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Diary of Elizabeth Koren: 1853-1855

Koren, Elizabeth

Note: This is no the actual book cover

The Diary Of Elisabeth Koren 1853 1855

**David T. Nelson (translated and edited
by)**



The Diary Of Elisabeth Koren 1853 1855:

The Diary of Elisabeth Koren David T Nelson, 2001-12-01 **The Diary of Elisabeth Koren, 1853-1855** Elisabeth Koren, 1985 **The Diary of Elizabeth Koren 1853-1855** David T. Nelson (translated and edited by), **The Biographical Dictionary of Iowa** David Hudson, Marvin Bergman, Loren Horton, 2009-05

Iowa has been blessed with citizens of strong character who have made invaluable contributions to the state and to the nation. In the 1930s alone such towering figures as John L. Lewis, Henry A. Wallace, and Herbert Hoover hugely influenced the nation's affairs. Iowa's Native Americans, early explorers, inventors, farmers, scholars, baseball players, musicians, artists, writers, politicians, scientists, conservationists, preachers, educators, and activists continue to enrich our lives and inspire our imaginations. Written by an impressive team of more than 150 scholars and writers, the readable narratives include each subject's name, birth and death dates, place of birth, education, and career and contributions. Many of the names will be instantly recognizable to most Iowans; others are largely forgotten but deserve to be remembered. Beyond the distinctive lives and times captured in the individual biographies, readers of the dictionary will gain an appreciation for how the character of the state has been shaped by the character of the individuals who have inhabited it. From Dudley Warren Adams, fruit grower and Grange leader, to the Younger brothers, founders of one of Iowa's most successful department stores, *The Biographical Dictionary of Iowa* is peopled with the rewarding lives of more than four hundred notable citizens of the Hawkeye State. The histories contained in this essential reference work should be eagerly read by anyone who cares about Iowa and its citizens. Entries include: Cap Anson, Bix Beiderbecke, Black Hawk, Amelia Jenks Bloomer, William Carpenter, Philip Greeley Clapp, Gardner Cowles Sr, Samuel Ryan Curtis, Jay Norwood Darling, Grenville Dodge, Julien Dubuque, August S. Duesenberg, Paul Engle, Phyllis L. Propp, Fowle George Gallup, Hamlin Garland, Susan Glaspell, Josiah Grinnell, Charles Hearst, Josephine Herbst, Herbert Hoover, Inkpaduta, Louis Jolliet, MacKinlay Kantor, Keokuk, Aldo Leopold, John L. Lewis, Marquette Elmer Maytag, Christian Metz, Bertha Shambaugh, Ruth Suckow, Billy Sunday, Henry Wallace, and Grant Wood.

Excerpt from the entry on Gallup, George Horace, November 19, 1901–July 26, 1984: founder of the American Institute of Public Opinion, better known as the Gallup Poll, whose name was synonymous with public opinion polling around the world. He was born in Jefferson, Iowa. A *New Yorker* article would later speculate that it was Gallup's background in utterly normal Iowa that enabled him to find nothing odd in the idea that one man might represent statistically ten thousand or more of his own kind. In 1935, Gallup partnered with Harry Anderson to found the American Institute of Public Opinion based in Princeton, New Jersey, an opinion polling firm that included a syndicated newspaper column called *America Speaks*. The reputation of the organization was made when Gallup publicly challenged the polling techniques of *The Literary Digest*, the best-known political straw poll of the day. Calculating that the *Digest* would wrongly predict that Kansas Republican Alf Landon would win the presidential election, Gallup offered newspapers a money-back guarantee if his prediction that Franklin Delano Roosevelt would win wasn't more accurate. Gallup

believed that public opinion polls served an important function in a democracy If govern ment is supposed to be based on the will of the people somebody ought to go and find what that will is Gallup explained

