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Jeffrey Eugenides

PULITZER PRIZE-WINNING AUTHOR OF MIDDLESEX

The
Marriage
Plot

A NOVEL



PICADOR

The Marriage Plot A Novel

L Darling-Hammond



The Marriage Plot A Novel:

The Marriage Plot Jeffrey Eugenides, 2011-10-03 The new novel from the bestselling author of *Middlesex* and *The Virgin Suicides* *Reading with a Difference* Arthur F. Marotti, 1993 *Reading with a Difference* is a collection of eighteen essays that examines how issues of gender race and cultural identity inform texts from the seventeenth century to the present Together the contributions document recent significant shifts occurring in the theoretical approach to the texts they study and illustrate how shifts in each of these categories affect how the others are viewed The first section of this anthology explores the notion that identity particularly gender identity is a cultural construct The essays in the second section consider ways in which race and gender intersect with cultural identity and how encounters between different cultures challenge any identity constructed in isolation First published in the journal *Criticism* these essays offer no blueprint for reading Instead they encourage a rereading of canonical texts and a questioning of how these texts face matters of gender race and cultural identity how they respond to the differences and the incongruities within the cultures from which they arise and to which they speak BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved *The Marriage of Minds* Rachel Ablow, 2007 *The Marriage of Minds* examines the implications of the common Victorian claim that novel reading can achieve the psychic ethical and affective benefits also commonly associated with sympathy in married life Through close readings of canonical texts in relation to the histories of sympathy marriage and reading *The Marriage of Minds* begins to fill a long standing gap between eighteenth century philosophical notions of sympathy and twentieth century psychoanalytic concepts of identification It examines the wide variety of ways in which novels were understood to educate or reform readers in the mid nineteenth century Finally it demonstrates how both the form of the Victorian novel and the experience supposed to result from that form were implicated in ongoing debates about the nature purpose and law of marriage **The Story of A** Patricia Crain, 2000 Richly illustrated with often antic images from alphabet books and primers *The Story of A* relates the history of the alphabet as a genre of text for children and of alphabetization as a social practice in America from early modern reading primers to the literature of the American Renaissance Offering a poetics of alphabetization and explicating the alphabet's tropes and rhetorical strategies the author demonstrates the far reaching cultural power of such apparently neutral statements as A is for apple The new market for children's books in the eighteenth century established for the republic of ABC a cultural potency equivalent to its high culture counterpart the republic of letters while shaping its child readers into consumers As a central rite of socialization alphabetization schooled children to conflicting expectations as well as to changing models of authority understandings of the world and uses of literature In the nineteenth century literacy became a crucial aspect of American middle class personality and subjectivity Furnishing the readers and writers needed for a national literature the alphabetization of America between 1800 and 1850 informed the sentimental reform novel as well as the self consciously aesthetic novel of the 1850s Through readings of conduct manuals

reading primers and a sentimental bestseller the author shows how the alphabet became embedded in a maternal narrative which organized the world through domestic affections Nathaniel Hawthorne by contrast insisted on the artificiality of the alphabet and its practices in his antimimetic hermetic *The Scarlet Letter* with its insistent focus on the letter A By understanding this novel as part of the network of alphabetization *The Story of A* accounts for its uniquely persistent cultural role The author concludes in an epilogue with a reading of postmodern alphabets and their implications for the future of literacy

The Coupling Convention : Sex, Text, and Tradition in Black Women's Fiction Ann duCille Associate Professor of English and African American Studies Wesleyan University,1993-10-19 What does the tradition of marriage mean for people who have historically been deprived of its legal status Generally thought of as a convention of the white middle class the marriage plot has received little attention from critics of African American literature In this study Ann duCille uses texts such as Nella Larsen's *Quicksand* 1928 and Zora Neale Hurston's *Their Eyes Were Watching God* 1937 to demonstrate that the African American novel like its European and Anglo American counterparts has developed around the marriage plot what she calls the coupling convention Exploring the relationship between racial ideology and literary and social conventions duCille uses the coupling convention to trace the historical development of the African American women's novel She demonstrates the ways in which black women appropriated this novelistic device as a means of expressing and reclaiming their own identity More than just a study of the marriage tradition in black women's fiction however *The Coupling Convention* takes up and takes on many different meanings of tradition It challenges the notion of a single black literary tradition or of a single black feminist literary canon grounded in specifically black female language and experience as it explores the ways in which white and black male and female mainstream and marginalized traditions and canons have influenced and cross fertilized each other Much more than a period study *The Coupling Convention* spans the period from 1853 to 1948 addressing the vital questions of gender subjectivity race and the canon that inform literary study today In this original work duCille offers a new paradigm for reading black women's fiction

