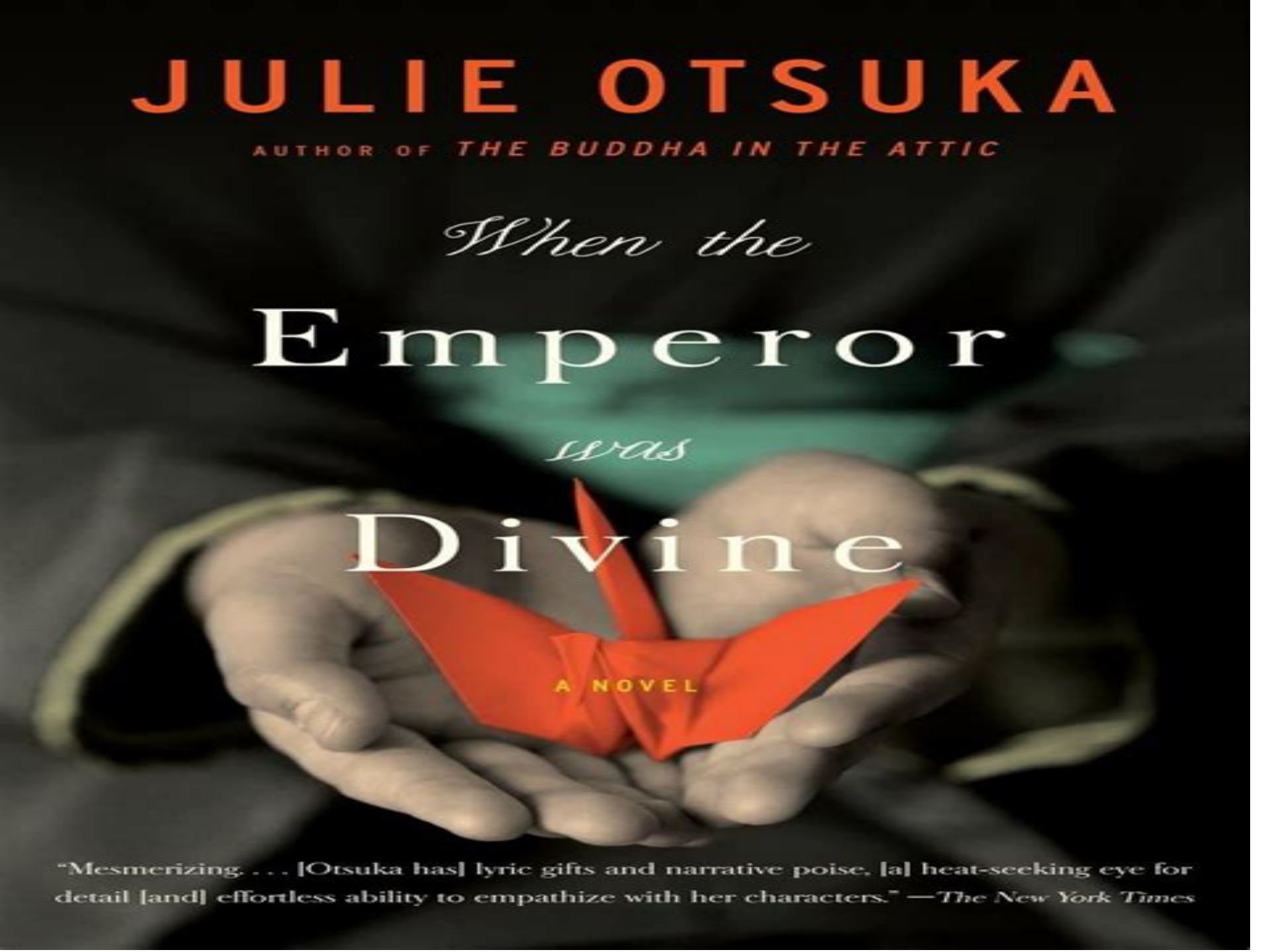




JULIE OTSUKA

AUTHOR OF *THE BUDDHA IN THE ATTIC*

When the
Emperor
was
Divine

A NOVEL

"Mesmerizing. . . [Otsuka has] lyric gifts and narrative poise, [a] heat-seeking eye for detail [and] effortless ability to empathize with her characters." —*The New York Times*

