



A Woman With A Male Slave

Jennifer A. Glancy



A Woman With A Male Slave:

Slave Women in the New World Marietta Morrissey, 2021-10-08 In this innovative study Marietta Morrissey reframes the debate over slavery in the New World by focusing on the experiences of slave women Rich in detail and rigorously comparative her work illuminates the exploitation achievements and resilience of slave women in the British Dutch French Spanish and Danish colonies in the Caribbean from 1600 through the mid 1800s Morrissey examines a wide spectrum of experience among Caribbean slave women including their work at home in the fields and as domestics their roles as wives and mothers their health sexuality and fertility and their decline in status with the advent of industrialization and the abolition of slavery Life for these women Morrissey shows was much more hazardous brutal and fragmented than it was for their counterparts in the American South These women were in a constant dynamic struggle with men both masters and fellow slaves over the foundations of their social experience This experience was defined both by their status as slaves and by gender inequality On the one hand their slave status gradually robbed them of their domain the household economy and created a kind of perverse equality in which slave women like slave men became units of agricultural labor One the other hand slave women were denied the access that slave men eventually gained to skilled agricultural work The result of this gender inequality as Morrissey convincingly demonstrates was a further erosion of the status and authority of slave women within their own culture Morrissey s study which addresses significant issues in women s history and black history will go far toward reshaping our perceptions of slave life in the new world

Women, Crime and Punishment in Ancient Law and Society Elisabeth Meier Tetlow, 2004-12-28 Crime and punishment criminal law and its administration are areas of ancient history that have been explored less than many other aspects of ancient civilizations Throughout history women have been affected by crime both as victims and as offenders Yet in the ancient world customary laws were created by men formal laws were written by men and both were interpreted and enforced by men

Slavery in Early Christianity Jennifer A. Glancy, 2002-03-14 Slavery was widespread throughout the Mediterranean lands where Christianity was born and developed Though Christians were both slaves and slaveholders there has been surprisingly little study of what early Christians thought about the realities of slavery How did they reconcile slavery with the Gospel teachings of brotherhood and charity Slaves were considered the sexual property of their owners what was the status within the Church of enslaved women and young male slaves who were their owners sexual playthings Is there any reason to believe that Christians shied away from the use of corporal punishments so common among ancient slave owners Jennifer A Glancy brings a multilayered approach to these and many other issues offering a comprehensive re examination of the evidence pertaining to slavery in early Christianity Drawing on a wide variety of sources Glancy situates early Christian slavery in its broader cultural setting She argues that scholars have consistently underestimated the pervasive impact of slavery on the institutional structures ideologies and practices of the early churches and of individual Christians The churches she shows grew to maturity with the assumption

that slaveholding was the norm and welcomed both slaves and slaveholders as members Glancy draws attention to the importance of the body in the thought and practice of ancient slavery To be a slave was to be a body subject to coercion and violation with no rights to corporeal integrity or privacy Even early Christians who held that true slavery was spiritual in nature relied ultimately on bodily metaphors to express this Slavery Glancy demonstrates was an essential feature of both the physical and metaphysical worlds of early Christianity The first book devoted to the early Christian ideology and practice of slavery this work sheds new light on the world of the ancient Mediterranean and on the development of the early Church

