

V I C T O R A N D E R S O N

BEYOND

ONTOLOGICAL

BLACKNESS

AN ESSAY ON
AFRICAN AMERICAN RELIGIOUS AND
CULTURAL CRITICISM

Beyond Ontological Blackness An Essay On African American Religious And Cultural Criticism

Jonathan L. Walton



Beyond Ontological Blackness An Essay On African American Religious And Cultural Criticism:

Beyond Ontological Blackness Victor Anderson, 2016-10-06 In this study Victor Anderson traces instances of ontological blackness in African American theological religious and cultural thought arguing that African American critical thought has been trapped in a racial rhetoric that it did not create and which cannot serve it well Drawing together 18th and 19th century accommodationism and its assimilationist heirs with the movements of Black Power and Afrocentrism Anderson shows that all exhibit a similar structure of racial identity He suggests that it is time to move beyond the confines of the cult of black heroic genius to what Bell Hooks has termed postmodern blackness a racial discourse that leaves room to negotiate African American identities along lines of class gender sexuality and age as well as race

African American Religious Thought Cornel West, Eddie S. Glaude, 2003-01-01 Believing that African American religious studies has reached a crossroads Cornel West and Eddie Glaude seek in this landmark anthology to steer the discipline into the future Arguing that the complexity of beliefs choices and actions of African Americans need not be reduced to expressions of black religion West and Glaude call for more careful reflection on the complex relationships of African American religious studies to conceptions of class gender sexual orientation race empire and other values that continue to challenge our democratic ideals

The Rise and Demise of Black Theology Alistair Kee, 2017-11-28 Black Theology emerged in the 1960s as a response to black consciousness In South Africa it is a critique of power in the UK it is a political theology of black culture The dominant form of Black Theology has been in the USA originally influenced by Black Power and the critique of white racism Since then it claims to have broadened its perspective to include oppression on the grounds of race gender and class In this book the author contests this claim especially by Womanist black women Theology Black and Womanist Theologies present inadequate analyses of race and gender and no account at all of class economic oppression With a few notable exceptions Black Theology in the USA repeats the mantras of the 1970s the discourse of modernity Content with American capitalism it fails to address the source of the impoverishment of black Americans at home Content with a romantic imaginary of Africa this African American movement fails to defend contemporary Africa against predatory American global ambitions

Social Ethics in the Making Gary Dorrien, 2010-12-13 In the early 1880s proponents of what came to be called the social gospel founded what is now known as social ethics This ambitious and magisterial book describes the tradition of social ethics one that began with the distinctly modern idea that Christianity has a social ethical mission to transform the structures of society in the direction of social justice Charts the story of social ethics the idea that Christianity has a social ethical mission to transform society from its roots in the nineteenth century through to the present day Discusses and analyzes how different traditions of social ethics evolved in the realms of the academy church and general public Looks at the wide variety of individuals who have been prominent exponents of social ethics from academics and self styled public intellectuals through to pastors and activists Set to become the definitive reference guide to the history and development of social ethics Recipient of a CHOICE Outstanding

