

ANCIENT CHRISTIAN WRITERS



**FIRMICUS
MATERNUS**

**THE ERROR
OF THE PAGAN
RELIGIONS**

Firmicus Maternus The Error Of The Pagan Religions

G. W. Trompf



Firmicus Maternus The Error Of The Pagan Religions:

Firmicus Maternus: the Error of the Pagan Religions Julius Firmicus Maternus, 1970 A distinguished and literate convert as well as a former astrologer Firmicus Maternus called for the ferocious and brutal destruction of paganism by the state Addressing the brothers emperors Constantius and Constans this work was written no later than 350 *Firmicus Maternus: the Error of the Pagan Religions* Julius Firmicus Maternus, 1946 *The Error of the Pagan Religions ; Firmicius Maternus* Julius Firmicus Maternus, 1970 Firmicus Maternus : The error of the pagan religions C. A. Forbes (trans), 1970 **The Ancient Mysteries** Marvin W. Meyer, 1999-05-07 Zeus and the other gods of shining Olympus were in reality divine only by popular consent Over the course of time Olympian luster diminished in favor of religious experiences more immediate to the concerns of people living in an increasingly cosmopolitan ancient world These experiences were provided by the mysteries religions that flourished particularly during the Hellenistic period and were secretly practiced by groups of adherents who decided through personal choice to be initiated into the profound realities of one deity or another Unlike the official state religions in which people were expected to make an outward show of allegiance to the local gods the mysteries emphasized an inwardness and privacy of worship within a closed band of initiates In this book Marvin W Meyer explores the sacrifices and prayers the public celebrations and secret ceremonies the theatrical performances and literary works the gods and goddesses that were a part of the mystery religions of Greece in the seventh century B C to the Judaism and Christianity of the Roman world of the seventh century A D **Readings in Late Antiquity** Michael Maas, 2000 This volume seeks to make accessible to students a multiplicity of texts which illuminate the history culture medicine philosophy religion and peoples of late antiquity **Homosexuality and Civilization** Louis Crompton, 2006-10-31 How have major civilizations of the last two millennia treated people who were attracted to their own sex Crompton chronicles the lives and achievements of homosexual people alongside a darker history of persecution as he compares the Christian West with the cultures of ancient Greece and Rome Arab Spain imperial China and pre Meiji Japan Early Christian Writers in the West and the Classical Literary Tradition Sophia Papaioannou, Thomas Tsartsidis, 2024-12-02 Early Christian prose writers of the Latin West 2nd 5th c AD have long been studied predominantly from theological and historical perspectives Hence there is a conspicuous scarcity of comprehensive studies approaching these texts from stylistic and literary angles This volume will be an important step towards filling this substantial gap in recent scholarship It will include chapters on selected Latin Christian writers such as Tertullian Arnobius Lactantius Firmicus Maternus Ambrose Jerome and Augustine It aims at investigating on the one hand ways in which these texts can be appreciated as literary texts in their own right by exploring the style and imagery employed in them and on the other the intricate and meaningful modes in which these writers interact develop and transform phraseology topoi concepts and techniques found in Classical literature This volume will offer a paradigmatic overview as to the usefulness of approaching early Christian writers through a literary lens thus opening up new paths of research across

