

Beyond Sitcom

New Directions in American
Television Comedy



Antonio Savorelli

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Ann-Gee Lee



Beyond Sitcom New Directions In American Television Comedy:

Beyond Sitcom Antonio Savorelli, 2010-04-13 This book explores the mechanisms that have driven the evolution of televisual comedy from the classic sitcom a genre deeply rooted in its theatrical origins toward a more mature stage of television's history It analyzes four comic series Scrubs The Office The Comeback and Ugly Betty revealing how each separates itself from the traditional sitcom archetype and shows increased awareness of the comic genre Throughout the author focuses on two cardinal themes the relationship between comedy and euphoria and the relationship between comic texts and reality

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The Oxford Handbook of Screen Comedy Peter C. Kunze, Assistant Professor of Communication Peter C Kunze, Distinguished Teaching Professor of English and Film William V Costanzo, William V. Costanzo, 2025 The Oxford Handbook of Screen Comedy offers a rich sampling of the most current research and evolving trends in a vast and growing field the study of humor and comedy in movies television streaming content social media and other forms of mediated comedy The thirty new essays in this volume written by leading scholars and emerging researchers are guideposts to where the field is now and where it is heading By its very nature comedy eludes definition and crosses boundaries Trying to grab the wriggling creature and subject it to analysis presents special challenges The contributors featured in this volume apply a range of methods to analyse case histories interpret trends and theorize the changing face of comedy Some celebrate the diverse pleasures of laughter some critique its more nefarious practices and warn of salient dangers Together they bring insights from feminist black and queer studies focus on issues of identity and ideology extend and revise notions of historical development and follow the emergence and migration of comic forms in Latin America China North Korea and South Africa The broad aim of this book is to increase awareness of these exciting studies and inspire more productive exploration as the field continues to grow

Music in Comedy Television Liz Giuffre, Philip Hayward, 2017-03-27 The study of television and music has expanded greatly in recent years yet to date no book has focused on the genre of comedy television as it relates to music Music in Comedy Television Notes on Laughs fills that gap breaking new critical ground With contributions from an array of established and emerging scholars representing a range of disciplines the twelve essays included cover a wide variety of topics and television shows spanning nearly fifty years across network cable and online structures and capturing the latest research in this growing area of study From Sesame Street to Saturday Night Live from Monty Python to Flight of the Conchords this book offers the perfect introduction for students and scholars in music and media studies seeking to

understand the role of music in comedy onscreen and how it relates to the wider culture Friends Simone Knox, Kai Hanno Schwind, 2019-09-16 This book offers a long overdue extensive study of one of the most beloved television shows Friends Why has this sitcom become the seminal success that it is And how does it continue to engage viewers around the world a quarter century after its first broadcast Featuring original interviews with key creative personnel including co creator Marta Kauffman and executive producer Kevin S Bright the book provides answers by identifying a strategy of intimacy that informs Friends use of humour performance style and set design The authors provide fascinating analyses of some of the most well remembered scenes the one where Ross can't get his leather pants back on and Ross and Rachel's break up to name just a couple and reflect on how and why A list guest performances sometimes fell short of the standards set by the ensemble cast Also considered are the iconic look of Monica's apartment as well as the programme's much discussed politics of representation and the critical backlash it has received in recent years An exploration of Joey the infamous spin off and several attempts to adapt Friends successful formula across the globe round out the discussion with insights into mistranslated jokes and much more For students scholars creative industry practitioners and fans alike this is a compelling read that lets us glimpse behind the scenes of what has become a cultural phenomenon and semi permanent fixture in many of our homes

A State of Arrested Development Kristin M. Barton, 2015-03-16 One of the most critically acclaimed television series of all time Arrested Development is widely hailed as a cutting edge comedy that broke the traditional sitcom mold The winner of six Emmys the series was canceled by Fox in 2006 only to be revived in 2013 via Netflix's streaming service Beyond its innovative approach to storytelling the series lampooned contemporary American culture holding up an unflattering mirror to modern society This collection of new essays explores how the show addressed issues such as wealth and poverty race environmentalism and family relationships Focusing on the show's iconic characters the essays also consider Arrested Development as it stands next to such works of fiction as Hamlet The Godfather and the writings of Kafka Also covered is the show's reinvention of the sitcom genre and what its revival on Netflix means for the future of television

