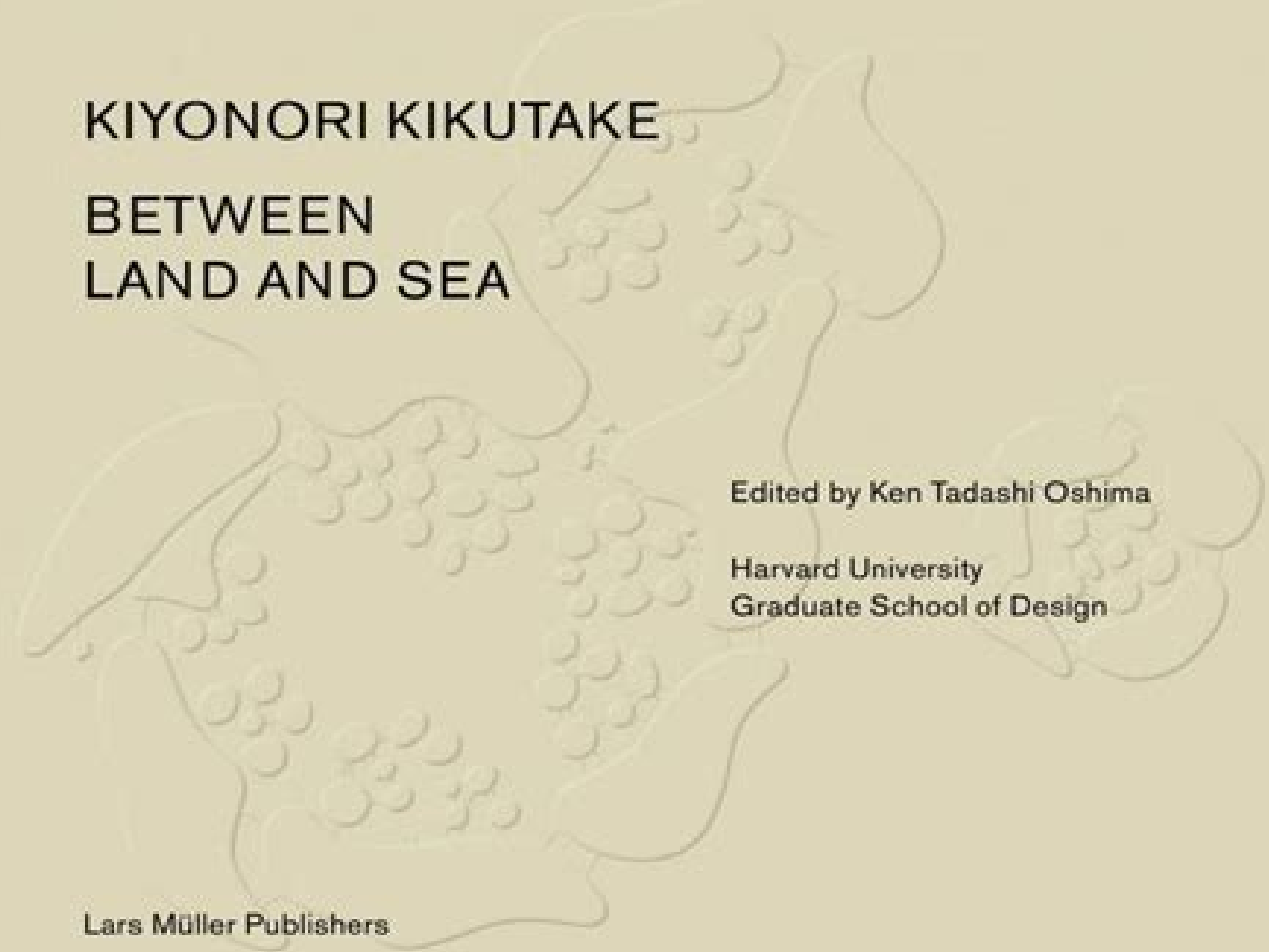




KIYONORI KIKUTAKE

BETWEEN
LAND AND SEA

Edited by Ken Tadashi Oshima

Harvard University
Graduate School of Design

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Between Land Sea Kiyonori Kikutake

