

"A poignant story of loss incurred during senseless wars and of survival."

—Wen-chin Ouyang, author of *Literary Criticism in the Medieval Arabic-Islamic Culture*



BEYOND LOVE

HADIYA HUSSEIN

Translated from the Arabic by Ikram Masmoudi

Beyond Love Middle East Literature In Translation

Luise von Flotow, Hala Kamal



Beyond Love Middle East Literature In Translation:

Beyond Love Hadiya Hussein, 2012-07-03 Hussein's starkly beautiful novel *Beyond Love* plunges us into the 1991 Gulf War and its aftermath. Huda, the young woman at the center of the story, experiences the deprivation and humiliation of life in sanctioned Iraq, working in the satirically named al Amal factory of hope-making men's underwear. While surveillance and fear permeate daily life, Huda dares to vote no in the referendum for Saddam Hussein. This courageous act could have led to her death had she not fled to the closest border, Jordan, where the novel begins. Huda is not alone; Iraqi exiles are legion there, all waiting to be relocated and start new lives. Unable to go home or to feel settled in a foreign city, she struggles to overcome her grief and haunting memories of the war and the Shiite uprising. In letters, diaries, and oral stories, Hussein's characters viscerally portray the pain of war and the alienation of exile. Originally published in Arabic in 2003, *Beyond Love* introduces English language readers to one of the leading voices in Iraqi fiction today. Monarch of the Square, 2014-10-28

A master of the short story form, Muhammad Zafzaf is one of Morocco's greatest narrative writers. This anthology, the first collection of his work translated into English, is a tribute to the remarkable influence he exerted on an entire generation of Moroccan storytellers. Zafzaf's stories are set within a variety of contexts, each portraying a slice of life, a simple struggle for survival in a challenging world that is changing at a rapid pace. Narrative time is reduced to a single glimpse in these stories, full of irony, sarcasm, and sympathy. He covers all aspects of Moroccan life, from remote rural villages to modern cities. The stories in this collection explore the various myths, beliefs, and traditions that operate within Moroccan culture, questioning them from a distance in an easy conversational manner that is the hallmark of Zafzaf's style. **Arabs and the Art of Storytelling** Abdelfattah Kilito, 2014-12-08

In *Arabs and the Art of Storytelling*, the eminent Moroccan literary historian and critic Kilito revisits and reassesses in a modern critical light many traditional narratives of the Arab world. He brings to such celebrated texts as *A Thousand and One Nights*, *Kalila and Dimna*, and *Kitab al-Bukhala* refreshing and iconoclastic insight, giving new life to classic stories that are often treated as fossilized and untouchable cultural treasures. For Arab scholars and readers, poetry has for centuries taken precedence, overshadowing narrative as a significant literary genre. Here, Kilito demonstrates the key role narrative has played in the development of Arab belles lettres and moral philosophy. His urbane style has earned him a devoted following among specialists and general readers alike, making this translation an invaluable contribution to an English-speaking audience. A Sleepless Eye Ibrahim al-Koni, 2014-05-27

The Libyan landscape is one of the most diverse and breathtaking, replete with barren deserts, vast ocean coasts, and a stunning display of earth's elements. Al-Koni, an award-winning and critically acclaimed Arabic writer, reflects on this fragile environment and the increasing threats to its existence in *A Sleepless Eye*, a collection of the poet's desert wisdom. He highlights the relationships between humans and Libya's natural features, grouping them by theme: nature, desert, water, sea, wind, rock, trees, and fire. Each theme contains a set of aphorisms that deliver thoughtful perspectives on what it means to coexist with an evolving planet. This