Academic Title for 2009 award **The Oxford Handbook of African American Theology** Katie G. Cannon, Anthony B. Pinn, 2014 The Oxford Handbook of African American Theology brings together leading scholars in the field to present a critical and comprehensive analysis of African American Theology in its many forms and contexts providing an interdisciplinary examination of the nature content and meaning of this form of theology **Islam and the Problem of Black Suffering** Sherman A. Jackson, 2013-04 The problem confronting theology in the black community is not simply proving that God exists but rather that God cares For the Muslim it is essential that such a theology be grounded in the Quran and Islam's theological tradition The Black American Muslim meanwhile must also vindicate the protest oriented agenda of black religion These are the tasks Sherman Jackson undertakes in this path breaking work Black Theology—Essays on Global Perspectives Dwight N. Hopkins, 2017-06-15 Since its start in 1966 black liberation theology in the United States has continually engaged international developments with Africa and the entire world But after Nelson Mandela was released from prison in February 1990 there has been an almost twenty year break in books on black theology and international affairs Black Theology Essays on Global Perspectives bridges that post 1990 gap and makes a vital contact with Africa again This book conceptualizes black theology to take on the global reconfigurations and opportunities brought about by the rapidly shrinking earth of fast paced worldwide contacts In other words in the specificity of the genealogy of black theology we need to reforge ties with Africa This claim is based on tradition And in the generality of the larger worldwide intertwining of technologies and economics we need a new type of black theological leadership for the twenty first century This claim is based on today's international challenges The essays in this book draw on tradition and point forward in the midst of today's worldwide challenges and favorable possibilities given the closeness of all nations and the varieties of cultures African Americans and the Bible Vincent L. Wimbush, 2012-09-01 Perhaps no other group of people has been as much formed by biblical texts and tropes as African Americans From literature and the arts to popular culture and everyday life the Bible courses through black society and culture like blood through veins Despite the enormous recent interest in African American religion relatively little attention has been paid to the diversity of ways in which African Americans have utilized the Bible African Americans and the Bible is the fruit of a four year collaborative research project directed by Vincent L. Wimbush and funded by the Lilly Endowment It brings together scholars and experts sixty eight in all from a wide range of academic and artistic fields and disciplines including ethnography cultural history and biblical studies as well as art music film dance drama and literature The focus is on the interaction between the people known as African Americans and that complex of visions rhetorics and ideologies known as the Bible As such the book is less about the meanings of the Bible than about the Bible and meanings less about the worlds of the Bible than about how worlds and the Bible interact in short about how a text constructs a people and a people constructs a text It is about a particular sociocultural formation but also about the dynamics that obtain in the interrelation between any group of people and sacred texts in general Thus African Americans

and the Bible provides an exemplum of sociocultural formation and a critical lens through which the process of sociocultural formation can be viewed *Yoruba Traditions and African American Religious Nationalism* Tracey E. Hucks, 2012-05-16 Exploring the Yoruba tradition in the United States Hucks begins with the story of Nana Osejeman Adefunmi's personal search for identity and meaning as a young man in Detroit in the 1930s and 1940s She traces his development as an artist religious leader and founder of several African influenced religious cultural projects in Harlem and later in the South Adefunmi was part of a generation of young migrants attracted to the bohemian lifestyle of New York City and the black nationalist fervor of Harlem Cofounding Shango Temple in 1959 Yoruba Temple in 1960 and Oyotunji African Village in 1970 Adefunmi and other African Americans in that period renamed themselves Yorubas and engaged in the task of transforming Cuban Santería into a new religious expression that satisfied their racial and nationalist leanings and eventually helped to place African Americans on a global religious schema alongside other Yoruba practitioners in Africa and the diaspora Alongside the story of Adefunmi Hucks weaves historical and sociological analyses of the relationship between black cultural nationalism and reinterpretations of the meaning of Africa from within the African American community *The Cambridge Companion to Black Theology* Dwight N. Hopkins, Edward P. Antonio, 2012-07-26 A comprehensive look at black theology and its connection with major doctrinal themes within Christianity from a global perspective **Spirit in the Dark** Josef Sorett, 2016 While many of the most significant black intellectual movements of the second half of the twentieth century have been perceived as secular Josef Sorett demonstrates in this book that religion was actually a fertile fluid and formidable force within these movements Spirit in the Dark examines how African American literary visions were animated and organized by religion and spirituality from the New Negro Renaissance of the 1920s to the Black Arts movement of the 1960s **Watch This!** Jonathan L. Walton, 2009-02-01 An analysis of African American televangelists as cultural icons Through their constant television broadcasts mass video distributions and printed publications African American religious broadcasters have a seemingly ubiquitous presence in popular culture They are on par with popular entertainers and athletes in the African American community as cultural icons even as they are criticized by others for taking advantage of the devout in order to subsidize their lavish lifestyles For these reasons questions abound Do televangelists proclaim the message of the gospel or a message of greed Do they represent the authentic voice of the black church or the Christian Right in blackface Does the phenomenon reflect orthodox Christianity or ethnocentric Americanness wrapped in religious language Watch This seeks to move beyond such polarizing debates by critically delving into the dominant messages and aesthetic styles of African American televangelists and evaluating their ethical implications *Let the Church Sing!* Thérèse Smith, 2004 An examination of worldviews religious belief and ritual as seen through the musical performances of one Afro American Baptist church in a small black community in rural Mississippi Let the Church Sing Music and Worship in a Black Mississippi Community is based on years of fieldwork by an Irish ethnomusicologist who examines in more detail than ever before how