The Family Novel in Russia and England, 1800-1880 Anna A. Berman,2022 An in depth comparative analysis of the family novel as it developed as a genre in Russia and England during the course of the nineteenth century

The Doctor in the Victorian Novel Tabitha Sparks,2016-03-23 With the character of the doctor as her subject Tabitha Sparks follows the decline of the marriage plot in the Victorian novel As Victorians came to terms with the scientific revolution in medicine of the mid to late nineteenth century the novel's progressive distance from the conventions of the marriage plot can be indexed through a rising identification of the doctor with scientific empiricism A narrative's stance towards scientific reason Sparks argues is revealed by the fictional doctor's relationship to the marriage plot Thus novels that feature romantic doctors almost invariably deny the authority of empiricism as is the case in George MacDonald's *Adela Cathcart* In contrast works such as Wilkie Collins's *Heart and Science* which highlight clinically minded or even sinister doctors uphold the determining logic of science and in

turn threaten the novel's romantic plot. By focusing on the figure of the doctor rather than on a scientific theme or medical field, Sparks emulates the Victorian novel's personalization of tropes and belief systems using the realism associated with the doctor to chart the sustainability of the Victorian novel's central imaginative structure: the marriage plot. As the doctors Sparks examines increasingly stand in for the encroachment of empirical knowledge on a morally formulated artistic genre, their alienation from the marriage plot and its interrelated decline succinctly herald the end of the Victorian era and the beginning of Modernism.

Novels, Needleworks, and Empire Chloe Wigston Smith, 2024-03-12 The first sustained study of the vibrant links between domestic craft and British colonialism. In the eighteenth century, women's contributions to empire took fewer official forms than those collected in state archives. Their traces were recorded in material ways through the ink they applied to paper or the artifacts they created with muslin, silk, threads, feathers, and shells. Handiwork such as sewing, knitting, embroidery, and other crafts formed a familiar presence in the lives and learning of girls and women across social classes, and it was deeply connected to colonialism. Chloe Wigston Smith follows the material and visual images of the Atlantic world that found their way into the hands of women and girls in Britain and early America in the objects they made, the books they held, the stories they read, and in doing so, adjusted and altered the form and content of print and material culture. A range of artifacts made by women, including makers of color, brought the global into conversation with domestic crafts and consequently placed images of empire and colonialism within arm's reach. Together, fiction and handicrafts offer new evidence of women's material contributions to the home's place within the global eighteenth century, revealing the rich and complex connections between the global and the domestic.

Aging, Duration, and the English Novel Jacob Jewusiak, 2020 Argues that novelists graft aging onto narrative duration and reveals the politics of senescence in nineteenth and early twentieth-century plots.

Interwar Women's Comic Fiction Nicola Darwood, Nick Turner, 2020-01-10 This collection of essays examines the work of five intermodernist writers. Some were established authors before the First World War, and others continued to write after the Second World War, but this book focuses particularly on their writing between 1918 and 1939. Elizabeth von Arnim, Stella Benson, Bradda Field Ivy, Compton Burnett, Stella Gibbons, and Winifred Watson had much in common: they all wrote novels full of comic moments which often challenged the cultural politics of the interwar period. Drawing on the literary and critical contexts of each novel, the essays here discuss the use of comic structures that enabled the authors to critique the dominant patriarchal structures of their time and offer an alternative, sometimes subversive, view of the world in which their characters reside. This book contributes to the growing scholarly interest in interwar fiction, focusing principally on novelists who have fallen out of public view. It widens our understanding both of the authors and of the continuing, highly topical debate about interwar women novelists.

