

GIRL IN A SLOPPY JOE SWEATER

Life on the Canadian Home
Front during World War II



MARY PEATE

Girl In A Sloppy Joe Sweater

G Orfield



Girl In A Sloppy Joe Sweater:

Girl in a Sloppy Joe Sweater Mary Peate, 1989 **College Girls** Lynn Peril, 2013-12-16 The author of *Pink Think* takes on a twentieth century icon the college girl A geek who wears glasses Or a sex kitten in a teddy This is the dual vision of the college girl the unique American archetype born when the age old conflict over educating women was finally laid to rest College was a place where women found self esteem and yet images in popular culture reflected a lingering distrust of the educated woman Thus such lofty cultural expressions as *Sex Kittens Go to College* 1960 and a raft of naughty pictorials in men s magazines As in *Pink Think* Lynn Peril combines women s history and popular culture peppered with delightful examples of femorabilia from the turn of the twentieth century through the 1970s in an intelligent and witty study of the college girl the first woman to take that socially controversial step toward educational equity *The Scramble for the Teenage Dollar* Katharine Rollwagen, 2025-05-15 Co ed junior miss grad teenster From the late 1930s to the 1950s the teenager emerged as a distinct and ideal market segment *The Scramble for the Teenage Dollar* explores how consumption became an integral part of being a teenager This nascent consumer always a white middle class heterosexual high school student had purchasing power that demanded recognition At least that was the image fashioned by Canadian advertisers and retailers and especially the biggest department store of the time Eaton s Katharine Rollwagen dives into consumer magazines Eaton s archives and mail order catalogues to discover how the commercialized Canadian teenager was created Packed with insights about how retailers and advertisers attempted to shape the look bodies and behaviour of young Canadians this is an intriguing look at the power of corporate actors to influence popular understandings of growing up It also reveals the roots of the hyper consumerism common among young people today *The Dominion of Youth* Cynthia Comacchio, 2008-10-08 Adolescence like childhood is more than a biologically defined life stage it is also a sociohistorical construction The meaning and experience of adolescence are reformulated according to societal needs evolving scientific precepts and national aspirations relative to historic conditions Although adolescence was by no means a discovery of the early twentieth century it did assume an identifiably modern form during the years between the Great War and 1950 *The Dominion of Youth* Adolescence and the Making of Modern Canada 1920 to 1950 captures what it meant for young Canadians to inhabit this liminal stage of life within the context of a young nation caught up in the self formation and historic transformation that would make modern Canada Because the young at this time were seen paradoxically as both the hope of the nation and the source of its possible degeneration new policies and institutions were developed to deal with the problem of youth This history considers how young Canadians made the transition to adulthood during a period that was developmental both for youth and for a nation also working toward individuation During the years considered here those who occupied this dominion of youth would see their experiences more clearly demarcated by generation and culture than ever before With this book Cynthia Comacchio offers the first detailed study of adolescence in early twentieth century Canada and demonstrates how

young Canadians of the period became the nation's first modern teenagers The Unlikely Detective H. A. Bryant, 2021-08-11 After a successful investigation in the resort town of Kanazawa in Ishikawa Prefecture Matt Kelly receives a request to go to Shinjuku and interview an exotic dancer who has had a personal item stolen from her As Kelly investigates he eventually uncovers evidence that indicates that the exotic dancer and the wife of a prominent professor both had a personal item stolen the same way But the question before Kelly isn't necessarily who or how but why Many of the leads Kelly is chasing help him solve parts of the case but others turn out to be phantoms How can Kelly find out why someone is robbing these two women One thing leads to another and Kelly determines what the why is and he doesn't like it This second installment of this thrilling Japanese series finds Matt Kelly embroiled in a conflict between an old adversary and a new one At stake Japan Asia and the world Are these criminals part of the local yakuza or just lone wolf criminals or SOMETHING ELSE **Dress Casual** Deirdre Clemente, 2014 Dress Casual How College Students Redefined American Style **Box Office**, 1944 **Changing Women, Changing History** Diana Lynn Pedersen, 1996 Changing Women Changing History is a bibliographic guide to the scholarship both English and French on Canadian's women's history Organized under broad subject headings and accompanied by author and subject indices it is accessible and comprehensive **Best Years** Charles Affron, Mirella Jona Affron, 2009-08-14 Americans flocked to the movies in 1945 and 1946 the center point of the three decade heyday of the studio system's sound era Why Best Years is a panoramic study shining light on this critical juncture in American history and the history of American cinema the end of World War II 1945 and a year of unprecedented success in Hollywood's Golden Age 1946 This unique time the last year of war and the first full year of peace provides a rich blend of cinema genres and types from the battlefield to the home front the peace film to the woman's film psychological drama and the period's provocative new style film noir Best Years focuses on films that were famous infamous forgotten and unforgettable Big budget A films road shows and familiar series share the spotlight From Bergman and Grant in Notorious to Abbott and Costello in Lost in a Harem Charles Affron and Mirella Jona Affron examine why the bond between screen and viewer was perhaps never tighter Paying special attention to the movie going public in key cities Atlanta New York Boston Honolulu and Chicago this ambitious work takes us on a cinematic journey to recapture a magical time **A Passion for Knitting** Ilana Rabinowitz, Nancy Thomas, 2010-06-15 The World of Knitting Right at Your Fingertips More than a how to book A Passion for Knitting goes beyond teaching the craft and introduces readers to the culture of knitting In Part I you'll find fully illustrated instructions for learning stitches and mastering technique presented with unprecedented clarity They're so simple that you really can learn without a teacher With this book in hand and no prior experience you will be able to knit a gorgeous sweater scarf or throw Next Part II welcomes new knitters to the worldwide knitting community exploring the myriad benefits this popular craft has to offer This section unique among all other guides invites readers to Tap into the power of knitting as a means of reducing stress and expressing creativity Meet the design gurus and other stars of the