A History of Norwegian Literature Harald S. N•ss,1993-01-01 Volume 2 A Day at a Time Margo Culley,1985 Gathers diary selections describes the historical background of each writer and discusses the changing function and content of diaries *Between Memory and Reality* Jane Marie Pederson,1992 In the small communities of Wisconsin a rich blend of European cultures and practices survive These communities and their people are unique in the ways they have responded to change in the late nineteenth century and twentieth century *The Norwegian's Diary* Daniel Pawley,2024-10-17 In the closing days of the 20th century author Daniel Pawley discovered a Norwegian American immigrant s diary from a century earlier while browsing for old books at a Minnesota garage sale With fascination he read the diary from cover to cover turned the experience into a prize winning magazine article and then filed it away in memory More than two decades later however as an immigrant himself from America to Portugal he rediscovered the diary and his original notes marveling at topics and themes all immigrants have in common Both the excitement and insecurity of transitioning to a new culture and way of life stood out to him even though the original diary told the story of a man whose life was characterized by far greater problems experienced by immigrants to America in earlier times The daily torture of pre labor union industrial life as well as the tragedies of family rearing amid poor economic conditions stand out in this regard raising questions about America s past present and perhaps future too This is a story worth revisiting by all who have interests in America or immigration and by anyone who has felt trapped by circumstances but energized by life changing journeys of hope and promise

Racial Innocence Robin Bernstein,2011-12 In *Racial Innocence* Robin Bernstein argues that the concept of childhood innocence has been central to U S racial formation since the mid nineteenth century Children white ones imbued with innocence black ones excluded from it and others of color erased by it figured pivotally in sharply divergent racial agendas from slavery and abolition to antiblack violence and the early civil rights movement Bernstein takes up a rich archive including books toys theatrical props and domestic knickknacks which she analyzes as scriptive things that invite or prompt historically located practices while allowing for resistance and social improvisation Integrating performance studies with literary and visual analysis Bernstein offers singular readings of theatrical productions from blackface minstrelsy to *Uncle Tom s Cabin* to *The Wonderful Wizard of Oz* literary works by Joel Chandler Harris Harriet Wilson and Frances Hodgson Burnett material culture including Topsy pincushions *Uncle Tom* and *Little Eva* handkerchiefs and *Raggedy Ann* dolls and visual texts ranging from fine portraiture to advertisements for lard substitute Throughout Bernstein shows how innocence gradually became the exclusive province of white children until the Civil Rights Movement succeeded not only in legally desegregating public spaces but in culturally desegregating the concept of childhood itself Publisher s description

The Potato Larry Zuckerman,1999-10-25 *The Potato* tells the story of how a humble vegetable once regarded as trash food had as revolutionary an impact on Western history as the railroad or the

automobile Using Ireland England France and the United States as examples Larry Zuckerman shows how daily life from the 1770s until World War I would have been unrecognizable perhaps impossible without the potato which functioned as fast food famine insurance fuel and labor saver budget stretcher and bank loan as well as delicacy Drawing on personal diaries contemporaneous newspaper accounts and other primary sources this is popular social history at its liveliest and most illuminating

Feast Or Famine Reginald Horsman, 2008 Drawing on the journals and correspondence of pioneers Horsman examines more than a hundred years of history recording components of the diets of various groups including travelers settlers fur traders soldiers and miners He discusses food preparation techniques including the development of canning and foods common in different regions Provided by publisher [The Female Frontier](#) Glenda Riley, 1988 Examines in rich detail the daily lives of pioneer women Journal of American History Anyone interested in women's history and western history will want to read this Pacific Historical Review Copyright Libri GmbH All rights reserved

