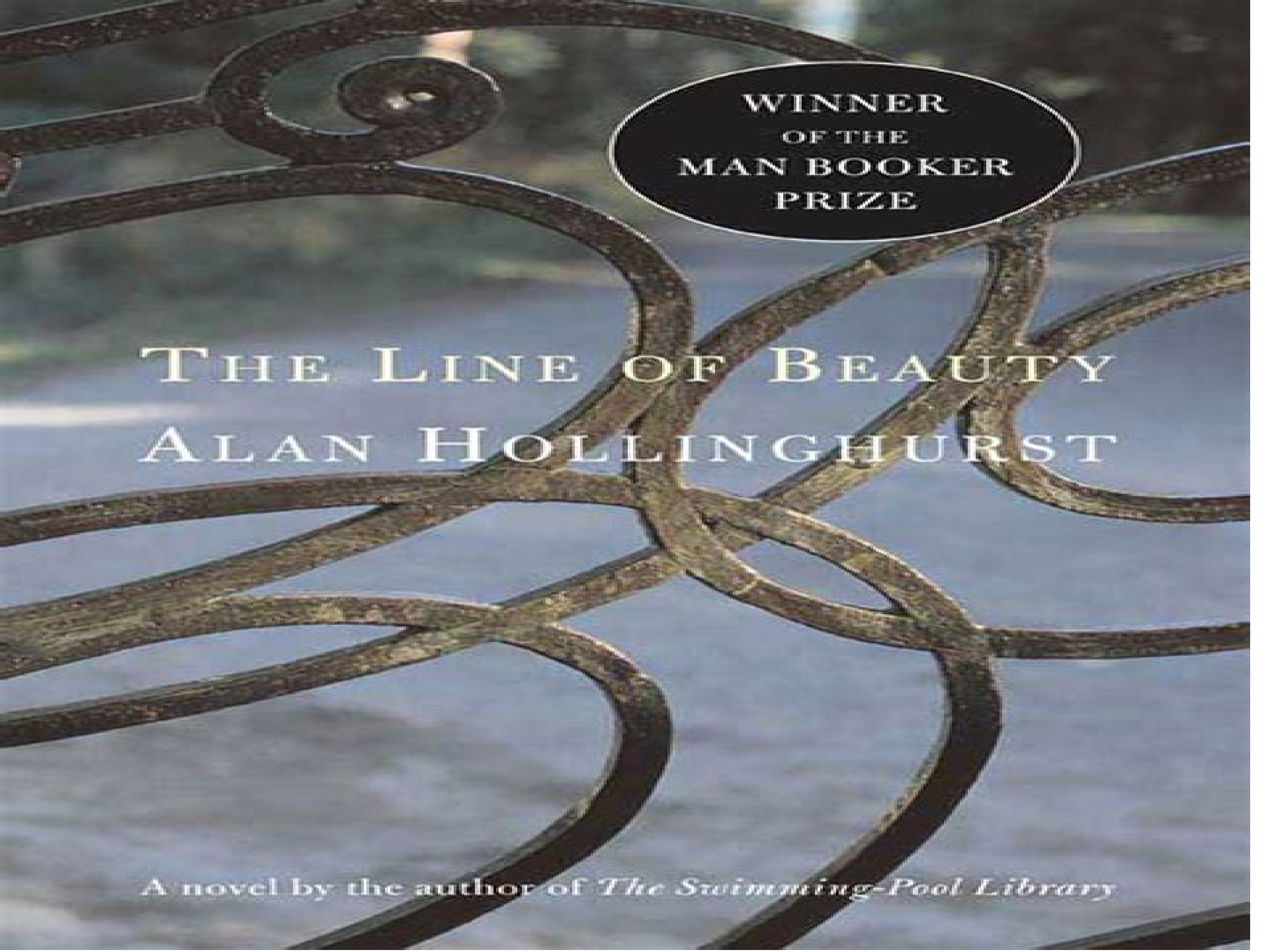




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THE LINE OF BEAUTY
ALAN HOLLINGHURST

A novel by the author of *The Swimming-Pool Library*

The Line Of Beauty By Alan Hollinghurst

Andrew Eastham



The Line Of Beauty By Alan Hollinghurst:

The Line of Beauty Alan Hollinghurst, 2005 Winner of the Man Booker Prize Alan Hollinghurst's *The Line of Beauty* is a classic novel about class politics and sexuality in Margaret Thatcher's 1980s Britain. It is the summer of 1983 and young Nick Guest, an innocent in the matters of politics and money, has moved into an attic room in the Notting Hill home of the Feddens. Gerald, an ambitious new Tory MP, his wealthy wife Rachel, and their children Toby and Catherine. Nick had idolized Toby at Oxford, but in his London life, it will be the troubled Catherine who becomes his friend and his uneasy responsibility. Innocent of politics and money, Nick is swept up into the Feddens world and an era of endless possibility, all the while pursuing his own private obsession with beauty. *The Line of Beauty* is Alan Hollinghurst's Man Booker Prize winning masterpiece. It is a novel that defines a decade, exploring with peerless style a young man's collision with his own desires and with a world he can never truly belong to.

The Line of Beauty by Alan Hollinghurst Steven Conte, 2005 **The Line of Beauty** Alan Hollinghurst, 2008-12-17 Winner of the Man Booker Prize Named a Best Book of the Century by The New York Times Book Review International Bestseller From acclaimed author Alan Hollinghurst, a sweeping novel about class, sex, and money during four extraordinary years of change and tragedy. In the summer of 1983, twenty-year-old Nick Guest moves into an attic room in the Notting Hill home of the Feddens, a conservative Member of Parliament. Gerald, his wealthy wife Rachel, and their two children Toby, whom Nick had idolized at Oxford, and Catherine, who is highly critical of her family's assumptions and ambitions. As the boom years of the eighties unfold, Nick, an innocent in the world of politics and money, finds his life altered by the rising fortunes of this glamorous family. His two vividly contrasting love affairs, one with a young black man who works as a clerk and one with a Lebanese millionaire, dramatize the dangers and rewards of his own private pursuit of beauty. A pursuit as compelling to Nick as the desire for power and riches among his friends. Richly textured, emotionally charged, disarmingly comic, this is a major work by one of our finest writers.

The Swimming-pool Library Alan Hollinghurst, 1998 Alan Hollinghurst's first novel is a tour de force, a darkly erotic work that centres on the friendship of William Beckwith, a young gay aristocrat who leads a life of privilege and promiscuity, and the elderly Lord Nantwich, who is searching for someone to write his biography. **Sex and Sensibility in the Novels of Alan Hollinghurst** Mark Mathuray, 2017-05-26 Winner of the British Association for Contemporary Literary Studies (BACLS) 2017 Edited Collection Prize. This book is a challenging and engaging collection of original essays on the novels of Alan Hollinghurst, Britain's foremost gay writer and the English novel's master stylist. The essays engage the precarious and shifting relationship between sex and literary sensibility in his novels and thus also attempt to establish the parameters of a new critical discourse for future research on Hollinghurst's novel, queer theory, and the contemporary literary representations of masculinity and sexuality. By coupling the consideration of Hollinghurst's aesthetics, his sensuously evocative style, to an interrogation of the social, political, and sexual currents in his texts, the contributors of this collection provide distinctive interpretations of Hollinghurst's novels from Hollinghurst's

uncovering of a gay artistic heritage to his re-signification of earlier English literary styles from his engagement with the Symbolist fin de siècle to his critique of aestheticism etc whilst paying close attention to the formally innovative qualities of his texts

Pre and Post-publication Itineraries of the Contemporary Novel in English François Gallix, 2007

The Encyclopedia of Twentieth-Century Fiction, 3 Volume Set Brian W. Shaffer, 2011-01-18 This Encyclopedia offers an indispensable reference guide to twentieth century fiction in the English language With nearly 500 contributors and over one million words it is the most comprehensive and authoritative reference guide to twentieth century fiction in the English language Contains over 500 entries of 1000-3000 words written in lucid jargon-free prose by an international cast of leading scholars Arranged in three volumes covering British and Irish Fiction American Fiction and World Fiction with each volume edited by a leading scholar in the field Entries cover major writers such as Saul Bellow Raymond Chandler John Steinbeck Virginia Woolf A.S. Byatt Samuel Beckett D.H. Lawrence Zadie Smith Salman Rushdie V.S. Naipaul Nadine Gordimer Alice Munro Chinua Achebe J.M. Coetzee and Ngũgĩ Wa Thiong'o and their key works Examines the genres and sub-genres of fiction in English across the twentieth century including crime fiction Sci-Fi chick-lit the noir novel and the avant-garde novel as well as the major movements debates and rubrics within the field such as censorship globalization modernist fiction and the film industry and the fiction of migration diaspora and exile

