

ANDREA  
BACHNER

說文寫字

漢字書寫與  
文化的印跡

BEYOND  
SINOLOGY

CHINESE WRITING AND THE  
SCRIPTS OF CULTURE

# Beyond Sinology Chinese Writing And The Scripts Of Culture Global Chinese Culture

**A-chin Hsiau**



## **Beyond Sinology Chinese Writing And The Scripts Of Culture Global Chinese Culture:**

**Beyond Sinology** Andrea Bachner, 2014-01-21 New communication and information technologies provide distinct challenges and possibilities for the Chinese script which unlike alphabetic or other phonetic scripts relies on multiple signifying principles In recent decades this multiplicity has generated a rich corpus of reflection and experimentation in literature film visual and performance art and design and architecture within both China and different parts of the West Approaching this history from a variety of alternative theoretical perspectives Beyond Sinology reflects on the Chinese script to pinpoint the multiple connections between languages scripts and medial expressions and cultural and national identities Through a complex study of intercultural representations exchanges and tensions the text focuses on the concrete scripting of identity and alterity advancing a new understanding of the links between identity and medium and a critique of articulations that rely on single monolithic and univocal definitions of writing Chinese writing with its history of divergent readings in Chinese and non Chinese contexts with its current reinvention in the age of new media and globalization can teach us how to read and construct mediality and cultural identity in interculturally responsible ways and also how to scrutinize critique and yet appreciate and enjoy the powerful multi medial creativity embodied in writing Malaysian Crossings Cheow Thia Chan, 2022-12-27 Malaysian Chinese Mahua literature is marginalized on several fronts In the international literary space which privileges the West Malaysia is considered remote The institutions of modern Chinese literature favor mainland China Taiwan and Hong Kong Within Malaysia only texts in Malay the national language are considered national literature by the state However Mahua authors have produced creative and thought provoking works that have won growing critical recognition showing Malaysia to be a laboratory for imaginative Chinese writing Highlighting Mahua literature s distinctive mode of evolution Cheow Thia Chan demonstrates that authors grasp of their marginality in the world Chinese literary space has been the impetus for rather than a barrier to aesthetic inventiveness He foregrounds the historical links between Malaysia and other Chinese speaking regions tracing how Mahua writers engage in the worlding of modern Chinese literature by navigating interconnected literary spaces Focusing on writers including Lin Cantian Han Suyin Wang Anyi and Li Yongping whose works craft signature literary languages Chan examines narrative representations of multilingual social realities and authorial reflections on colonial Malaya or independent Malaysia as valid literary terrain Delineating the inter Asian crossings of Mahua literary production physical journeys interactions among social groups and mindset shifts from the 1930s to the 2000s he contends that new perspectives from the periphery are essential to understanding the globalization of modern Chinese literature By emphasizing the inner diversities and connected histories in the margins Malaysian Crossings offers a powerful argument for remapping global Chinese literature and world literature Transpacific Attachments Lily Wong, 2018-02-06 The figure of the Chinese sex worker who provokes both disdain and desire has become a trope for both Asian American sexuality and Asian modernity Lingering in the cultural imagination sex

workers link sexual and cultural marginality and their tales clarify the boundaries of citizenship nationalism and internationalism In *Transpacific Attachments* Lily Wong studies the mobility and mobilization of the sex worker figure through transpacific media networks illuminating the intersectional politics of racial sexual and class structures *Transpacific Attachments* examines shifting depictions of Chinese sex workers in popular media from literature to film to new media that have circulated within the United States China and Sinophone communities from the early twentieth century to the present Wong explores Asian American writers articulation of transnational belonging early Hollywood's depiction of Chinese women as parasitic prostitutes and Chinese cinema's reframing the figure as a call for reform Cold War era use of prostitute and courtesan metaphors to question nationalist narratives and heteronormativity and images of immigrant brides against the backdrop of neoliberalism and the flows of transnational capital She focuses on the transpacific networks that reconfigure Chineseness complicating a diasporic framework of cultural authenticity While imaginations of a global community have long been mobilized through romantic erotic and gendered representations Wong stresses the significant role sex work plays in the constant restructuring of social relations Chineseness the figure of the sex worker shows is an affective product as much as an ethnic or cultural signifier

