

B E Y O N D M O D E R N I S M

essays on art from the 70s and 80s



K I M L E V E

Beyond Modernism Essays On Art From The 70s And 80s

Tim Woods



Beyond Modernism Essays On Art From The 70s And 80s:

Beyond Modernism Kim Levin, 1988 This lively and perceptive commentary on the art and issues of the last two decades by a well known art critic examines the end of modernism from the perspective of the 70s and 80s and such modernist ancestors as Duchamp Picasso and de Chirico as well as reactions to movements of the 60s Among the twenty nine essays are Fifties Fallout the Spiral Jetty southern California art and artists video art the new German painting Lichtenstein Rosenquist and Warhol in the 80s the Times Square show and such artists as Samaras Hesse Morley Beuys Pearlstein Schnabel Salle Taaffe Bleckner and Koons In her Introduction Kim Levin says What unites these essays and articles is an underlying historical theme the decline and fall of Modernism or its death and rebirth Written over a span of fifteen years these pieces document what seemed at the end of the 70s to be the emergence of a new era but now looks more like the waning of the old one The perspective has shifted the prefix of choice in the 70s was post in the 80s it s been neo *Judy Pfaff* Irving Sandler, 2003 For the past thirty years Judy Pfaff s challenging and imaginative installations have set the pace during a dynamic and changing period in contemporary art This richly illustrated book offers the first thorough look at the career of this influential artist who helped bring the revolutionary liveliness of the late 20th century to the walls and spaces of galleries and museums *Theories and Documents of Contemporary Art* Kristine Stiles, 1996 Enth u a S 74 Concrete art 1936 49 Max Bill S 74 77 The mathematical approach in contemporary art 1949 Max Bill S 301 304 Dieter Roth *Essays on the Nature of Art* Eliot Deutsch, 1996-11-01 In this newest book the author presents a theory of art which is at once universal in its general conception and historically grounded in its attention to aesthetic practices in diverse cultures The author argues that especially today art not only enjoys a special kind of autonomy but also has important social and political responsibilities Deutsch posits that an art work has as its intentionality the striving to be aesthetically forceful meaningful and beautiful with each of these dimensions culturally situated Working from traditional imitation and expression theories he argues that the manner of an artwork s coming into being and one s experience of it constitutes an integral whole Selected aspects of painting poetry dance architecture films and music are offered to deepen an understanding of the concepts presented Also included are several inter connected themes focusing on the difficult and controversial issues of interpreting art truth in art and the relations between art and morality and art and religion *Modernism's History* Bernard Smith, 1998 Encompassing movements from post impressionism to post modernism eminent and widely published art historian Bernard Smith has written a sweeping history a reformulation of art history in the twentieth century *Art and Pluralism* Nigel Whiteley, 2012-08-03 This book examines the writings of Lawrence Alloway 1926 1990 one of the most influential and widely respected art writers of the post War years It provides a close and critical reading of his writings and sets his work in the cultural and political context of the London and New York art worlds of the 1950s to the early 1980s **Terror and the Sublime in Art and Critical Theory** G. Ray, 2005-09-02 The eleven interconnected essays of this book penetrate the dense

historical knots binding terror power and the aesthetic sublime and bring the results to bear on the trauma of September 11 and the subsequent War on Terror Through rigorous critical studies of major works of post 1945 and contemporary culture the book traces transformations in art and critical theory in the aftermath of Auschwitz and Hiroshima Critically engaging with the work of continental philosophers Theodor W Adorno Jacques Derrida and Jean Francois Lyotard and of contemporary artists Joseph Beuys Damien Hirst and Boaz Arad the book confronts the shared cultural conditions that made Auschwitz and Hiroshima possible and offers searching meditations on the structure and meaning of the traumatic historical event Ray argues that globalization cannot be separated from the collective tasks of working through historical genocide He provocatively concludes that the current US led War on Terror must be grasped as a globalized inability to mourn

Objects as History in Twentieth-century German Art Peter Chametzky, 2010 This book provides an overview of twentieth century German art focusing on some of the period s key works In Peter Chametzky s innovative approach these works become representatives rather than representations of twentieth century history Chametzky draws on both scholarly and popular sources to demonstrate how the works and in some cases the artists themselves interacted with and even enacted historical events processes and ideas book jacket

American Studies Jack Salzman, 1990-05-25 This volume supplements the acclaimed three volume set published in 1986 and consists of an annotated listing of American Studies monographs published between 1984 and 1988 There are more than 6 000 descriptive entries in a wide range of categories anthropology and folklore art and architecture history literature music political science popular culture psychology religion science and technology and sociology

Italian Modernism Mario Moroni, Luca Somigli, 2004-01-01 Italian Modernism was written in response to the need for an historiographic and theoretical reconsideration of the concepts of Decadentismo and the avant garde within the Italian critical tradition Focussing on the confrontation between these concepts and the broader notion of international modernism the essays in this important collection seek to understand this complex phase of literary and artistic practices as a response to the epistemes of philosophical and scientific modernity at the end of the nineteenth century and in the first three decades of the twentieth Intellectually provocative this collection is the first attempt in the field of Italian Studies at a comprehensive account of Italian literary modernism Each contributor documents how previous critical categories employed to account for the literary artistic and cultural experiences of the period have provided only partial and inadequate descriptions preventing a fuller understanding of the complexities and the interrelations among the cultural phenomena of the time

The State of Art Criticism James Elkins, Michael Newman, 2007-11-13 Art criticism is spurned by universities but widely produced and read It is seldom theorized and its history has hardly been investigated The State of Art Criticism presents an international conversation among art historians and critics that considers the relation between criticism and art history and poses the question of whether criticism may become a university subject Contributors include Dave Hickey James Panero Stephen Melville Lynne Cook Michael Newman Whitney Davis Irit Rogoff Guy Brett and Boris

