

# Ingenuous Subjection

Compliance and Power in the  
Eighteenth-Century Domestic Novel

Helen Thompson



# Ingenuous Subjection Compliance And Power In The Eighteenth Century Domestic Novel

**Ann Campbell**



## **Ingenuous Subjection Compliance And Power In The Eighteenth Century Domestic Novel:**

**Ingenuous Subjection** Helen Thompson, 2011-06-03 Helen Thompson's *Ingenuous Subjection* offers a new feminist history of the eighteenth century domestic novel. By reading social contract theory alongside representations of the domestic sphere by authors such as Mary Astell, Mary Davys, Samuel Richardson, Eliza Haywood, and Frances Sheridan, Thompson shows how these writers confront women's paradoxical status as both contractual agents and naturally subject wives. Over the long eighteenth century, Thompson argues, domestic novelists appropriated the standard of political modernity advanced by John Locke and others as a citizen's free or ingenuous assent to the law. The domestic novel figures feminine political difference not as women's deviation from an abstract universal but rather as their failure freely or ingenuously to submit to the power retained by Enlightenment husbands. *Ingenuous Subjection* claims domestic novelists as vital participants in Enlightenment political discourse. By tracing the political, philosophical, and generic significance of feminine compliance, this book revises our literary historical account of the rise of the novel. Rather than imagining a realm of harmonious sentiment, domestic fiction represents the persistent arbitrariness of eighteenth century men's conjugal power. *Ingenuous Subjection* revises feminist theory and historiography, locating the genealogy of feminism in a contractual model of ingenuous assent which challenges the legitimacy of masculine conjugal government. The first study to treat feminine compliance as something other than a passive, politically neutral exercise, *Ingenuous Subjection* recovers in this practice the domestic novel's critical engagement with the limits of Enlightenment modernity.

**Handbook of the British Novel in the Long Eighteenth Century** Katrin Berndt, Alessa Johns, 2022-07-18 The handbook offers a comprehensive introduction to the British novel in the long eighteenth century, when this genre emerged to develop into the period's most versatile and popular literary form. Part I features six systematic chapters that discuss literary, intellectual, socio-economic, and political contexts, providing innovative approaches to issues such as sense and sentiment, gender considerations, formal characteristics, economic history, enlightened and radical concepts of citizenship, and human rights, ecological ramifications, and Britain's growing global involvement. Part II presents twenty-five analytical chapters that attend to individual novels, some canonical and others recently recovered. These analyses engage the debates outlined in the systematic chapters, undertaking in-depth readings that both contextualize the works and draw on relevant criticism, literary theory, and cultural perspectives. The handbook's breadth and depth, clear presentation, and lucid language make it attractive and accessible to scholar and student alike.

**Heteronormativity in Eighteenth-Century Literature and Culture** Ana de Freitas Boe, Abby Coykendall, 2016-04-22 The resurgence of marriage as a transnational institution, same-sex or otherwise, draws upon as much as it departs from Enlightenment ideologies of sex, gender, and sexuality, which this collection aims to investigate, interrogate, and conceptualize anew. Coming to terms with heteronormativity is imperative for appreciating the literature and culture of the eighteenth century writ large, as well as the myriad imaginaries of sex and sexuality that the period bequeaths to the present. This collection foregrounds British

European and to a lesser extent transatlantic heteronormativities in order to pose vital if vexing questions about the degree of continuity subsisting between heteronormativities of the past and present questions compounded by the aura of transhistoricity lying at the heart of heteronormativity as an ideology Contributors attend to the fissures and failures of heteronormativity even as they stress the resilience of its hegemony reconfiguring our sense of how gender and sexuality came to be mapped onto space how public and private spheres were carved up or gendered and sexual bodies socially sanctioned and finally how literary traditions scholarly criticisms and pedagogical practices have served to buttress or contest the legacy of heteronormativity