*An American Pioneer of Chinese Studies in Cross-Cultural Perspective* Man Shun Yeung, 2021-10-05 Benjamin Bowen Carter 1771-1831 one of the first Americans to speak and read Chinese studied Chinese in Canton and advocated its use in diplomacy decades before America established a formal relationship with China Drawing on rediscovered manuscripts this book reconstructs Carter's multilingual learning experience reveals how he helped translate a diplomatic document into Chinese describes his interactions with European sinologists and traces his attempts to convince the US government and American academics of the practical and cultural value of Chinese studies The cross cultural perspective employed in this book emphasizes the reciprocal dynamics of Carter's relationships with Chinese and European others while Carter's story itself forces a rewriting of the earliest years of US-China relations

*Mother Tongues and Other Tongues*, 2024-09-23 Edited by Simona Gallo and Martina Codeluppi *Mother Tongues and Other Tongues* Creating and Translating Sinophone Poetry analyzes contemporary translingual Sinophone poetry and discusses its creative processes and translational implications along with their intersections How do self translation and other translingual practices mold the Sinophone poetic field How and why do contemporary Sinophone writers produce new lyrical identities in and through translation How do we translate contemporary Sinophone poetry By addressing such questions and by bringing together scholars writers and translators of poetry this volume offers unique insights into Sinophone Studies while sparking a transdisciplinary dialogue with Poetry Studies Translation Studies and Cultural Studies

*Questioning Borders* Robin Visser, 2023-09-12 Indigenous knowledge of local ecosystems often challenges settler colonial cosmologies that naturalize resource extraction and the relocation of nomadic hunting foraging or fishing peoples *Questioning Borders* explores recent ecoliterature by Han and non-Han Indigenous writers of China and Taiwan analyzing relations among humans animals

ecosystems and the cosmos in search of alternative possibilities for creativity and consciousness Informed by extensive field research Robin Visser compares literary works by Bai Bunun Kazakh Mongol Tao Tibetan Uyghur Wa Yi and Han Chinese writers set in Xinjiang Tibet Inner Mongolia Southwest China and Taiwan sites of extensive development migration and climate change impacts Visser contrasts the dominant Han Chinese cosmology of center and periphery that informs what she calls Beijing Westerns with Indigenous and hybridized ways of relating to the world that challenge borders binaries and hierarchies By centering Indigenous cosmologies this book aims to decolonize approaches to ecocriticism comparative literature and Chinese and Sinophone studies as well as to inspire new modes of sustainable flourishing in the Anthropocene

*Fear of Seeing* Mingwei Song, 2023-10-03 Winner 2023 SFRA Book Award Science Fiction Research Association A new wave of cutting edge risk taking science fiction has energized twenty first century Chinese literature These works capture the anticipation and anxieties of China s new era speaking to a future filled with uncertainties Deeply entangled with the politics and culture of a changing China contemporary science fiction has also attracted a growing global readership *Fear of Seeing* traces the new wave s origin and development over the past three decades exploring the core concerns and literary strategies that make it so distinctive and vital Mingwei Song argues that recent Chinese science fiction is united by a capacity to illuminate what had been invisible what society had chosen not to see what conventional literature had failed to represent Its poetics of the invisible opens up new literary possibilities and inspires new ways of telling stories about China and the world Reading the works of major writers such as Liu Cixin and Han Song as well as lesser known figures Song explores how science fiction has spurred larger changes in contemporary literature and culture He analyzes key topics variations of utopia and dystopia cyborgs and the posthuman and nonbinary perspectives on gender and genre among many more A compelling and authoritative account of the politics and poetics of contemporary Chinese science fiction *Fear of Seeing* is an important book for all readers interested in the genre s significance for twenty first century literature

