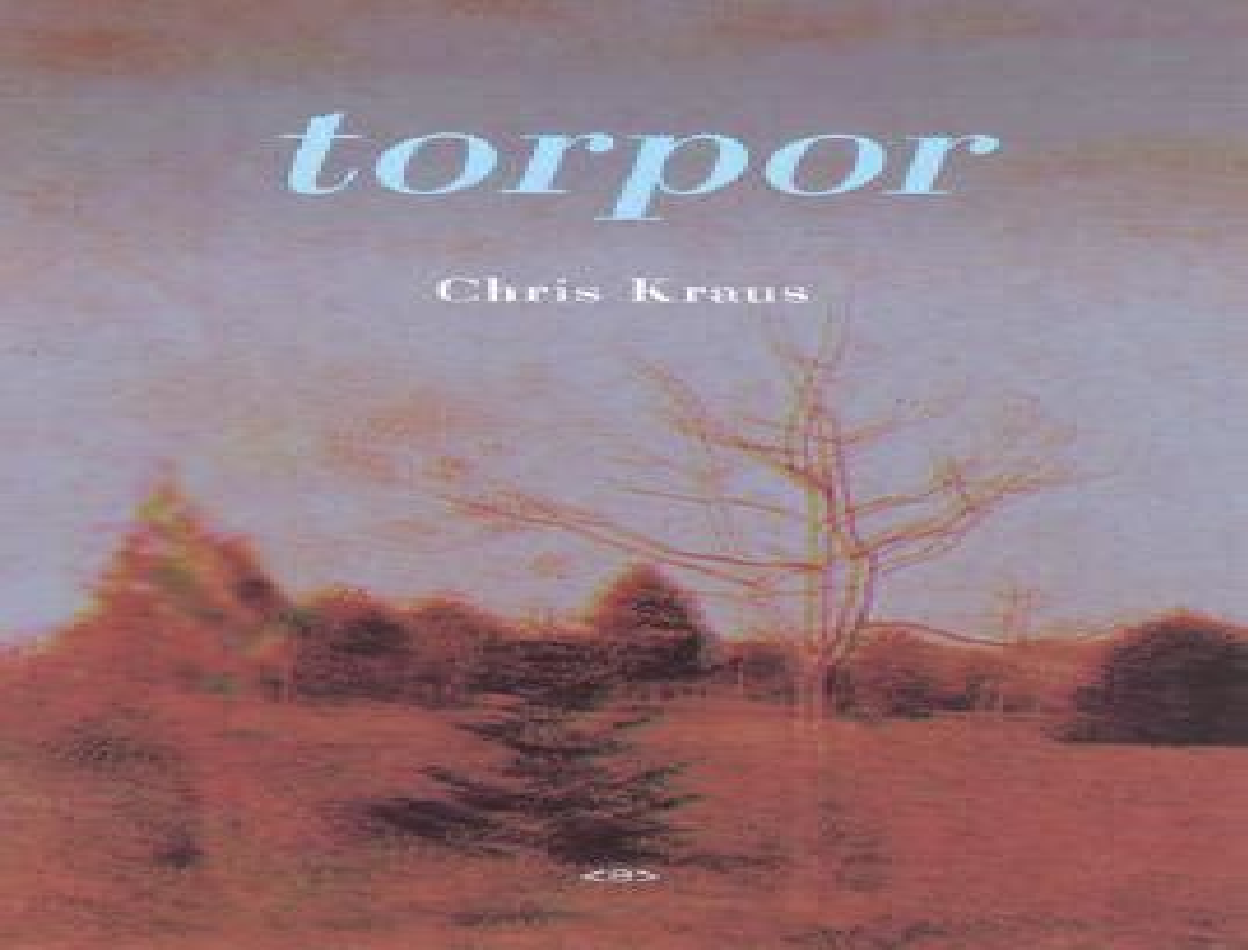


torpor

Chris Kraus



Torpor By Chris Kraus

Lauren Fournier



Torpor By Chris Kraus:

Torpor Chris Kraus, 2017-05-04 The latest novel from the author of cult super hit *I LOVE DICK* It's Summer 1991 the dawning of the New World Order a post MTV pre AOL generation Jerome Shafir and Sylvie Green two former New Yorkers who can no longer afford an East Village apartment set off on a journey across the entire former Soviet Bloc with the intention of adopting a Romanian orphan Unflinchingly dark hilarious and moving *Torpor* is at once a satire and philosophy of cultural history social identity and failing relationships Dipping into the trajectory of a life at different moments Kraus interrogates convention and emotion creating characters that are flawed witty and altogether true to life Part prequel part sequel *Torpor* continues a project of life writing personal unsparing and triumphant If *I Love Dick* is the book of your 20s *Torpor* is the book of your 30s *I Love Dick* Chris Kraus, 2015-11-05 When Chris Kraus an unsuccessful artist pushing 40 spends an evening with a rogue academic named Dick she falls madly and inexplicably in love enlisting her husband in her haunted pursuit Dick proposes a kind of game between them but when he fails to answer their letters Chris continues alone transforming an adolescent infatuation into a new form of philosophy Blurring the lines of fiction essay and memoir Chris Kraus's novel was a literary sensation when it was first published in 1997 Widely considered to be the most important feminist novel of the past two decades *I Love Dick* is still essential reading as relevant fierce and funny as ever *Social Practices* Chris Kraus, 2018-10-30 Essays on and around art and art practices by the author of *I Love Dick* A border isn't a metaphor Knowing each other for over a decade makes us witnesses to each other's lives My escape is his prison We meet in a bar and smoke Marlboros from *Social Practices* Mixing biography autobiography fiction criticism and conversations among friends with *Social Practices* Chris Kraus continues the anthropological exploration of artistic lives and the art world begun in 2004 with *Video Green Los Angeles Art and the Triumph of Nothingness* *Social Practices* includes writings from and around the legendary *Chance Event Three Days in the Desert* with Jean Baudrillard 1996 and *Radical Localism* an exhibition of art and media from Puerto Nuevo's Mexicali Rose that Kraus co-organized with Marco Vera and Richard Birkett in 2012 Attuned to the odd and the anomalous Kraus profiles Elias Fontes an Imperial Valley hay merchant who has become an important collector of contemporary Mexican art and chronicles the demise of a rural convenience store in northern Minnesota She considers the work of such major contemporary artists as Jason Rhoades Channa Horowitz Simon Denny Yayoi Kusama Henry Taylor Julie Becker Ryan McGinley and Leigh Ledare Although Kraus casts a skeptical eye at the genre that's come to be known as social practice her book is less a critique than a proposition as to how art might be read through desire and circumstance delirium gossip coincidence and revenge All art she implies is a social practice **Selected Amazon Reviews** Kevin Killian, 2024-11-26 A book length selection from Kevin Killian's legendary corpus of more than two thousand product reviews posted on Amazon.com An enchanting roll of duct tape *Love Actually* on Blu-ray Disc *The Toaster Oven Cookbook* *The Biography of Stevie Nicks* and an anthology of poets who died of AIDS In this only book length selection from his

legendary corpus of more than two thousand product reviews posted on Amazon.com sagacious shopper Kevin Killian holds forth on these household essentials and many many many others The beloved author of more than a dozen volumes of innovative poetry fiction drama and scholarship Killian was for decades a charismatic participant in San Francisco's New Narrative writing circle From 2003-2019 he was also one of Amazon's most prolific reviewers rising to rarefied Top 100 and Hall of Fame status on the site Alternately hilarious and heartfelt Killian's commentaries consider an incredible variety of items each review a literary escapade hidden in plain sight amongst the retailer's endless pages of user-generated content Selected Amazon Reviews at last gathers an appropriately wide swath of this material between two covers revealing the project to be a unified whole and always more than a lark Some for verified purchases others for products enjoyed in theory Killian's reviews draw on the influential strategies of New Narrative his unrivaled fandom for both elevated and popular culture and the fine art of fabulation Many of them are ingeniously funny flash fictional riffs on the commodity as talismanic object written by a cast of personas worthy of Pessoa And many others are serious even scholarly earnest tributes to contemporaries and to small press books that may not have received attention elsewhere offered with exemplary attention All of Killian's reviews subvert the Amazon platform queering it to his own play with language identity genre critique Killian's prose is a consistent pleasure throughout Selected Amazon Reviews brimming with wit lyricism and true affection As the Hall of Famer himself reflected on this form of his own invention shortly before his untimely passing in 2019 They're reviews of a sort but they also seem like novels They're poems They're essays about life I get a lot of my kinks out there on Amazon