various facets of the Clear Creek citizens worldview find expression through religious ritual and music Th r se Smith though originally very much an outsider gradually found herself welcomed into Clear Creek by members and officials of the Clear Creek Missionary Baptist Church She was permitted to record many hours worth of sermons and singing and engaged in community events as a participant observer In addition she conducted plentiful interviews not just at Clear Creek but for comparison at Main St Baptist Church in Lexington Kentucky All of this enables her to analyze in detail how music is interwoven in the worship service how people feel about the music that they make and hear and more generally how the religious views so vividly expressed help the Church s members think about the relationship between themselves their community and the larger world Music and prayer enable the members and leaders of the Church to bring the realm of the spiritual into intersection with the material world in a particularly active way The book is enriched by extensive musical transcriptions and an accompanying CD of recordings from actual church services and these are examined in detail in the book itself Th r se Smith is in the Music Department University College Dublin

Beyond Christianity Darnise C. Martin,2005-03-01 Beyond Christianity draws on rich ethnographic work in a Religious Science church in Oakland California to illuminate the ways a group of African Americans has adapted a religion typically thought of as white to fit their needs and circumstances This predominantly African American congregation is an anomalous phenomenon for both Religious Science and African American religious studies It stands at the intersection of New Thought doctrine characterized by personal empowerment teachings and a culturally familiar liturgical style reminiscent of Black Pentecostals and Black Spiritualists This group challenges oversimplified concepts of the Black church experience and broadens the concept of Black religion outside the boundaries of Christianity raising questions about what it means to be an African American congregation and about the nature of blackness itself Beyond Christianity adds a new dimension to the scholarship on Black religion

A Revolutionary Faith Raúl E. Zagarra,2023-03-14 Religious commitments can be a powerful engine for progressive social change and in this new book Ra l E Zagarra examines the process of articulation of religious beliefs and political concerns that takes place in religious organizing and activism Focusing on the example of Latin American liberation theology and the work of Peruvian theologian Gustavo Guti rrez Zagarra shows how liberation theology advocates have been able to produce a new balance between faith and politics that advances an agenda of progressive social change without reducing politics to faith or faith to politics Drawing from theologian David Tracy s method of critical correlation the book focuses on key historical philosophical and theological shifts that have allowed liberation theologians to produce a new interpretation of the relationship between faith and politics in the Christian tradition especially when issues of social justice are at stake The book further approaches liberation theology s contributions to theorizing social justice through an unconventional path a critical dialogue with the work of philosopher John Rawls This dialogue as Zagarra contends allows us to see more clearly the contributions of liberation theology to the cause of progressive social change Ultimately the book stands between public

religion and public reason offering something of a blueprint for theological innovation and for how to remain committed to one's faith while respecting and defending the core values of democracy **Reviving the Children of Nimrod A.**

Pinn, 2019-06-12 As Anthony Pinn argues in his latest collection humanism comes in many colors When more attention is given to issues of race as connected to other forms of oppression it is easier to see the manner in which humanism has lived and functioned within African American communities Using the biblical figure Nimrod as symbol African American Humanist Principles demonstrates African American humanists intellectual and praxis related grounding in a history of rebellion against over determined and oppressive limitations on human doing and being Pinn maintains that it is this quest for a fuller sense of being for greater existential and ontological worth that informs the basic principles of African American humanism African American Humanist Principles is one of the only books to present the inner workings of humanist principles as the foundation for humanism from the African American perspective its form and content nature and meaning **Crossover**

Preaching Jared E. Alcántara, 2015-10-08 In our increasingly pluralistic and multicultural society there is a need for preaching that is capable of crossing cultural boundaries and engaging multiple contexts Jared Alcántara's exciting new work proposes an intercultural and improvisational account of preaching in conversation with the legacy of Gardner C Taylor

Shaping a Theological Mind Darren C. Marks, 2017-07-05 Rarely do theological thinkers have the opportunity to present their own self understanding of both their context and their methodology and the inter relation of the two This book gives leading theological minds from North America Great Britain and Europe an opportunity to explore the shaping of their theological minds in regard to context and methodology Asking why theology each contributor explores their sense of call to the Christian faith the purpose of their theological journey and reflects on his or her context and theology Cutting across denominational gender disciplinary international and generational boundaries to explore shifts in theology and methodology this book provides a diagnostic tool for examining where theology has come from and a compass to where theology is headed Contributors include James H Cone Edward Farley Colin E Gunton Alister E McGrath Wayne A Meeks John Milbank Jürgen Moltmann Gerald O Collins Rosemary Radford Ruether Kathryn Tanner Keith Ward and John Webster **Religious**