volume is the result of the author's collaboration with the celebrated French nature photographer Alain Sobe and English translator Allen The product is a body of work that calls upon readers to question their relationship with the earth through meditative ideas and photos familiarizing English readers with the fundamental philosophies of environmental stewardship that transcend all boundaries *A Comparative Analysis of Violence in Margaret Drabble and Four Selected Iraqi Novels* Bushra Juhi Jani, 2021-11-22 This book is the first work comparing Margaret Drabble with key Iraqi novelists It analyses physical and soft violence in Drabble's novels and the works of four Iraqi contemporary novelists including Ahmed Saadawi's *Frankenstein in Baghdad* 2013 The book argues that physical and soft violence are interwoven and interconnected meaning that where there is physical violence there is nearly always soft violence and though to a lesser extent vice versa Thus soft violence can cause just as much damage psychologically or literally as hard violence **The Emperor Tea Garden** Nazli Eray, 2013-05-02 In Eray's world of fantasy and fun there are few boundaries between reality and imagination There is a roadside tea garden where spirits gather by night to carry on flirtations until they fade into the dawn and there is a tavern in Bartın where men make their lost illusions of love come alive by thinking of them The narrator exchanges places with Night for twenty four hours to find out what it means to be the unsleeping Night the guardian of dreams The slot machines in a casino provide love advice and clues to the multiple realities of romance history and everyday life A mixture of drama and fable confession and memoir the fabulous and the prosaic *The Emperor Tea Garden* is a place where you have never been and always are As you turn each page of Eray's work you are in a different world sometimes several at the same time

The Story of Joseph, 2014-05-08 At the heart of this volume is the translation of a fourteenth century Turkish version of the Joseph story better known to Western readers from the version in Genesis first book of the Hebrew Bible Hickman provides us with a new lens we see the drama of the Old Testament prophet Joseph son of Jacob through Muslim eyes The poem's author Sheyyad Hamza lived in Anatolia during the early days of the Ottoman Empire Hamza's composition is rooted in the recondite and little studied tradition of oral performance a unique corner of Turkish verbal arts situated between minstrelsy and the divan tradition combining the roles of preacher and storyteller A cultural document as well as a literary text that reflects the prevailing values of the time Hamza's play reveals a picture of Ottoman sensibility both aesthetic and religious at the level of popular culture in premodern Turkey To supplement and contextualize the story Hickman includes an introduction a historical literary afterword and notes to the translation all ably assisting an unfamiliar reader's entry into this world **Edinburgh Companion to the Postcolonial Middle East** Ball Anna Ball, 2018-11-14 This Edinburgh Companion seeks to develop a postcolonial framework for addressing the Middle East The first collection of essays on this subject it assembles some of the world's foremost postcolonialists to explore the critical theoretical and disciplinary possibilities that inquiry into this region opens for postcolonial studies Throughout its twenty four chapters its focus is on literary and cultural critique It draws on texts and contexts from the late nineteenth to the early twenty first centuries as case studies and deploys

the concept of post colonial modernity to reveal the enduring impact of colonial and imperial power on the shaping of the region And it covers a wide and significant range of political social and cultural issues in the Middle East during that period including the heritage of Orientalism in the region the roots and contemporary branches of the Israel Palestine conflict colonial history state formation and cultures of resistance in Egypt Turkey the Maghreb and the wider Arab world the clash of tradition and modernity in regional and transnational expressions of Islam the politics of gender and sexuality in the Arab world the ongoing crises in Libya Iraq Iran and Syria the Arab Spring and the Middle Eastern refugee crisis in Europe

Tree of Pearls, Queen of Egypt Jurji Zaydan,2012-12-04 Shajar al Durr known as Tree of Pearls was one of the most famous Arab queens and the only woman in the medieval Arab world to rule in her own name Her narrative is one element of a much larger story of the unsettled political climate of thirteenth century Egypt In this eponymous novel Zaydan charts the fall of the Ayyubid Dynasty and the rise of the Mamluke Dynasty through the adventures of Tree of Pearls and Rukn al Din Baybars a young Mamluke commander who eventually triumphs as the ruler of Egypt War political intrigue murder and a female ruler who was born a slave combine for an irresistible story while Zaydan s keen observations on royal politics and subverted gender roles offer readers a richly detailed glimpse of the cultural milieu of the time Tree of Pearls originally published in 1914 is the last in a famous series of historical novels written by Zaydan an accomplished historian whose books continue to be read widely in the Arab world today Selim s fluid translation introduces an English audience to one of the Arab world s influential writers Disputation Literature in the Near East and Beyond Enrique Jiménez,Catherine