Cartographies of Empire Myka Tucker-Abramson, 2025-03-18 The road novel is often dismissed as a mundane nostalgic genre Jack Sal and other tedious white men on the road trying to recapture an authentic youth and American past that never existed Yet new road novels appear every year tackling unexpected questions and spanning new geographies from Mexico Brazil Bulgaria Palestine Ukraine and former Yugoslavia Why did the road novel emerge and why does it persist What does it do and why has it traveled so widely Myka Tucker Abramson draws from an archive of more than 140 global road novels from over twenty countries challenging dominant conceptions of the road novel as primarily concerned with American experiences and subjectivities Grounding her analysis in materialist theories of genre world ecology and commodity frontier frameworks and post-45 American literary studies Tucker Abramson persuasively argues that the road novel is a genre specific to coterminous with and revealing of US hegemony's global trajectory Shifting our focus from Americanness to the fraught geopolitics of US Empire from the car to the built environment through which it moves and from passengers to those left behind Tucker Abramson remaps the road novel elucidating the genre's unique ability both to reveal the violent and vertiginous processes of capitalist modernization and to obfuscate these harsh truths through seductive narratives of individual success and failure

Matrilineal Dissent Annie Atura Bushnell, Lori Harrison-Kahan, Ashley Walters, 2024-05-07 Collectively contributors reframe Jewish American literary history through feminist approaches that have revolutionized the

field from intersectionality and the MeToo movement to queer theory and disability studies Examining both canonical and lesser known texts this collection asks what happens to conventional understandings of Jewish American literature when we center women's writing and acknowledge women as dominant players in Jewish cultural production *The American Politics of French Theory* Jason Demers, 2019-01-01 Working from the premise that May 68 is a shorthand that delimits an intensive decade of global revolt Jason Demers documents the cross pollination of French philosophy international activist movements and American countercultures From the assassinations of Martin Luther King Jr and George Jackson to the revolt at Columbia University the 1968 Democratic National Convention Woodstock and the Weather Underground Demers writes French theory into a constellation of American events and icons uncontained by national borders More than a compelling new take on the history of theory *The American Politics of French Theory* develops concepts gleaned from the work of Derrida Deleuze Guattari and Foucault providing new tools for thinking about translation theory and politics By recontextualizing French theory within a complex fabric of mass communication and global revolt Demers demonstrates why it is politically potent and methodologically necessary to think of translation associatively **Subjects Barbarian, Monstrous, and Wild** Maria Boletsi, Tyler Sage, 2017-11-20 *Subjects Barbarian Monstrous and Wild* responds to a contemporary political climate in which historically invested figures of otherness barbarians savages monsters have become common discursive currency Through questionable historical comparisons politicians and journalists evoke barbaric or primitive forces threatening civilization in order to exacerbate the fear of others diagnose civilizational decline or feed nostalgic restorative projects These evocations often demand that forms of oppression discrimination and violence be continued or renewed In this context the collected essays explore the dispossessing effects of these figures but also their capacities for reimagining subjectivity agency and resistance to contemporary forms of power Emphasizing intersections of the aesthetic and the political these essays read canonical works alongside contemporary literature film art music and protest cultures They interrogate the violent histories but also the subversive potentials of figures barbarous monstrous or wild while illustrating the risks in affirmative resignifications or new mobilizations Contributors Sophie van den Bergh Maria Boletsi Siebe Bluijs Giulia Champion Cui Chen Tom Curran Andries Hiskes Tyler Sage Cansu Soyupak Ruby de Vos Mareen Will **The Believer**, **The Four Spent the Day Together** Chris Kraus, 2025-10-07 The intelligence and honesty and total originality of Chris Kraus make her work not just great but indispensable I read everything Chris Kraus writes she softens despair with her brightness and with incredible humor too Rachel Kushner author of *Creation Lake* An unforgettable new novel from the powerfully original Dwight Garner The New York Times author of the cult classic *I Love Dick* a stark witty journey into a fractured violent America culminating in the investigation of a teenage murder on Minnesota's Iron Range On the Iron Range of northern Minnesota at the end of the last decade three teenagers shot and killed an older acquaintance after spending the day with him In a cold depressed town on the fringes of the so called meth community the three young

people were quickly arrested and imprisoned At the time of the murder Catt Greene and her husband Paul Garcia are living nearby in a house they d bought years earlier as a summer escape from Los Angeles Locked into a period of personal turmoil moving between LA and Minnesota between the art world and the urban poverty of Paul s addiction therapist jobs the rural poverty of the icy depressed Iron Range Catt turns away from her own life and towards the murder case which soon becomes an obsession In her attempt to pierce through the brutality and despair surrounding the murder and to understand the teenagers lives Catt is led back to the idiosyncratic aspirational lives of her parents in the working class Bronx and small town blue collar Milford Connecticut Written in three linked parts The Four Spent the Day Together explores the tensions of unclaimed futures and unchosen circumstances in the age of social media paralyzing interconnectedness and the ever widening gulf between the rich and poor

