

A close-up, slightly blurred photograph of a person's hands and arms. The person is wearing a red, textured garment, possibly a robe or a long-sleeved shirt. They are holding a quill pen in their right hand and writing on a long, narrow, light-colored scroll or piece of parchment that is laid out on a dark, reflective surface. The lighting is dramatic, with strong highlights on the scroll and the person's arms, and deep shadows elsewhere. The background is dark and out of focus.

AN EXPOSITION OF THE FOUR GOSPELS

Thomas Adam
Amos Westoby

Exposition Of The Four Gospels

A E 1863-1938 Breen



Exposition Of The Four Gospels:

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