An Ethics of Becoming Sonjeong Cho, 2014-02-04 In attempting to conceptualize feminine subjectivity beyond the familiar paradigm of dualism and within the parameters of ethics, this study examines the political and intellectual identity of contemporary poststructuralist feminism.

and its profound resonance with the nineteenth century British female Bildungsroman Rooted in fundamental questions about the nexus between feminist theory and feminist literature genre and gender subjectivity and ethics sexuality and textuality and mimesis and politics this book aims specifically to configure feminine subjectivity in the horizon of becoming always incomplete non identarian performative unknowable and thus paradoxically unbecoming as it disseminates in a modality of alterity in novels by Jane Austen Charlotte Bront and George Eliot The close reading of major novels by these women writers illuminates the artistic density and ethical depth of their writing by demonstrating that these women writers rewrite the genealogy of subjectivity and invent their own Bildungsroman as a rich narrative vehicle for the feminine

A Cultural History of the Irish Novel, 1790-1829 Claire Connolly, 2011-11-17 Claire Connolly offers a cultural history of the Irish novel in the period between the radical decade of the 1790s and the gaining of Catholic Emancipation in 1829 These decades saw the emergence of a group of talented Irish writers who developed and advanced such innovative forms as the national tale and the historical novel fictions that took Ireland as their topic and setting and which often imagined its history via domestic plots that addressed wider issues of dispossession and inheritance Their openness to contemporary politics as well as to recent historiography antiquarian scholarship poetry song plays and memoirs produced a series of notable fictions marked most of all by their ability to fashion from these resources a new vocabulary of cultural identity This book extends and enriches the current understanding of Irish Romanticism blending sympathetic textual analysis of the fiction with careful historical contextualization

Enlightening Romanticism, Romancing the Enlightenment Miriam L. Wallace, 2016-05-06 As eighteenth century scholarship expands its range and disciplinary boundaries such as Enlightenment and Romanticism are challenged novels published during the rich period from 1750 to 1832 have become a contested site of critical overlap In this volume scholars who typically write under the rubric of either the long eighteenth century or Romanticism examine novels often claimed by both scholarly periods This shared enterprise opens new and rich discussions of novels and novelistic concerns by creating dialogue across scholarly boundaries Dominant narratives critical approaches and methodological assumptions differ in important ways but these differences reveal a productive tension Among the issues engaged are the eighteenth century novel s development of emotional interiority including theories of melancholia the troubling heritage of the epistolary novel for the 1790s radical novel tensions between rationality and romantic affect issues of aesthetics and politics and constructions of gender genre and race Rather than positing a simple opposition between an eighteenth century Enlightenment of rationality propriety and progress and a Romantic Period of inspiration heroic individualism and sublime emotionality these essays trace the putatively Romantic in the early 1700s as well as the long legacy of Enlightenment values and ideas well into the nineteenth century The volume concludes with responses from Patricia Meyer Spacks and Stephen C Behrendt who situate the essays and elaborate on the stakes

Encyclopedia of the Novel Paul Schellinger, 2014-04-08 The Encyclopedia of the Novel is the first reference book that focuses on the development of the novel throughout the world

Entries on individual writers assess the place of that writer within the development of the novel form explaining why and in exactly what ways that writer is important. Similarly an entry on an individual novel discusses the importance of that novel not only from analyzing the particular innovations that novel has introduced and the ways in which it has influenced the subsequent course of the genre. A wide range of topic entries explore the history, criticism, theory, production, dissemination and reception of the novel. A very important component of the Encyclopedia of the Novel is its long surveys of development of the novel in various regions of the world.