**Narrating Marriage in Eighteenth-Century England and France** Chris Roulston, 2016-04-22 In the eighteenth century when the definition of marriage was shifting from one based on an hierarchical model to one based on notions of love and mutuality marital life came under a more intense cultural scrutiny This led to paradoxical forms of representation of marriage as simultaneously ideal and unlivable Chris Roulston analyzes how as representations of married life increased they challenged the traditional courtship model offering narratives based on repetition rather than progression Beginning with English and French marital advice literature which appropriated novelistic conventions at the same time that it cautioned readers about the dangers of novel reading she looks at representations of ideal marriages in Pamela II and The New Heloise Moving on from these ideal domestic spaces bourgeois marriage is then problematized by the discourse of empire in Sir George Ellison and Letters of Mistress Henley by troublesome wives in works by Richardson and Samuel de Constant and by abusive husbands in works by Haywood Edgeworth Genlis and Restif de la Bretonne Finally the alternative marriage narrative in which the adultery motif is incorporated into the marriage itself redefines the function of heteronormativity In exploring the theoretical issues that arise during this transitional period for married life and the marriage plot Roulston expands the debates around the evolution of the modern couple

**Eighteenth Century English Literature** Charlotte Sussman, 2013-04-18 This engaging book introduces new readers of eighteenth century texts to some of the major works authors and debates of a key period of literary history Rather than simply providing a chronological survey of the era this book analyzes the impact of significant cultural developments on literary themes and forms including urbanization colonial and mercantile expansion the emergence of the public sphere and changes in sex and gender roles In eighteenth century Britain many of the things we take for granted about modern life were shockingly new women appeared for the first time on stage the novel began to dominate the literary marketplace people entertained the possibility that all human beings were created equal and tentatively proposed that reason could triumph over superstition ministers became more powerful than kings and the consumer emerged as a political force Eighteenth Century English Literature 1660 1789 explores these issues in relation to well known works by such authors as Defoe Swift Pope Richardson Gray and Sterne while also bringing attention to less familiar figures such as Charlotte Smith Mary Leapor and Olaudah Equiano It offers both an ideal introduction for students and a fresh approach for those with research interests in the period

*Reason and Religion in Clarissa* E. Derek Taylor, 2017-11-30 What distinguishes *Clarissa* from Samuel Richardson's other novels is Richardson's unique awareness of how his plot would end in the inevitability of its conclusion in its engagement with virtually every category of human experience and in its author's desire to communicate religious truth E Derek Taylor suggests *Clarissa* truly is the *Paradise Lost* of the eighteenth century Arguing that *Clarissa*'s cohesiveness and intellectual rigor have suffered from the limitations of the Lockean model frequently applied to the novel Taylor turns to the writings of John Norris a well known disciple of the theosophy of Nicolas Malebranche Allusions to this first of Locke's philosophical critics appear in each of the novel's installments and Taylor persuasively documents how Norris's ideas provided Richardson with a usefully un-Lockean rhetorical grounding for *Clarissa* Further the writings of early feminists like Norris's intellectual ally Mary Astell who viewed her arguments on behalf of women as compatible with her conservative and deeply held religious and political views provide Richardson with the combination of progressive feminism and conservative theology that animate the novel In a convincing twist Taylor offers a closely argued analysis of Lovelace's oft stated declaration that he will not be out Norrish'd or out plotted by *Clarissa* showing how the plot of the novel and the plot of all humans exist in the context of Richardson's grand theological experiment within through and by a concurrence of divine energy *Born Yesterday*