Autotheory as Feminist Practice in Art, Writing, and Criticism Lauren Fournier,2021-02-23 Autotheory the commingling of theory and philosophy with autobiography as a mode of critical artistic practice indebted to feminist writing and activism In the 2010s the term autotheory began to trend in literary spheres where it was used to describe books in which memoir and autobiography fused with theory and philosophy In this book Lauren Fournier extends the meaning of the term applying it to other disciplines and practices Fournier provides a long awaited account of autotheory situating it as a mode of contemporary post 1960s artistic practice that is indebted to feminist writing art and activism Investigating a series of works by writers and artists including Chris Kraus and Adrian Piper she considers the politics aesthetics and ethics of autotheory

Clam Down Anelise Chen,2025-06-03 In this wondrously unusual memoir a woman retreats into her shell in the aftermath of her divorce and must choose between the pleasures and the perils of a closed up life a transformation fable from an acclaimed 5 Under 35 National Book Foundation honoree A marvel and a delight This is a book that will stay with me forever Leslie Jamison author of Splinters We ve all heard the story about waking up as a cockroach but what if a crisis turned you into a clam After the dissolution of her marriage a writer is transformed into a clam via typo after her mother keeps texting her to clam down The funny if unhelpful command forces her to ask what it means to clam down to retreat hide close up and stay silent Idiomatically we are said to clam up when we can t speak and to come out of our shell when we reemerge transformed In order to understand her path the clam digs into examples of others who have embraced lives of reclusiveness and extremity Finally she confronts her own clam genealogy to interview her dad who disappeared for a decade to write a mysterious accounting software called Shell Computing By excavating his past to better understand his decisions she learns not only how to forgive him but also how to move on from her own wounds of abandonment and insecurity Using a genre defying structure and written in novelistic prose that draws from art literature and natural history Anelise Chen unfolds a complex story of interspecies connectedness in which humans learn lessons of adaptation and survival from their mollusk kin While it makes sense in certain situations to retreat behind fortified walls the choice to do so also exacts a price What is the price of building up walls How can one take them back down when they are no

longer necessary You Must Make Your Death Public Chris Kraus, 2015-01-05 This book assembles all the talks and media presented at Aliens Anorexia A Chris Kraus Symposium which took place in March 2013 at the Royal College of Art London Since her first book I Love Dick published in 1997 writer and film maker Chris Kraus has authored a further six books ranging from fiction to art criticism to political commentary via continental philosophy feminism critical and queer theory This collection begins to engage with questions Kraus work raises where if at all is the line between life as private and practice as public How if the body is always performing one or other of these can they be delineated Can this map onto the relations between other ever blurring not quite binaries artwork and critic subject and object masochist and sadist unknown and known embodied and disembodied fiction and criticism You Must Make Your Death Public features essays and media by Travis Jeppesen Helen Stuhr Rommereim Hestia Pepp Samira Ariadad Beth Rose Caird Jesse Dayan Karolin Meunier Linda Stupart Lodovico Pignatti Morano Trine Riel Rachal Bradley David Morris Jonathan Lahey Dronsfield and Chris Kraus

Cuba's Digital Revolution Ted A. Henken, Sara Garcia Santamaria, 2022-09-20 This volume argues that recent technological developments are reconfiguring the cultural economic social and political spheres of Cuba's Revolutionary project in unprecedented ways **The Novel and the Problem of New Life** Aaron Matz, 2021-07-15 An expansive study of the novel's moral ambivalence toward procreation from the nineteenth century through modernism to the present **Aliens & Anorexia** Chris Kraus, 2018-06-14 It's 1996 and Chris Kraus is in Berlin seeking a distributor for her film Gravity Grace described alternately as an experimental 16mm film about hope despair religious feeling and conviction and an amateur intellectual's home video expanded to bulimic lengths It's 1942 in Marseille and Simone Weil is waiting for the US entry visa that will save her from the Holocaust while writing work described alternately as a radical philosophy of sadness and immoral trite irrelevant and paradoxical It's the late 90s the millennium is approaching and Chris Kraus is in Los Angeles not eating waiting for her s m partner to reply to her emails It's 1943 and Simone Weil is in London completing her project of transcendence by dying of starvation Filled with Chris Kraus trademark wit and frankness unfolding to reveal the lives of ecstatic visionaries and failed artists Aliens Anorexia is an audacious novel about failure empathy and sadness **Love, Etc.** Rita Felski, Camilla Schwartz, 2024-10-17 The look of love through an analytic lens Long treated with skepticism in literary and cultural studies love as a subject of serious scholarly inquiry is now attracting intense interest and renewed attention Love Etc centers on two key themes representations of love in literature and culture and love as a relationship to literature and culture How are our attitudes to love changing in the wake of new technologies and social media shifting norms around partnering marriage and divorce and feminist and queer thought Fifteen short and accessible essays cover a wide range of topics from Tinder to The Bachelor from liking trees to loving aliens from unrequited love to maternal love from polyamory to new stories of female friendship from loving physical books to theorizing love in popular music Contributors Carolina Bandinelli University of Warwick Mette Blok Roskilde University Denmark Angus Connell Brown Stephanie Burt Harvard