Gary Huafan He, Skender Luarasi



Between Land Sea Kiyonori Kikutake:

Between Land and Sea Kiyonori Kikutake, 2016 In cooperation with Harvard University Graduate School of Design
Amphibious Concepts at the Edge of the Sea Joerg Baumeister, Ioana C. Giurgiu, Daniela A. Ottmann, 2025-02-14 This book explores interfaces between land and sea and their geostrategic ecological urban productive indigenous legal historical and artistic dimensions The oceans comprising two thirds of the earth's surface were initially utilised mainly for transportation and fishing Today they serve diverse purposes such as supplying energy freshwater mineral resources supporting leisure activities and providing habitat Additionally the UN set up the first international agreement establishing Marine Protection Areas for a third of the sea to mitigate the growing use and exploitation The more interest in oceans territories increases the more the question arises about the beneficial evolution of their physical and legal boundaries What innovative amphibious concepts can be developed for the edge of the sea The book pushes the boundaries of current knowledge to provide a deeper insight into the upcoming challenges and opportunities making it easier to apply the best strategies for a healthy future for both the ocean and humanity *The Ocean as a Creative Experience* Juergen Claus, 2023-03-31 This book by artist diver and editor in chief of an underwater magazine Juergen Claus is a milestone among the books dedicated to the planet sea It is a knowledge rich overview created from facts and experiences of three main themes that have never been described in context Marine architectures from both the Pacific and Atlantic regions have now moved from vision to reality Whether it is a sail shaped architecture in Noumea or a whale shaped one in the Arctic region Special attention is paid by Prof Claus to post disaster architecture The book will encourage young readers to design metabolic buildings themselves That the seascape has also become a fluid studio for visual artists may come as a surprise The works of art some of which the author has experienced first hand have intertwined with an ecological sustainable way of working And this is also true to a special degree for the sound artists They realize their sonic worlds with recordings from the sounding world underwater a concert hall of hitherto unknown dimensions The author's experience as a professor of media art with students flows into the description of multimedia or media related ocean installations Here the book becomes a stimulus for realizing one's own experiences *Oceanic Japan* Stefan Huebner, Nadin Heé, Ian Jared Miller, William M. Tsutsui, 2024-11-30 Japan's oceans demand our attention Violent prolific and changeful they define life and death on the archipelago pushing the shore under the rush of tsunami charging typhoon circulation feeding millions and seeding conflicts over territory and resources And yet Japan studies remains largely beholden to a terrestrial view of the world that is at odds with the importance of the sea This terrestrial bias also means that on those occasions when oceans are recognized they are most often presented as dividers or connectors spaces in between rather than rich ecologies and meaningful sites Oceanic Japan is meant to help readers re envision Japanese history in order to show how the seas created the country that we know today The book convenes a diverse multinational multidisciplinary group of scholars to expand the scope of Japan studies and

the field of environmental humanities The chapters draw from the broader turn to the sea characterized by new oceanic and terraqueous perspectives developing within these fields and in areas such as Pacific history and Indian Ocean studies The volume editors vision is bifocal On one hand they aim to reorient East Asian studies and Japan studies to the sea underlining how oceans have shaped dynamics from the Tokugawa Era forward into the age of empire and the crisis of the Anthropocene On the other hand they argue for a more nuanced environmental approach within the burgeoning field of Oceanic studies Seeing oceanic spaces as more than entrepôts or political spheres requires thinking in new often vertical volumetric ways The chapters follow human and non human actors to recognize the variegation of watery ecologies through winds tides coasts seabeds and currents such as the Kuroshio and Oyashio which have always shaped life on the archipelago