Stephanie Insley Hershinow, 2020-08-04 The early novel was not the coming of age story we know today eighteenth century adolescent protagonists remained in a constant state of arrested development never truly maturing Between the emergence of the realist novel in the early eighteenth century and the novel's subsequent alignment with self improvement a century later lies a significant moment when novelistic characters were unlikely to mature in any meaningful way That adolescent protagonists poised on the cusp of adulthood resisted a headlong tumble into maturity through the workings of plot reveals a curious literary and philosophical counter tradition in the history of the novel Stephanie Insley Hershinow's *Born Yesterday* shows how the archetype of the early realist novice reveals literary character tout court Through new readings of canonical novels by Samuel Richardson Henry Fielding Horace Walpole Ann Radcliffe Frances Burney and Jane Austen Hershinow severs the too easy tie between novelistic form and character formation a conflation she argues of *Bild* with *Bildung* A pop culture infused epilogue illustrates the influence of the eighteenth century novice as embodied by Austen's *Emma* in the 1995 film *Clueless* as well as in dystopian YA works like *The Hunger Games* Drawing on bold close readings *Born Yesterday* alters the landscape of literary historical eighteenth century studies and challenges some of novel theory's most well worn assumptions **Recognizing the Romantic Novel** Jillian Heydt-Stevenson, Charlotte Sussman, 2010-01-01 The field of literature changed dramatically at the end of the eighteenth century as under the shadow of Romanticism the novel became the most important literary genre of its day Often neglected the novels of the Romantic era puzzle critics yet are much more concerned with the unexpected the unconventional and the uncanny than their immediate predecessors or successors and their authors include some of the most important novelists of British literary history Jane Austen Fanny Burney James Hogg

Mary Shelley and Sir Walter Scott among them Featuring contributions from distinguished scholars in the field Recognizing the Romantic Novel evaluates the vibrancy and centrality of the Romantic novel showcasing the important new voices and directions in the field and showing it can hold its own in the canon of literary scholarship These essays offer us a lens through which we may recognize the Romantic novel as it has never been recognized before Times Literary Supplement

**Families of the Heart** Ann Campbell,2022-11-11 In this innovative analysis of canonical British novels Campbell identifies a new literary device the surrogate family as a signal of cultural anxieties about young women s changing relationship to matrimony across the long eighteenth century By assembling chosen families rather than families of origin Campbell convincingly argues female protagonists in these works compensate for weak family ties explore the world and themselves prepare for idealized marriages or sidestep marriage altogether Tracing the evolution of this rich convention from the female characters in Defoe s and Richardson s fiction who are allowed some autonomy in choosing spouses to the more explicitly feminist work of Haywood and Burney in which connections between protagonists and their surrogate sisters and mothers can substitute for marriage itself this book makes an ambitious intervention by upending a traditional trope the model of the hierarchal family ultimately offering a new lens through which to regard these familiar works

**Gender and the Fictions of the Public Sphere, 1690-1755** Anthony Pollock,2010-03-17 Gender and the Fictions of the Public Sphere 1690 1755 complicates our understanding of eighteenth century English print culture by studying the journalistic work of women writers who have long been overlooked by scholars and by re interpreting texts by canonical male authors in the period as responses to these early feminist models of cultural authority

[The Closet](#) Danielle Bobker,2022-08-09 A literary and cultural history of the intimate space of the eighteenth century closet and how it fired the imaginations of Pepys Sterne Swift and so many other writers Long before it was a hidden storage space or a metaphor for queer and trans shame the closet was one of the most charged settings in English architecture This private room provided seclusion for reading writing praying dressing and collecting and for talking in select company In their closets kings and duchesses shared secrets with favorites midwives and apothecaries dispensed remedies and newly wealthy men and women expanded their social networks In *The Closet* Danielle Bobker presents a literary and cultural history of these sites of extrafamilial intimacy revealing how as they proliferated both in buildings and in books closets also became powerful symbols of the unstable virtual intimacy of the first mass medium of print Focused on the connections between status conscious and often awkward interpersonal dynamics and an increasingly inclusive social and media landscape *The Closet* examines dozens of historical and fictional encounters taking place in the various iterations of this room courtly closets bathing closets prayer closets privies and the moving closet of the coach among many others In the process the book conjures the intimate lives of well known figures such as Samuel Pepys and Laurence Sterne as well as less familiar ones such as Miss Hobart a maid of honor at the Restoration court and Lady Anne Acheson Swift s patroness Turning finally to queer theory *The Closet* discovers uncanny echoes of the eighteenth