*Coming of Age in Chinese Literature and Cinema* Andrea Riemenschneider, Kiu-wai Chu, Mung Ting Chung, 2025-10-01 With the inclusion of twelve original articles by established and emerging international scholars this volume offers critical reading of literary and cinematic texts produced in China and Sinophone communities between the 1950s and 2010s The articles portray the lineage and mutations of the Chinese Bildungsroman providing insights into the tensions between individual and society nation and the world and the multiple social ecological and virtual realities of recent decades Concerned with how coming of age narratives have persistently returned and evolved over time the book addresses themes such as family and social change gender class and generational divides local global politics and the ecological and posthuman turns in Chinese Sinophone culture It offers a fresh look on how the transnational and transgenerational journeys of Bildungsroman and coming of age narratives continuously transform and reinvigorate generic conventions to explore adolescence as a formative social force and aesthetic experience in Chinese Sinophone literature and film This book aims to

open up dialogues for better understanding emergent cultural forms that reflect social instability arising from the global spread of contemporary neo liberal capitalism and to constitute the foundation of an innovative history of Sinophone literature It does not only take into account the complicated survival struggles of the subjects of Mao s revolution including refugee immigrants turned colonial subjects but also the interaction between literature and the arts as well as between human and nonhuman agents place material culture nature etc      The Stone and the Wireless Shaoling Ma,2021-05-03 In the final decades of the Manchu Qing dynasty in China technologies such as the phonograph telephone telegraph and photography were both new and foreign In *The Stone and the Wireless* Shaoling Ma analyzes diplomatic diaries early science fiction feminist poetry photography telegrams and other archival texts and shows how writers intellectuals reformers and revolutionaries theorized what media does despite lacking a vocabulary to do so Media defines the dynamics between technologies and their social or cultural forms between devices or communicative processes and their representations in texts and images More than simply reexamining late Qing China s political upheavals and modernizing energies through the lens of media Ma shows that a new culture of mediation was helping to shape the very distinctions between politics gender dynamics economics and science and technology Ma contends that mediation lies not only at the heart of Chinese media history but of media history writ large      **If Babel Had a Form** Tze-Yin Teo,2022-04-05 The likeness of form between Chinese and English sentences writes the American Sinologist Ernest Fenollosa around 1906 renders translation from one to the other exceptionally easy *If Babel Had a Form* asks not if his claim may be true but what its phantasmic surprise may yet do In twentieth century intersections of China and Asia with the United States translations did more than communicate meaning across politicized and racializing differences of language and nation Transpacific translation breached the regulative protocols that created those very differences of human value and cultural meaning The result Tze Yin Teo argues saw translators cleaving to the sounds and shapes of poetry to imagine a translingual likeness of form but not of meaning or kind At stake in this form without meaning is a startling new task of equivalence As a concept equivalence has been rejected for its colonizing epistemology of value naming a broken promise of translation and false premise of comparison Yet the writers studied in this book veered from those ways of knowing to theorize a poetic equivalence negating the colonial foundations of the concept they ignited aporias of meaning into flashpoints for a radical literary translation The book s transpacific readings glean those forms of equivalence from the writing of Fenollosa the vernacular experiments of Boxer Scholar Hu Shi the trilingual musings of Shanghai born Los Angeles novelist Eileen Chang the minor work of the Bay Area Korean American transmedial artist Theresa Cha and a post Tiananmen elegy by the exiled dissident Yang Lian The conclusion returns to the deconstructive genealogy of recent debates on translation and untranslatability displacing the axiom of radical alterity for a no less radical equivalence that remains pace Fenollosa far from easy or exceptional Ultimately *If Babel Had a Form* illuminates the demanding force of even the slightest sameness entangled in the translator s work of