Screen Comedy and Online Audiences Inger-Lise Kalviknes Bore, 2017-06-14 The question of why we laugh or don't laugh has intrigued scholars since antiquity This book contributes to that debate by exploring how we evaluate screen comedy What kinds of criteria do we use to judge films and TV shows that are meant to be funny And what might that have to do with our social and cultural backgrounds or with wider cultural ideas about film TV comedy quality and entertainment The book examines these questions through a study of audience responses posted to online facilities such as Twitter Facebook review sites blogs and message boards Bore's analysis of these responses considers a broad range of issues including how audiences perceive the idea of national comedy what they think of female comedians how they evaluate romcoms sitcoms and web comedy what they think is acceptable to joke about what comedy fans get excited about how fans interact with star comedians and what comedy viewers really despise The book demonstrates some of the ways in which we can adapt theories

of humour and comedy to examine the practices of contemporary screen audiences while offering new insights into how they negotiate the opportunities and constrictions of different online facilities to share their views and experiences

Television Series as Literature Reto Winckler, Víctor Huertas-Martín, 2022-01-19 This book explores how television series can be understood as a form of literature bridging the gap between literary and television studies It goes beyond existing adaptation studies and narratological approaches to television series in both its scope and depth The respective chapters address literary works themes tropes techniques values genres and movements in relation to a broad variety of television series while drawing on the theoretical work of a host of scholars from Simone de Beauvoir and Yuri Lotman to Ted Nannicelli and Jason Mittell and on critical approaches ranging from narratology and semiotics to empirical sociology and phenomenology The book fosters new ways of understanding television series and literature and lays the groundwork for future scholarship in a number of fields By questioning the alleged divide between television series and works of literature it contributes not only to a better understanding of television series and literary texts themselves but also to the development of interdisciplinary scholarship in the humanities

Latinas and Latinos on TV Isabel Molina-Guzmán, 2018-03-27 Critically looking at how Latinos as have been represented in network sitcoms and what so called colorblind humor really means Provided by publisher

Meta Television Erin Giannini, 2024-03-18 The idea of metatextuality is frequently framed as a recent television development and often paired with the idea that it represents genre exhaustion US television however with its early live performances and set bound sitcoms always suggested an element of self awareness that easily shaded into metatextuality even in its earliest days Meta Television thus traces the general history of US television s metatextuality throughout television s history arguing that TV s self awareness is nothing new and certainly not evidence of a period of aesthetic exhaustion but instead is woven into both its past and present practice elucidated through case studies featuring series from the 1970s to the present day many of which have not been critically analyzed before and the various ways they deploy metatext to both construct and deconstruct their narratives Further Meta Television asserts that this re and de construction of narrative and production isn t just a reward to the savvy and or knowledgeable viewer or consumer but seeks to make broader points about the media we consume and how we consume it This book explores the ways in which the current metatextual turn in both the usual genres in which it appears horror and sci fi fantasy and its movement into drama and sitcom represents the next turn in television s inherent self awareness It traces this element throughout television s history growing from the more modest reflexivity of programs awareness of themselves as created objects in a particular medium to the more significant breaking of the fictive illusion and therefore the perceived distance between the audience and the series Erin Giannini shows how the increased currency of metatextual television in the contemporary era can be tied to a viewership well versed in its stories and production as well as able and willing to talk back via social media If television reflects culture to a certain extent this increased reflexivity mirrors that responsive audience as a consequence of the lack of

distance that metafiction embraces As Robert Stam traced the use and implications of reflexivity in film and literature this book does the same for television further problematizing John Ellis's glance theory in terms of both production and spectatorship

Digital Film and Television Culture Helle Kannik Haastrup, 2025-04-14 Digital Film and Television Culture introduces a new framework for the aesthetic and cultural analysis of contemporary film and serial drama stars on social media and movie awards shows It examines contemporary digital media culture with four specific case studies their cultural contexts and how audiences engage with them online Drawing on two perspectives the digital media circuit and the expanded cultural forum as frameworks for the analysis this book explores the complexity of film and television culture in the digital age The analysis encompasses films with experimental storytelling techniques from blockbusters to art films coming of age serial drama as hybrid genre the visual identity narratives of movie stars on social media and the broadcast movie awards as a cultural authority in the era of streaming The book offers in depth case studies of Everything Everywhere All at Once Stranger Things the performance of Zendaya and Timoth  e Chalamet on Instagram and the Academy Awards Ceremony as live media event genre Each chapter includes a genre analysis an examination of the cultural context and a micro study of how audiences engage on Letterboxd Reddit or other social media This timely cross disciplinary book is essential reading for students and scholars in film media cultural studies celebrity and digital cultures and for anyone interested in contemporary film and television culture

The Multiple Worlds of Fringe Tanya R. Cochran, Sherry Ginn, Paul Zinder, 2014-08-21 With diverse contributions from scholars in English literature psychology and film and television studies this collection of essays contextualizes Fringe as a postmodern investigation into what makes us human and as an examination of how technology transforms our humanity In compiling this collection the editors sought material as multifaceted as the series itself devoting sections to specific areas of interest explored by both the writers of Fringe and the writers of the essays humanity duality genre and viewership