When The Emperor Was Divine By Julie Otsuka

RC Schank



When The Emperor Was Divine By Julie Otsuka:

When The Emperor Was Divine Julie Otsuka, 2012-04-05 A compelling powerful portrait of a terrible endurance Terrific The Times Four months after Pearl Harbor signs begin appearing up and down the West Coast instructing all persons of Japanese ancestry to report to assembly centers For one family reclassified virtually overnight as unwelcome enemies it is the beginning of a nightmare of oppression and alienation that will alter their lives forever There is the mother reeling from the order to evacuate and the daughter travelling on the long train journey away from freedom There is the son who struggles to adapt to their new life in the dust of the Utah desert and the father who after four bitter years in captivity returns to his family a stranger Based on a true story Julie Otsuka's powerful deeply humane first novel tells of a forgotten generation who found themselves imprisoned in their own country and evokes an unjustly overlooked episode in America's wartime history Outstandingly accomplished and moving Sunday Telegraph Exceptional New Yorker LONGLISTED FOR THE ORANGE PRIZE WINNER OF THE ASIAN AMERICAN LITERARY AWARD 2003 WINNER OF THE AMERICAN LIBRARY ASSOCIATION ALEX AWARD 2003 **A Study Guide for Julie Otsuka's "When the Emperor Was Divine"** Cengage Learning Gale, 2017-07-25 Study Guide Supersummary, 2019-09-04 SuperSummary a modern alternative to SparkNotes and CliffsNotes offers high quality study guides for challenging works of literature This 40 page guide for When the Emperor Was Divine by Julie Otsuka includes detailed chapter summaries and analysis covering 5 chapters as well as several more in depth sections of expert written literary analysis Featured content includes commentary on major characters 25 important quotes essay topics and key themes like Loss of Identity and The Displacement and Alienation of Immigrants *A Study Guide for Julie Otsuka's "When the Emperor Was Divine"* Gale, Cengage Learning, 2016-07-12 A Study Guide for Julie Otsuka's When the Emperor Was Divine excerpted from Gale's acclaimed Novels for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Novels for Students for all of your research needs Adult Book Club Kit for Julie Otsuka's When the Emperor was Divine, 2002 **Migrant Aesthetics** Glenda R. Carpio, 2023-10-31 Co winner 2024 Matei Calinescu Prize Modern Language Association By most accounts immigrant literature deals primarily with how immigrants struggle to adapt to their adopted countries Its readers have come to expect stories of identity formation of how immigrants create ethnic communities and maintain ties to countries of origin Yet such narratives can center exceptional stories of individual success or obscure the political forces that uproot millions of people the world over Glenda R Carpio argues that we need a new paradigm for migrant fiction Migrant Aesthetics shows how contemporary authors Teju Cole Dinaw Mengestu Aleksandar Hemon Valeria Luiselli Julie Otsuka and Junot Diaz expose the historical legacies and political injustices that produce forced migration through artistic innovation Their fiction rejects the generic features of immigrant literature especially the acculturation plot and the use of migrant narrators as cultural guides who must appeal to readerly empathy

They emphasize the limits of empathy insisting instead that readers recognize their own roles in the realities of migration which like climate change is driven by global inequalities Carpio traces how these authors create literary echoes of the past showing how the history of neo colonialism links distinct immigrant experiences and can lay the foundation for cross ethnic migrant solidarity Revealing how migration shapes and is shaped by language and narrative Migrant Aesthetics casts fiction as vital testimony to past and present colonial imperial and structural displacement and violence

