

# BETWEEN



# WORLDS

DYBBUKS, EXORCISTS, AND  
EARLY MODERN JUDAISM



J. H. CHAJES

# Between Worlds Dybbuks Exorcists And Early Modern Judaism Jewish Culture And Contexts

**Raphael Patai**



### **Between Worlds Dybbuks Exorcists And Early Modern Judaism Jewish Culture And Contexts:**

**Between Worlds** J. H. Chajes, 2012-03-07 After a nearly two thousand year interlude and just as Christian Europe was in the throes of the great Witch Hunt and what historians have referred to as The Age of the Demoniak accounts of spirit possession began to proliferate in the Jewish world Concentrated at first in the Near East but spreading rapidly westward spirit possession both benevolent and malevolent emerged as perhaps the most characteristic form of religiosity in early modern Jewish society Adopting a comparative historical approach J H Chajes uncovers this strain of Jewish belief to which scant attention has been paid Informed by recent research in historical anthropology Between Worlds provides fascinating descriptions of the cases of possession as well as analysis of the magical techniques deployed by rabbinic exorcists to expel the ghostly intruders Seeking to understand the phenomenon of spirit possession in its full complexity Chajes delves into its ideational framework chiefly the doctrine of reincarnation while exploring its relation to contemporary Christian and Islamic analogues Regarding spirit possession as a form of religious expression open to and even dominated by women Chajes initiates a major reassessment of women in the history of Jewish mysticism In a concluding section he examines the reception history of the great Hebrew accounts of spirit possession focusing on the deployment of these ghost stories in the battle against incipient skepticism in the turbulent Jewish community of seventeenth century Amsterdam Exploring a phenomenon that bridged learned and ignorant rich and poor men and women Jews and Gentiles Between Worlds maps for the first time a prominent feature of the early modern Jewish religious landscape as quotidian as it was portentous the nexus of the living and the dead

**Dybbuks and Jewish Women in Social History, Mysticism and Folklore** Rachel Elior, 2014-08-01 How and why a person comes to be possessed by a dybbuk the possession of a living body by the soul of a deceased person and what consequences ensue from such possession form the subject of this book Though possession by a dybbuk has traditionally been understood as punishment for a terrible sin it can also be seen as a mechanism used by desperate individuals often women who had no other means of escape from the demands and expectations of an all encompassing patriarchal social order Dybbuks and Jewish Women examines these and other aspects of dybbuk possession from historical and phenomenological perspectives with particular attention to the gender significance of the subject

**Reformation and Early Modern Europe** David M. Whitford, 2007-11-01 Continuing the tradition of historiographic studies this volume provides an update on research in Reformation and early modern Europe Written by expert scholars in the field these eighteen essays explore the fundamental points of Reformation and early modern history in religious studies European regional studies and social and cultural studies Authors review the present state of research in the field new trends key issues scholars are working with and fundamental works in their subject area including the wide range of electronic resources now available to researchers Reformation and Early Modern Europe A Guide to Research is a valuable resource for students and scholars of early modern Europe