Lost Thought Pearson Moore, Nikki Stafford, Erika Olson, Jo Garfein, Sarah Clarke Stuart, Jeffrey Frame, Jennifer Galicinski, Paul Wright, Delano Freeberg, Antonio Savorelli, Michelle Lang, Kevin McGinnis, Cory Milles, Sam McPherson, 2012-06-06 LOST Thought is a lively collaboration between 22 leading experts in the online LOST world and the academic community Every contributor brings unrestrained passion to these 25 wide ranging and vital discussions of the personal cultural social and literary implications of the most fascinating multi faceted creation ever presented on television LOST is approached as living breathing text whose mythology themes and theses challenge our culture and our society at every level Scholars specializing in literary theory English literature film theory art history LOST studies theology pop culture music theory art religious studies and theater have come together to produce the most extensive analysis of LOST ever presented in a single volume These 22 experts discuss LOST from 25 different perspectives taking on issues ranging from the cultural impact of the series as a whole to the social implications of specific characters

A Sense of Community Ann-Gee Lee, 2014-05-14 Television's Community follows the shenanigans of a diverse group of traditional and nontraditional

community college students Jeff Winger a former lawyer Britta Perry a feminist Abed Nadir a pop culture enthusiast Shirley Bennett a mother Troy Barnes a former jock Annie Edison a naive overachiever and Pierce Hawthorne an old fashioned elderly man There are also Benjamin Chang the maniacal Spanish teacher and Craig Pelton the eccentric dean of Greendale Community College along with well known guest stars who play troublemaking students nutty professors and frightening administrators This collection of fresh essays familiarizes readers not only with particular characters and popular episodes but behind the scenes aspects such as screenwriting and production techniques The essayists explore narrative theme hyperreality masculinity feminism color blindness civic discourse pastiche intertextuality media consciousness how Community is influenced by other shows and films and how fans have contributed to the show *Television Aesthetics and Style* Steven Peacock, Jason Jacobs, 2013-07-04 Although Film Studies has successfully returned attention to matters of style and interpretation its sibling discipline has left the territory uncharted until now The question of how television operates on a stylistic level has been critically underexplored despite being fundamental to our viewing experience This significant new work redresses a vital gap in Television Studies by engaging with the stylistic dynamics of TV exploring the aesthetic properties and values of both the medium and particular types of output specific programmes and raising important questions about the way we judge television as both cultural artifact and art form *Television Aesthetics and Style* provides a unique and vital intervention in the field raising key questions about television's artistic properties and possibilities Through a series of case studies by internationally renowned scholars the collection takes a radical step forward in understanding TV's stylistic achievements

Television Sitcom and Cultural Crisis Holly Willson Holladay, Chandler L. Classen, 2024-06-21 This volume demonstrates that television comedies are conduits through which we might resist normative ways of thinking about cultural crises By drawing on Gramscian notion of crisis and the understanding that crises are overlapping interconnected and mutually constitutive the essays in this collection demonstrate that situation comedies do more than make us laugh they also help us understand the complexities of our social world's moments of crisis Each chapter takes up the televisual representation of a modern cultural crisis in a contemporary sitcom and is grounded in the extensive body of literature that suggests that levity is a powerful mechanism to make sense of and cope with these difficult cultural experiences Divided into thematic sections that highlight crises of institutions and systems identity and representation and speculation and futurism this book will interest scholars of media and cultural studies political economy communication studies and humor studies

British TV Comedies Juergen Kamm, Birgit Neumann, 2016-01-26 This collection offers an overview of British TV comedies ranging from the beginnings of sitcoms in the 1950s to the current boom of Britcoms It provides in depth analyses of major comedies systematically addressing their generic properties filmic history humour politics and cultural impact

Sitcom Mom Judy Kutulas, 2023-12-19 This book analyzes how situation comedies have provided cultural insight into both the good and the bad sides of American motherhood through the years Judy Kutulas

argues that while early sitcoms tended to reinforce conventional visions of motherhood more complex and problematized mothers began rising to prominence as cultural norms continued to diversify Ultimately Kutulas explores and demonstrates how increasingly diverse depictions of motherhood reflect changing social expectations new social and professional opportunities and expanding debates about what it means to be a mother Scholars of television media American cultural and women s studies will find this book of particular interest

