# BEYOND the FRONTIER



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By HAROLD P. SIMOMSON

# **Beyond The Frontier Writers Western Regionalism And A Sense Of Place**

**William Deverell** 

#### **Beyond The Frontier Writers Western Regionalism And A Sense Of Place:**

On Sacred Ground Nicholas O'Connell, 2011-10-01 On Sacred Ground explores the literature of the Northwest the area that extends from the Pacific Ocean to the Rocky Mountains and from the forty ninth parallel to the Siskiyou Mountains The Northwest exhibits astonishing geographical diversity and yet the entire bioregion shares a similarity of climate flora and fauna For Nicholas O Connell the effects of nature on everyday Northwest life carry over to the region s literature Although Northwest writers address a number of subjects the relationship between people and place proves the dominant one and that has been true since the first tribes settled the region and began telling stories about it thousands of years ago Indeed it is the common thread linking Chief Seattle to Theodore Roethke Narscissa Whitman to Ursula K Le Guin Joaquin Miller to Ivan Doig Marilynne Robinson to Jack London Betty MacDonald to Gary Snyder Tracing the history of Pacific Northwest literary works from Native American myths to the accounts of explorers and settlers the effusions of the romantics the sharply etched stories of the realists the mystic visions of Northwest poets and the contemporary explosion of Northwest poetry and prose O Connell shows how the most important contribution of Northwest writers to American literature is their articulation of a more spiritual human relationship with landscape Pacific Northwest writers and storytellers see the Northwest not just as a source of material wealth but as a spiritual homeland a place to lead a rich and fulfilling life within the whole context of creation And just as the relationship between people and place serves as the unifying feature of Northwest literature so also does literature itself possess a perhaps unique ability to transform a landscape into a sacred place History Forrest Glen Robinson, 1998 Seven scholars examine the work of the new western historians who retell the story of the American West from the point of view of the oppressed and colonized and discuss ways to expand the horizons of this new approach to include fiction literature by women racial categories writers who presaged the movement popular culture and natural history The Epic History of the American West William Nester, 2025-10-30 The American West evokes powerful imagery warriors on horseback cowboys in saloons and pioneers in wagons heading westward It symbolizes freedom reinvention and the American Dream However this idealized image obscures the complex often violent history of the West which is as unjust as it is inspiring Historians debate the boundaries of the American West but it s clear that it s a dynamic concept both a place and an idea evolving over time For three centuries the frontier and western history overlapped until the frontier disappeared in 1890 Early narratives celebrated explorers settlers and entrepreneurs who developed the West portraying them as heroic figures However modern historians criticize this triumphant view highlighting the exploitation racism and ecological damage caused by Western expansion They focus on marginalized groups racial minorities women and workers while critiquing the often overlooked injustices faced by Indigenous peoples and others This revisionist perspective emphasizes the darker aspects of Western history challenging previous glorifications of development and heroism The Epic History of the American West bridges traditional and revisionist views exploring the region s complex

legacy from violent struggles to ongoing cultural and ideological conflicts It reflects the West's enduring significance blending history and mythology to reveal its multifaceted nature

Landscapes of the New West Krista Comer,1999 In the early 1970s empowered by the civil rights and women's movements a new group of women writers began speaking to the American public Their topic broadly defined was the postmodern American West By the mid 1980s their combined works made for a bona fide literary groundswell in both critical and commercial terms However as Krista Comer notes despite the attentions of publishers the media and millions of readers literary scholars have rarely addressed this movement or its writers Too many critics Comer argues still enamored of western images that are both masculine and antimodern have been slow to reckon with the emergence of a new far more feminine postmodern multiracial and urban west Here she calls for a redesign of the field of western cultural studies one that engages issues of gender and race and is more self conscious about space itself\_especially that cherished symbol of western authenticity open landscape Surveying works by Joan Didion Wanda Coleman Maxine Hong Kingston Leslie Marmon Silko Barbara Kingsolver Pam Houston Louise Erdrich Sandra Cisneros and Mary Clearman Blew Comer shows how these and other contemporary women writers have mapped new geographical imaginations upon the cultural and social spaces of today s American West

Place Assessment Steven J. Galliano, 1999

The Nature of the Place Diane Dufva Quantic,1995-06-01 The Great Plains has long been fertile ground for literature The Nature of the Place is a comprehensive study of novels and stories by such Plains writers as Willa Cather Wright Morris Mari Sandoz Laura Ingalls Wilder Frederick Manfred Wallace Stegner and Bess Streeter Aldrich Throughout Diane Dufva Quantic is aware of the region s collective social and cultural history aware of the immensely fruitful clash between that complex history and Plains myth such as Garden of the World and Great American Desert In the vast and changeable Great Plains as Wright Morris once remarked Many things would come to pass but the nature of the place would remain a matter of opinion