various disciplines including Classics Literary Studies Theology and Social History **A Zeal for God Not According to Knowledge** Eric Snow, 2005-03 Are the Jewish arguments against belief in Jesus as mankind's Savior any good Is Jesus Christ the promised Messiah of the Old Testament's prophecies Is Christianity derived from ancient Roman or Greek pagan mystery religions Is the New Testament historically reliable Was Jesus of Nazareth God according to the New Testament Did Gnosticism influence Christianity Since some 185 000 Americans have converted to Judaism according to a 1990 survey the arguments of such groups as Jews for Judaism against Christianity can't be dismissed lightly Using solid scholarship and rigorous logic *A Zeal For God Not According to Knowledge* defends Christianity against the arguments of its Jewish critics such as Samuel Levine Michael Drazin Tovia Singer and Hyam Maccoby This book demonstrates that the New Testament is historically reliable denies that Christian doctrines and sacraments can be derived from pagan beliefs and practices shows that Jesus of Nazareth was the promised Messiah based on the Old Testament's prophecies and proves that the New Testament teaches the Deity of Christ This book is intended for both Christians perplexed by the arguments of Jewish friends coworkers and relatives and Jews interested in objectively considering the claims of Christianity while searching for spiritual truth about whether Jesus is their Messiah also **Mystery Cults in Visual Representation in Graeco-Roman Antiquity** , 2020-10-26 *Mystery Cults in Visual Representation in Graeco Roman Antiquity* aims to fill a gap in the study of mystery cults in Graeco Roman Antiquity by focusing on images for investigating their ritual praxis Nicole Belayche and Francesco Massa have gathered experts on visual language in order to illuminate cultic rituals renowned for both their mysteries and their images This book tackles three interrelated questions Focusing on the cult of Dionysus it analyses whether and how images are used to depict mystery cults The relationship between historiography and images of mystery cults is considered with a focus on the Mithraic and Isiac cults Finally turning to the cults of Dionysus and the Mother of the Gods this work shows how depictions of specific cultic objects succeed in expressing mystery cults *Isaiah 1-39* Steven A. McKinion, Thomas C. Oden, 2014-02-19 For the early church fathers the prophecy of Isaiah was not a compendium of Jewish history or theology but an announcement of the coming Messiah fulfilled in the life and ministry of Jesus of Nazareth In this ACCS volume readers will find commentary on Isaiah 1-39 ranging from East to West and from the first through the eighth centuries *A History of Apologetics* Avery Dulles, 2018-08-22 Making the case for the Christian faith apologetics has always been part of the Church's mission Yet Christians sometimes have had different approaches to defending the faith responding to the needs of their respective times and framing their arguments to address the particular issues of their day Cardinal Avery Dulles's *A History of Apologetics* provides a masterful overview of Christian apologetics from its beginning in the New Testament through the Middle Ages and on to the present resurgence of apologetics among Catholics and Protestants Dulles shows how Christian apologists have at times both criticized and drawn from their intellectual surroundings to present the reasonableness of Christian belief Written by one of Catholicism's leading American theologians *A History of Apologetics* also

examines apologetics in the 20th and early 21st centuries including its decline among Catholics following Vatican II and its recent revival as well as the contributions of contemporary Evangelical Protestant apologists Dulles also considers the growing Catholic Protestant convergence in apologetics No student of apologetics and contemporary theology should be without this superb and masterful work **IN HIS NAME** E. Christopher Reyes,2014-08-15 One naturally assumes that when they listen to their Pastor Reverend or Priest that they speak the truth and takes for granted that when the Pope speaks he also speaks the truth Yet few Christians are conscious much less concerned to hear about the truth or of how they have been deceived for centuries and betrayed again by their sacrosanct religious institutions bent upon enriching themselves by their ignorance of the faith s history and gullibility This book deals with the truth the truth which many Christian sects do not wish to convey to their followers For almost two thousand years Christians have maintained that Jesus was God incarnate a sinless man a man born of a virgin mother a man who was the embodiment of perfection on earth which is unflinchingly stated in their Christian Bibles the New Testament Jesus Who did no sin neither was guile found in his mouth I Peter 2 22 King James Authorized Version Cf Luke 2 48 Joseph is Jesus father We are dying today from the fact of not having anyone who knows how to lay down his life for the Truth Pierre Teilhard de Chardin S J quoted in The Jesuits The Society of Jesus and the Betrayal of the Roman Catholic Church by Malachi Martin author of Vatican and The Final Conclave pg 286 1987

