain This Companion outlines the evolution of the legend from the earliest documentary sources to Spamalot and analyses how some of the major motifs of the legend have been passed down in both medieval and modern texts With a map of Arthur s Britain a chronology of key texts and a guide to further reading this volume itself will contribute to the continuing fascination with the King and his many legends

Arthurian Legends Rosalind Kerven, 2019-12-13 The definitive book of stories from Arthurian legend Delve into the enchanted world of Arthurian legends where you will meet the Knights of the Round Table Wizard Merlin King Arthur and Queen Guinevere With plots full of romance adventure and enchantment these fascinating ancient tales have been revived by the author to reflect their origins in oral history and will appeal to a whole new generation of readers Stories include Elaine Who Loved Sir Lancelot Sir Gawain and the Green Knight Tristan and Isolde and The Enchantment of Merlin many of which have recently been adapted in modern cinema and remain a fascination within contemporary culture The book also features detailed notes on each story and mentions specific places in Britain with Arthurian links including properties such as Tintagel Beautifully illustrated with images inspired by Arthurian legend by Arthur Rackham and others **The Arthurian legends** , 1979 The Arthurian Handbook Norris J. Lacy, Geoffrey Ashe, Debra N. Mancoff, 2014-01-14 Everything you ever wanted to know about King Arthur and his knights is covered in this fascinating volume the origins of the Grail legend the Tristan and Isolde love story in opera and literature Spielberg s use of Arthurian motifs in Star Wars the depiction of Arthur in paintings the presentation of Camelot on the Broadway stage the twitting of the legend in Monty Python and the Holy Grail and much more This critical survey of Arthurian history and legend archaeology literature and the arts from the fifth century to the present provides an introduction for the general reader and a useful summary for the specialist It offers both historical facts and key discussions on Arthurian subjects from post Roman Britain to the most recent novels and films There is a lengthy glossary of Arthurian characters motifs and places a chronology of major historical and literary items a guide to pronunciation and a full bibliography What s new in the Second Edition All the material has been revised and updated to 1996 since the original 1988 edition The chapter on modern literature has been thoroughly revised with new material on writings from France Germany England and America The coverage of King Arthur in the arts has entirely rewritten by one of

the premier authorities in Arthurian studies Brand new genealogical charts of the ancestry of Arthur and his family and the Grail kings and knights A fully up to date chronology Many new illustrations *Medieval Arthurian Literature* Norris Lacy, 2014-10-17 The focus of this book is medieval vernacular literature in Western Europe Chapters are written by experts in the area and present the current scholarship at the time this book was originally published in 1996 Each chapter has a bibliography of important works in that area as well This is a thorough and reliable guide to trends in research on medieval Arthuriana

The New Arthurian Encyclopedia Norris J. Lacy, Geoffrey Ashe, Sandra Ness Ihle, Marianne E. Kalinke, Raymond H. Thompson, 2013-09-05 First published in 1996 Now updated with a new information packed 40 page Supplement covering the years 1990 1995 this unique Encyclopedia highlights the World of King Arthur from its origins in Dark Age Britain to the present day when Arthurian novels films and music continue to appear around the world at an astonishing rate The Supplement which provides five full years of coverage not available anywhere else enhances the usefulness of more than 1 300 entries on all aspects of the Arthurian legend in literature history folklore archaeology art and music Written by an international team of over 130 authorities no other work approaches this A Z guide to the legends of King Arthur and his knights of the Round Table for breadth and depth of coverage This is the ultimate source for reliable information on topics as diverse as the Grail Tristan and Isolde Lancelot and Guenevere Arthurian operas the historicity of Arthur and more

The Historic King Arthur Frank D. Reno, 2007-03-20 Who was King Arthur How did the story originate Through careful research of the many primary documents a picture of the true Arthur can in fact be set down He reached power shortly after the Romans evacuated Britain at the end of the fifth century and died at the Battle of Camlann He became king at 15 under the name of Ambrosius Aurelianus and fought against the Saxons on the mainland as Riothamus thus explaining the regeneration motif so closely tied to the mythical Arthur This study reveals that the integrity and ideals central to Arthurian myth were very much a part of the real Arthur