**Gothic Crossings** Ming-Tsang Yang (楊明堂) Wesley Xi (希維) She-Ru Kao (高雪茹)

□□Pao-Hsiang Wang(□□□)□Ya-feng Wu(□□□)□Min-tser Lin(□□□)□Eva Yin-I Chen(□□□)□Su-ching Huang(□□□)□Iping Liang(□□  
 □)□Han-yu Huang(□□□)(Introduction by David Punter),2011-01-01      *Mapping Gender in Ancient Religious Discourses* Todd  
 C. Penner,Caroline Vander Stichele,2007 A collection of essays on early Christian Jewish and Greco Roman religious  
 discourses in antiquity focusing on the construction of gender in relationship to broader cultural and religious themes  
 argumentation and identity formation in the early centuries of the common era      **Transnational Horror** Cüneyt  
 Çakırlar,2025-01-20 Adopting a multi method critical approach to the global revival of folklore themed horror media  
 Transnational Horror contests Anglophone film scholarship s widespread adherence to its own film historical canons  
 Navigating alternative meanings of folk horror and locating these meanings within a transnational framework the volume  
 proposes a curatorial paradigm of critical transnationalism in the study of global film cultures and genre formations The book  
 proposes an alternative genealogy of horror media a genealogy that decolonises in provincialising the dominant film  
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 that troubles the normative geopolitics of canonisation in film and genre studies Through diverse accounts of scale and  
 regionality as categorical markers of screen media the contributors to the volume develop critical tools to address the  
 mobility of folk horror as mode and as genre which operates within and beyond the normative registers of national belonging  
     *Encyclopedia of Jewish Folklore and Traditions* Raphael Patai,2015-03-26 This multicultural reference work on Jewish  
 folklore legends customs and other elements of folklife is the first of its kind      *The Journal of Medieval and Early Modern  
 Studies* ,2004      **In the Demon's Bedroom** Jeremy Asher Dauber,2010-01-01 This important study is the first to offer a  
 sustained look at a variety of early modern Yiddish masterworks and their writers and readers paying particular attention to  
 their treatment of supernatural themes and beings      *The Jews in Italy* Yaron Harel,Mauro Perani,2019-10-01 All twenty two  
 original articles in the current volume are based on lectures given at the conference The Jews in Italy Their Contribution to  
 the Development and Diffusion of Jewish Heritage which was convened in September 2011 at the University of Bologna  
 Department of Cultural Heritage Geographically the articles range from Italy to the Ottoman Empire the Balkans and Aleppo  
 from France and Germany to the Middle East including Israel North and East Africa Morocco Tunisia Libya and Ethiopia  
 Chronologically articles begin with the Roman period through the Middle Ages and Renaissance until modern times In this  
 collection the reader will find a wide range of subjects reflecting various scholarly perspectives such as history Christian  
 Jewish relations Kabbalah commentary on the Bible and Talmud language grammar and translation literature philosophy  
 gastronomy art culture folklore and education      **Canonization and Alterity** Gilad Sharvit,Willi Goetschel,2020-07-06 This  
 volume offers an examination of varied forms of expressions of heresy in Jewish history thought and literature Contributions  
 explore the formative role of the figure of the heretic and of heretic thought in the development of the Jewish traditions from  
 antiquity to the 20th century Chapters explore the role of heresy in the Hellenic period and Rabbinic literature the

significance of heresy to Kabbalah and the critical and often formative importance the challenge of heresy plays for modern thinkers such as Spinoza Freud and Derrida and literary figures such as Kafka Tchernikhovsky and I B Singer Examining heresy as a boundary issue constitutive for the formation of Jewish tradition this book contributes to a better understanding of the significance of the figure of the heretic for tradition more generally The Life of the Soul Andrea Gondos,Leore Sachs-Shmueli,2024-12-01 The Life of the Soul surveys the wide ranging theories Jewish mystics have offered to the vexing question what precisely transpires after we die A common element in their theories is that human life is a part of a larger ecosystem of being which also includes plants animals and inanimate things like rocks They further maintained that the soul does not perish with the demise of the body but is rather renewed and recycled into new forms of embodied existence in the lower world Each essay highlights how reincarnation also known as metempsychosis or the transmigration of souls is not a marginalized concept but is instead central to understanding a variety of perplexing issues in Judaism including catastrophic events in Jewish history theodicy the rationale for biblical commandments the complex identity of biblical figures and the issues of sin punishment and redemption Just as the concept of reincarnation is inherently about boundary crossing its investigation similarly bridges diverse epistemic fields and disciplines religion philosophy psychology history ritual gender and cultural studies Weaving together kabbalistic speculations and Jewish philosophical ideas drawn from distinct geographical regions and historical periods this book is poised to serve as a point of departure for future comparative investigations on the life of the soul in Judaism and Eastern religious traditions Forsaken Sharon Faye Koren,2011-10-11 This book addresses a central question in the study of Jewish mysticism in the medieval and early modern periods why are there no known female mystics in medieval Judaism unlike contemporaneous movements in Christianity and Islam Sharon Faye Koren demonstrates that the male rejection of female mystical aspirations is based in deeply rooted attitudes toward corporeality and ritual purity In particular medieval Jewish male mystics increasingly emphasized that the changing states of the female body between ritual purity and impurity disqualified women from the quest for mystical connection with God Offering a provocative look at premodern rabbinical views of the female body and their ramifications for women s spiritual development Koren compares Jewish views with medieval Christian and Muslim views of both female menstruation and the possibility of female mystical experience Encyclopedia of Religion ,2005 *Publications of the Modern Language Association of America* ,2003 **The Bible, the Talmud, and the New Testament** Elijah Zvi Soloveitchik,2019-04-30 Born in Slutzk Russia in 1805 Elijah Zvi Soloveitchik is a largely forgotten member of the prestigious Soloveitchik rabbinic dynasty Before Hayyim Soloveitchik developed the standard Brisker method of Talmudic study or Joseph Dov Soloveitchik helped to found American Modern Orthodox Judaism Elijah Soloveitchik wrote Qol Qore a rabbinic commentary on the Gospels of Matthew and Mark Qol Qore drew on classic rabbinic literature and particularly on the works of Moses Maimonides to argue for the compatibility of Christianity with Judaism To this day it remains the only rabbinic work to embrace the compatibility