century language of the closet in twenty first century coming out narratives Featuring more than thirty illustrations The Closet offers a richly detailed and compelling account of an eighteenth century setting and symbol of intimacy that continues to resonate today **Revisiting Richardson** Rebecca Anne Barr, Bonnie Latimer, 2025-04-15 The preoccupations of eighteenth century novelist Samuel Richardson the inequities of gender and sexuality race and white femininity masculinity sadism and control religion and selfhood authorship and artistic form continue to resonate with contemporary readers This fresh collection reconsiders his oeuvre expanding and significantly updating critical debate on its meaning and importance In these lively and engaging essays contributors examine historically overlooked works provide new readings of his best known novels Pamela and Clarissa and stake a serious claim for the importance of his final novel Sir Charles Grandison Diverse inventive and provocative these essays demonstrate the complexity relevance and surprising legacies of Richardson s novels and characters finding traces in post conceptual poetry detective fiction and in the fantasies of historical romance Revisiting Richardson reflects on a decade of scholarship while delivering innovative perspectives on an author whose work continues to be indispensable for understanding the history of the novel Published by Bucknell University Press Distributed by Rutgers University Press

**The Seduction Narrative in Britain, 1747-1800** Katherine Binhammer, 2009-09-24 Eighteenth century literature displays a fascination with the seduction of a virtuous young heroine most famously illustrated by Samuel Richardson s Clarissa and repeated in 1790s radical women s novels in the many memoirs by fictional or real penitent prostitutes and in street print Across fiction ballads essays and miscellanies stories were told of women s mistaken belief in their lovers vows In this book Katherine Binhammer surveys seduction narratives from the late eighteenth century within the context of the new ideal of marriage for love and shows how these tales tell varying stories of women s emotional and sexual lives Drawing on new historicism feminism and narrative theory Binhammer argues that the seduction narrative allowed writers to explore different fates for the heroine than the domesticity that became the dominant form in later literature This study will appeal to scholars of eighteenth century literature social and cultural history and women s and gender studies

The Origins of the English Marriage Plot Lisa O'Connell, 2019-07-11 Examines how and why marriage plots became the English novel s most popular form in the eighteenth century This book will be of interest to students and researchers of eighteenth and early nineteenth century English literature and culture as well as feminist literary history *Novels, Needleworks, and Empire* Chloe Wigston Smith, 2024-03-12 The first sustained study of the vibrant links between domestic craft and British colonialism In the eighteenth century women s contributions to empire took fewer official forms than those collected in state archives Their traces were recorded in material ways through the ink they applied to paper or the artifacts they created with muslin silk threads feathers and shells Handiwork such as sewing knitting embroidery and other crafts formed a familiar presence in the lives and learning of girls and women across social classes and it was deeply connected to colonialism Chloe Wigston Smith follows the material and visual images of the Atlantic world that found their way into the

hands of women and girls in Britain and early America in the objects they made the books they held the stories they read and in doing so adjusted and altered the form and content of print and material culture A range of artifacts made by women including makers of color brought the global into conversation with domestic crafts and consequently placed images of empire and colonialism within arm s reach Together fiction and handicrafts offer new evidence of women s material contributions to the home s place within the global eighteenth century revealing the rich and complex connections between the global and the domestic

**The Cambridge Companion to 'Robinson Crusoe'** John Richetti,2018-04-26 Explores a major eighteenth century narrative and the power of the Crusoe figure beyond the pages of the original book