The Art of Retreat Laurel V. Hankins, 2025-05-13 The political and cultural fantasy of home as a retreat from the pressures of the world first emerged in the U.S. alongside two major nineteenth century literary movements: Romanticism and domestic fiction. Upending accepted gendered narratives from this period, *The Art of Retreat* posits that these movements originated from a domestic culture already in transition in which home was frequently a more complicated site of self-interested pleasure, coerced labor, creole social reproduction, homosocial intimacy, bachelor whimsy, petty tyranny, racial abuse, and transgender capacity. The early national periodicals, sketches, and novels examined here lend themselves to this interpretation. Hankins argues that the literary tradition emerging from these decades, one that aligned creative genius with domestic retreat, reminds us that a politics that appeals to private feeling must reckon with new interpretations of labor, kinship, and reform in exchange for the promise of consensual citizenship. Published by Bucknell University Press. Distributed worldwide by Rutgers University Press.

Plots and Proposals Karen Tracey, 2000 Boy meets girl. Boy proposes to girl. Girl refuses proposal. Then what? This provocative scenario provides the frame for a significant countertradition in popular nineteenth century women's novels: the double proposal plot in which the heroine rejects and later accepts proposals from the same suitor. Exploring the American wing of this movement through the novels of Carolyn Hentz, Augusta Evans, Laura J. Curtis Bullard, E. D. E. N. Southworth, and Elizabeth Stuart Phelps, Karen Tracey investigates how each of these writers is constrained by her historical circumstances and how she uses her fiction to critique those circumstances. Pioneered in Britain by Jane Austen, Charlotte Brontë, and Elizabeth Barrett Browning, the double proposal plot dislodges the myth of Mr. Right and questions the all-powerful notions of true love and happily ever after. When the heroine rejects her suitor's initial proposal, she opens up the possibility of renegotiating the terms of the relationship and exploring alternative roles. By considering two possible marriages between the same set of partners, the double proposal plot interrogates the role of middle class women in courtship and in public life, as well as the quality of married life and the influence a woman potentially brings to it. Tracey charts the genre's evolution from novels that seek answers within renegotiated marriages to those that challenge the efficacy of marriage itself. Reconstructing some of the cultural circumstances that would have influenced the writing, publishing, and reading of the novels, *Plots and Proposals* examines how changing notions of love and romance both inform and are critiqued by this renegade fiction.

Married, Middlebrow, and Militant Teresa Mangum, 1998 Examines the life and work of this daring nineteenth century author and women's rights

advocate **A New Companion to Victorian Literature and Culture** Herbert F. Tucker, 2014-05-05 A NEW COMPANION TO VICTORIAN LITERATURE AND CULTURE The Victorian period was a time of rapid cultural change which resulted in a huge and varied literary output A New Companion to Victorian Literature and Culture offers experienced guidance to the literature of nineteenth century Britain and its social and historical context This revised and expanded edition comprises contributions from over 30 leading scholars who approaching the Victorian epoch from different positions and traditions delve into the unruly complexities of the Victorian imagination Divided into five parts this new Companion surveys seven decades of history before examining the key phases in a Victorian life the leading professions and walks of life the major literary genres the way Victorians defined their persons homes and national identity and how recent neo Victorian developments in contemporary culture reconfigure the sense we make of the past today Important topics such as sexuality denominational faith social class and global empire inform each chapter s approach Each chapter provides a comprehensive bibliography of established and emerging scholarship *A Companion to Charles Dickens* Leon Litvack, 2025-11-10 Provides an authoritative treatment of the life work and legacy of Charles Dickens A Companion to Charles Dickens is an essential resource for understanding one of the most celebrated authors in English literature This extensively revised edition features a wealth of new essays alongside select updated essays from the first edition Written by leading Dickensian scholars from around the world these contributions offer critical insights into Dickens s life works and lasting influence The Companion places Dickens s writings within their literary historical and ideological contexts equipping readers with the knowledge to engage with his fiction in a more informed and meaningful way New chapters examine Dickens s attitudes to the city and to Europe as well as his evolving literary reputation Each of his fifteen novels his Christmas Books and his sketches is explored in depth with scholars offering contemporary perspectives on their themes style and cultural impact The contributors also consider Dickens s engagement with visual culture his use of history in fiction and the ways his works continue to resonate in modern studies An indispensable guide for those seeking a deeper understanding of Dickens s world and literary contributions A Companion to Charles Dickens Presents newly commissioned essays offering fresh critical perspectives on Dickens s life and works Explores Dickens s evolving reputation and critical reception over time Contains dedicated chapters exploring key themes and interpretations of all of Dickens s novels Discusses Dickens s literary style narrative techniques and innovations in storytelling Presents a broad range of perspectives from biographical studies to thematic and ideological analyses Includes updated references bibliographies and recommendations for further reading A Companion to Charles Dickens Second Edition is an invaluable reference for undergraduate and graduate students studying English literature Victorian studies or cultural history It is also a must have for scholars researchers educators and professionals engaged in Dickens studies as well as general readers with a deep interest in his life and works **Imagining Women's Property in Victorian Fiction** Jill Rappoport, 2023 Imagining Women s Property in Victorian Fiction reframes how we think about

