

Beyond Sitcom

New Directions in American
Television Comedy



Antonio Savorelli

**Beyond Sitcom New Directions In American Television
Comedy By Antonio Savorelli 2010 Paperback**

Julius Othmer, Andreas Weich



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Beyond Sitcom Antonio Savorelli, 2010-04-13 This book explores the mechanisms that have driven the evolution of televisual comedy from the classic sitcom a genre deeply rooted in its theatrical origins toward a more mature stage of television's history It analyzes four comic series Scrubs The Office The Comeback and Ugly Betty revealing how each separates itself from the traditional sitcom archetype and shows increased awareness of the comic genre Throughout the author focuses on two cardinal themes the relationship between comedy and euphoria and the relationship between comic texts and reality

Beyond Sitcom Antonio Savorelli, 2010-04-27 This book explores the mechanisms that have driven the evolution of televisual comedy from the classic sitcom a genre deeply rooted in its theatrical origins toward a more mature stage of television's history It analyzes four comic series Scrubs The Office The Comeback and Ugly Betty revealing how each separates itself from the traditional sitcom archetype and shows increased awareness of the comic genre Throughout the author focuses on two cardinal themes the relationship between comedy and euphoria and the relationship between comic texts and reality

Lost Thought Pearson Moore, Nikki Stafford, Erika Olson, Jo Garfein, Sarah Clarke Stuart, Jeffrey Frame, Jennifer Galicinski, Paul Wright, Delano Freeberg, Antonio Savorelli, Michelle Lang, Kevin McGinnis, Cory Milles, Sam McPherson, 2012-06-06 LOST Thought is a lively collaboration between 22 leading experts in the online LOST world and the academic community Every contributor brings unrestrained passion to these 25 wide ranging and vital discussions of the personal cultural social and literary implications of the most fascinating multi faceted creation ever presented on television LOST is approached as living breathing text whose mythology themes and theses challenge our culture and our society at every level Scholars specializing in literary theory English literature film theory art history LOST studies theology pop culture music theory art religious studies and theater have come together to produce the most extensive analysis of LOST ever presented in a single volume These 22 experts discuss LOST from 25 different perspectives taking on issues ranging from the cultural impact of the series as a whole to the social implications of specific characters

Friends Simone Knox, Kai Hanno Schwind, 2019-09-16 This book offers a long overdue extensive study of one of the most beloved television shows Friends Why has this sitcom become the seminal success that it is And how does it continue to engage viewers around the world a quarter century after its first broadcast Featuring original interviews with key creative personnel including co creator Marta Kauffman and executive producer Kevin S Bright the book provides answers by identifying a strategy of intimacy that informs Friends use of humour performance style and set design The authors provide fascinating analyses of some of the most well remembered scenes the one where Ross can't get his leather pants back on and Ross and Rachel's break up to name just a couple and reflect on how and why A list guest performances sometimes fell short of the standards set by the ensemble cast Also considered are the iconic look of Monica's apartment as well as the programme's much discussed politics of representation and the critical backlash it has received in recent years An exploration of Joey the

infamous spin off and several attempts to adapt Friends successful formula across the globe round out the discussion with insights into mistranslated jokes and much more For students scholars creative industry practitioners and fans alike this is a compelling read that lets us glimpse behind the scenes of what has become a cultural phenomenon and semi permanent fixture in many of our homes *Television Aesthetics and Style* Steven Peacock, Jason Jacobs, 2013-07-04 Although Film Studies has successfully re turned attention to matters of style and interpretation its sibling discipline has left the territory uncharted until now The question of how television operates on a stylistic level has been critically underexplored despite being fundamental to our viewing experience This significant new work redresses a vital gap in Television Studies by engaging with the stylistic dynamics of TV exploring the aesthetic properties and values of both the medium and particular types of output specific programmes and raising important questions about the way we judge television as both cultural artifact and art form *Television Aesthetics and Style* provides a unique and vital intervention in the field raising key questions about television s artistic properties and possibilities Through a series of case studies by internationally renowned scholars the collection takes a radical step forward in understanding TV s stylistic achievements **Dad on TV** Andre

Dechert, 2017-12-04 Andre Dechert wirft in seiner Monographie einen neuen Blick auf die Aushandlung von Familienwerten in den USA der 1980er und fr hen 1990er Jahre einen Zeitraum der US amerikanischen Geschichte der in der fr hen Forschung zun chst allgemein als Phase einer Re Traditionalisierung beschrieben worden ist Erst in j ngerer Vergangenheit wird vermehrt daf r pl diert diesen Zeitraum auch im Kontext fortschreitender Wandelsprozesse der 1960er und 1970er Jahre in den Blick zu nehmen Anhand von Debatten um die Vaterschafts und Familienkonzepte der Sitcoms *Love Sidney* *The Cosby Show* und *Murphy Brown* die in der medienvermittelten US amerikanischen ffentlichkeit Aufmerksamkeit fanden zeigt Dechert auf dass die 1980er und fr hen 1990er Jahre als komplexe Phase gesellschaftlichen Wandels zu beschreiben sind W hrend das Modell der Kernfamilie im Zuge sozialer Bewegungen wie dem Gay Rights Movement dem Civil Rights Movement oder dem Second Wave Feminism herausgefordert und kritisch hinterfragt wurde wirkte es dennoch als das weithin etablierte US amerikanische Familienideal Im Spiegel von Decherts Monographie erscheint nicht nur die Sitcom als bedeutender Aushandlungsort von Familienwerten auch die 1980er und fr hen 1990er Jahre erscheinen als bedeutende Phase f r die Aushandlung von Familienwerten in den USA in denen das Kernfamilienideal f r Minorit ten ge ffnet worden ist