Mittermayer,2020-08-10 Disputation literature is a type of text in which usually two non human entities such as trees animals drinks or seasons try to establish their superiority over each other by means of a series of speeches written in an elaborate flowery register As opposed to other dialogue literature in disputation texts there is no serious matter at stake only the preeminence of one of the litigants over its rival These light hearted texts are known in virtually every culture that flourished in the Middle East from Antiquity to the present day and they constitute one of the most enduring genres in world literature The present volume collects over twenty contributions on disputation literature by a diverse group of world renowned scholars From ancient Sumer to modern day Bahrain from Egyptian to Neo Aramaic including Latin French Middle English Armenian Chinese and Japanese the chapters of this book study the multiple avatars of this venerable text type **Selected**

Studies on Genre in Middle Eastern Literatures Hülya Çelik,Petr Kučera,2023-07-07 The examination of literary genres in the Middle East opens the possibility of gaining new insights into the intellectual universe of Middle Eastern societies the question of production of meaning what literature meant in different historical periods and the underlying epistemology of producing knowledge and how this epistemology has changed over time This book comprises 12 case studies from the three major Middle Eastern languages Arabic Persian and Turkish written by experts in the field It brings together a wide range of approaches from the study of epics to an analysis of travelogues and from classical poetry to novels Instead of focusing on

one period or juxtaposing the classical genres and the West induced development of modern genres the studies in their totality apply a broad diachronic and synchronic perspective with the potential to create a comparative framework for the study of the sociocultural and narratological dimensions of genre in the Middle East

Fictional Storytelling in the Medieval Eastern Mediterranean and Beyond, 2016-09-27 This volume offers an overview of the rich narrative material circulating in the medieval Mediterranean As a multilingual and multicultural zone the Eastern Mediterranean offered a broad market for tales in both oral and written form and longer works of fiction which were translated and reworked in order to meet the tastes and cultural expectations of new audiences thus becoming common intellectual property of all the peoples around the Mediterranean shores Among others the volume examines for the first time popular eastern tales such as Kalila and Dimna Sindbad Barlaam and Joasaph and Arabic epics together with their Byzantine adaptations Original Byzantine love romances both learned and vernacular are discussed together with their Persian counterparts and with later adaptations of western stories This combination of such disparate narrative material aims to highlight both the wealth of medieval storytelling and the fundamental unity of the medieval Mediterranean world Contributors are Carolina Cupane Faustina Doufikar Aerts Massimo Fusillo Corinne Jouanno Grammatiki A Karla Bettina Kr nung Renata Lavagnini Ulrich Moennig Ingela Nilsson Claudia Ott Oliver Overwien Panagiotis Roilos Julia Rubanovich Ida Toth Robert Volk and Kostas Yiavis

Lebanon / Liban Nadia Tuéni, 2006-04-25 This bilingual anthology edited by Christophe Ippolito contains Samuel Hazo s complete translation of Lebanon Twenty Poems for One Love and Paul B Kelley s selections from the never before translated Sentimental Archives of a War in Lebanon The Francophone poet Nadia Tueni has devoted readers in Lebanon and elsewhere in the Middle East and has quickly achieved poetic distinction in France The fluency of her poetic language and motifs reflecting Tueni s love of her people and country is illuminated in Ippolito s introduction She chose to create a new poetic language that captured the fragile essence of her troubled country and exposed the many crises of identities present in the war By identifying with her country she placed herself beyond all parties and created a sacred river that irrigates her poems Drawn from two collections that were published during the civil war in Lebanon in 1979 and 1982 these poems are haunted by the Lebanese war some transcend famous Lebanese locales as the symbolic incarnations of the land s eternal essence others illuminated at first by nostalgic memories take on a prophetic tone Tueni s work merges the poetic with the political landscape of her country She writes I belong to a country that commits suicide every day while it is being assassinated The languages of Rimbaud Lautreamont and surrealist poetry have had a decisive influence on Tueni s poetry But she also owes a great debt on the Arabic side to the avant garde poets for example the celebrated Adonis Like many Lebanese writers Tueni was active in political circles particularly after the war in 1967 Her poems tell of suffering memories of an abandoned garden slip away of her own life slipping away and in the end the reader is invited to reflect on the mimesis of identity identity of a country identity of a woman each echoing the other