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We Are Speaking In Code Tanya Vavilova, 2021-03-01 Winner of the Small Press Book of the Year 2021 We Are Speaking in Code explores difference and deviance in the everyday through the lenses of mental illness queerness and migrant identity Weaving personal anecdotes with reflections on trauma psychology and contemporary relationships this collection of essays catalogues reconsiders and unravels ideas of belonging identity and the way we operate in the world Opening with a visit home to Moscow where she speaks an alphabet soup Russian Vavilova tries to connect with her mother and grandmother The titular essay starts one of the central conversations of the book what does it mean to be a migrant whose identity is impossible in the land of their forebears and highly complicated in their home Vavilova also tackles the millennial preoccupations of finding meaningful paid work navigating dating in the tech age and the perils of building a living as an artist Bridging social emotional and geographic distances Vavilova's essays look for ways to live on the edges with grace humour and lucid rage Vividly written gutsy and tender funny and shocking this is a fabulous book about being human Richard Glover

American Literature in Transition, 2000-2010 Rachel Greenwald Smith, 2017-12-28 American Literature in Transition 2000 2010 illuminates the dynamic transformations that occurred in American literary culture during the first decade of the twenty first century The volume is the first major critical collection to address the literature of the 2000s a decade that saw dramatic changes in digital technology economics world affairs and environmental awareness Beginning with an introduction that takes stock of the period's major historical cultural and literary movements the volume features accessible essays on a wide range of topics including genre fiction the treatment of social networking in literature climate change fiction the ascendancy of Amazon and online booksellers 9 11 literature finance and literature and the rise of prestige television Mapping the literary culture of a decade of promise and threat American Literature in Transition 2000 2010 provides an invaluable resource on twenty first century American literature for general readers students and scholars alike

Ehrgeiz, Demut, Glück Chris Kraus, 2024-03-28 Ehrgeiz Demut Gl ck seit ber drei ig Jahren kreist Chris Kraus Werk um diese Koordinaten Sei es in ihren Essays zur Kunst in denen zugleich die Kunst der Freundschaft Thema ist Sei es in ihren berhmten Romanen oder den Texten ber befreundete Schriftsteller innen Immer geht es um das unbedingte Streben aus dem Wenigsten das Meiste zu machen und um die z he berzeugung selbst den widrigsten Umst nden dieses Meiste abringen zu k nnen Mit einer Mischung aus Biografie Autobiografie Fiktion Kritik und Gespr ch erfindet Chris Kraus in den hier versammelten Texten eine neue Form der anthropologischen Erkundung Ein Bericht ber die Sex Workers Art Show Tour reiht sich an eine Reportage ber experimentelle Kleinstgalerien Der Besuch bei einer autodidaktischen T nzerin in der

mexikanischen W ste folgt Kraus eigenen Erinnerungen an die Gr ndung des von ihr mitgeleiteten Theorie Verlages Semiotext e Einblicke in ihre Zeit als Oben ohne T nzerin sind zugleich Portr ts der Gentrifizierung New Yorks wie von Nischen fragiler Freiheit Ausgew hlt von den Schriftsteller innen Kevin Vennemann und Heike Gei ler vermitteln die Texte Eindr cke in eine lebenslange Auseinandersetzung an den R ndern der Kunstwelt sowie mit den Verh ltnissen die dar ber entscheiden wer an diese R nder gebannt ist Chris Kraus Texte sind weniger Kritik als ein Vorschlag wie gegenw rtige Kunstproduktion durch Begehren und Umst nde Delirium Klatsch Zufall und Rache gelesen werden kann Alle Kunst so impliziert sie ist eine soziale Praxis Und trotz all ihrer Fehler bleibt die Kunstwelt so Kraus die letzte Grenze f r den Wunsch anders zu leben

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