**Animals and Other People** Heather Keenleyside,2016-10-03 In *Animals and Other People* Heather Keenleyside argues for the central role of literary modes of knowledge in apprehending animal life Keenleyside focuses on writers who populate their poetry novels and children s stories with conspicuously figurative animals experiment with conventional genres like the beast fable and write the lives of mice as well as men From such writers including James Thomson Daniel Defoe Jonathan Swift Laurence Sterne Anna Letitia Barbauld and others she recovers a key insight about the representation of living beings when we think and write about animals we are never in the territory of strictly literal description relying solely on the evidence of our senses Indeed any description of animals involves personification of a sort if we understand personification not as a rhetorical ornament but as a fundamental part of our descriptive and conceptual repertoire essential for distinguishing living beings from things Throughout the book animals are characterized by a distinctive mode of agency and generality they are at once moving and being moved at once individual beings and generic or species figures every cat is also The Cat Animals thus become figures with which to think about key philosophical questions about the nature of human agency and of social and political community They also come into view as potential participants in that community as one sort of people among others Demonstrating the centrality of animals to an eighteenth century literary and philosophical tradition *Animals and Other People* also argues for the importance of this tradition to current discussions of what life is and how we might live together

*The Protestant Whore* Alison Margaret Conway,2010-01-01 After the restoration of the English monarchy in 1660 Protestants worried that King Charles II might favour religious freedom for Roman Catholics and many suspected that the king was unduly influenced by his Catholic mistresses Nell Gwyn actress and royal mistress stood apart by virtue of her Protestant loyalty In 1681 Gwyn her carriage surrounded by an angry anti Catholic mob famously declared I am the protestant whore Her self branding invites an investigation into the alignment between sex and politics during this period and in this study Alison Conway relates courtesan narrative to cultural and religious anxieties In new readings of canonical works by Aphra Behn Daniel Defoe Henry Fielding and Samuel Richardson Conway argues that authors engaged the same questions about identity nation authority literature and politics as those pursued by Restoration polemicists Her study reveals the recurring connection between sexual impropriety and religious heterodoxy in Restoration thought and Nell Gwyn



writ large as the nation's Protestant Whore is shown to be a significant figure of sexual political and religious controversy

**The Routledge Handbook of Literary Geographies** Neal Alexander, David Cooper, 2024-08-09 The Routledge Handbook of Literary Geographies provides a comprehensive overview of recent research and a range of innovative ways of thinking literature and geography together. It maps the history of literary geography and identifies key developments and debates in the field. Written by leading and emerging scholars from around the world, the 38 chapters are organised into six themed sections which consider differing critical methodologies, keywords and concepts, literary geography in the light of literary history, a variety of places, spaces and landforms, the significance of literary forms and genres, and the role of literary geographies beyond the academy. Presenting the work of scholars from different disciplinary backgrounds, each section offers readers new angles from which to view the convergence of literary creativity and geographical thought. Collectively, the contributors also address some of the major issues of our time, including the climate emergency, movement and migration, and the politics of place. Literary geography is a dynamic interdisciplinary field dedicated to exploring the complex relationships between geography and literature. This cutting-edge collection will be an essential resource for undergraduate and postgraduate students in both Geography and Literary Studies, and scholars interested in the evolving interface between the two disciplines.

*The Age of Silver* Ning Ma, 2017 The Age of Silver considers how commerce fueled the emergence of the novel around the globe, examining the evolution of epochal works of national literature from Don Quixote in 1605 to Robinson Crusoe in 1719.

## Adopting the Tune of Appearance: An Mental Symphony within **Ingenuous Subjection Compliance And Power In The Eighteenth Century Domestic Novel**

In a world consumed by monitors and the ceaseless chatter of instant conversation, the melodic beauty and emotional symphony developed by the written term usually diminish into the background, eclipsed by the relentless sound and interruptions that permeate our lives. But, nestled within the pages of **Ingenuous Subjection Compliance And Power In The Eighteenth Century Domestic Novel** a wonderful fictional treasure overflowing with organic thoughts, lies an immersive symphony waiting to be embraced. Constructed by a wonderful musician of language, this captivating masterpiece conducts readers on a psychological journey, well unraveling the concealed melodies and profound influence resonating within each carefully constructed phrase. Within the depths with this moving examination, we can discover the book is central harmonies, analyze its enthralling writing type, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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