Quicklet on Julie Otsuka's When the Emperor Was Divine Judith Mary Wilson,2012-04-04 ABOUT THE BOOK At its core Julie Otsukas novel When the Emperor Was Divine is a story about characters and she portrays them beautifully With simplicity distance and precise attention to the details of the era she draws on universal human emotions to create individuals whose experiences thoughts and perceptions open a window to the history of a troubling time in Americas history The story begins in 1942 after the Japanese attack on Pearl Harbor during World War II and it follows four members of one Japanese American family as they leave their home in Berkeley CA and endure more than three years as internees in War Relocation Camps Otsuka captures the guilt and shame confusion and resignation that they feel as they suffer indignities and loss resulting from the fears and prejudice of others which theyve done nothing to deserve MEET THE AUTHOR Judith M Wilson is a writer editor and award winning journalist She and her husband live in Northern California with their family Her interests include travel learning languages good food and long walks EXCERPT FROM THE BOOK Its spring 1942 and a sunny day in Berkeley CA as an unnamed woman sets out to return a book to the library The day starts out pleasant enough but then suddenly everything changes Overnight signs have appeared everywhere in store windows at the entrance to buildings and stapled at eye level to every telephone pole along University Avenue The woman looks at one in the window of the post office and goes home She never reaches the library The woman is Japanese and the United States is at war with Japan The government believes that people of Japanese ethnicity who live in the coastal states of the western United States are a threat and is rounding them up and placing them in isolated internment camps inland The authorities had taken her husband into custody the day after the attack on Pearl Harbor and he had already been sent to a camp out of state Now she has learned that the rest of the family is about to be relocated She spends the following days packing deciding what to keep and what to throw out and attending to the details as she gets her family ready to leave their home for an unknown destination and an undetermined period of time CHAPTER OUTLINE Quicklet on Julie Otsuka s When the Emperor Was Divine About When the Emperor Was Divine About Julie Otsuka Overall Summary Chapter by Chapter Commentary and much more *Teaching Asian North American Texts* Jennifer Ho,Jenny Heijun Wills,2022-07-28 Offers pedagogical techniques for teaching Asian American and Asian Canadian literature film and media including topics such as diaspora transnationalism trauma history law and resisting racism along with literary techniques and genres Gives syllabus suggestions for undergraduate and graduate courses in literature gender studies ethnic studies and Asian American studies *Asian American Literature in*

Transition, 1930-1965: Volume 2 Victor Bascara, Josephine Nock-Hee Park, 2021-06-17 Leading scholars provide illuminating and engaging perspectives on a long neglected yet incredibly eventful period 1930 1965 of Asian American literature

California Dreaming Christine Bacareza Balance, Lucy Mae San Pablo Burns, 2020-08-31 California Dreaming is a multi genre collection featuring works by Asian American artists based in California Exploring the places of Asian America through the migration and circulation of the arts this volume highlights creative processes and the flow of objects to understand the rendering of California s imaginary Here California is interpreted as both a specific locale and an identity marker that moves linking the state s cultural imaginary labor and economy with Asia Pacific the Americas and the world Together the works in this collection shift previous models and studies of the Golden State as the embodiment of frontier mentality and the discourse of exceptionality to a translocal regional and archipelagic understanding of place and cultural production The poems visual essays short stories critical essays interviews artist statements and performance text excerpts featured in this collection expand notions of where knowledge is produced directing our attention to the particularity of California s landscape and labor in the production of arts and culture An interdisciplinary collection California Dreaming foregrounds sensing and imagining place vividly as it hopes to inspire further creative responses to the notion of emplacement In doing so California Dreaming explores the possibilities imagined by and through Asian American arts and culture today paving the way for what is yet to be

A Companion to the Literature and Culture of the American West Nicolas S.