Dad on TV Andre Dechert,2017-12-04 Andre Dechert wirft in seiner Monographie einen neuen Blick auf die Aushandlung von Familienwerten in den USA der 1980er und fr hen 1990er Jahre einen Zeitraum der US amerikanischen Geschichte der in der fr hen Forschung zun chst allgemein als Phase einer Re Traditionalisierung beschrieben worden ist Erst in j ngerer Vergangenheit wird vermehrt daf r pl diert diesen Zeitraum auch im Kontext fortschreitender Wandelsprozesse der 1960er und 1970er Jahre in den Blick zu nehmen Anhand von Debatten um die Vaterschafts und Familienkonzepte der Sitcoms Love Sidney The Cosby Show und Murphy Brown die in der medienvermittelten US amerikanischen ffentlichkeit Aufmerksamkeit fanden zeigt Dechert auf dass die 1980er und fr hen 1990er Jahre als komplexe Phase gesellschaftlichen Wandels zu beschreiben sind W hrend das Modell der Kernfamilie im Zuge sozialer Bewegungen wie dem Gay Rights Movement dem Civil Rights Movement oder dem Second Wave Feminism herausgefordert und kritisch hinterfragt wurde wirkte es dennoch als das weithin etablierte US amerikanische Familienideal Im Spiegel von Decherts Monographie erscheint nicht nur die Sitcom als bedeutender Aushandlungsort von Familienwerten auch die 1980er und fr hen 1990er Jahre erscheinen als bedeutende Phase f r die Aushandlung von Familienwerten in den USA in denen das Kernfamilienideal f r Minorit ten ge ffnet worden ist

Communicated Stereotypes at Work Yifeng Hu,Anastacia Kurylo,2024-05-15 In Communicated Stereotypes at Work the editors and contributors posit that stereotypes communicated in the workplace remain a pervasive issue due to the dichotomy between the discriminatory and functional roles that these stereotypes can play in a range of professional settings Contributors demonstrate that while the use of stereotypes in the workplace is distasteful and exclusionary communicating these stereotypes can also appear on the surface to provide a pathway toward bonding with others giving advice and reducing uncertainty The result of this dichotomy is that those who communicate stereotypes in the workplace may not view this communication from themselves or others as being problematic With an emphasis on qualitative methods and analyses contributors deconstruct stereotypes by exploring the theoretical empirical and pragmatic roles they play in communication In doing so authors expose the underpinnings of stereotypes and why they are communicated focus on the role all of us play in perpetuating stereotypes and suggest alternative modes of productive discourse Scholars of interpersonal and organizational communication cultural studies and sociology as well as practitioners of various professions will find this book particularly useful

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Table of Contents Beyond Sitcom New Directions In American Television Comedy

1. Understanding the eBook Beyond Sitcom New Directions In American Television Comedy
 - The Rise of Digital Reading Beyond Sitcom New Directions In American Television Comedy
 - Advantages of eBooks Over Traditional Books
2. Identifying Beyond Sitcom New Directions In American Television Comedy
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Beyond Sitcom New Directions In American Television Comedy
 - User-Friendly Interface
4. Exploring eBook Recommendations from Beyond Sitcom New Directions In American Television Comedy
 - Personalized Recommendations
 - Beyond Sitcom New Directions In American Television Comedy User Reviews and Ratings

- Beyond Sitcom New Directions In American Television Comedy and Bestseller Lists
- 5. Accessing Beyond Sitcom New Directions In American Television Comedy Free and Paid eBooks
 - Beyond Sitcom New Directions In American Television Comedy Public Domain eBooks
 - Beyond Sitcom New Directions In American Television Comedy eBook Subscription Services
 - Beyond Sitcom New Directions In American Television Comedy Budget-Friendly Options
- 6. Navigating Beyond Sitcom New Directions In American Television Comedy eBook Formats
 - ePub, PDF, MOBI, and More
 - Beyond Sitcom New Directions In American Television Comedy Compatibility with Devices
 - Beyond Sitcom New Directions In American Television Comedy Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Beyond Sitcom New Directions In American Television Comedy
 - Highlighting and Note-Taking Beyond Sitcom New Directions In American Television Comedy
 - Interactive Elements Beyond Sitcom New Directions In American Television Comedy
- 8. Staying Engaged with Beyond Sitcom New Directions In American Television Comedy
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Beyond Sitcom New Directions In American Television Comedy
- 9. Balancing eBooks and Physical Books Beyond Sitcom New Directions In American Television Comedy
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Beyond Sitcom New Directions In American Television Comedy
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Beyond Sitcom New Directions In American Television Comedy
 - Setting Reading Goals Beyond Sitcom New Directions In American Television Comedy
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Beyond Sitcom New Directions In American Television Comedy
 - Fact-Checking eBook Content of Beyond Sitcom New Directions In American Television Comedy
 - Distinguishing Credible Sources

13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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