A Companion to Ancient History Andrew Erskine,2012-12-26 This Companion provides a comprehensive introduction to key topics in the study of ancient history Examines the forms of evidence problems approaches and major themes in the study of ancient history Comprises more than 40 essays written by leading international scholars Moves beyond the primary focus on Greece and Rome with coverage of the various cultures within the ancient Mediterranean Draws on the latest research in the field Provides an essential resource for any student of ancient history **Imagining Emperors in the Later Roman Empire** ,2018-07-10 Imagining Emperors in the Later Roman Empire offers new analysis of the textual depictions of a series of emperors in the fourth century within overlapping historical religious and literary contexts Drawing on the recent Representational Turn in the study of imperial power these essays examine how literary authors working in various genres both Latin and Greek and of differing religious affiliations construct and manipulate the depiction of a series of emperors from the late third to the late fourth centuries CE In a move away from traditional source criticism this volume opens up new methodological approaches to chart intellectual and literary history during a critical century for the ancient Mediterranean world **The Omphalos and the Cross** Paul Ciholas,2003 In a post Constantine cultural and religious setting Christian theology was marked by a dialectical tension in which the spiritual could no longer be freed from the secular or the eternal from the temporal Early Christian Historiography G. W. Trompf,2016-04-08 First Published in 2014 This book describes the developing application of retributive principles in historical narratives before Christ It assesses degrees of concern in the first history writers of the world s most widespread monotheistic tradition to discern divine justice

in human affairs **From Idols to Icons** Robin M. Jensen, 2022-09-13 From Idols to Icons tells the fascinating history of the dramatic shift in Christian attitudes toward sacred images from the third through the early seventh century From attacks on the cult images of polytheism to the emergence of Christian narrative iconography to the appearance of portrait type representations of holy figures this book examines the primary theological critiques as well as defenses of holy images in light of the surviving material evidence for early Christian visual art Against the assumption that fourth and fifth century Christians simply forgot or ignored their predecessors censure and reverted to more alluring pagan practices Robin M Jensen contends that each stage of this profound change was uniquely Christian Through a careful consideration of the cult of saints remains devotional portraits and pilgrimage to sacred sites Jensen shows how the Christian devotion to holy images came to be rooted in their evolving conviction that the divinity was accessible in and through visible objects Even the briefest glance at a museum's holdings or an introductory textbook demonstrates how profoundly influential this belief would be on the course of Western art for the next fifteen hundred years On Roman Time Michele Renee Salzman, 1991-03-25 Because they list all the public holidays and pagan festivals of the age calendars provide unique insights into the culture and everyday life of ancient Rome The Codex Calendar of 354 miraculously survived the Fall of Rome Although it was subsequently lost the copies made in the Renaissance remain invaluable documents of Roman society and religion in the years between Constantine's conversion and the fall of the Western Empire In this richly illustrated book Michele Renee Salzman establishes that the traditions of Roman art and literature were still very much alive in the mid fourth century Going beyond this analysis of precedents and genre Salzman also studies the Calendar of 354 as a reflection of the world that produced and used it Her work reveals the continuing importance of pagan festivals and cults in the Christian era and highlights the rise of a respectable aristocratic Christianity that combined pagan and Christian practices Salzman stresses the key role of the Christian emperors and imperial institutions in supporting pagan rituals Such policies of accommodation and assimilation resulted in a gradual and relatively peaceful transformation of Rome from a pagan to a Christian capital **Civil Religion in Political Thought** Ronald L. Weed, John von Heyking, 2010-03 The essays in this volume blend historical and philosophical reflection with concern for contemporary political problems They show that the causes and motivations of civil religion are a permanent fixture of the human condition though some of its manifestations and proximate causes have shifted in an age of multiculturalism religious toleration and secularization

The Top Books of the Year Firmicus Maternus The Error Of The Pagan Religions The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous engrossing novels captivating the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the fascinating narratives that have charmed audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Firmicus Maternus The Error Of The Pagan Religions : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Firmicus Maternus The Error Of The Pagan Religions : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a exceptional and suspenseful novel that will keep you speculating until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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