Reading Iraqi Women's Novels in English Translation Ruth Abou

Rached,2020-10-28 By exploring how translation has shaped the literary contexts of six Iraqi woman writers this book offers new insights into their translation pathways as part of their stories politics of meaning making The writers in focus are Samira Al Mana Daizy Al Amir Inaam Kachachi Betoool Khedairi Alia Mamdouh and Hadiya Hussein whose novels include themes of exile war occupation class rurality and storytelling as cultural survival Using perspectives of feminist translation to examine how Iraqi women s story making has been mediated in English translation across differing times and locations this book is the first to explore how Iraqi women s literature calls for new theoretical engagements and why this literature often interrogates and diversifies many literary theories geopolitical scope This book will be of great interest for researchers in Arabic literature women s literature translation studies and women and gender studies *The Routledge Handbook of Translation, Feminism and Gender* Luise von Flotow,Hala Kamal,2020-06-09 The Routledge Handbook of Translation Feminism and Gender provides a comprehensive state of the art overview of feminism and gender awareness in translation and translation studies today Bringing together work from more than 20 different countries from Russia to Chile Yemen Turkey China India Egypt and the Maghreb as well as the UK Canada the USA and Europe this Handbook represents a transnational approach to this topic which is in development in many parts of the world With 41 chapters this book presents discusses and critically examines many different aspects of gender in translation and its effects both local and transnational Providing overviews of key questions and case studies of work currently in progress this Handbook is the essential reference and resource for students and researchers of translation feminism and gender **Beyond Greece and Rome** Jane Grogan,2020 Classical reception in early modern Europe is often perceived in modern scholarship as being dominated by engagements with Greece and Rome The essays in this volume aim to challenge this prevailing view by collectively arguing for the significance and familiarity of the ancient near east to early modern Europe as part of a wider classical world Living and Dying in Mesopotamia Alhena Gadotti,Alexandra Kleinerman,2024-11-14 Exploring life death and the afterlife in Mesopotamia Alhena Gadotti and Alexandra Kleinerman examine how life and death experiences continually developed over the course of nearly three millennia of Mesopotamian history To achieve this the book follows the life cycle of the people of the Tigris and Euphrates River valleys from 3000 BCE to 300 BCE from birth through death and beyond This book is the first to interrogate the relationships between living and dying through case studies and primary evidence Including letters written by both women and men the book allows readers to enter the minds of the ancients First the authors focus on life through topics such as the rituals surrounding birth marriage and religion The authors then examine the common causes of death the rituals associated with death and the Mesopotamian views of the netherworld its gods and inhabitants Concepts of gender fluidity both in life and death are considered alongside evidence from epigraphic data Illustrating daily life as a multifaceted subject affected by time space location socioeconomics and gender this book creates a window into the conditions and concerns of the Mesopotamian people The Princeton Encyclopedia of Poetry and Poetics Roland

Greene, Stephen Cushman, Clare Cavanagh, Jahan Ramazani, Paul Rouzer, Harris Feinsod, David Marno, Alexandra Slessarev, 2012-08-26 Rev ed of The Princeton encyclopedia of poetry and poetics Alex Preminger and T V F Brogan co editors Frank J Warnke O B Hardison Jr and Earl Miner associate editors 1993 The Sacred Books of the East: Buddhist Suttas, translated by T.W. Rhys Davids ,1881 Literature, Science, and a New Humanities J. Gottschall, 2008-09-29

Literary studies are at a tipping point There is broad agreement that the discipline is in crisis that it is aimless that its intellectual energy is spent that all of the trends are bad and that fundamental change will be required to set things right But there is little agreement on what those changes should be and no one can predict which way things will ultimately tip Literature Science and a New Humanities represents a bold new response to the crisis in academic literary studies This book presents a total challenge to dominant paradigms of literary analysis and offers a sweeping critique of those paradigms and sketches outlines of a new paradigm inspired by scientific theories methods and attitudes

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