of Orthodox Judaism and the Christian Bible In The Bible the Talmud and the New Testament Shaul Magid presents the first ever English translation of Qol Qore In his contextualizing introduction Magid explains that Qol Qore offers a window onto the turbulent historical context of nineteenth century European Jewry With violent anti Semitic activity on the rise in Europe Elijah Soloveitchik was unique in believing that the roots of anti Semitism were theological based on a misunderstanding of the New Testament by both Jews and Christians His hope was that the Qol Qore written in Hebrew and translated into French German and Polish would reach Jewish and Christian audiences urging each to consider the validity of the other s religious principles In an era characterized by fractious debates between Jewish communities Elijah Soloveitchik represents a voice that called for radical unity amongst Jews and Christians alike [Locating Religions](#) ,2016-12-12 This collection of articles is an innovative contribution to religious studies because it picks up concepts developed in the wake of the so called spatial turn Religions are always located in a certain cultural and spatial environment but often tend to locate or translocate themselves beyond that original setting Also many religious traditions are not only tied to or associated with the area its respective adherent live in but are in fact bi local or even multi local as they closely relate to various spatial centers or plains at once This spatial diversity inherent to many religions is a corollary to religious diversity or plurality that merits in depth research The articles in this volume present important findings from a series of settings within and between Asia and Europe Contributors are Anna Akasoy Christopher I Beckwith Stephen C Berkwitz Alexandra Cuffel Ana Echevarria Reinhold F Gleitsering Gonkatsang Georgios T Halkias Nikolas Jaspert Adam Knobler Zara Pogossian Henrik H S rensen Knut Martin St nkel John Tolan Dorothea Weltecke and Michael Willis **Stepchildren of the Shtetl** Natan M. Meir,2020-07-14 Memoirs of Jewish life in the east European shtetl often recall the hekdeshtown poorhouse and its residents beggars madmen and madwomen disabled people and poor orphans Stepchildren of the Shtetl tells the story of these marginalized figures from the dawn of modernity to the eve of the Holocaust Combining archival research with analysis of literary cultural and religious texts Natan M Meir recovers the lived experience of Jewish society s outcasts and reveals the central role that they came to play in the drama of modernization Those on the margins were often made to bear the burden of the nation as a whole whether as scapegoats in moments of crisis or as symbols of degeneration ripe for transformation by reformers philanthropists and nationalists Shining a light into the darkest corners of Jewish society in eastern Europe from the often squalid poorhouse of the shtetl to the slums and insane asylums of Warsaw and Odessa from the conscription of poor orphans during the reign of Nicholas I to the cholera wedding a magical ritual in which an epidemic was halted by marrying outcasts to each other in the town cemetery Stepchildren of the Shtetl reconsiders the place of the lowliest members of an already stigmatized minority [The British National Bibliography](#) Arthur James Wells,2005 **The Bloomsbury Handbook of Religious Ecstasy** Alison Marshall,Rubina Ramji,Michael Wilkinson,2025-04-24 Providing case studies that highlight the diverse gendered voices and stories of people who have ecstatic religious experiences this book brings together chapters on

ecstasy transformations of the mind and body and interactions between the living and spirits Focusing on ecstatic contexts across North and South America Africa Japan and beyond this book utilises intersection analysis to uncover the links among racial social and gendered political margins Using a wealth of research from both past and present the authors interrogate institutional contexts of possession intoxication and exorcism uncovering group interactions between people and gods saints angels or demons

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