The Urbanism of Metabolism Raffaele Pernice, 2022-03-16 This edited book explores and promotes reflection on how the lessons of Metabolism experience can inform current debate on city making and future practice in architectural design and urban planning More than sixty years after the Metabolist manifesto was published the author s original contributions highlight the persistent links between present and past that can help to re imagine new urban futures as well as the design of innovative intra urban relationships and spaces The essays are written by experienced scholars and renowned academics from Japan Australia Europe South Korea and the United States and expose Metabolism s special merits in promoting new urban models and evaluate the current legacy of its architectural projects and urban design lessons They offer a critical intellectual and up to date account of the Metabolism projects and ideas with regard to the current evolution of architectural and urbanism discourse in a global context The collection of cross disciplinary contributions in this volume will be of great interest to architects architectural and urban historians as well as academics scholars and students in built environment disciplines and Japanese cultural studies

Architecturalized Asia Vimalin Rujivacharakul, H. Hazel Hahn, Ken Tadashi Oshima, Peter Christensen, 2013-11-01 How did terms like Asia Eurasia Indochina Pacific Rim or Australasia originate and evolve and what are their connections to the built environment In addressing this question Architecturalized Asia bridges the fields of history and architecture by taking Asia as a discursive structure and cultural construct whose spatial and ideological formation can be examined through the lenses of cartography built environments and visual narratives The first section on the study of architecture in Asia from the medieval through early modern periods examines icons and symbols in maps as well as textual descriptions produced in Europe and Asia The second section explores the establishment of the field of Asian architecture as well as the political and cultural imagining of Asia during the long nineteenth century when Asia and its regions were redefined in the making of modern world maps mainly produced in Europe The third section examines tangible structures produced in the twentieth century as legible documents of these notional constructions of Asia In exploring the ways in which Asia has been drawn and framed both within and without the continent this volume offers cutting edge scholarship on architectural history world history and the history of empires Written by architectural historians and

historians specializing in Asia and European empires this unique volume addresses the connection between Asia and the world through the lenses of built environments and spatial conceptualizations Architecturalized Asia will appeal to readers who are interested in Asian architecture world architecture Asian history history of empires and world history

Contemporary Perspectives on Architectural Organicism Gary Hua-fan He, Skender Luarasi, 2023-06-07 This project is born out of similar questions and discussions on the topic of organicism emergent from two critical strands regarding the discourse of organic self-generation one dealing with the problem of stopping in the design processes in history and the other with the organic legacy of style in the nineteenth century as a preeminent form of aesthetic ideology The epistemologies of self-generation outlined by enlightenment and critical philosophy provided the model for the discursive formations of modern urban planning and architecture The form of the organism was thought to calibrate modernism's infinite extension The architectural organicism of today does not take on the language of the biological sciences as they did in the nineteenth and twentieth centuries but rather the image of complex systems be they computational informational geo-ecological or even ontological aesthetic networks What is retained from the modernity of yesterday is the ideology of endless self-generation Revisiting such a topic feels relevant now in a time when the idea of endless generation is rendered more suspect than ever amid an ever-increasing speed and complexity of artificial intelligence AI networks The essays collected in this book offer a variety of critiques of the modernist idea of endless growth in the fields of architecture literature philosophy and the history of science They range in scope from theoretical and speculative to analytic and critical and from studies of the history of modernity to reflections of our contemporary world Far from advocating a return to the romantic forms of nineteenth-century *naturphilosophie* this project focuses on probing organicism for new forms of critique and emergent subjectivities in a contemporary post-pandemic constellation of neo-naturalism in design climate change complex systems and information networks This book will be of interest to a broad range of researchers and professionals in architecture and art history historians of science visual artists and scholars in the humanities more generally **Prior Art** Peter H.