Alan Hollinghurst and the Vitality of Influence Allan Johnson, 2014-04-09 Alan Hollinghurst and the Vitality of Influence proposes a striking approach for reading the influences that interlace twentieth century gay British writers Focusing on the role of the textual image in literary influence this book moves toward a new understanding of the interpenetration of literary and visual culture in the twentieth century

The Advocate, 2005-01-18 The Advocate is a lesbian gay bisexual transgender LGBT monthly newsmagazine Established in 1967 it is the oldest continuing LGBT publication in the United States

Neo-Victorian Humour, 2017-06-06 This volume highlights humour's crucial role in shaping historical revisions of the long nineteenth century through modes ranging from subtle irony camp excess ribald farce and aesthetic parody to blackly comic narrative games It analyses neo-Victorian humour's politicisation its ideological functions and ethical implications across varied media including fiction drama film webcomics and fashion Contemporary humour maps the assumed distance between postmodernity and its targeted nineteenth century referents only to repeatedly collapse the same in a seemingly self-defeating nihilistic project This collection explores how neo-Victorian humour generates empathy and effective socio-political critique dispensing symbolic justice but also risks recycling the past's invidious ideologies under the politically correct guise of comic debunking even to the point of negating laughter itself This rich and innovative collection invites us to reflect on the complex and various deployments of humour in neo-Victorian texts where its consumers may wish at times that they could swallow back the laughter a scene or event provokes It covers a range of approaches to humour utilised by neo-Victorian writers dramatists graphic novelists and filmmakers including the deliberately and pompously unfunny the traumatic the absurd the ribald and

the frankly distasteful producing a richly satisfying anthology of innovative readings of canonical neo Victorian texts as well as those which are potential generic outliers The collection explores what is funny in the neo Victorian and who we are laughing at the Victorians as we like to imagine them or ourselves in ways we rarely acknowledge This is a celebration of the parodic playfulness of a wide range of texts from fiction to fashion whilst offering a trenchant critique of the politics of postmodern laughter that will appeal to those working in adaptation studies gender and queer studies as well as literary and cultural studies more generally Prof Imelda Whelehan University of Tasmania Australia The Sparsholt Affair Alan Hollinghurst, 2017-10-05 From Oxford during the dark days of the Second World War to contemporary London this is Alan Hollinghurst's intimate novel about sexuality art and family secrets In October 1940 the handsome young David Sparsholt arrives in Oxford A keen athlete and oarsman he at first seems unaware of the effect he has on others particularly on the lonely and romantic Evert Dax son of a celebrated novelist and destined to become a writer himself While the Blitz rages in London Oxford exists at a strange remove an ephemeral uncertain place in which nightly blackouts conceal secret liaisons Over the course of one momentous term David and Evert forge an unlikely friendship that will colour their lives for decades to come Alan Hollinghurst's masterly novel evokes the intimate relationships of a group of friends bound together by art literature and love across three generations It explores the social and sexual revolutions of the most pivotal years of the past century whose life changing consequences are still being played out to this day Richly observed disarmingly witty and emotionally charged The Sparsholt Affair is an unmissable achievement from one of our finest writers The Country House Revisited Tereza Topolovská , 2017-08-01 This monograph provides an insight into English country house fiction by twentieth and twenty first century authors with a focus on the works of E M Forster Evelyn Waugh Iris Murdoch Alan Hollinghurst and Sarah Waters The country house is explored within the wider social and cultural contexts of the period including contemporary architectural development The variety of literary depictions of the country house reflects the physical diversification of buildings which can be classified as such from smaller variants to formerly grand residences on the brink of physical collapse Within the scope of contemporary fiction architecture and poetics of space the country house given its uniquely integrating and exceptionally evocative qualities accentuates different conceptions of dwelling Consequently literary portrayals of the country house can be seen as both prefiguring and reflecting the contemporary practice of living

