

France Since the Popular Front: Government and People 1936-1986

Larkin, Maurice

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France Since The Popular Front Government And People 1936 1986

Nicholas Hewitt



France Since The Popular Front Government And People 1936 1986:

France Since the Popular Front Maurice Larkin, 1997 Professor Larkin analyses the factors that have shaped modern France provides lively accounts of the political figures and key events of the period and compares the country's progress with that of its European neighbours

Systems, Experts, and Computers Agatha C. Hughes, Thomas Parke Hughes, 2011-01-21 This groundbreaking book charts the origins and spread of the systems movement After World War II a systems approach to solving complex problems and managing complex systems came into vogue among engineers scientists and managers fostered in part by the diffusion of digital computing power Enthusiasm for the approach peaked during the Johnson administration when it was applied to everything from military command and control systems to poverty in American cities Although its failure in the social sphere coupled with increasing skepticism about the role of technology and experts in American society led to a retrenchment systems methods are still part of modern managerial practice This groundbreaking book charts the origins and spread of the systems movement It describes the major players including RAND MITRE Ramo Wooldridge later TRW and the International Institute of Applied Systems Analysis and examines applications in a wide variety of military government civil and engineering settings The book is international in scope describing the spread of systems thinking in France and Sweden The story it tells helps to explain engineering thought and managerial practice during the last sixty years

Creating the Welfare State in France, 1880-1940 Timothy Beresford Smith, 2003 In this work Timothy Smith argues that although post World War II politicians have attempted to take credit for the creation of the welfare state the social reform movement in France actually grew out of World War I Smith shows that French social spending before World War II was well above the European average and demonstrates that the present welfare state is based on a structure that already existed but was expanded and consolidated with great political fanfare during the 1940s Smith shows that France's most important social legislation to date providing medical insurance maternity benefits modest pensions and disability benefits to millions of people was passed in 1928 and amended and put into practice in 1930 This law covered over 50 per cent of the population by 1940 Few other nations could have claimed this sort of social insurance success As well by 1937 the centuries old public assistance residency requirements had been transferred from the local to the departmental regional level France's success in introducing important social reforms may require us to rethink the common view of interwar France as a time of utter political economic and social failure

Daughters of 1968 Lisa Greenwald, 2019-01-01 *Daughters of 1968* is the story of French feminism between 1944 and 1981 when feminism played a central political role in the history of France The key women during this epoch were often leftists committed to a materialist critique of society and were part of a postwar tradition that produced widespread social change revamping the workplace and laws governing everything from abortion to marriage The May 1968 events with their embrace of radical individualism and antiauthoritarianism triggered a break from the past and the women's movement split into two strands One became

universalist and intensely activist the other particularist and less activist distancing itself from contemporary feminism This theoretical debate manifested itself in battles between women and organizations on the streets and in the courts The history of French feminism is the history of women's claims to individualism and citizenship that had been granted their male counterparts at least in principle in 1789 Yet French women have more often donned the mantle of particularism advancing their contributions as mothers to prove their worth as citizens than they have thrown it off claiming absolute equality The few exceptions such as Simone de Beauvoir or the 1970s activists illustrate the diversity and tensions within French feminism as France moved from a corporatist and tradition minded country to one marked by individualism and modernity Gaullist Attack on Canada, 1967-1997 J. F. Boshier, 1999 Drawing on the writings of leading Gaullists and on analysis of France's actions in other former French colonies this veteran historian of France and New France contends that DeGaulle and his followers inflamed Quebec separatism as part of their agenda to resurrect France as a great power Canada is criticized for its failure to recognize or respond to this threat Includes a chronology of events from the May 1940 invasion of France by Germany Annotation copyrighted by Book News Inc Portland OR What Soldiers Do Mary Louise Roberts, 2013-05-10 This sobering account vividly depicts the impact of the influx of hundreds of thousands of GIs on French society especially on French women Foreign Affairs How do you convince men to charge across heavily mined beaches into deadly machine gun fire Do you appeal to their bonds with their fellow soldiers their patriotism their desire to end tyranny and mass murder Certainly but if you're the US Army in 1944 you also try another tack You dangle the lure of beautiful French women waiting just on the other side of the wire ready to reward their liberators in oh so many ways That's not the picture of the Greatest Generation that we've been given but it's the one Mary Louise Roberts paints to devastating effect in What Soldiers Do Drawing on an incredible range of sources including news reports propaganda and training materials official planning documents wartime diaries and memoirs Roberts tells the fascinating and troubling story of how the US military command systematically spread and then exploited the myth of French women as sexually experienced and available The resulting chaos ranging from flagrant public sex with prostitutes to outright rape and rampant venereal disease horrified the war weary and demoralized French population The sexual predation and the blithe response of the American military leadership also caused serious friction between the two nations just as they were attempting to settle questions of long term control over the liberated territories and the restoration of French sovereignty While never denying the achievement of D Day or the bravery of the soldiers who took part What Soldiers Do reminds us that history is always more useful and more interesting when it is most honest and when it goes beyond the burnished beauty of nostalgia to grapple with the real lives and real mistakes of the people who lived it Many will appreciate this nuanced history of sex war and power Times Higher Education The Beribboned Bomb Robert James Belton, 1995 Surrealism was ostensibly directed at the emancipation of the human spirit but it represented only male aspirations and fantasies until a number of women artists began to redefine its agenda in