Arthurian Bibliography III: 1978-1992 Caroline Palmer, 1998 Details of all published Arthurian work post 1978 to 1992 If one wants to scoop up nearly everything on an Arthurian subject there is no substitute for the Arthurian Bibliography series ANGLIA In 1981 the first Arthurian Bibliography appeared an exhaustive alphabetical author listing of all critical material recorded in the standard Arthurian bibliographies up to 1978 This was followed in 1983 by the second volume giving full indexes by topic key word and individual work author to form a complete subject index of every topic in Arthurian literature Summaries and reviews were also indicated where they existed Arthurian Bibliography III updates this invaluable reference work for Arthurian scholars to 1992 Compiled from the BBSIA it conveniently contains both author listing and subject index in one volume

The Oxford Guide to Arthurian Literature and Legend Alan Lupack, 2007-04-26 The Oxford Guide to Arthurian Literature and Legend offers a comprehensive survey of the Arthurian legends in all their manifestations from the earliest medieval texts to their appearances in contemporary culture Essential reading for Arthurian scholars medievalists and for those interested in myth

and legend **The Return of King Arthur** Beverly Taylor, Elisabeth Brewer, 1983 The revival of interest in Arthurian legend in the 19th century was a remarkable phenomenon apparently at odds with the spirit of the age Tennyson was widely criticised for his choice of a medieval topic yet *The Idylls of the King* were accepted as the national epic and a flood of lesser works was inspired by them on both sides of the Atlantic Elisabeth Brewer and Beverly Taylor survey the course of Arthurian literature from 1800 to the present day and give an account of all the major English and American contributions Some of the works are well known but there are also a host of names which will be new to most readers and some surprises such as J Comyns Carr's *King Arthur* rightly ignored as a text but a piece of theatrical history for Sir Henry Irving played King Arthur Ellen Terry was Guinevere Arthur Sullivan wrote the music and Burne Jones designed the sets The Arthurian works of the Pre Raphaelites are discussed at length as are the poems of Edward Arlington Robinson John Masefield and Charles Williams Other writers have used the legends as part of a wider cultural consciousness The Waste Land David Jones's *In Parenthesis* and *The Anathemata* and the echoes of *Tristan and Iseult* in *Finnigan's Wake* are discussed in this context Novels on Arthurian themes are given their due place from the satirical scenes of Thomas Love Peacock's *The Misfortunes of Elphin* and Mark Twain's *A Connecticut Yankee at King Arthur's Court* to T H White's serio comic *The Once and Future King* and the many recent novelists who have turned away from the chivalric Arthur to depict him as a Dark Age ruler *The Return of King Arthur* includes a bibliography of British and American creative writing relating to the Arthurian legends from 1800 to the present day

Historic Figures of the Arthurian Era Frank D. Reno, 2015-07-11 The author has determined in an earlier McFarland book *The Historic King Arthur* 1996 paperback 2007 that there was not a historic King Arthur during the sixth century However as listed in *The Historia Brittonum* there was a great king of all the kings of Britain named Ambrosius Aurelianus who was conflated with a heroic Arthur of the second century and hence with the legendary King Arthur To further authenticate the Celtic Romano King Arthur that is Ambrosius the author here examines seven major historical figures of the period A D 383 500 based upon the Genealogical Preface of *The Anglo Saxon Chronicle* and the emendation of dates in that chronicle Those seven allies and adversaries are Vortigern Vortimer Vitalinus Cunedda Cerdic Oetha and Mordred Through an extensive analysis of Arthur's 12 battles listed in the *Historia Brittonum* this work explores both the influences of the High King's allies and the shifting allegiances of his enemies A battle list provides possible geographic locations for each of the battles including a new site for Arthur's fateful battle at Camlann