Victorian women's changing economic rights and their representation in nineteenth century novels

The reform of married women's property law between 1856 and 1882 constituted one of the largest economic transformations England had ever seen as well as one of its most significant challenges to family traditions. By the end of this period women who had once lost their common law property rights to their husbands reclaimed their own assets, regained economic agency and forever altered the legal and theoretical nature of wedlock by doing so. Yet in literary accounts reforms were neither as decisive as the law implied nor limited to marriage. Legal rights frequently clashed with other family claims and the reallocation of wealth affected far more than spouses or the marital state. Competition between wives and children is just one of many ways in which Victorian fiction suggests the perceived benefits and threats of property reform. In nineteenth century fiction portrayals of women's claims to ownership provide insight into the social networks forged through property transactions and also offer a lens to examine a wide range of other social matters including testamentary practices, wills and copyright law, economic and evolutionary models of mutuality, the twin dangers of greed and generosity, inheritance and custody rights, the economic ramifications of loyalty and family obligation and the legacy of nineteenth century economic practices for women today. Understanding the reform of married women's property as both an ideologically and materially substantial redistribution of the nation's wealth as well as one complicated by competing cultural traditions, this book explores the widespread ways in which women's financial agency was imagined by fiction that engages with but also diverges from the law in accounts of economic choices and transactions. Repeatedly, narratives by Austen, Dickens, Gaskell, Trollope, Eliot and Oliphant suggest both that the law is inadequate to account for the way that property enables and disrupts relationships and that the form of the Victorian novel in its ability to track intimate and intricate exchanges across generations is better suited to such tasks.

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Table of Contents The Marriage Plot A Novel

1. Understanding the eBook The Marriage Plot A Novel
 - The Rise of Digital Reading The Marriage Plot A Novel
 - Advantages of eBooks Over Traditional Books
2. Identifying The Marriage Plot A Novel
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an The Marriage Plot A Novel
 - User-Friendly Interface
4. Exploring eBook Recommendations from The Marriage Plot A Novel
 - Personalized Recommendations
 - The Marriage Plot A Novel User Reviews and Ratings
 - The Marriage Plot A Novel and Bestseller Lists
5. Accessing The Marriage Plot A Novel Free and Paid eBooks
 - The Marriage Plot A Novel Public Domain eBooks
 - The Marriage Plot A Novel eBook Subscription Services
 - The Marriage Plot A Novel Budget-Friendly Options

6. Navigating The Marriage Plot A Novel eBook Formats
 - ePub, PDF, MOBI, and More
 - The Marriage Plot A Novel Compatibility with Devices
 - The Marriage Plot A Novel Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of The Marriage Plot A Novel
 - Highlighting and Note-Taking The Marriage Plot A Novel
 - Interactive Elements The Marriage Plot A Novel
8. Staying Engaged with The Marriage Plot A Novel
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers The Marriage Plot A Novel
9. Balancing eBooks and Physical Books The Marriage Plot A Novel
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection The Marriage Plot A Novel
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine The Marriage Plot A Novel
 - Setting Reading Goals The Marriage Plot A Novel
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of The Marriage Plot A Novel
 - Fact-Checking eBook Content of The Marriage Plot A Novel
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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