Christensen, 2024-05-07 A groundbreaking text on the history of the use of patents in architecture Although patents existed in Renaissance Italy and even in Confucian thought it was not until the middle third of the nineteenth century that architects embraced the practice of patenting in significant numbers Patents could ensure as they did for architects engineering brethren the economic and cultural benefits afforded by exclusive intellectual property rights But patent culture was never directly translatable to the field of architecture which tended to negotiate issues of technological innovation in the context of the more abstract issues of artistic influence and formal expression In *Prior Art* scholar Peter Christensen offers the first full-scale monographic treatment of this complex relationship between art and invention Christensen's method a site-oriented approach steeped in multinational and multilingual archival work is geared toward unifying fractured global histories of architectural patents through the distinct union of architectural cultural and legal history *Prior Art* offers a record of the

marriage of intellectual property and architectural invention a momentous understudied and still underutilized aspect of architectural culture in the nineteenth and twentieth centuries and the ways in which it influenced how buildings are conceived designed engineered constructed and promoted Kiyonori Kikutake ,1997 Kiyonori Kikutake s personal vision of building and design has left its mark on the history of architecture worldwide ever since he relaunched a utopian concept of architecture as a member of the Metabolist Movement with his marine city project Indeed his vision actually projects beyond this century his latest constructions and above all his most recent projects show the way for the architects of the future even though he has basically remained faithful to the underlying principles that inspired his earliest work **Kenzo Tange and the Metabolist Movement** Zhongjie Lin,2023-08-31 Amid Japan s political turbulence in 1960 seven architects and designers founded Metabolism to propagate radical ideas of urbanism Kenz Tange s Plan for Tokyo 1960 further celebrated urban expansion as organic processes and pushed city design to an unprecedented scale Metabolists visionary schemes of the city gave birth to revolutionary design paradigms which reinvented the discourse of modern Japanese architecture and propelled it through the years of Economic Miracle to a global prominence Their utopian concepts which often envisaged the sea and the sky as human habitats of the future reflected fundamental issues of cultural transformation and addressed environmental crises of the postindustrial society This new edition expands Zhongjie Lin s pathbreaking account on Tange and Metabolism centered at the intersection of urbanism and utopianism The thorough historical survey from Metabolism s inauguration at the 1960 World Design Conference to the apex of the movement at Expo 70 and further to the recent demolition of Nakagin Capsule Tower leads to a definition of three Metabolist urban paradigms megastructure group form and ruins which continue to inspire experiments in architecture city design and conservation Kenz Tange and the Metabolist Movement is a key book for architectural and urban historians architects and all those interested in avant garde design Japanese architecture and contemporary urbanism *Construction Matters* Stefan Holzer,Silke Langenberg,Clemens Knobling,Orkun Kasap,2025-03-04 Construction History Construction Heritage Recent Construction Historiography Industrialization Engineering Sciences Building Materials Building Actors Construction History is still a fairly new and small but quickly evolving field The current trends in Construction History are well reflected in the papers of the present conference Construction History has strong roots in the historiography of the 19th century and the evolution of industrialization but the focus of our research field has meanwhile shifted notably to include more recent and also more distant histories as well This is reflected in these conference proceedings where 65 out of 148 contributed papers deal with the built heritage or building actors of the 20th or 21st century The conference also mirrors the wide spectrum of documentary and analytical approaches comprised within the discipline of Construction History Papers dealing with the technical and functional analysis of specific buildings or building types are complemented by other studies focusing on the lives and formation of building actors from laborers to architects and engineers from economical aspects to social and

political implications on legal aspects and the strong ties between the history of construction and the history of engineering sciences The conference integrates perfectly into the daily work at the Institute for Preservation and Construction History at ETH Zurich Its two chairs the Chair for Building Archaeology and Construction History and the Chair for Construction Heritage and Preservation endeavor to cover the entire field and to bridge the gaps between the different approaches methodologies and disciplines between various centuries as well as technologies learning together and from each other The proceedings of 8ICCH give a representative picture of the state of the art in the field and will serve as a reference point for future studies