remaking our differences      *Sinoglossia* Andrea Bachner, Howard Chiang, Yu-lin Lee, 2023-10-12 *Sinoglossia* places the terms of embodiment, medality and translation at the center of analytical inquiry into Chinese and Sinophone cultures. Converging in the rubric of *Sinoglossia*, the chapters in this volume introduce a theory defined by cultural formations not overdetermined by Sinitic linguistic ties. The concept of *Sinoglossia* combines a heteroglossic and a heterotopian approach to the critical study of mediated discourses of China and Chineseness. From the history of physical examinations and queer subalternity to the cinematic inscription of Chineseness as landscape and from Sinopop to the translational writings of Eileen Chang and Syaman Rapongan, this book argues for a flexible conceptualization of cultural objects, conditions and contexts that draws attention to an array of polyphonic, multi-discursive and multilingual articulations. In this new horizon of understanding place or topos necessarily constitutes the possibility of friction and source of innovation. *Sinoglossia* opens new possibilities for critical studies of China, Chineseness and Chinese cultures. Bringing together pathbreaking scholarship from diverse perspectives and highlighting multiplicity and heterogeneity on a range of topics, this volume is a vital addition to a range of fields. Karen L. Thornber, Harvard University. Vitality, centering and theorizing processes of embodiment, medality and translation, this timely and rich volume simultaneously reflects, speculates, compares and is historically informed. Convincingly articulating *Sinoglossia* as a flexible, heterogeneous approach to intercultural phenomena tenuously identified as Chinese or Sinophone. Brian Bernards, University of Southern California.

**Make It the Same** Jacob Edmond, 2019-07-30 The world is full of copies. This proliferation includes not just the copying that occurs online and the replication enabled by globalization, but the works of avant-garde writers challenging cultural and political authority. In *Make It the Same*, Jacob Edmond examines the turn toward repetition in poetry, using the explosion of copying to offer a deeply inventive account of modern and contemporary literature. *Make It the Same* explores how poetry, an art form associated with the singular, inimitable utterance, is increasingly made from other texts through sampling, appropriation, translation, remediation, performance and other forms of repetition. Edmond tracks the rise of copy poetry across media, from the tape recorder to the computer and through various cultures and languages, reading across aesthetic, linguistic, geopolitical and technological divides. He illuminates the common form that unites a diverse range of writers, from dub poets in the Caribbean to digital parodists in China, samizdat wordsmiths in Russia to Twitter trolling provocateurs in the United States, analyzing the works of such writers as Kamau Brathwaite, Dmitri Prigov, Yang Lian, John Cayley, Caroline Bergvall, M. NourbeSe Philip, Kenneth Goldsmith, Vanessa Place, Christian Bök, Yi Sha Hsia, Y and Tan Lin. Edmond develops an alternative account of modernist and contemporary literature as defined not by innovation, as in Ezra Pound's oft-repeated slogan "make it new," but by a system of continuous copying. *Make It the Same* transforms global literary history, showing how the old hierarchies of original and derivative, center and periphery, are overturned when we recognize copying as the engine of literary change.      *Tonal Intelligence* Sunny Xiang, 2020-12-15 Why were U.S. intelligence organizations so preoccupied with demystifying East and

Southeast Asia during the mid twentieth century Sunny Xiang offers a new way of understanding the American cold war in Asia by tracing aesthetic manifestations of Oriental inscrutability across a wide range of texts She examines how cold war regimes of suspicious thinking produced an ambiguity between Oriental enemies and Asian allies contributing to the conflict's status as both a real war and a long peace Xiang puts interrogation reports policy memos and field notes into conversation with novels poems documentaries and mixed media work by artists such as Theresa Hak Kyung Cha Kazuo Ishiguro Ha Jin and Trinh T Minh ha She engages her archive through a reading practice centered on tone juxtaposing Asian diasporans who appear similar in profile yet who differ in tone Tonal Intelligence considers how the meaning of race war and empire came under pressure during two interlinked periods of geopolitical transition American nation building in East and Southeast Asia during the mid twentieth century and Asian economic modernization during the late twentieth century By reading both state records and aesthetic texts from these periods for their tone rather than their content Xiang shows how bygone threats of Asian communism and emergent regimes of Asian capitalism have elicited distinct yet related anxieties about racial intelligibility Featuring bold methods unlikely archives and acute close readings Tonal Intelligence rethinks the marking and making of race during the long cold war

