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HISTORIC SAMPLERS

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Historic Samplers Selected From Museums And Historic Homes With 30 Cross Stitch Charts For Authentic Reproduction

Jane Greenoff



Historic Samplers Selected From Museums And Historic Homes With 30 Cross Stitch Charts For Authentic Reproduction:

Historic Samplers Patricia Ryan, Allen D. Bragdon, 1992-01-01 Presents thirty American samplers and their patterns from the eighteenth and early nineteenth centuries [Tennessee Samplers](#) Jennifer Core, Janet S. Hasson, 2025-07-29 This extensive study nearly twenty years in the making is a major contribution to the understanding of American textile material culture Candace J Adelson Senior Curator of Fashion and Textiles Emeritus Tennessee State Museum Containing dozens of beautiful full color photographs Jennifer C Core and Janet S Hasson s study of samplers embroideries that are first attempts at a new technique color combination or unusual material provides vivid descriptions of this nineteenth century Tennessee art form in its many varieties The authors not only catalogue and describe samplers from each of Tennessee s major regions West Middle and East but also incorporate research on the sampler makers and their families This research provides fascinating insight into the stitchers their teachers and their academies Including a chapter on female education on the Tennessee frontier and another on embroideries and needlework focused on mourning the volume draws on oral histories of the embroiderers descendants family Bibles diaries scrapbooks cemetery records and other primary sources Photos of the samplers are accompanied by detailed descriptions of styles thread count materials used frames and motifs Ultimately the study provides a glimpse of the lives of girls and young women in nineteenth century Tennessee including the role of this ornamental art in their education Providing important historical context on Tennessee education economy and domestic life Core and Hasson describe how embroidery came to be a crucial primary source in revealing the lives of girls and young women during a time when little was recorded about them This book is an authoritative record of the material culture produced in the daily routine of school rooms It is for all who see beauty in sometimes overlooked handiwork and understand the importance of curating preserving and analyzing it *Forthcoming Books* Rose Arny, 1993-04 [The British National Bibliography](#) Arthur James Wells, 1993 *Subject Guide to Books in Print* , 1993 **Books in Print Supplement** , 1994

Cross Stitch Antique Style Samplers Jane Greenoff, 2007 Samplers were traditionally used to teach young girls a variety of skills darning samplers improved mending skills alphabet samplers helped with literacy and band and spot motif samplers helped record the stitches they had learned This work uses a historical sampler collection as the inspiration for over 30 antique style cross stitch designs **Cross Stitch Antique Style Samplers** Jane Greenoff, 2005-10-15 A collection of cross stitch projects featuring a variety of traditional sampler designs **Samplers and Tapestry Embroideries** Marcus B. Huish, 2020-07-24 Reproduction of the original Samplers and Tapestry Embroideries by Marcus B Huish [Samplers](#) Victoria and Albert Museum, Donald King, 1960

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