the later 1930s This book addresses the former using a thick description of the historically specific circumstances which required the male Surrealists to manufacture a sexual reputation of narcissism and misogyny These circumstances were determined by hegemonic masculinity an ideological construct which had little to do with individual masculinities In male Surrealism the beribboned bomb signified something both attractive and volatile a specific instance of the Surrealist principle of convulsive beauty In hegemonic masculinity similar devices served as metaphors of the sexuality all men were supposed to possess The intersection of these two axes produced an imagery of unrepentant violence Disobeying Hitler Randall Hansen, 2014 On July 20 1944 Colonel Claus Schenk Graf von Stauffenberg was executed in the courtyard of the Third Reich's military headquarters in Berlin for attempting to assassinate Adolf Hitler A member of the unsuccessful plot to overthrow the Nazi government codenamed Operation Valkyrie Stauffenberg was shot by a firing squad along with his co-conspirators and their bodies were dumped in a shallow grave Most discussions of German resistance during World War II end here with the failed July 20 plot and the subsequent execution of its leaders And yet this was far from the last act of disobedience carried out against the Nazi regime as Randall Hansen reveals in his fascinating new book Although resistance as a commitment to regime change all but ended with Stauffenberg Hansen shows that if we consider resistance as disobedience of orders to detonate a bridge to wreck a factory to destroy a harbor or to defend a city to the last man then a very different picture emerges Resistance as disobedience continued and indeed increased throughout late 1944 and early 1945 And it had a more profound and lasting material effect on the war and its aftermath than did the military resistance culminating in Stauffenberg's attempt on Hitler's life From the refusal to destroy Paris and key locations in southern France to the unwillingness to implement a scorched earth policy on German soil disobedience in the Third Reich manifested in numerous ways after 1944 and ultimately impacted the course of the war by saving thousands of Allied and German lives keeping supply lines open and preserving cities and infrastructure In a period of thorough and at times fanatical obedience the few instances of disobedience against the Nazi regime become all the more striking Considering various forms of opposition across the Western Front Disobeying Hitler is a significant contribution to the literature on German resistance

An Architecture of Ineloquence J.K. Birksted, 2016-12-05 Set on a hillside near Cluny in a region associated with religious institutions and sacred architecture including Le Corbusier's La Tourette Le Carmel de la Paix designed by Jos Luis Sert remains tranquilly unvisited and quietly erased from architectural history Why This unusual convent falls outside the standard categories of Sert's architecture and has been overlooked in most publications about his work As J K Birksted explains the design and construction process for this building proved nightmarish resulting in a building which at first sight appears to be ineloquent This first detailed examination of this building shows how the convent and the story of its creation offer valuable and important new insights into Sert his architecture and his life However the study also opens up discussions on wider subjects such as the relationships between modernist architecture and ecclesiastical architecture The design and

construction of the Carmel de la Paix 1968 1972 followed the Second Ecumenical Council of the Vatican 1962 1965 which introduced fundamental changes and proposals for renewing the relationship between the Church and the changing modern world and the convent provides an interesting illustration of this period In addition it offers insights into the fascinating world of the Carmelite order and its specific liturgical requirements and reflecting on the nuns active involvement in the design and construction process it also explores wider issues of women in architecture

Europe between Democracy and Dictatorship Conan Fischer, 2010-09-20 Fischer offers a captivating analysis of Europe's turbulent history during the first half of the twentieth century from the optimism at the turn of the century to the successive waves of destruction of the First and Second World Wars Written by a leading authority in this field the book draws upon his areas of expertise Reflects the most recent scholarship in this period of history While laying stress on Europe's major powers and the seminal events of the earlier twentieth century Fischer pays due attention to the smaller European countries from the Atlantic to the Black Sea and the Baltic to the Mediterranean Extends beyond the political sociological and economic paradigms to include extensive references to the European cultural scene Organized both as a broad chronology and thematically in order to allow for historical insights and entry into the key debates and literature