Beauty and the Brain Rachel E. Walker, 2022-11-23 Examining the history of phrenology and physiognomy Beauty and the Brain proposes a bold new way of understanding the connection between science politics and popular culture in early America Between the 1770s and the 1860s people all across the globe relied on physiognomy and phrenology to evaluate human worth These once popular but now discredited disciplines were based on a deceptively simple premise that facial features or skull shape could reveal a person's intelligence character and personality In the United States these were culturally ubiquitous sciences that both elite thinkers and ordinary people used to understand human nature While the modern world dismisses phrenology and physiognomy as silly and debunked disciplines Beauty and the Brain shows why they must be taken seriously they were the intellectual tools that a diverse group of Americans used to debate questions of race gender and social justice While prominent intellectuals and political thinkers invoked these sciences to justify hierarchy marginalized people and progressive activists deployed them for their own political aims creatively interpreting human minds and bodies as they fought for racial justice and gender equality Ultimately though physiognomy and phrenology were as dangerous as they were popular In addition to validating the idea that external beauty was a sign of internal worth these disciplines often appealed to the very people who were damaged by their prejudicial doctrines In taking physiognomy and phrenology seriously Beauty and the Brain recovers a vibrant if largely forgotten cultural and intellectual universe showing how popular sciences shaped some of the greatest political debates of the American past

Oneota Flow David S. Faldet, 2009-04 Whether profiling the chief of the last hunter gatherers on the river an early settler witnessing her first prairie fire and a modern wildlife biologist using fire to manage prairies the manager of the Granger Farmer's Co op Creamery or a landowner whose bottomlands are continually eaten away by floods Faldet steadily develops the central idea that people are walking tributaries of the river basin in which they make their homes Faldet moves through the history of life along the now polluted Upper Iowa always focusing on the ways people depend on the river the environment and the resources of the region He blends contemporary

conversations readings from the historical record environmental research and personal experience to show us that the health of the river is best guaranteed by maintaining the biological communities that nurture it In return taking care of the Upper Iowa is the best way to take care of our future **Human Migration** J. J. Mangalam,2021-10-21 In this guide to the

literature on human migration J J Mangalam indexes over 2 000 titles that appeared in English from 1955 through 1962 An important feature of this work is the annotation of nearly 400 major articles on migration These annotations provide information on the main focus of the study the hypotheses tested and any special measuring devices employed The conclusions are also given using the authors words whenever possible To facilitate the use of this guide the author has compiled an index that lists not only the subjects treated but also the major variables used in each abstracted study thus the researcher who is interested in the use of certain variables can easily refer to the previous investigation of the influence of these factors upon migration In a comprehensive introduction Mangalam surveys the current state of studies of human migration and suggests a theoretical framework by which the vast amount of existing facts from different migration studies can be integrated and given meaning **The Published Diaries and Letters of American Women** Joyce D.

Goodfriend,1987 *Transformed by the Journey* Wilfred F. Bunge,Mary Lou Hull Mohr,Dale Nimrod,2011 **The Old Country and the New** Hildor Arnold Barton,2007 In this collection are seventeen essays and seven editorials by Barton and published in leading journals between 1974 and 2005 The subjects include post World War II Swedish immigration and remigration to Sweden A full bibliography of Barton s publications on Swedish American history and culture is included Provided by publisher Remedies and Rituals Kathleen Stokker,2009-07 To cure a fever that begins with chills write the following on a piece of bread and give it to the patient for eight days one piece each day and on the ninth day burn the last piece Colameris x Colameri x Colamer x Colame x Colam x Cola x Col x Co x and C x To prevent the huldrefolk from stealing your healthy child and leaving a child with rickets in its place make three dolls from the child s clothing to put into the cradle The huldrefolk will take one of them instead of your child These and many more fascinating folk healing rituals were secretly administered by healers witches and religious caregivers who tended the medical and spiritual needs of rural Norwegians for hundreds of years In Remedies and Rituals Kathleen Stokker culls from hundreds of original documents and first hand accounts to detail the ingredients customs and histories behind natural remedies potions whispered spells and the infamous black books used for centuries by Norway s folk healers Stokker also illuminates the surprising personalities of those who risked imprisonment and persecution to help fellow Norwegians throughout the nineteenth century as well as the often reluctant healers in the U S who continued to treat immigrants living in rural communities beyond the reach of doctors Dodging harsh criminal laws championed by formally trained doctors these rebel practitioners drew on ancient written and oral sources to treat everything from burns broken bones and whooping cough to difficult labors and emotional stress

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