Victoriana Cora Kaplan, 2007 In *Victoriana* leading feminist cultural critic Cora Kaplan reflects on our modern obsession with Victorian culture She considers evocations of the nineteenth century in literature *The French Lieutenant's Woman* by John Fowles *Possession* by A S Byatt *Nice Work* by David Lodge *The Master* by Colm Tóibín *Fingersmith* by Sarah Waters *The Line of Beauty* by Alan Hollinghurst film *Jane Campion's The Piano* and biography Peter Ackroyd's *Dickens* Why she asks does *Jane Eyre* still evoke tears and rage from its readers and why has Henry James become fiction's favorite late Victorian author Within *Victoriana* Kaplan argues lies a modern history of its own that reflects the shifting social and cultural concerns

of the last few decades Distance has lent a sense of antique charm and exoticism to even the worst abuses of the period but it has also allowed innovative writers and filmmakers to use Victorian settings and language to develop a new and challenging aesthetic Issues of class gender empire and race are explored as well as the pleasures and dangers of imitating or referencing narrative forms individual histories and belief systems As Kaplan makes clear Victoriana can be seen as a striking example of historical imagination on the move restless and unsettled *Aesthetic Afterlives* Andrew Eastham,2011-10-06

Since the development of British Aestheticism in the 1870s the concept of irony has focused a series of anxieties which are integral to modern literary practice Examining some of the most important debates in post Romantic aesthetics through highly focused textual readings of authors from Walter Pater and Henry James to Samuel Beckett and Alan Hollinghurst this study investigates the dialectical position of irony in Aestheticism and its twentieth century afterlives *Aesthetic Afterlives* constructs a far reaching theoretical narrative by positioning Victorian Aestheticism as the basis of Literary Modernity Aestheticism s cultivation of irony and reflexive detachment was central to this legacy but it was also the focus of its own self critique Anxieties about the concept and practice of irony persisted through Modernism and have recently been positioned in Hollinghurst s work as a symptom of the political stasis within post modern culture Referring to the recent debates about the new aestheticism and the politics of aesthetics Eastham asks how a utopian Aestheticism can be reconstructed from the problematics of irony and aesthetic autonomy that haunted writers from Pater to Adorno **Culture Wars in British Literature** Tracy J. Prince,2012-09-21

The past century s culture wars that Britain has been consumed by but that few North Americans seem aware of have resulted in revised notions of Britishness and British literature Yet literary anthologies remain anchored to an archaic Anglo English interpretation of British literature Conflicts have been played out over specific national vs British identity some residents prefer to describe themselves as being from Scotland England Wales or Northern Ireland instead of Britain in debates over immigration race ethnicity class and gender and in arguments over British literature These debates are strikingly detailed in such chapters as The Difficulty Defining Black British British Jewish Writers and Xenophobia and the Booker Prize Connections are also drawn between civil rights movements in the U S and UK This generalist cultural study is a lively read and a fascinating glimpse into Britain s changing identity as reflected in 20th and 21st century British literature **Unbound Queer Time in Literature, Cinema, and Video Games** Juan Francisco Belmonte Ávila,Estíbaliz Encarnación-Pinedo,2024-07-19

Unbound Queer Time in Literature Cinema and Video Games investigates the potential of queer conceptions of time to unbind forms of understanding identities In doing so it recognizes the power of time to determine us but chooses to queer time and turn it into an ally of unbound forms of understanding identities Through the analysis of different media literature cinema and video games the chapters revolve around three key ideas that there are inherently queer styles of using and dealing with time and temporality in culture that the critical rediscovery of canonical texts and the analysis of largely ignored queer texts and authors allow for a better understanding of

queer identities and finally that normative conceptions of time can and should be challenged through critical tools that reconceptualize notions of the self around time This volume will be of interest to postgraduate students and researchers working close to areas such as queer and gender studies media and cinema studies cultural studies literary theory comparative literature game studies and art history

Ethics and Trauma in Contemporary British Fiction Susana Onega, Jean-Michel Ganteau, 2011 Preliminary material Editors Ethics and Trauma in Contemporary British Fiction