The Sixties Arthur Marwick, 2011-09-28 If the World Wars defined the first half of the twentieth century the sixties defined the second half acting as the pivot on which modern times have turned From popular music to individual liberties the tastes and convictions of the Western world are indelibly stamped with the impact of this tumultuous decade Framing the sixties as a period stretching from 1958 to 1974 Arthur Marwick argues that this long decade ushered in nothing less than a cultural revolution one that raged most clearly in the United States Britain France and Italy Marwick recaptures the events and movements that shaped life as we know it the rise of a youth subculture across the West the sit ins and marches of the civil rights movement Britain's surprising rise to leadership in fashion and music the emerging storm over Vietnam the Paris student uprising of 1968 the growing force of feminism and much more For some it was a golden age of liberation and political progress for others an era in which depravity was celebrated and the secure moral and social framework subverted The sixties was no short term era of ecstasy and excess On the contrary the decade set the cultural and social agenda for the rest of the century and left deep divisions still felt today

Modern Peoplehood John Lie, 2011-04 A most impressive achievement by an extraordinarily intelligent courageous and that goes without saying well read mind The scope of this work is enormous it provides no less than a comprehensive historically grounded theory of modern peoplehood which is Lie's felicitous umbrella term for everything that goes under the names race ethnicity and nationality Christian Joppke *American Journal of Sociology* Lie's objective is to treat a series of large topics that he sees as related but that are usually treated separately the social construction of identities the origins and nature of modern nationalism the explanation of genocide and racism These multiple themes are for him aspects of something he calls modern peoplehood His mode of demonstration is to review all the alternative explanations for each

phenomenon and to show why each successively is inadequate His own theses are controversial but he makes a strong case for them This book should renew debate Immanuel Wallerstein Yale University and author of *The Decline of American Power The U S in a Chaotic World* *The Cambridge Companion to Modern French Culture* Nicholas Hewitt,2003-09-11 France entered the twentieth century as a powerful European and colonial nation In the course of the century her role changed dramatically in the first fifty years two World Wars and economic decline removed its status as a world power whilst the immediate post war era was marked by wars of independence in its colonies Yet at the same time in the second half of the century France entered a period of unprecedented growth and social transformation Throughout the century and into the new millennium France retained its former international reputation as a centre for cultural excellence and innovation and its culture together with that of the Francophone world reflected the increased richness and diversity of the period This Companion explores this vibrant culture and includes chapters on history language literature thought theatre architecture visual culture film and music and discuss the contributions of popular culture Francophone culture minorities and women

Middlebrow Cinema Sally Faulkner,2016-03-31 Middlebrow Cinema challenges an often uninterrogated hostility to middlebrow culture that frequently dismisses it as conservative which it often is not and feminized or middle class which it often is The volume defines the term relationally against shifting concepts of high and low and considers its deployment in connection with text audience and institution In exploring the concept of the middlebrow this book recovers films that were widely meaningful to contemporary audiences yet sometimes overlooked by critics interested in popular and arthouse extremes It also addresses the question of socially mobile audiences who might express their aspirations through film watching and traces the cultural consequences of the movement of films across borders and between institutions The first study of its kind the volume comprises 11 original essays that test the purchase of the term middlebrow across cultures including those of Europe Asia and the Americas from the 1930s to the present day Middlebrow Cinema brings into view a popular and aspirational and thus especially relevant and dynamic area of film and film culture Ideal for students and researchers in this area this book Remaps Popular and arthouse approaches Explores British Chinese French Indian Mexican Spanish national cinemas alongside Continental Hollywood Queer Transnational cinemas Analyses Biopic Heritage Historical Film Melodrama Musical Sex Comedy genres *The Lords of Human Kind* Victor Kiernan,2015-02-12 When European explorers went out into the world to open up trade routes and establish colonies they brought back much more than silks and spices cotton and tea Inevitably they came into contact with the peoples of other parts of the world and formed views of them occasionally admiring more often hostile or contemptuous Using a stunning array of sources missionaries memoirs the letters of diplomats wives explorers diaries and the work of writers as diverse as Voltaire Thackeray Oliver Goldsmith and of course Kipling Victor Kiernan teases out the full range of European attitudes to other peoples Erudite ironic and global in its scope *The Lords of Human Kind* has been a major influence on a generation of historians and cultural critics and is a landmark in