Groys **Beginning Postmodernism** Tim Woods,1999-08-20 Postmodernism has become the buzzword of contemporary society Yet it remains baffling in its variety of definitions contexts and associations Beginning Postmodernism aims to offer clear accessible and step by step introductions to postmodernism across a wide range of subjects It encourages readers to explore how the debates about postmodernism have emerged from basic philosophical and cultural ideas With its emphasis firmly on postmodernism in practice the book contains exercises and questions designed to help readers understand and reflect upon a variety of positions in the following areas of contemporary culture philosophy and cultural theory architecture and concepts of space visual art sculpture and the design arts popular culture and music film video and television culture and the social sciences Jeff Koons Scott Rothkopf,2014-07-08 With over 200 illustrations of iconic works as well as preparatory studies and historic photographs this book offers fresh insight into Koons s polarizing and influential career

The Post-Modern and the Post-Industrial Margaret A. Rose,1991-06-28 The first book to provide a critical survey of the many different uses made of the term post modern across a number of different disciplines **Handbook of the**

Economics of Art and Culture Victor A. Ginsburgh,David Throsby,2006-09-13 Over the last 30 or 40 years a substantial literature has grown up in which the tools of economic theory and analysis have been applied to problems in the arts and culture Economists who have surveyed the field generally locate the origins of contemporary cultural economics as being in 1966 the year of publication of the first major work in modern times dedicated specifically to the economics of the arts It was a book by Baumol and Bowen which showed that economic analysis could illuminate the supply of and demand for artistic services the contribution of the arts sector to the economy and the role of public policy Following the appearance of the Baumol and Bowen work interest in the economics of the arts grew steadily embracing areas such as demand for the arts the economic functions of artists the role of the nonprofit sector and other areas Cultural economics also expanded to include the cultural or entertainment industries the media movies the publishing industry popular music as well as heritage and museum management property right questions in particular copyright and the role of new communication technologies such as the internet The field is therefore located at the crossroads of several disciplines economics and management but also art history art philosophy sociology and law The Handbook is placed firmly in economics but it also builds bridges across these various disciplines and will thus be of interest to researchers in all these different fields as well as to those who are engaged in cultural policy issues and the role of culture in the development of our societies Presents an overview of the history of art markets Addresses the value of art and consumer behavior toward acquiring art Examines the effect of art on economies of developed and developing countries around the world **Alchemist of the Avant-Garde** John F. Moffitt,2012-02-01

Acknowledged as the Artist of the Century Marcel Duchamp 1887 1968 left a legacy that dominates the art world to this day Inventing the ironically d gag attitude of ready made art making Duchamp heralded the postmodern era and replaced Pablo Picasso as the role model for avant garde artists John F Moffitt challenges commonly accepted interpretations of Duchamp s

art and persona by showing that his mature art after 1910 is largely drawn from the influence of the occult traditions Moffitt demonstrates that the key to understanding the cryptic meaning of Duchamp's diverse artworks and writings is alchemy the most pictorial of all the occult philosophies and sciences

After Modern Sculpture Richard J. Williams, 2000 Stars are central to the cinema experience and this collection offers a variety of fresh and informed perspectives on this important but sometimes neglected area of film studies This book takes as its focus film stars from the past and present from Hollywood its margins and beyond and analyses them through a close consideration of their films and the variety of contexts in which they worked The book spreads the net wide looking at past stars from Rosalind Russell and Charlton Heston to present day stars including Sandra Bullock Jackie Chan and Jim Carrey as well as those figures who have earned themselves a certain film star cachet such as Prince and the martial artist Cynthia Rothrock The collection will be essential reading for students and lecturers of film studies as well as to those with a general interest in the cinema

Sublime Spaces and Visionary Worlds Leslie Umberger, 2007-10-04 The need to personalize our surroundings is a defining human characteristic For some this need becomes a compulsion to transform their personal surroundings into works of art The John Michael Kohler Arts Center in Sheboygan Wisconsin has undertaken the mission to preserve these environments which are presented for the first time in *Sublime Spaces and Visionary Worlds* This colorful and inspiring book features the work of twenty two vernacular artists whose locales personal histories and reasons for art making vary widely but who all share a powerful connection to the home as art Featured projects range from art environments that remain intact such as Simon Rodia's Watts Towers in California to sites lost over the years such as Emery Blagdon's six hundred elaborate Healing Machines made of copper aluminum tinfoil magnets ribbons farm machinery parts painted light bulbs beads coffee can lids and more *Sublime Spaces and Visionary Worlds* is the first book to explore these spectacularly offbeat spaces in detail From Original Rhinestone Cowboy Loy Bowlin's wall to wall glitter and foil living room to the concrete bestiary of witch of Fox Point Mary Nohl each artist and project is described in detail through a wealth of visuals and text *Sublime Spaces and Visionary Worlds* reminds us that our decorative choices tell the world not just what we like but who we are

Up from the Streets Jeffrey Abt, Elaine L. Jacob Gallery, 2001

A Portrait of the Visual Arts Kevin F. McCarthy, Elizabeth Heneghan Ondaatje, Arthur Brooks, Andras Szanto, 2005-08-12 The third in a series that examines the state of the arts in America this analysis shows in addition to lines around the block for special exhibits well paid superstar artists flourishing university visual arts programs and a global expansion of collectors developments in the visual arts also tell a story of rapid even seismic change systemic imbalances and dislocation

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