Witschi, 2014-02-03 A Companion to the Literature and Culture of the American West presents a series of essays that explore the historic and contemporary cultural expressions rooted in America s western states Offers a comprehensive approach to the wide range of cultural expressions originating in the west Focuses on the intersections complexities and challenges found within and between the different historical and cultural groups that define the west s various distinctive regions Addresses traditionally familiar icons and ideas about the west such as cowboys wide open spaces and violence and their intersections with urbanization and other regional complexities Features essays written by many of the leading scholars in western American cultural studies

The Cambridge Companion to American Literature and the Environment Sarah

Ensor, Susan Scott Parrish, 2022-03-17 Offers an overview of American environmental literature across genres and time periods introducing readers to a range of ecocritical methodologies

Unpacking Fake News Wayne Journell, 2019 Since the 2016 presidential election the term fake news has become part of the national discourse Although some have appropriated the term for political purposes actual fake news represents an inherent threat to American democracy given the ease through which it is consumed and shared via social media This book is one of the first of its kind to address the implications of fake news for the K 12 classroom It explores what fake news is why students are susceptible to believing it and how they can learn to identify it Leading civic education scholars use a psychoanalytic lens to unpack why fake news is effective and to show educators how they can teach their students to be critical consumers of the political media they encounter The authors also

link these ideas to the broader task of civic education and critical engagement in the democratic process Inside this book you will find descriptions of simple lessons practiced by experts that can help make students more critical news consumers From the Foreword by Rebecca Klein HuffPost One of the notable strengths of this book is its emphasis on concrete approaches to help students protect themselves and the larger democracy from the insidious influence of fake news Diana Hess University of Wisconsin Madison This book is both an important contribution to social studies education and a timely response to the demands of our current political moment John Rogers Institute for Democracy Education and Access UCLA

Relative Histories Rocio G. Davis, 2010-11-10 *Relative Histories* focuses on the Asian American memoir that specifically recounts the story of at least three generations of the same family This form of auto biography concentrates as much on other members of one's family as on oneself generally collapses the boundaries conventionally established between biography and autobiography and in many cases as Rocio G Davis proposes for the auto biographies of ethnic writers crosses the frontier into history promoting collective memory Davis centers on how Asian American family memoirs expand the limits and function of life writing by reclaiming history and promoting community cohesion She argues that identity is shaped by not only the stories we have been told but also the stories we tell making these narratives important examples of the ways we remember our family's past and tell our community's story In the context of auto biographical writing or filmmaking that explores specific ethnic experiences of diaspora assimilation and integration this work considers two important aspects These texts re imagine the past by creating a work that exists both in history and as a historical document making the creative process a form of re enactment of the past itself Each chapter centers on a thematic concern germane to the Asian American experience the narrative of twentieth century Asian wars and revolutions which has become the subtext of a significant number of Asian American family memoirs Pang Mei Natasha Chang's *Bound Feet and Western Dress* May lee and Winberg Chai's *The Girl from Purple Mountain* K Connie Kang's *Home Was The Land of Morning Calm* Doung Van Mai Elliott's *The Sacred Willow* family experiences of travel and displacement within Asia in the nineteenth and early twentieth centuries which unveil a history of multiple diasporas that are often elided after families immigrate to the United States Helie Lee's *Still Life With Rice* Jael Silliman's *Jewish Portraits* Indian Frames Mira Kamdar's *Motiba's Tattoos* and the development of Chinatowns as family spaces Maxine Hong Kingston's *China Men* Lisa See's *On Gold Mountain* Bruce Edward Hall's *Tea that Burns* The final chapter analyzes the discursive possibilities of the filmed family memoir family portrait documentary examining Lise Yasui's *A Family Gathering* Ruth Ozeki Lounsbury's *Halving the Bones* and Ann Marie Fleming's *The Magical Life of Long Tack* Sam Davis concludes the work with a metaliterary engagement with the history of her own Asian diasporic family as she demonstrates the profound interconnection between forms of life writing