the history of Eurocentrism *Martyred Village* Sarah Bennett Farmer,2000-06-15 A full scale study of the destruction of Oradour and its remembrance over the half century since the war Farmer investigates the prominence of the massacre in French understanding of the national experience under German domination Britain and the Origins of Canadian Confederation, 1837-67 Ged Martin,2011-11-01 In explaining why the British North American provinces united in 1867 historians have tended to see Confederation as a logical response to the internal and external challenges of the 1860s With some ambiguity they have also attributed a major role to the British imperial factor in forcing the Maritime provinces to accept their predestined place in the Canadian nation In *Britain and the Origins of Canadian Confederation 1837 1867* Ged Martin offers a sceptical review of claims that Confederation answered all the problems facing the provinces and examines in detail British perceptions of Canada and ideas about its future The major British contribution to the coming of Confederation is to be found not in the aftermath of the Quebec conference where the imperial role was mainly one of bluff and exhortation but prior to 1864 in a vague consensus among opinion formers that the provinces would one day unite Faced with an inescapable need to secure legislation at Westminster for a new political structure British North American politicians found they could work within the context of a metropolitan preference for intercolonial union **France Since 1945** Robert Gildea,2002-03-14 The last fifty years of French history have seen immense challenges for the French constructing a new European order building a modern economy searching for a stable political system It has also been a time of anxiety and doubt The French have had to come to terms with the legacy of the German Occupation the loss of Empire the political and social implications of the influx of foreign immigrants the rise of Islam the destruction of rural life and the threat of Anglo American culture to French language and civilization Robert Gildea s account examines the French political system and France s role in the world from 1945 to 2000 He looks at France s attempt to recover national greatness after the Second World War its attempt to deal with the fear of German resurgence by building the European Community and its struggle to preserve its Empire He also discusses the Algerian War and its legacy and the later development of a neo colonialism to preserve its influence in Africa and the Pacific Gildea also examines the rise and fall of the two Republics the rise of and fall of De Gaulle and the revolution of 1968 along with topics such as the construction of the myth of the Resistance the painful truths of French involvement in anti Semitic persecution and France s continuing obsession with national identity **The Routledge Companion to World History since 1914** Chris Cook,John Stevenson,2006-01-27 The Routledge Companion to World History since 1914 is an outstanding compendium of facts and figures on World History Fully up to date reliable and clear this volume is the indispensable source of information on a thorough range of topics such as the Arab Israeli conflict anti semitism and the Holocaust all the world s major famines and natural disasters since 1914 whether all countries of the world have a king president prime minister or other governance GNP of the world s major states year by year biographies of key figures civil rights movements the Vietnam War the rise of terrorism globalization Thematically presented the book

covers topics relevant from the First World War to the Iraq war of 2003 and from post colonial Africa to conflicts and movements in Southeast Asia With maps chronologies and full bibliography this user friendly reference work is the essential companion for students of history politics and international relations and for all those with an interest in world history

The Extreme Right in France James Shields, 2007-05-07 As well as providing a detailed biography of Le Pen the leader of the National Front in France this book also explores the wider development of the extreme right as a significant intellectual and political force within France

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Table of Contents France Since The Popular Front Government And People 1936 1986

1. Understanding the eBook France Since The Popular Front Government And People 1936 1986
 - The Rise of Digital Reading France Since The Popular Front Government And People 1936 1986
 - Advantages of eBooks Over Traditional Books
2. Identifying France Since The Popular Front Government And People 1936 1986
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an France Since The Popular Front Government And People 1936 1986
 - User-Friendly Interface
4. Exploring eBook Recommendations from France Since The Popular Front Government And People 1936 1986
 - Personalized Recommendations
 - France Since The Popular Front Government And People 1936 1986 User Reviews and Ratings
 - France Since The Popular Front Government And People 1936 1986 and Bestseller Lists

5. Accessing France Since The Popular Front Government And People 1936 1986 Free and Paid eBooks
 - France Since The Popular Front Government And People 1936 1986 Public Domain eBooks
 - France Since The Popular Front Government And People 1936 1986 eBook Subscription Services
 - France Since The Popular Front Government And People 1936 1986 Budget-Friendly Options
6. Navigating France Since The Popular Front Government And People 1936 1986 eBook Formats
 - ePub, PDF, MOBI, and More
 - France Since The Popular Front Government And People 1936 1986 Compatibility with Devices
 - France Since The Popular Front Government And People 1936 1986 Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of France Since The Popular Front Government And People 1936 1986
 - Highlighting and Note-Taking France Since The Popular Front Government And People 1936 1986
 - Interactive Elements France Since The Popular Front Government And People 1936 1986
8. Staying Engaged with France Since The Popular Front Government And People 1936 1986
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers France Since The Popular Front Government And People 1936 1986
9. Balancing eBooks and Physical Books France Since The Popular Front Government And People 1936 1986
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection France Since The Popular Front Government And People 1936 1986
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine France Since The Popular Front Government And People 1936 1986
 - Setting Reading Goals France Since The Popular Front Government And People 1936 1986
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of France Since The Popular Front Government And People 1936 1986
 - Fact-Checking eBook Content of France Since The Popular Front Government And People 1936 1986
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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