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by
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Forgotten Books

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Yan Bai



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The Faith of a Quaker (Classic Reprint) John William Graham, 2017-02-06 Excerpt from *The Faith of a Quaker* There arise also the insistent questions which beset all mystics and which in Quakerism demanded a corporate instead of an individual answer Was the light infallible Was the claim to it an assumption of spiritual exaltation About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works [On Some Antiquities in the Neighbourhood of Dunecht House Aberdeenshire \(Classic Reprint\)](#) George Forrest Browne, 2018-03-07 Excerpt from *On Some Antiquities in the Neighbourhood of Dunecht House Aberdeenshire* It was known to the archaeologist that there were ogam inscriptions in the district two Of them being among the most important in Caledonia and that within an easy motor drive there was a minuscule inscription of six lines Of which no satisfactory explanation had been given This inscription they had visited in a previous year Further the quick eye Of the hostess of Dunecht had caught sight of some curious sculptures on a stone by the road side on the way to the minus cule inscription and other like stones in the neighbourhood had been shewn in Stuart s two volumes of *Sculptural Stones of Scotland* The suggestion was then made that for the sake of visitors at Dunecht a sort Of guide book should be prepared giving some simple description of the several Objects and their meaning and uses About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works [Traditions and Difference in Contemporary Irish Short Fiction](#) Tsung Chi (Hawk) Chang, 2020-12-17 This book focuses on traditions and transformations in contemporary Irish short fiction covering pivotal issues such as gender sexuality abortion the body nostalgia identity and migration In separate chapters it introduces readers to important writers such as Maeve Binchy Colm T ib n Edna O'Brien Emma Donoghue Gish Jen and Donal Ryan Given its focus the book benefits researchers and students who are interested in Irish literature and culture especially those who want to learn about important traditions in Irish literature the changing face of these conventions and the implications The book which received the First Book Prize 2019 awarded by The Hong Kong Academy of the Humanities offers a unique window on Irish culture and a good read for fans of these acclaimed writers who

want to learn about interesting issues concerning their short fiction **Destroy the Copy - Plaster Cast Collections in the 19th-20th Centuries** Annetta Alexandridis, Lorenz Winkler-Horaček, 2022-09-06 Based on two international conferences held at Cornell University and the Freie Universität of Berlin in 2010 and 2015 this volume is the first ever to explicitly address the destruction of plaster cast collections of ancient Mediterranean and Western sculpture Focusing on Europe the Americas and Japan art historians archaeologists and a literary scholar discuss how different museum and academic traditions national as well as disciplinary notions of value and authenticity or colonialism impacted the fate of collections The texts offer detailed documentation of degrees of destruction by spectacular acts of defacement demolition discarding or neglect They also shed light on the accompanying discourses regarding aesthetic ideals political ideologies educational and scholarly practices or race With destruction being understood as a critical part of reception the histories of cast collections defy the traditional homogenous narrative of rise and decline Their diverse histories provide critical evidence for rethinking the use and display of plaster cast collections in the contemporary moment *Advertising, Literature and Print Culture in Ireland, 1891-1922* J. Strachan, C. Nally, 2012-08-07 This is the first study of the cultural meanings of advertising in the Irish Revival period John Strachan and Claire Nally shed new light on advanced nationalism in Ireland before and immediately after the Easter Rising of 1916 while also addressing how the wider politics of Ireland from the Irish Parliamentary Party to anti Home Rule unionism resonated through contemporary advertising copy The book examines the manner in which some of the key authors of the Revival notably Oscar Wilde and W B Yeats reacted to advertising and to the consumer culture around them Illustrated with over 60 fascinating contemporary advertising images this book addresses a diverse and intriguing range of Irish advertising the pages of *An Claidheamh Soluis* under Patrick Pearse's editorship the selling of the Ulster Volunteer Force the advertising columns of *The Lady of the House* the marketing of the sports of the Gaelic Athletic Association the use of Irish Party politicians in First World War recruitment campaigns the commemorative paraphernalia surrounding the centenary of the 1798 United Irishmen uprising and the relationship of Murphy's stout with the British military Sinn Féin and the Irish Free State **Publishers' Circular and General Record of British and Foreign Literature, and Booksellers' Record**, 1896 *Irish Classics* Declan Kiberd, 2001 A celebration of the tenacious life of the enduring Irish classics this book by one of Irish writing's most eloquent readers offers a brilliant and accessible survey of the greatest works since 1600 in Gaelic and English which together have shaped one of the world's most original literary cultures In the course of his discussion of the great seventeenth and eighteenth century Gaelic poems of dispossession and of later work in that language that refuses to die Declan Kiberd provides vivid and idiomatic translations that bring the Irish texts alive for the English speaking reader Extending from the Irish poets who confronted modernity as a cataclysm and who responded by using traditional forms in novel and radical ways to the great modern practitioners of such paradoxically conservative and revolutionary writing Kiberd's work embraces three sorts of Irish classics those of awesome beauty and

internal rigor such as works by the Gaelic bards Yeats Synge Beckett and Joyce those that generate a myth so powerful as to obscure the individual writer and unleash an almost superhuman force such as the Cuchulain story the lament for Art O Laoghaire and even Dracula and those whose power exerts a palpable influence on the course of human action such as Swift's Drapier's Letters the speeches of Edmund Burke or the autobiography of Wolfe Tone The book closes with a moving and daring coda on the Anglo Irish agreement claiming that the seeds of such a settlement were sown in the works of Irish literature A delight to read throughout Irish Classics is a fitting tribute to the works it reads so well and inspires us to read and read again