Karen Tei Yamashita A. Robert Lee, 2018-04-30 Karen Tei Yamashita's novels essays and performance scripts have garnered considerable praise from scholars and reviewers and are taught not only in the United States but in at least half a dozen countries in Asia South

America and Europe Her work has been written about in numerous disciplines in the humanities and social sciences Karen Tei Yamashita *Fictions of Magic and Memory* is the first anthology given over to Yamashita's writing It contains newly commissioned essays by established international scholars a recent interview with the author a semiautobiographical keynote address delivered at an international conference that ruminates on her Japanese American heritage and a full bibliography The essays offer fresh and in depth readings of the magic realist canvas of *Through the Arc of the Rain Forest* 1990 the Japanese emigrant portraiture of Brazil Maru 1992 Los Angeles as rambunctious geopolitical and transnational fulcrum of the Americas in *Tropic of Orange* 1997 the fraught relationship of Japanese and Brazilian heritage and labor in *Circle K Cycles* 2001 Asian American history and politics of the 1960s in *I Hotel* 2010 and *Anime Wong* 2014 a gallery of performativity illustrating the contested and inextricable nature of East and West This essay collection explores Yamashita's use of the fantastical the play of emerging transnational ethnicity and the narrative tactics of reflexivity and bricolage in storytelling located on a continuum of the unique and the communal of the past and the present and that are mapped in various spatial and virtual realities

The Routledge Companion to Asian American and Pacific Islander Literature

Rachel Lee, 2014-06-05 The Routledge Companion to Asian American and Pacific Islander Literature offers a general introduction as well as a range of critical approaches to this important and expanding field Divided into three sections the volume introduces keywords connecting the theories themes and methodologies distinctive to Asian American Literature Addresses historical periods geographies and literary identities Looks at different genre form and interdisciplinarity With 41 essays from scholars in the field this collection is a comprehensive guide to a significant area of literary study for students and teachers of Ethnic American Asian diasporic and Pacific Islander Literature Contributors Christine Bacarezza Balance Victor Bascara Leslie Bow Joshua Takano Chambers Letson Tina Chen Anne Anlin Cheng Mark Chiang Patricia P Chu Robert Diaz Pin chia Feng Tara Fickle Donald Goellnicht Helena Grice Eric Hayot Tamara C Ho Hsuan L Hsu Mark C Jerng Laura Hyun Yi Kang Daniel Y Kim Jodi Kim James Kyung Jin Lee Rachel C Lee Jinqi Ling Colleen Lye Sean Metzger Susette Min Susan Y Najita Viet Thanh Nguyen Erin Khu Ninh Eve Oishi Josephine Nock Hee Park Steven Salaita Shu mei Shi Rajini Srikanth Brian Kim Stefans Erin Suzuki Theresa Tensuan Cynthia Tolentino Thuy Linh Nguyen Tu Eleanor Ty Traise Yamamoto Timothy Yu

Trauma, Precarity and War Memories in Asian American Writings Jade Tsui-yu Lee, 2020-10-01

Departing from Jacques Derrida's appropriations of cinders as a trope of war atrocity aftermath this book examines writings that deal with war trauma memories in Asian American communities Seeing war experiences and their associative diasporas and affects as the core and axis it considers the multifarious poetics and politics of minority trauma writings and posits a possible interpretive framework for contemporary Asian American writings including those written by Julie Otsuka Joseph Craig Danner Monique Truong Nguyen Viet Thanh Janice Lowe Shinebourne and Andre Lamontagne As these writings contain works regarding Japanese American Indo Chinese Guyanese Chinese Quebeois Vietnamese exiles refugees and

Vietnam American experiences this book presents a broad cross cultural view on migration and minority issues triggered by wars and precarious conditions as the diversified experiences examined here epitomize an intricate historical intimacy across four continents Asia the Americas Africa and Europe *A Study Guide for Julie Otsuka's "When the Emperor Was Divine"*, 2016