MORE WATER LESS LAND NEW ARCHITECTURE Weston Wright, 2023-09-26 Climate change and the inevitability of sea level rise will require much more of us than simply pulling back from the coastline The thesis of Weston Wright's *More Water Less Land New Architecture* is that we need to start thinking in an entirely different way about the relationship of cities to waterfront sites and of the relationship of buildings to water which means rethinking many of architecture's implicit premises If architecture has been confrontational with water think bold towers erected beside the sea as if to dare the water to challenge them Wright's argument is that we will need to be modest accommodating and accepting of the power and presence of water if our cities are to survive He knows that nature is stronger than we are and that best chance mankind has to build successfully will be to build with not against the reality of water This is an important book not least because its quiet sober tone balances natural history with architectural history and reaches across the world to show examples of architecture that accommodates to the water ranging from small vernacular houses on stilts to huge megastructures anchored like islands in the sea Although Wright's argument transcends aesthetics or style his book is in the end a case for the strength that comes from restraint and perhaps even for the lasting power of gentleness

Waterfront Regeneration in a Time of Climate Change Raffaele Pernice, Tetsuya Yaguchi, 2025-07-28 The current climate crisis and the rapid transformation of the natural environments will inevitably pose a threat to human settlements around the world This book explores possible local strategies and global solutions in the safeguarding of coastal cities and the often neglected urban waterfronts in terms of a more effective integration with the city whilst paying attention to the mitigation of the risks related to climate change Designers administrators and engineers need to start developing various scenarios and possible solutions to tackle the inevitable transformation which is currently unfolding This edited book contains essays which discuss several themes related to the effects of climate change on waterfronts looking at Japan's experience and other international case studies Collectively they provide a multi faceted analysis of selected projects and relevant urban experiences and practices which address issues such as the environmental disruption and the need for more efficient and sustainable forms of regeneration and urban renewal practice for the waterfronts The volume will appeal to architects planners geographers and general readers with an interest in landscape design and social science in an international context as well as undergraduate and postgraduate students in the disciplines of built environment

The Metabolist Imagination William O.

Gardner, 2020-04-14 Japan's postwar urban imagination through the Metabolism architecture movement and visionary science fiction authors The devastation of the Second World War gave rise to imaginations both utopian and apocalyptic In Japan a fascinating confluence of architects and science fiction writers took advantage of this space to begin remaking urban design In *The Metabolist Imagination* William O Gardner explores the unique Metabolism movement which allied with science fiction authors to foresee the global cities that would emerge in the postwar era This first comparative study of postwar Japanese architecture and science fiction builds on the resurgence of interest in Metabolist architecture while establishing new directions for exploration Gardner focuses on how these innovators created unique versions of shared concepts including futurity megastructures capsules and cybercities making lasting contributions that resonate with contemporary conversations around cyberpunk climate change anime and more *The Metabolist Imagination* features original documentation of collaborations between giants of postwar Japanese art and architecture such as the landmark 1970 Osaka Expo It also provides the most sustained English language discussion to date of the work of Komatsu Saky considered one of the big three authors of postwar Japanese science fiction These studies are underscored by Gardner's insightful approach treating architecture as a form of speculative fiction while positioning science fiction as an intervention into urban design making it a necessary read for today's visionaries

Animate(d) Architecture Vahid Vahdat, 2024-03-25 At their peak architectural marvels such as the Sagrada Família the Tower of London the Mosque Cathedral of Córdoba and the Eiffel tower had a combined annual visit of almost 16.4 million people The animated icebound castle in Disney's 2019 *Frozen* had 116.4 million views from one single YouTube trailer in less than 24 hours The spaces of such massively consumed animation have for generations informed the architectural imagination of people across the globe and from very early in their lives Yet not only have the architectural disciplines remained rather absent in the design of these massively consumed spaces architectural theory has likewise failed to articulate a framework to approach the architecture of animation To address this void this book offers an interdisciplinary approach to survey the role of space in animation including in creating humorous moments in early cartoon shorts generating action and suspense in Japanese anime and even stimulating erotic pleasure in pornographic Hentai Exploring the imagined architecture of animation from early motion picture to digital animation and from computer graphics to game engines offers an analytical frame to reconceptualize space An Open Access version of Yuko Yoshida's chapter *Animated Embodiments of Witnessing An Architectural Narrative of Silence* is available on the Liverpool University Press website