Print and Popular Culture in Ireland, 1750-1850 Niall O Ciosáin, 2016-07-27 This highly acclaimed book is being published for the first time in paperback The author studies the cheap printed literature which was read in eighteenth and nineteenth century Ireland and the cultures of its audience It takes an interdisciplinary approach to a little known topic pursuing comparisons with other regions such as Brittany and Scotland By addressing questions such as the language shift and the unique social configuration of Ireland in this period it adds a new dimension to the growing body of studies of popular culture in Europe

Reprinted Pieces and the Lazy Tour of Two Idle Apprentices Charles Dickens, 1896

The Publishers' Circular and Booksellers' Record of British and Foreign Literature, 1904

Books Ireland, 2006

Black Potatoes Susan Campbell Bartoletti, 2001 The award winning author pens a fascinating account of the potato blight that struck in Ireland telling the story of the men women and children who made every attempt to survive and hang on to hope

Ireland in Official Print Culture, 1800-1850 Niall Ó Ciosáin, 2014-02 Analyses the construction and dissemination of the image conveyed of Irish society in the early nineteenth century

We Irish Denis Donoghue, 1988-01-01 Essays discuss William Butler Yeats James Joyce James Stephens Sean O Casey Frank O Connor Sean O Faolain and Irish society

Classics and Irish Politics, 1916-2016 Isabelle Torrance, Donncha O'Rourke, 2020 This interdisciplinary collection written by experts in their fields addresses how models from ancient Greece and Rome have permeated Irish political discourse in the century since 1916 Topics covered include the reception and rejection of classical culture in Ireland and the politics of Irish language engagement with Greek and Roman models

The Irish Classical Self Laurie O'Higgins, 2017-03-09 The Irish Classical Self considers the role of classical languages and learning in the construction of Irish cultural identities in the eighteenth and nineteenth centuries focusing in particular on the lower ranks of society This eighteenth century notion of the classical self grew partly out of influential identity narratives developed in the seventeenth century by clerics on the European continent responding to influential critiques of the Irish as ignorant barbarians they published works demonstrating the value and antiquity of indigenous culture and made traditional annalistic claims about the antiquity of Irish and connections between Ireland and the biblical and classical world broadly known In the eighteenth century these and related ideas spread through Irish poetry which demonstrated the complex and continuing interaction of languages in the country a story of conflict but also of communication and amity The classical strain in the

context of the non elite may seem like an unlikely phenomenon but the volume exposes the truth in the legend of the classical hedge schools which offered tuition in Latin and Greek to poor students for whom learning and claims to learning had particular meaning and power This volume surveys official data on schools and scholars together with literary and other narratives showing how the schools inherently transgressive because of the Penal Laws drove concerns about class and political loyalty and inspired seductive but contentious retrospectives It demonstrates that classical interests among those in the humbler walks of life ran in the same channels as interests in Irish literature and contemporary Irish poetry and demands a closer look at the phenomenon in its entirety Tait's Edinburgh Magazine William Tait, Christian Isobel Johnstone, 1837

Essays, reprinted from the Edinburgh review. Complete ed Thomas Babington Macaulay Baron Macaulay, 1887

Adapting Chekhov J. Douglas Clayton, Yana Meerzon, 2013 This book considers the hundred years of re writes of Anton Chekhov s work presenting a wide geographical landscape of Chekhovian influences in drama The volume examines the elusive quality of Chekhov s dramatic universe as an intricate mechanism an engine in which his enigmatic characters exist as the dramatic and psychological ciphers we have been de coding for a century and continue to do so Examining the practice and the theory of dramatic adaptation both as intermedial transformation from page to stage and as intramedial mutation from page to page the book presents adaptation as the emerging genre of drama theatre and film This trend marks the performative and social practices of the new millennium highlighting our epoch s need to engage with the history of dramatic forms and their evolution The collection demonstrates that adaptation as the practice of transformation and as a re thinking of habitual dramatic norms and genre definitions leads to the rejuvenation of existing dramatic and performative standards pioneering the creation of new traditions and expectations As the major mode of the storytelling imagination adaptation can build upon and drive the audience s horizons of expectations in theatre aesthetics Hence this volume investigates the original and transformative knowledge that the story of Chekhov s drama in mutations offers to scholars of drama and performance to students of modern literatures and cultures and to theatre practitioners worldwide **Books in Print Supplement** , 2002

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