Historic Preservation and the Imagined West Judy Mattivi Morley,2006-09-12 Stroll through Larimer Square in Denver or through Pioneer Square in Seattle and you feel that you re stepping into history while browsing the expensive boutiques and tourist shops But are you In this intriguing study of some of America's favorite places Judy Morley takes a fresh look at adaptive reuse efforts in cities of the former frontier Focusing on urban preservation resulting from the competing interests of architectural preservationists city planners chambers of commerce and boosters she shows how developers have often taken artistic license to refashion the western past into shopping centers and tourist traps in ways that privilege an imagined heritage over a more complex history Examining Old Town Albuquerque Larimer Square and LoDo in Denver and Pioneer Square and Pike Place Market in Seattle Morley describes the creation and marketing of western heritage under the guise of historic preservation She draws on extensive interviews city council proceedings and historic plats and photographs to construct a detailed picture of how these districts originally looked and were used how they were renovated and to what ends they were marketed This is the first book to systematically address issues of historic preservation and western urban growth

examining the interplay of identity preservation and tourism It identifies the economic political and social issues that transformed each historic district into a place that resonated with the popular imagination Along the way Morley exposes the ironies that have attracted criticism to historic districts such as Old Town Albuquerque's celebration of Hispanic heritage even though Hispanic residents were displaced during the renovation or Larimer Square's hiding of its actual skid row past beneath a veneer of more tourist friendly history But while critics charge that historic preservation often celebrates a sanitized past Morley suggests that these locales offer both residents and visitors a window on a shared romantic history and a sense of belonging serving as vital locations for community festivals holiday events and even public gatherings in times of tragedy Historic Preservation and the Imagined West argues that although these districts did not so much preserve history as create mythic identities for their cities they have in their way reconciled the past with the needs of the future of Democracy in Women's Regional Writing Jean Carol Griffith, 2009-08-17 An exciting addition to the ongoing debate about the place of regionalism in American literary history American regionalism has become a contested subject in literary studies alongside the ubiquitous triad of race class and gender The Color of Democracy in Women's Regional Writing enters into the heart of an ongoing debate in the field about the significance of regional fiction at the end of the 19th century Jean Griffith presents the innovative view that regional writing provided Edith Wharton Ellen Glasgow and Willa Cather with the means to explore social transformation in a form of fiction already closely associated with women readers and writers Griffith provides new readings of texts by these authors she places them alongside the works of their contemporaries including William Faulkner and Langston Hughes to show regionalism s responses to the debate over who was capable of democratic participation and reading regionalism's changing mediations between natives and strangers as reflections of the changing face of democracy This insightful work enriches the current debate about whether regionalism critiques hierarchies or participates in nationalist and racist agendas and will be of great interest to those invested in regional writing or the works of these significant authors A Companion to the American West William Deverell, 2008-04-15 A Companion to the American West is a rigorous illuminating introduction to the history of the American West Twenty five essays by expert scholars synthesize the best and most provocative work in the field and provide a comprehensive overview of themes and historiography Covers the culture politics and environment of the American West through periods of migration settlement and modernization Discusses Native Americans and their conflicts and integration with American settlers Writing the Northland Barbara Stefanie Giehmann, 2011 New Westers Michael L. Johnson, 1996 These New Westers Johnson reveals line dance and two step listen to Garth Brooks and George Strait drink beer from long neck bottles wear clothes ordered from Sheplers watch rodeo on ESPN play Wild West arcade games eat fajitas and tacos in stuccoed Mexican cafes collect Western art and Native American crafts and vacation in and move to the West New Westers rewrite the history and biography of the West They reimagine the West in Cowboy sagas and poetry Native American novels Mexican American

drama nature writing revisionist films eclectic visual artwork and neo traditional music They flock to movies like Thelma and Louise Unforgiven and Dances with Wolves watch mini series like Lonesome Dove and read bestsellers like The Crossing and All The Pretty Horses New Westers are men and women who may or may not have ever hitched up a horse but who crave connection with the West At the end of a century of urbanization technological change and cultural confusion they seek a more natural home a fuller and wider sense of place and a deeper and more colorful personal identity. They also want to revive the dream of the mythic West but on different terms They overrun the Old West and yet strive to preserve it raising troubling new concerns about the differences between the mythic and the real between traditional and contemporary cultural West of the Border Noreen Groover Lape, 2000 Their writings negotiate their various frontier ordeals the encroachment of pioneers on the land reservation life assimilation Christianity battles over territories and resources exclusion miscegenation laws and the devastation of the environment *Translating Southwestern Landscapes Audrey* Goodman, 2016-02 Examines how the Southwest emerged as a symbolic cultural space for Anglos from 1880 through the early decades of the twentieth century particularly in the works of amateur ethnographer Charles Lummis pulp novelist Zane Grey translator of Indian songs Mary Austin and modernist author Willa Cather Updating the Literary West, 1997 Western writers says Thomas J Lyon in his epilogue to Updating the Literary West have grown up with the frontier myth but now find themselves in the early stages of creating a new western myth The editors of the Literary History of the American West TCU Press 1987 hoped that the first volume would begin not conclude their exploration of the West's literary heritage Out of this hope comes Updating the Literary West a comprehensive reference anthology including essays by over one hundred scholars A selected bibliography is included with each piece In the ten years since publication of LHAW western writing has developed a significantly larger presence in the national literary stream A variety of cultural viewpoints have developed along with new tactics for literary study New authors have risen to prominence and the range of subjects has changed and widened Updating the Literary West looks at topics ranging from western classics to cowboys and Cadillacs and considers children's literature ethnicity environmental writing gender issues and other topics in which change has been rapid since publication of LHAW This volume again affirms the West's literary legitimacy status hard earned by the Western Literary Association and the lasting place of popular western writing as part of the growing and changing literary and American experience An excellent reference for a wide range of readers and an invaluable resource for scholars and libraries Selected list of contributors James Maguire Fred Erisman Susan J Rosowski Gerald Haslam Tom Pilkington A Carl Bredahl Richard Slotkin John G Cawelti Robert F Gish Ann Ronald Mick McAllister *Illuminative Moments in Pacific Northwest* Prose Richard W. Etulain, 2024-03-12 Richard W Etulain examines the emergence of Pacific Northwest prose beginning in the early nineteenth century up to the present The book provides an introductory overview to a vast subject through illuminative moments that illustrate major shifts in the literary history of the region The book s focus is on novels histories and other