The Water Will Come Jeff Goodell, 2017-10-24 What if Atlantis wasn't a myth but an early precursor to a new age of great flooding Across the globe scientists and civilians alike are noticing rapidly rising sea levels and higher and higher tides pushing more water directly into the places we live from our most vibrant historic cities to our last remaining traditional coastal villages With each crack in the great ice sheets of the Arctic and Antarctica and each tick upwards of Earth's thermometer we are moving closer to the brink of broad disaster By century's end hundreds of millions of

people will be retreating from the world's shores as our coasts become inundated and our landscapes transformed. From island nations to the world's major cities, coastal regions will disappear. Engineering projects to hold back the water are bold and may buy some time. Yet despite international efforts and tireless research, there is no permanent solution: no barriers to erect or walls to build that will protect us in the end from the drowning of the world as we know it. *The Water Will Come* is the definitive account of the coming water, why and how this will happen and what it will all mean. As he travels across twelve countries and reports from the front lines, acclaimed journalist Jeff Goodell employs fact, science, and first person on the ground journalism to show vivid scenes from what already is becoming a water world. An immersive, mildly gonzo and depressingly well-timed book about the drenching effects of global warming and a powerful reminder that we can bury our heads in the sand about climate change for only so long before the sand itself disappears. Jennifer Senior, *New York Times*

The Routledge Companion to Ecological Design Thinking Mitra Kanaani, 2022-08-31 This companion investigates the ways in which designers, architects, and planners address ecology through the built environment by integrating ecological ideas and ecological thinking into discussions of urbanism, society, culture, and design. Exploring the innovation of materials, habitats, landscapes, and infrastructures, it furthers novel ecotopian ideas and ways of living, including human-made settings on water, in outer space, and in extreme environments and climatic conditions. Chapters of this extensive collection on ecotopian design are grouped under five different ecological perspectives: design manifestos and ecological theories, anthropocentric, transformative design concepts, design connectivity, climatic design, and social design. Contributors provide plausible, sustainable design ideas that promote resiliency, health, and well-being for all living things while taking our changing lifestyles into consideration. This volume encourages creative thinking in the face of ongoing environmental damage with a view to making design decisions in the interest of the planet and its inhabitants. With contributions from over 79 expert practitioners, educators, scientists, researchers, and theoreticians, as well as planners, architects, and engineers from the U.S., Canada, Europe, and Asia, this book engages theory, history, technology, engineering, and science, as well as the human aspects of ecotopian design thinking and its implications for the outlook of the planet. [WCFS2020](#) Łukasz Piątek, Soon Heng Lim, Chien Ming Wang, Rutger de Graaf-van Dinther, 2021-08-05 This book highlights state-of-the-art research findings on floating developments in both inland and coastal waters, with focus on living, recreation, and working offshore. It includes six themes: 1. business case and real estate development; 2. spatial planning and architecture; 3. food and energy production; 4. ecological impact and nature-based solutions; 5. governance and social impact; and 6. design and engineering of infrastructures. The book presents key issues addressed when utilizing water space. It gives an overview of findings and discussions from the world's leading experts from the industry, policymakers, entrepreneurs, researchers, and identifies new opportunities, as well as fosters collaboration on floating projects for a more climate-adaptive, socially inclusive, sustainable, and better world. [Floating Islands](#) Richard J. Heggen, 2021-01-01 *Floating Islands* in science, history, the arts, and any

number of sightings elsewhere **The Saturday Review** ,1971

Decoding **Between Land Sea Kiyonori Kikutake**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Between Land Sea Kiyonori Kikutake**," a mesmerizing literary creation penned by a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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