Medien - Bildung - Dispositive Julius Othmer, Andreas Weich, 2014-12-23 Medienbildung ist in aller Munde Doch wie kann sie theoretisch konturiert werden Und welche Disziplinen stehen dabei in der Pflicht Der Sammelband *Medien Bildung Dispositive* bringt auf der theoretischen Grundlage des Dispositiv Konzepts von Michel Foucault verschiedene Ans tze aus den Erziehungs Bildungs und Medienwissenschaften zusammen und leistet dadurch einen wertvollen Beitrag zu einer interdisziplin ren Medienbildungsforschung **Sympathiestiftende Faktoren der moralisch fragw rdigen Figur des Charlie Harpers in „Two and a Half Men“** Miriam Keller, 2012-05-03 Bachelorarbeit aus dem Jahr 2011 im Fachbereich

Germanistik Neuere Deutsche Literatur Note 1,3 Universität Passau Lehrstuhl für Neuere Deutsche Literaturwissenschaft

Veranstaltung Bachelorarbeit Sprache Deutsch Abstract Seit ihrem Start im Jahr 2003 schreibt die US Serie *Two and a Half Men* eine für das Format Sitcom unglaubliche Erfolgsgeschichte Innerhalb des letzten Jahrzehnts war THM wiederholt für neue immer höhere Einschaltquotenrekorde verantwortlich Selbst Wiederholungen alter Folgen erzielen auch heute nahezu 10 Jahre nach Beginn der Serie zur amerikanischen Primetime höhere Quoten als neue Folgen der Konkurrenzprodukte auf anderen Sendern Erfolge die auch im deutschen Fernsehen ähnlich gelagert sind Wichtig wird die Serie unabhängig davon ob es neue Folgen oder Wiederholungen sind zur Prime Time ausgestrahlt ein Sendeplatz der für sich spricht Selbst auf kritischer Seite erfreut sich die Serie zahlreicher Auszeichnungen darunter mehrere Emmys Golden Globe Nominierungen und ein People's Choice Award Erfolge die auf den ersten Blick jedoch etwas verwundern Immerhin ist der Protagonist der Serie Charlie Harper ein eigensinniger trink- und spielsüchtiger Frauenheld der für seine Mitmenschen nur wenig übrig hat Judith die Ex-Schwägerin des Protagonisten fasst es am besten zusammen Er ist unreif er trinkt zuviel verschlft den Tag und ist total verantwortungslos Judith E17 01 52 Kurzum Nicht gerade die Art von Figur für die man Woche für Woche einschaltet HOLZER bringt es treffend auf den Punkt Ausschlaggebend für den Erfolg einer Sitcom ist auch ein gewisses Maß an sympathischer Ausstrahlung aber das die Charaktere verfallen sollten will man das Interesse und die Gunst der Zuschauer gewinnen Ist eine Figur eher unangenehm so sollte sie in ihrer Person einige ausgleichende Charakterzüge tragen Was ist es also was den Protagonisten trotz aller Argumente des Konträren zu einer sympathischen Figur macht Welche ausgleichenden Charakterzüge trägt Charlie Harper Denkbare Ansätze zur Ermittlung sympathiestiftender Faktoren gibt es zahlreiche von der empirisch quantitativen Beobachtung von Zuschauerreaktionen bis hin zur struktural-semiotischen Analyse Letzterer Ansatz wird in dieser Arbeit vorwiegend Anwendung finden Es werden demnach sowohl die erste Staffel von THM als Ganzes als auch die 24 Einzelfolgen für sich genommen als filmischer Text behandelt Ziel ist es die semiotischen Strukturen zu analysieren welche implizit und explizit auf Sympathie konnotierende Werte über ihre oberflächliche Darstellung hinaus verweisen

The Masters of Sitcom Christopher Stevens, 2011-09-01 This book is a charming tribute to the careers of two of the most influential and celebrated television comedy scriptwriters of our time written in collaboration with Galton and Simpson themselves and with exclusive access to their personal archive of scripts

You're Lucky You're Funny Phil Rosenthal, 2007-09-25 The creator and executive producer of *Everybody Loves Raymond* on how to make a sitcom classic and keep laughing This laugh out loud memoir takes readers backstage and inside the writers room of one of America's best loved shows With more than 17 million viewers and more than seventy Emmy nominations including two wins for best comedy *Everybody Loves Raymond* reigned supreme in television comedy for almost a decade Phil Rosenthal was there at the beginning United by a shared lifetime of family dysfunction he and Ray Romano found endless material to keep the show fresh and funny for its entire run Alongside hilarious anecdotes from the series and his own career misadventures prior to

working on the show Rosenthal provides an enlightening and entertaining look at how sitcoms are written and characters developed You re Lucky You re Funny is an inspiration to aspiring creators of comedy and a must read for the show s millions of devoted fans

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