nonfiction works that trace Pacific Northwest prose in chronological order through three periods the frontier regional and post regional eras Etulain provides extensive coverage of the writings of notable authors including novelists Frederic Homer Balch and Mary Hallock Foote offering an understanding of frontier romantic and Local Color Writers He also explores the works of H G Merriam and novelist H L Davis illustrating regional prose writings Finally Etulain includes a panoply of writers who exemplify an emphasis on gender race and ethnicity and environmental texts from the post WWII period Illuminative Moments in Pacific Northwest Prose delivers a first time overview of the region s literary contributions that will interest both scholars and general readers alike The Regional Novel in Britain and Ireland K. D. M. Snell,1998-12-10 The Regional Novel In Britain and Ireland 1800 1990 will be of interest to literary and social historians as well as cultural critics

General Technical Report PNW-GTR ,1999 **Bad Land Pastoralism in Great Plains Fiction** Matthew J. C. Cella,2010-04-15 At the core of this nuanced book is the question that ecocritics have been debating for decades what is the relationship between aesthetics and activism between art and community By using a pastoral lens to examine ten fictional narratives that chronicle the dialogue between human culture and nonhuman nature on the Great Plains Matthew Cella explores literary treatments of a succession of abrupt cultural transitions from the Euroamerican conquest of the Indian wilderness in the nineteenth century to the Buffalo Commons phenomenon in the twentieth By charting the shifting meaning of land use and biocultural change in the region he posits this bad land the arid West as a crucible for the development of the human imagination Each chapter deals closely with two novels that chronicle the same crisis within the Plains community Cella highlights for example how Willa Cather reconciles her persistent romanticism with a growing disillusionment about the future of rural Nebraska how Tillie Olsen and Frederick Manfred approach the tragedy of the Dust Bowl with strikingly similar visions and how Annie Proulx and Thomas King use the return of the buffalo as the centerpiece of a revised mythology of the Plains as a palimpsest defined by layers of change and response By illuminating these fictional guests for wholeness on the Great Plains Cella leads us to understand the intricate interdependency of people and the places they inhabit Cella uses the term pastoralism in its broadest sense to mean a mode of thinking that probes the relationship between nature and culture a discourse concerned with human engagement material and nonmaterial with the nonhuman community In all ten novels discussed in this book pastoral experience the encounter with the Beautiful leads to a renewed understanding of the integral connection between human and nonhuman communities Propelling this tradition of bad land pastoralism are an underlying faith in the beauty of wholeness that comes from inhabiting a continuously changing biocultural landscape and a recognition of the inevitability of change The power of story and language to shape the direction of that change gives literary pastoralism the potential to support an alternative series of ideals based not on escape but on stewardship community continuity and commitment The Six-gun Mystique Sequel John G. Cawelti, 1999 To this structural analysis he adds a new account of the genre's history and its relationship to the myths of the West which have played such an influential role in

American history BOOK JACKET Coastal Nature, Coastal Culture Paul S. Sutter, Paul M. Pressly, 2018-07-15 One of the unique features of the Georgia coast today is its thorough conservation At first glance it seems to be a place where nature reigns But another distinctive feature of the coast is its deep and diverse human history Indeed few places that seem so natural hide so much human history In Coastal Nature Coastal Culture editors Paul S Sutter and Paul M Pressly have brought together work from leading historians as well as environmental writers and activists that explores how nature and culture have coexisted and interacted across five millennia of human history along the Georgia coast as well as how those interactions have shaped the coast as we know it today The essays in this volume examine how successive communities of Native Americans Spanish missionaries British imperialists and settlers planters enslaved Africans lumbermen pulp and paper industrialists vacationing northerners Gullah Geechee nature writers environmental activists and many others developed distinctive relationships with the environment and produced well defined coastal landscapes Together these histories suggest that contemporary efforts to preserve and protect the Georgia coast must be as respectful of the rich and multifaceted history of the coast as they are of natural landscapes many of them restored that now define so much of the region Contributors William Boyd S Max Edelson Edda L Fields Black Christopher J Manganiello Tiya Miles Janisse Ray Mart A Stewart Drew A Swanson David Hurst Thomas and Albert G Way

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