MONTRÉAL

Guide des styles et des bâtiments





<u>Larchitecture De Montreal Guide Des Styles Et Des</u> <u>Batiments</u>

Normand Charbonneau, Mario Robert

Larchitecture De Montreal Guide Des Styles Et Des Batiments:

L'architecture de Montréal François Rémillard, Brian Merrett, 1990 Illustrations de 180 b timents expliquant une trentaine de styles architecturaux qui couvrent 350 ans d histoire Peut servir autant aux Montr alais pour conna tre leur ville qu aux touristes int ress s par l architecture Le combat du patrimoine Martin Drouin, 2005-04-03T20:00:00-04:00 Visiteurs et r sidants s accordent aujourd hui pour affirmer que Montr al est une ville o il fait bon vivre et que cela tient entre autres son caract re patrimonial Si plusieurs se souviennent tous ne savent cependant pas qu'il a fallu plus de trente ans de luttes urbaines pour fonder cette image par laquelle la m tropole est aujourd hui Montreal Architecture François Canadian Reference Sources Mary E. Bond, Martine M. Caron, 1996 This bibliography Rémillard, Brian Merrett, 1990 cites those Canadian and foreign reference sourcesthat describe Canadian people institutions organizations publications art literature languages and history It lists booksof a general nature as well as works in the disciplines of history and the humanities These large divisions are then broken down by subject genre type of document and province or territory Titles of national provincial territorial or regional interest are included in everysubject area when available The contents of the book are indexed fourways by name title French subject and English subject And tofacilitate browsing the major reference books those dealing with morethan one subject or a large geographical region are alsocross referenced Two entries have been created for each bilingual document in orderto provide access and bibliographical descriptions in both of Canada's official languages Entries for unilingual works include acitation in the language of the publication and a bilingual annotation The annotations are descriptive and provide information on the content arrangements and indexing of works the availability of non printformats previous editions and title changes and related works Canadian Reference Sources will be an invaluable referencetool for future scholars and researchers La gestion des archives photographiques Normand Charbonneau, Mario Robert, 2001-05-27T00:00:00-04:00 Les auteurs traitent de la gestion des archives photographiques sous des angles la fois thoriques et pratiques ils prosentent l'histoire et les techniques de la photographie l'acquisition l'valuation mon taire la classification le tri la description l'indexation la pr servation la diffusion et les tudes d'usagers du Québec : entre tradition et modernité Peter Gossage, Jack I. Little, 2015-05-07T00:00:00-04:00 Il y a environ 7 500 ans le glacier continental se retira du paysage de ce qui deviendra le Qu bec Ainsi commence cette histoire fascinante et abondamment illustr e d une terre unique et magnifique une histoire qui s est constamment transform e au fil des si cles au gr des mouvements des habitants de ce territoire Dans une prose concise et l gante traduite avec finesse de l anglais par H l ne Par Peter Gossage et J I Little racontent le pass du peuple et de l'espace qu'b cois l'o les interactions entre la tradition et la modernit ont forg une identit comparable nulle autre dans le monde Un ouvrage s rieux et approfondi un manuel pratique sur les forces de la tradition et de la modernit Montreal Review of Books L histoire compl te de Gossage et Little pr sente un Qu bec qui n est pas une province comme les autres Desmond Morton auteur de A Short History of Canada **Olivar**

Asselin et son temps: Le militant Hélène Pelletier-Baillargeon, 1996 Une impressionnante biographie voire une brique de 780 pages v 1 qui fait revivre sous nos yeux blouis les multiples p rip ties d un personnage aussi d routant que passionnant Olivar Asselin Journaliste aux id es tr s lib rales et la plume ac r e Asselin fut un impitoyable pourfendeur de tous les abus et un ternel emp cheur de tourner en rond Ses sorties contre l glise et le pouvoir lui valurent maints proc s et finalement le rejet de son ma tre penser Henri Bourassa le fondateur du Devoir qui le soup onnait d'anticl ricalisme Le premier tome qui raconte les premi res quarante ann es d'Asselin constitue aussi une passionnante travers e du Qu bec d'alors Le deuxi me porte sur la participation d'Asselin la Premi re Guerre mondiale Le troisi me tome porte sur sa carri re de journaliste comme r dacteur en chef de plusieurs quotidiens Pour tout dire une superbe biographie qui avec celle de Gabrielle Roy de Fran ois Ricard m rite La rénovation des bâtiments André Bergeron, Collège du Vieux Montréal, 2000 Notions de base planification des travaux estimation des co ts d un projet probl mes particuliers et travaux divers pour y rem dier sont tour tour expliqu's et comment s'faisant de ce livre un ouvrage de base en r novation des b timents Il a t pr par d'abord pour servir dans les cours de r novation et de recyclage des b timents donn s l int rieur de l orientation Technologie de l architecture dans les c geps du Qu bec SDM ARLIS/NA Update ,1993 Reading Architecture Angeliki Sioli, Yoonchun Jung, 2018-04-09 Why write instead of draw when it comes to architecture Why rely on literary pieces instead of architectural treatises and writings when it comes to the of study buildings and urban environments Why rely on literary techniques and accounts instead of architectural practices and analysis when it comes to academic research and educational projects Why trust authors and writers instead of sociologists or scientists when it comes to planning for the future of cities This book builds on the existing interdisciplinary bibliography on architecture and literature but prioritizes literature s capacity to talk about the lived experience of place and the premise that literary language can often express the inexpressible It sheds light on the importance of a literary instead of a pictorial imagination for architects and it looks into four contemporary architectural subjects through a wide variety of literary works Drawing on novels that engage cities from around the world the book reveals aspects of urban space to which other means of architectural representation are blind Whether through novels that employ historical buildings or sites interpreted through specific literary methods it suggests a range of methodologies for contemporary architectural academic research By exploring the power of narrative language in conveying the experience of lived space it discusses its potential for architectural design and pedagogy Questioning the massive architectural production of today s globalized capital driven world it turns to literature for ways to understand resist or suggest alternative paths for architectural practice Despite literature s fictional character the essays of this volume reveal true dimensions of and for places beyond their historical social and political reality dimensions of utmost importance for architects urban planners historians and theoreticians nowadays Art Libraries Journal ,1996 **Teunesse et poésie** A Bibliography of the History of Canadian Science and Technology Arnold E. Roos, Canadian Christine Tellier.2003

