



Historic Saskatchewan

Hussin A.Rothana



Historic Saskatchewan:

Saskatchewan History, 2015 **The Literary History of Saskatchewan** David Carpenter, 2013-02 Saskatchewan's literary history is both colourful and complex. It is also mature enough to deserve a critical investigation of its roots and origins, its salient features and its prominent players. This collection of scholarly essays conceptualized and compiled by well-known Saskatchewan novelist, essayist and scholar David Carpenter examines the Saskatchewan literary scene from its early Aboriginal storytellers on through to the decades to the burgeoning 1970s. The dozen essays preceded by a David Carpenter introduction include such topics as *Our New Storytellers*, Cree Literature in Saskatchewan, The Literary Construction of Saskatchewan before 1905, Narratives of Trade, Rebellion and Settlement and The New Generation. The Seventies Remembered. Also included are special topics among them Playwriting in Saskatchewan, Feral Muse, Angelic Muse, The Poetry of Anne Szumigalski and tribute pieces to John V. Hicks, R. D. Symons, Terrence Heath and Alex Karras. Contributing scholars include the likes of Kristina Fagan, Jenny Kerber, Susan Gingell, Ken Mitchell and Martin Winkvist. *A History of Education in Saskatchewan* University of Regina. Canadian Plains Research Center, 2006 **An Illustrated History of Canada's Native People** Arthur J. Ray, 2011 Canada's Native people have inhabited this land since the Ice Age and were already accomplished traders, artisans, farmers and marine hunters when Europeans first reached their shores. Contact between Natives and European explorers and settlers initially presented an unprecedented period of growth and opportunity. But the two vastly different cultures soon clashed. Arthur J. Ray charts the history of Canada's Native people from first contact to current land claims. The result is a fascinating chronicle that spans 12,000 years and culminates in the headlines of today.

Concise Historical Atlas of Canada Geoffrey J. Matthews, Conrad Heidenreich, Byron Moldofsky, Thomas F. McIlwraith, John Warkentin, 1998-01-01 A distillation of sixty-seven of the best and most important plates from the original three volumes of the bestselling *Historical Atlas of Canada*. *The Heavy Hand of History* University of Regina. Canadian Plains Research Center, 2005 *Treasures of Canada* Alan Edouard Samuel, Peter Maher, 1998-11-01 This tome is an extensive record of Canada's treasures including art, architecture, historical sites and spots of natural beauty.

Agricultural History Gregory P. Marchildon, 2011 The eighteen essays selected for this volume of the *History of the Prairie West* Series all focus on the agricultural history of the Canadian Plains. They cover a detailed survey of First Nations agricultural practices, agriculture during the fur trade era and the history of ranching and the evolution as fenced-in farm settlements supplanted the open range. *The Prairie West: Historical Readings* R. Douglas Francis, Howard Palmer, 1992 This collection of 35 readings on Canadian prairie history includes overview, interpretation and current research on topics such as the fur trade, native peoples, ethnic groups, status of women, urban and rural society, the Great Depression and literature and art. *The Professionalization of History in English Canada* Donald A. Wright, 2015-05-27 The study of history in Canada has a history of its own and its development as an academic discipline is a multifaceted one. The

Professionalization of History in English Canada charts the transition of the study of history from a leisurely pastime to that of a full blown academic career for university trained scholars from the mid nineteenth to the late twentieth century Donald Wright argues that professionalization was not in fact a benign process nor was it inevitable It was deliberate Within two generations historians saw the creation of a professional association the Canadian Historical Association and rise of an academic journal the Canadian Historical Review Professionalization was also gendered In an effort to raise the status of the profession and protect the academic labour market for men male historians made a concerted effort to exclude women from the academy History s professionalization is best understood as a transition from one way of organizing intellectual life to another What came before professionalization was not necessarily inferior but rather a different perspective of history As well Wright argues convincingly that professionalization inadvertently led to a popular inverse the amateur historian whose work is often more widely received and appreciated by the general public Prairie Warships Gordon Errett Tolton,2007 Richly illustrated and thoroughly researched Prairie Warships takes readers to an era when the frontier was under siege when prairie towns were ports of call when a region s lifeblood depended on transport and when the mood of the river determined the fate of a nation Legacy of Stone Margaret Hryniuk, Frank Kovermaker,2008 A spectacular coffee table book featuring the images and stories of some of Saskatchewan s most impressive stone buildings along with historical notes on some of the builders who made them In words and stunning colour pictures this book tells the history and the current reality of over 50 fieldstone buildings in Saskatchewan The book includes an introduction by Bernie Flaman the provincial heritage architect an historical overview and profiles of several of Saskatchewan s most prominent stone masons The balance of the book is made up of profiles of the buildings farmhouses homes in urban communities places of worship public buildings and ruins Margaret Hryniuk uses her years of journalism experience to present factual yet fascinating profiles of the buildings and what is known of the people who put them there Larry Easton s spectacular photographs bring these beautiful stone buildings to life and Frank Kovermaker examines the dimensions and differences of the fieldstone that inhabits the Saskatchewan landscape Canadian Reference Sources Mary E. Bond, Martine M. Caron,1996 This bibliography cites those Canadian and foreign reference sources that describe Canadian people institutions organizations publications art literature languages and history It lists books of a general nature as well as works in the disciplines of history and the humanities These large divisions are then broken down by subject genre type of document and province or territory Titles of national provincial territorial or regional interest are included in every subject area when available The contents of the book are indexed four ways by name title French subject and English subject And to facilitate browsing the major reference books those dealing with more than one subject or a large geographical region are also cross referenced Two entries have been created for each bilingual document in order to provide access and bibliographical descriptions in both of Canada s official languages Entries for unilingual works include citation in the language of the publication and a bilingual annotation The

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