knitting world Discover opportunities for fellowship and networking with other knitters in clubs conventions and unique cultural fiber tours to countries ranging from England to Peru Use their knitting skills to meaningfully support charities Learn about the fashion trends in knitting from Trisha Malcolm editor in chief of Vogue Knitting [The Rhythm of Secrets](#) Patti Lacy,2011-04-14 From 1940s New Orleans to late 1960s Chicago this is a tale of secrets betrayal and a love that can never be lost **Rhonda the Rubber Woman** Norma Peterson,2016-01-05 Set in the 1940s in a narrow minded small town Rhonda the Rubber Woman focuses on working class women who manage to achieve grace and dignity despite their status ordinary women working in traditional women s jobs who attempt to cope with men who love but also abuse harass and belittle them in ways that still resonate today *A Patchwork Sampler* Marjorie Anderson,2010-12-13 A Patchwork Sampler is 150 columns the author originally published in The Edmond Sun newspaper under the title This End Up *Backseat Quarterback* Perian Conerly,2023-11-15 Before cable television and mega contracts professional jocks lives were little different from those of the fans in the stands Back then the game they played was much simpler but far rougher than anything seen today Ever cheering from the sidelines Perian Conerly wife of the New York Giants star quarterback Charlie Conerly and the first female sportswriter in the National Sportswriters Association wrote this lighthearted account of pro football during its heyday 1948 1961 Her husband led the Giants for fourteen seasons As she describes the glory games the players and life on the road she delivers from the inside the kind of personal reportage that fans adore Her story begins with the hilarious misadventures of her wedding day in Clarksdale Mississippi the Golden Buckle on the Cotton Belt It ends thirteen years later with Charlie s retirement at the age of forty In between there are vignettes of the closely knit cadre of Giants wives most of whom resided in the same Bronx hotel near Yankee Stadium She also reports locker room gossip and recounts amusing pro ball anecdotes of a time before TV made athletes images familiar in all households Although their deeds on the gridiron were notable their faces were not Back then players were so anonymous in public that many times they fell prey to imitators who stole their identities to mooch drinks and dinners from unsuspecting fans only for the thrill of passing as somebody Along with her scoop reports on winning games Mrs Conerly paints an endearing portrait of her famous husband an Ole Miss legend who after retirement was hired as the first Marlboro Man Though her style is casual she moves the reader painlessly through some of the finer points of the game The Washington Evening Star touted her for having written the best book on pro football in a long time The New York Times for which Mrs Conerly wrote occasional sports columns said Backseat Quarterback is exactly the kind of book that one would expect Perian Conerly to write Its pages shine with her charm gaiety wit intelligence and sparkle Newsweek praised its comic insight This reissue of a favorite book of 1963 has a foreword by the Conerlys friend and teammate Frank Gifford **Vestiges de guerre** Stacey Barker,Krista Cooke,Molly McCullough,2025-04-30 Vestiges de guerre porte sur les expériences et les contributions de Canadiennes aux guerres mondiales par le biais d objets d images et de documents d archives L ouvrage présente l histoire de femmes qui ont

servi dans l'armée qui ont donné de leur temps qui ont travaillé comme civiles et qui ont pleuré les très chers qu'elles ont perdus. Les autrices situent les récits personnels de ces femmes de même que le matériel qui leur est associé dans le vaste contexte des guerres mondiales. Elles montrent aussi que la vie durant un conflit majeur était une expérience personnelle propre à chaque femme. En puisant dans les collections du Musée canadien de la guerre et du Musée canadien de l'histoire ainsi que dans d'autres collections privées et publiques au Canada, *Vestiges de guerre* fait découvrir au grand public des éléments de matériel moins connus attirant l'attention sur des récits inédits de femmes en temps de guerre. Une coédition du Musée canadien de l'histoire et des Presses de l'Université d'Ottawa. **The Cambridge Companion to Canadian Literature** Eva-Marie

Kröller, 2004-02-05 This book offers a comprehensive and engaging introduction to major writers, genres and topics in Canadian literature. Contributors pay attention to the social, political and economic developments that have informed literary events. Broad surveys of fiction, drama and poetry are complemented by chapters on Aboriginal writing, francophone writing, autobiography, literary criticism, writing by women and the emergence of urban writing in a country traditionally defined by its regions. Also discussed are genres that have a special place in Canadian literature such as nature writing, exploration and travel writing and short fiction. **Canadiana**, 1989 **Between the Hills and the Sea** K. B. Gilden, 2017-12-15 *Between the Hills and the Sea* by Katya and Bert Gilden vividly portrays the disillusionment of working class idealists in the late 1940s and early 1950s. Originally published in 1971, the book is an absorbing novel. It also provides an authentic portrait of the social dynamics in a factory town and the effects of McCarthyism on working people's lives. **Future Perfect** Bernice Morgan Bryant, 1944 **Random House Webster's Word Menu** Stephen Glazier, 1998 The revolutionary all-in-one dictionary, thesaurus, almanac. Glazier's critically acclaimed Random House Webster's Word Menu is the definitive language reference for anyone who reads, writes creatively or simply loves to explore linguistic relationships. This rich storehouse of language organizes the vocabulary of English by subject matter, reflecting the way we actually look at the world around us. A totally new kind of language resource, Random House Webster's Word Menu combines the virtues of an entire shelf of reference works: Full dictionary, thesaurus and almanac, Reverse dictionary when you can't think of the obscure word you're looking for, find it by looking up the common word you already know. Multiple glossaries find just the right terms for foods and finery, weather and weapons, romance and relativity.

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