**Globalizing Literary Genres** Jernej Habjan, Fabienne Imlinger, 2015-10-14

Focused on the relation between processes of globalization and literary genres this volume intervenes in the prevalent notions of globalization literary history genre and the novel Using both close reading and world history both literary criticism and political theory the book is a timely intervention in the debates about world postcolonial and transnational literature as they have been intensified by critical globalization studies world systems analysis Bourdieuan sociology and cosmopolitanism studies It contends that globalization far from starting in recent decades has a long and complex history not unlike the history of literature itself meaning that when we speak of globalization and literature we in effect invoke the entire history of literature Essays examine literary genres in relation to broader historical processes connecting the present state of globalization to such key world historic events as the early modern geographical and scientific explorations the Enlightenment the expansions of modernity in the long nineteenth and twentieth centuries postmodernity and postcoloniality and contemporary counter hegemonic movements The book offers innovative readings of the pastoral from Saint Pierre to Carpentier the novel in Kant and Wieland and in Diderot and Marx travel writing from Verne to Cortázar sports writing in James and Kahn entrelacement in Bola o Ghosh and Soderbergh and also the Mozambican ghost story Indian genre fiction fake autobiographies Sephardic language memoirs the postcolonial Gothic Irish chick lit and counter hegemonic novels Making important theoretical contributions to a renewed discussion about genre especially genres of narrative fiction this volume addresses global studies the history of the novel and debates over periodization and nationalism in literary history

**Transtopia in the Sinophone Pacific** Howard Chiang, 2021-04-06 As a broad category of identity transgender has given life to a vibrant field of academic research since the 1990s Yet the Western origins of the field have tended to limit its



cross cultural scope Howard Chiang proposes a new paradigm for doing transgender history in which geopolitics assumes central importance Defined as the antidote to transphobia transtopia challenges a minoritarian view of transgender experience and makes room for the variability of transness on a historical continuum Against the backdrop of the Sinophone Pacific Chiang argues that the concept of transgender identity must be rethought beyond a purely Western frame At the same time he challenges China centrism in the study of East Asian gender and sexual configurations Chiang brings Sinophone studies to bear on trans theory to deconstruct the ways in which sexual normativity and Chinese imperialism have been produced through one another Grounded in an eclectic range of sources from the archives of sexology to press reports of intersexuality films about castration and records of social activism this book reorients anti transphobic inquiry at the crossroads of area studies medical humanities and queer theory Timely and provocative Transtopia in the Sinophone Pacific highlights the urgency of interdisciplinary knowledge in debates over the promise and future of human diversity

**The Coming Death** Richard F. Calichman, 2022-02-01 The Coming Death explores the question of death and mortality in several key texts of East Asian literature and cinema By exposing the specific fields of Japanology and Sinology to the more general discourse of thanatology Richard Calichman aims to define death more expansively on the basis of loss and disappearance Typically death is understood to be purely separate from life where death is life is not and where life is death is not Yet this view fails to account not only for the frequency with which living individuals encounter the death of others but also and far more radically for the disturbing fact that life in its unfolding remains at each moment open to the possibility of its own destruction In this regard Calichman argues death must be conceived not simply as an actual event but even more fundamentally as a general possibility without which life itself could not develop At issue is how death reveals the emptiness of all identity which demands that life and death no longer be conceived as purely oppositional If mortal death can appear at the very origin of life then the fullness or presence of life is at each instant threatened by the possibility of its negation Through a reading of the works of such major artistic and intellectual figures as Kurosawa Akira Tsai Ming liang Lu Xun and Takeuchi Yoshimi The Coming Death argues for a fundamental rethinking of mortality