INTRODUCTION JEAN MICHEL GANTEAU and SUSANA ONEGA READING TRAUMA IN PAT BARKER'S REGENERATION TRILOGY LENA STEVEKER THE ETHICAL CLOCK OF TRAUMA IN EVA FIGES WINTER JOURNEY SILVIA PELLICER ORT N NOBODY S MEAT REVISITING RAPE AND SEXUAL TRAUMA THROUGH ANGELA CARTER CHARLEY BAKER A NEW ALGEBRA THE POETICS AND ETHICS OF TRAUMA IN J G BALLARD'S THE ATROCITY EXHIBITION JAKOB WINNBERG TRAUMA AS THE NEGATION OF AUTONOMY MICHAEL MOORCOCK'S MOTHER LONDON JEAN MICHEL GANTEAU WHERE MADNESS LIES HOLOCAUST REPRESENTATION AND THE ETHICS OF FORM IN MARTIN AMIS TIME'S ARROW MAR A JES'S MARTINEZ ALFARO WORLDWAR II FICTION AND THE ETHICS OF TRAUMA GERD BAYER A TERRIBLE BEAUTY ETHICS AESTHETICS AND THE TRAUMA OF GAYNESS IN ALAN HOLLINGHURST'S THE LINE OF BEAUTY JOS M YEBRA THE ETERNAL LOOP OF SELF TORTURE ETHICS AND TRAUMA IN IAN MCEWAN'S ATONEMENT GEORGES LETISSIER CONJUNCTURES OF UNEASINESS TRAUMA IN FAY WELDON'S THE HEART OF THE COUNTRY AND IN IAN MCEWAN'S ON CHESIL BEACH ANGELA LOCATELLI REPRESENTING THE CHILD SOLDIER TRAUMA POSTCOLONIALISM AND ETHICS IN DELIA JARRETT MACAULEY'S MOSES CITIZEN AND ME ANNE WHITEHEAD THE TRAUMA PARADIGM AND THE ETHICS OF AFFECT IN JEANETTE WINTERSON'S THE STONE GODS SUSANA ONEGA NOTES ON CONTRIBUTORS Editors Ethics and Trauma in Contemporary British Fiction

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British Fiction Today Philip Tew, Rod Mengham, 2006-01-01 A comprehensive guide to British fiction since 1990 combining detailed coverage of twelve key authors with thematic overviews

End of empire and the English novel since 1945 Rachael Gilmour, Bill Schwarz, 2015-07-01 Available in paperback for the first time this first book length study explores the history of postwar England during the end of empire through a reading of novels which appeared at the time moving from George Orwell and William Golding to Penelope Lively Alan Hollinghurst and Ian McEwan Particular genres are also discussed including the family saga travel writing detective fiction and popular romances All included reflect on the predicament of an England which no longer lies at the centre of imperial power arriving at a fascinating diversity of conclusions about the meaning and consequences of the end of empire and the privileged location of the novel for discussing what decolonization meant for the domestic English population of the metropole The book is written in an easy style unburdened by large sections of abstract reflection It endeavours to bring alive in a new way the traditions of the English novel

Rethinking Race and Identity in Contemporary British Fiction Sara Upstone, 2016-10-04 This book takes

a post racial approach to the representation of race in contemporary British fiction re imagining studies of race and British literature away from concerns with specific racial groups towards a more sophisticated analysis of the contribution of a broad post racial British writing Examining the work of writers from a wide range of diverse racial backgrounds the book illustrates how contemporary British fiction rather than merely reflecting social norms is making a radical contribution towards the possible future of a positively multi ethnic and post racial Britain This is developed by a strategic use of the realist form which becomes a utopian device as it provides readers with a reality beyond current circumstances yet one which is rooted within an identifiable world Speaking to the specific contexts of British cultural politics and directly connecting with contemporary debates surrounding race and identity in Britain the author engages with a wide range of both mainstream and neglected authors including Ian McEwan Zadie Smith Julian Barnes John Lanchester Alan Hollinghurst Martin Amis Jon McGregor Andrea Levy Bernardine Evaristo Hanif Kureishi Kazuo Ishiguro Hari Kunzru Nadeem Aslam Meera Syal Jackie Kay Maggie Gee and Neil Gaiman This cutting edge volume explores how contemporary fiction is at the centre of re thinking how we engage with the question of race in twenty first century Britain

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