Leadership Sharon Henderson Callahan, 2013-06-20 This title tackles issues relevant to leadership in the realm of religion It explores such themes as the contexts in which religious leaders move leadership in communities of faith leadership as taught in theological education and training religious leadership impacting social change and social justice and more Topics are examined from multiple perspectives traditions and faiths **A Misrepresented People** Darrius D'wayne Hills, 2025-01-21

Offers a Black male response to the challenge of womanist thought Although much Black religious scholarship has engaged with feminist theory and womanist thought a gap remains where little work has been done in religious studies to investigate the Black male experience A Misrepresented People explores how African American men grapple with identity and masculinity in relation to Black religious thought This book counters the dominant portrayal of Black men in American

society as suspicious morally defective and irredeemable and showcases the strength and relevance of Black religious thought in developing alternative notions of Black manhood Drawing on womanist discourses African American religious thought literature and Black male studies as well as an examination of the writings and sermons of Howard Thurman and Martin Luther King Jr Darrius D wayne Hills offers a vision of Black male identity that is grounded in interpersonal relationships and connection Positioning identity formation as a religious concern Hills expands the application of religious scholarship toward the complex social and material realities faced by Black men In doing so this volume offers a much needed new model for understanding Black male gender identity illustrating how religious thought fosters more holistic and livable futures for African American men

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Pelobatoidea The Pelobatoidea are a superfamily of frogs. They typically combine a toad-like body shape with a frog-like, pointed face Phylogenetically they stand ... European spadefoot toad The European spadefoot toads are a family of frogs, the Pelobatidae, with only one extant genus Pelobates, containing six species. They are native to Europe ... Pelobatidae They are collectively known as the "spadefoot toads" due to the presence of a keratinized "spade" on each hind foot which are used in burrowing. While all ... European Spadefoot Toads (Family Pelobatidae) The European spadefoot toads are a family of frogs, the Pelobatidae, with only one extant genus Pelobates, containing four species. ADW: Pelobatidae: INFORMATION Pelobatids are squat and toadlike, with soft skins and fossorial habits. This treatment places Megophryidae in a separate family, leaving but two or three ... Spadefoot Toads (Pelobatidae) Frogs in this family are often mistaken for toads (exemplified by the common name, "spadefoot toads"). They do not have the warty skin of true toads, however, ... Natural History of the White-Inyo Range Spadefoot Toads (Family Pelobatidae). Great Basin Spadefoot Toad, Spea ... A related species in southeastern California, the Couch's Spadefoot Toad (*S. couchii*) ... Couch's spadefoot (*Scaphiopus couchi*) Couch's spadefoot (*Scaphiopus couchi*). Order: Salientia Family: Pelobatidae (spadefoots) Other common name: spadefoot toad. Spanish names: sapo con espuelas ... Spadefoot toad | burrowing, nocturnal, desert 3 days ago — All spadefoot toads are classified in the family Pelobatidae. Spadefoot toads have a broad, horny "spade" projecting from the inside of each Pelobatidae - European Spadefoot Toad Family - Apr 21, 2017 — The family Pelobatidae is the European Spadefoot toads but they aren't just found in Europe, they are also found in Asia and Northern Africa. Breaking Through Chapter Summaries Mar 14, 2018 — Chapter 1: The Jimenez family live in America illegally and are worried about immigration. They get caught and are deported back to Mexico. They ... "Breaking Through" Summaries Flashcards The Jiménez Family was deported to Mexico. Papá agreed to send Francisco and Roberto to California to work and study until the family was reunited again. Breaking Through Summary and Study Guide As he grows into a young man, Francisco is angered by the social injustice that he witnesses personally and reads about in school. He becomes determined to meet ... Breaking Through Chapters 1-3 Summary & Analysis Chapter 1 Summary: "Forced Out". The book opens with a description by the author and protagonist, Francisco Jiménez (a.k.a. "Panchito") of the fear he recalls ... Breaking Through Summary & Study Guide The book is about the author, Francisco

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