The Liberty of Strangers Desmond King, 2004-12-09 Harry S Truman once said Ours is a nation of many different groups of different races of different national origins And yet the debate over what it means and what it takes to be an American remains contentious Nationalist solidarity many claim requires a willful blending into the assimilationist alloy of these United States Others argue that the interests of both nation and individual are best served by allowing multiple traditions to flourish a salad bowl of identities and allegiances rather than a melting pot Tracing how Americans have confronted and relinquished but mostly clung to group identities over the past century Desmond King here debunks one of the guiding assumptions of American nationhood namely that group distinction and identification would gradually dissolve over time creating a postethnic nation Over the course of the twentieth century King shows the divisions in American society arising from group loyalties have consistently proven themselves too strong to dissolve For better or for worse the often disparaged politics of multiculturalism are here to stay with profound implications for America's democracy Americans have now entered a post multiculturalist settlement in which the renewal of democracy continues to depend on groups battling it out in political trenches yet the process is ruled by a newly invigorated and strengthened state But Americans resolute embrace of their distinctive identities has ramifications not just internally and domestically but on the world stage as well The image of one people American nationhood so commonly projected abroad camouflages the country's sprawling often messy diversity a lesson that nation builders worldwide cannot afford to ignore as they attempt to accommodate ever evolving group needs and the demands of individuals to be treated equally Spanning the entire twentieth century and encompassing immigration policies the nationalistic fallout from both world wars the civil rights movement and nation building efforts in the postcolonial era *The Liberty of Strangers* advances a major new interpretation of American nationalism and the future prospects for diverse democracies

The Oxford History of the Novel in English Cyrus R. K. Patell, Deborah Lindsay Williams, 2024-03-05 *The Oxford History of the Novel in English* is a twelve volume series presenting a comprehensive global and up to date history of English language prose fiction written by a large international team of scholars The series is concerned with novels as a whole not just the literary novel and each volume includes chapters on the processes of production distribution and reception and on popular fiction and the fictional sub genres as well as outlining the work of major novelists movements and tendencies This book offers an account of US fiction during a period demarcated by two traumatic moments the eve of the entry of the United States into the Second World War and the onset of the Covid 19 pandemic The aftermath of the Second World War was arguably the high point of US nationalism but in the years that followed US writers would increasingly explore the possibility that US democracy was a failure both at home and abroad For

so many of the writers whose work this volume explores the idea of nation became suspect as did the idea of national literature as the foundation for US writing Looking at post 1940s writing the literary historian might well chart a movement within literary cultures away from nationalism and toward what we would call cosmopolitanism a perspective that fosters conversations between the occupants of different cultural spaces and that regards difference as an opportunity to be embraced rather than a problem to be solved During this period the novel has had significant competition for the US public's attention from other forms of narrative and media film television comic books videogames and the internet and the various forms of social media that it spawned If however the novel becomes a residual form during this period it is by no means archaic The novel has been reinvigorated over the past eighty years by its encounters with both emergent forms such as film television comic books and digital media and the emergent voices typically associated with multiculturalism in the United States

The book delves into When The Emperor Was Divine By Julie Otsuka. When The Emperor Was Divine By Julie Otsuka is a vital topic that needs to be grasped by everyone, ranging from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into When The Emperor Was Divine By Julie Otsuka, encompassing both the fundamentals and more intricate discussions.

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 - Chapter 1: Introduction to When The Emperor Was Divine By Julie Otsuka
 - Chapter 2: Essential Elements of When The Emperor Was Divine By Julie Otsuka
 - Chapter 3: When The Emperor Was Divine By Julie Otsuka in Everyday Life
 - Chapter 4: When The Emperor Was Divine By Julie Otsuka in Specific Contexts
 - Chapter 5: Conclusion
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- The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of When The Emperor Was Divine By Julie Otsuka.

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When The Emperor Was Divine By Julie Otsuka Introduction

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