A Companion to Chaucer Peter Brown, 2008-04-15 Designed as both a contribution to original research and as a stimulating and accessible text this volume is a helpful reliable responsive and adaptable resource for students of Chaucer at all levels

[Medievalism in North America](#) Kathleen Verduin, 1994 Studies on the influence of the middle ages and in particular the Arthurian legends on the culture of North America Fifteen essays trace North America's enthusiastic engagement with the middle ages from the Revolution to Disney There are eight studies of the American reception of Arthur in art Abbey Rosenthal literature Canadian

writers John Ciardi scholarship R S Loomis politics JFK and popular culture Arthurian youth groups Disneyland the Excalibur Casino Other topics include Tom Paine Elbertus Hubbard Edgar Rice Burroughs C B DeMille popular treatments of Villon the roots of the New Mexican cuento and the rhetoric of the Gulf War Contributors ROGER WOOD KYMBERLEY N PINDER ERICA E HIRSHLER ALAN LUPACK CHARLOTTE OBERG RAYMOND H THOMPSON STAN GALLOWAY ROBIN BLAETZ ROBERT D PECKHAM JEFF RIDER KLAUS P JANKOFSKY MARY MORSE PAMELA S MORGAN SUSAN ARONSTEIN NANCY COINER JONATHAN M ELUKIN *In Search of the Arthurian Kings* Anthony Jackson, 2006-04-21 You thought that when the Romans left the Saxons came at least that was what we were all told in school There are precise dates as well The Romans left in 410 AD and the Saxons came in 440AD Somewhere in this clear cut time lies a problem called the Arthurian legends It is as if the clear cut strata in an archaeological dig are subjected to a microscopic analysis to reveal a rather less clear cut profile Further we all have a concept of King Arthur that has been handed to us since the time of Mallory So that was Arthur was it Wrong The only invaders were Saxons right Wrong Arthur was something to do with Merlin right Wrong We are always told the truth by historians right Wrong In terms of what we know the history has been defined within those references which have led to a distortion of the history Be in no doubt that King Arthur existed and there was more than one Unravelling the ancient sources such as Gildas Nennius Bede and other works leads us out of a fairytale of Hollywood into the harsh reality of the early post Roman empire a world of Civil war and Celtic invasion What has been learned is that there was more than one Arthur in fact many names were repeated and confused Ambrosius Ambrosius Aurelianus Uther Arthur Maximus which one would you like and Vortigern at a time when not only were the Saxons coming so were the Scots the real name of the Irish as conferred by the Romans Danes at the same time as a tripartite Roman civil war was taking place So the history of the time is clear please read on its time to become confused **Word and Image in Arthurian Literature** Keith Busby, 2014-08-13 Originally published in 1996 the articles in this book are revised expanded papers from a session at the 17th International Congress of the Arthurian Society held in 1993 The chapters cover Arthurian studies directions at the time showcasing analysis of varied aspects of visual representation and relation to literary themes Close attention to the historical context is a key feature of this work investigating the linkage between texts and images in the Middle Ages and beyond

The Medieval British Literature Handbook Daniel T. Kline, 2009-08-25 One stop resource for courses in medieval literature providing students with a comprehensive guide to the historical and cultural context major texts and movements reading primary and critical texts key critics concepts and topics major critical approaches and directions of new research

Avalon Revisited María José Álvarez Faedo, 2007 This book contains a collection of essays dealing with different workings of the Arthurian myth The papers trace the Arthurian myth inquiring into its origins in Ancient Rome and pointing out influences from the Dark Ages up to the present Reference is made to oral tradition visual narrative and iconic messages in manuscript illumination the myth in medieval chivalry and the decay of the latter Parallelisms are drawn with Christian

figures and beliefs with Irish literature and Gaelic mythology and with novels and films The methodological approaches and points of view show great diversity from an inquiry into the historical sources of the myth to comparative literature intertextuality feminist criticism analysis of cinema up to a refreshing practical classroom exercise

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