**The Art of Useless** Calvin Hui, 2021-09-21 Since embarking on economic reforms in 1978 the People s Republic of China has also undergone a sweeping cultural reorganization from proletarian culture under Mao to middle class consumer culture today Under these circumstances how has a Chinese middle class come into being and how has consumerism become the dominant ideology of an avowedly socialist country The Art of Useless offers an innovative way to understand China s unprecedented political economic social and cultural transformations showing how consumer culture helps anticipate produce and shape a new middle class subjectivity Examining changing representations of the production and consumption of fashion in documentaries and films Calvin Hui traces how culture contributes to China s changing social relations through the cultivation of new identities and sensibilities He explores the commodity chain of fashion on a transnational scale from production to

consumption to disposal as well as media portrayals of the intersections of clothing with class gender and ethnicity Hui illuminates key cinematic narratives such as a factory worker's desire for a high quality suit in the 1960s an intellectual's longing for fashionable clothes in the 1980s and a white collar woman's craving for brand name commodities in the 2000s He considers how documentary films depict the undersides of consumption exploited laborers who fantasize about the products they manufacture as well as the accumulation of waste and its disposal revealing how global capitalism renders migrant factory workers scavengers and garbage invisible A highly interdisciplinary work that combines theoretical nuance with masterful close analyses *The Art of Useless* is an innovative rethinking of the emergence of China's middle class consumer culture

**Ultraminor World Literatures**, 2022-10-10 This pathbreaking collection explores a new concept in world literature studies Going beyond the binary opposition of major and minor literatures the ultraminor encompasses the literatures of smaller but vibrant regional and linguistic communities Using cases as varied as the literatures of Malta Mauritius and the Faroe Islands contemporary Nahuatl novels Kafka in Prague and Shakespeare in Naples the ten essays in this volume take up questions of scale and circulation the interplay of languages and dialects and ultraminor writers resistance to translation and their reliance on it *Ultraminor World Literatures* will be of interests to students and scholars of comparative and world literature and to anyone concerned with the ongoing life of unique cultural communities around the world

**Travel, Translation and Transmedia Aesthetics** Shuangyi Li, 2022-01-03 This book examines the works of four contemporary first generation Chinese migrant writer artists in France Fran ois CHENG GAO Xingjian DAI Sijie and SHAN Sa They were all born in China moved to France in their adulthood to pursue their literary and artistic ambitions and have enjoyed the highest French and Western institutional recognitions from the Grand Prix de la Francophonie to the Nobel Prize in Literature They have established themselves not only as writers but also as translators calligraphers painters playwrights and filmmakers mainly in their host country French has become their dominant but not only language of literary creation except for Gao yet linguistic idioms poetic imagery and classical thought from Chinese cultural heritage permeate their French texts and visual artworks reflecting a strong translingual and transmedial sensibility The book provides not only distinctive literary and artistic examples beyond existing studies of intercultural encounter French postcolonial and Chinese diasporic enquiries more importantly it formulates a theoretical model that captures the creative dynamics between the French francophone and Chinese sinophone spaces of articulation thereby contributing to contemporary debates about literary and artistic production interpretation and circulation in the global development of comparative world literature as well as intermediality studies

**Politics and Cultural Nativism in 1970s Taiwan** A-chin Hsiau, 2021-11-09 In the aftermath of 1949 Taiwan's elites saw themselves as embodying China in exile both politically and culturally The island officially known as the Republic of China was a temporary home to await the reconquest of the mainland Taiwan not the People's Republic represented China internationally until the early 1970s Yet in recent decades Taiwan has increasingly

come to see itself as a modern nation state A chin Hsiao traces the origins of Taiwanese national identity to the 1970s when a surge of domestic dissent and youth activism transformed society politics and culture in ways that continue to be felt After major diplomatic setbacks at the beginning of the 1970s posed a serious challenge to Kuomintang authoritarian rule a younger generation without firsthand experience of life on the mainland began openly challenging the status quo Hsiao examines how student activists writers and dissident researchers of Taiwanese anticolonial movements despite accepting Chinese nationalist narratives began to foreground Taiwan s political and social past and present Their activism creative work and historical explorations played pivotal roles in bringing to light and reshaping indigenous and national identities In so doing Hsiao contends they laid the basis for Taiwanese nationalism and the eventual democratization of Taiwan Offering bracing new perspectives on nationalism democratization and identity in Taiwan this book has significant implications spanning sociology history political science and East Asian studies

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