Science and Technology Historical Association, 1995 Montréal Annick Germain, Damaris Rose, 2000-07-26 How did a small French missionary colony become a major pivot of the North American economy and the leading industrial and financial metropolis of Canada in the nineteenth century dominated by a Victorian bourgeoisie only to see its role retrenched by the later twentieth century to one of a contested metropolis of the French speaking province of Qu bec How does the city today reconcile the many facets of its identity as French window on North America but also as a bilingual and increasingly multicultural metropolis How has a city seemingly allergic to urban planning managed to sustain even revitalize an animated and liveable urban core How can its economy exhibit an excellent performance in terms of conversion to high technology and knowledge based industries yet suffer from persistent high unemployment How can a city with such an extreme climate and long cold winter and that remains significantly divided between two cultural and linguistic majorities be so frequently ranked one of the world's most liveable cities. The list of paradoxes characterizing Montr al is a long one. The portrait that Annick Germain and Damaris Rose strive to paint of the intriguing city caught in the malstrom of political debate that permeates most of its urban issues is both wide ranging and fine grained At the heart of this debate lies the National Question addressing Qu bec s place vis vis the Canadian federation Building on a vast array of recent research the authors themselves forming a team that reflects the bilingual bicultural character of Montr al explore the twists and turns of Montr al s perennial quest for an identity and a mission worthy of a metropolis **Promenades montréalaises** Hélène Laperrière, 2003 Ville d Am rique au c ur europ en ville cosmopolite et festive Montr al sait marier les saveurs du monde Assemblage de quartiers voire de villages la m tropole du Qu bec rec le quantit de secrets bien gard s l abri des parcours touristiques habituels De Senneville Pointe aux Trembles et de Cartierville Verdun toute l le de Montr al devenue une seule et m me ville est ici pass e en revue M lant informations culturelles et pratiques de courts chapitres pr sentent et d taillent les nombreux visages des 27 nouveaux arrondissements montr alais Convi s des promenades in dites les visiteurs comme les Montr alais amoureux de leur ville d couvriront par le biais de descriptions de cartes et de photographies en couleurs des patrimoines architecturaux vari s de multiples lieux culturels et une vie quotidienne plurielle Pour aller au del des sentiers battus pour profiter d une vision d ensemble de l le de Montr al voici un guide original qui est tout la fois un livre qui pr pare au voyage un compagnon de promenades et un ouvrage de r f rence Lieux de la Mémoire Royal Society of Canada, Historic Sites and Monuments **Encyclopedia of 20th Century Architecture** R. Stephen Sennott, 2004 For more information Board of Canada, 1997 including the introduction a full list of entries and contributors a generous selection of sample pages and more visit the Encyclope dia of 20th Century Architecture website Focusing on architecture from all regions of the world this three volume set profiles the twentieth century s vast chronicle of architectural achievements both within and well beyond the theoretical confines of modernism Unlike existing works this encyclopedia examines the complexities of rapidly changing global conditions that have dispersed modern architectural types movements styles and building practices across traditional

geographic and cultural boundaries *Monuments historiques*,1995 **Bibliographie du Québec**,1990 *George B. Post, Architect* Sarah Bradford Landau,1998 George B Post 1837 1913 one of the preeminent American architects of his time is known not only for the quality of his many buildings but also for his contributions to both the technology and the practice of architecture Two of his skyscrapers the 20 story World Pulitzer Building and the 26 story St Paul Building were the tallest buildings in New York when they were completed This work offers a chronological presentation of his career illustrated with bandw and color photos and archival drawings Annotation copyrighted by Book News Inc Portland OR

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