Slave Theater in the Roman Republic Amy Richlin, 2017-12-28 Brings the voices of Roman slaves in early comedy to the history of theater and the history of slavery *African Voices on Slavery and the Slave Trade: Volume 1, The Sources* Alice Bellagamba, Sandra E. Greene, Martin A. Klein, 2013-05-13 This book uses primary sources to capture the ways Africans experienced and were influenced by the slave trade *Women and Slaves in Greco-Roman Culture* Sandra R. Joshel, Sheila Murnaghan, 2005-08-12 *Women and Slaves in Classical Culture* examines how ancient societies were organized around slave holding and the subordination of women to reveal how women and slaves interacted with one another in both the cultural representations and the social realities of the Greco Roman world The contributors explore a broad range of evidence including the mythical constructions of epic and drama the love poems of Ovid the Greek medical writers Augustine s autobiography a haunting account of an unnamed Roman slave the archaeological remains of a slave mining camp near Athens They argue that the distinctions between male and female and servile and free were inextricably connected This erudite and well documented book provokes questions about how we can hope to recapture the experience and subjectivity of ancient women and slaves and addresses the ways in which femaleness and servility interacted with other forms of difference such as class gender and status *Women and Slaves in Classical Culture* offers a stimulating and frequently controversial insight into the complexities of gender and status in the Greco Roman world **Ain't I a Woman** bell hooks, 2014-12-17 A classic work of feminist scholarship *Ain't I a Woman* has become a must read for all those interested in the nature of black womanhood Examining the impact of sexism on black women during slavery the devaluation of black womanhood black male sexism racism among feminists and the black woman s involvement with feminism hooks attempts to move us beyond racist and sexist assumptions The result is nothing short of groundbreaking giving this book a critical place on every feminist scholar s bookshelf **Masters of Small Worlds** Stephanie McCurry, 1995-05-11 In this innovative study of the South Carolina Low Country author Stephanie McCurry explores the place of the yeomanry in plantation society the complex web of domestic and public relations within which they were enmeshed and the contradictory politics of slave society by which that class of small farmers extracted the privileges of masterhood from the region s powerful planters Insisting on the centrality of women as historical actors and gender as a category of analysis this work shows how the fateful political choices made by the low country yeomanry were rooted in the politics of the household particularly in the customary relations of power male

heads of independent households assumed over their dependents whether slaves or free women and children Such masterly prerogatives practiced in the domestic sphere and redeemed in the public explain the yeomanry's deep commitment to slavery and ultimately their ardent embrace of secession By placing the yeomanry in the center of the drama McCurry offers a significant reinterpretation of this volatile society on the road to Civil War Through careful and creative use of a wide variety of archival sources she brings vividly to life the small worlds of yeoman households and the larger world of the South Carolina Low Country the plantation South and nineteenth century America

A Social History of Black Slaves and Freedmen in Portugal, 1441-1555 A. Saunders, 1982-02-11 This book is a detailed study of black slavery in Portugal during the fifteenth and sixteenth centuries

Marriage and Slavery in Early Islam Kecia Ali, 2010-10-15 What did it mean to be a wife woman or slave in a society in which a land owning woman was forbidden to lay with her male slave but the same slave might be allowed to take concubines Jurists of the nascent Maliki Hanafi and Shafi'i legal schools frequently compared marriage to purchase and divorce to manumission Juggling scripture precedent and custom on one hand and the requirements of logical consistency on the other legal scholars engaged in vigorous debate The emerging consensus demonstrated a self perpetuating analogy between a husband's status as master and a wife's as slave even as jurists insisted on the dignity of free women and increasingly the masculine rights of enslaved husbands Marriage and Slavery in Early Islam presents the first systematic analysis of how these jurists conceptualized marriage its rights and obligations using the same rhetoric of ownership used to describe slavery Kecia Ali explores parallels between marriage and concubinage that legitimized sex and legitimated offspring using eighth through tenth century legal texts As the jurists discussed claims spouses could make on each other including dower sex obedience and companionship they returned repeatedly to issues of legal status wife and concubine slave and free male and female Complementing the growing body of scholarship on Islamic marital and family law Ali boldly contributes to the ongoing debates over feminism sexuality and reform in Islam

Slaves and Slavery in Ancient Greek Comic Drama Ben Akrigg, Rob Tordoff, 2013-01-31 Greek comedy offers a unique insight into the reality of life as a slave giving this disenfranchised group a voice

Inventing God's Law David P. Wright, 2009-09-03 In this book David Wright will draw on three of his influential published essays to create a boldly revisionist account of the origin of the so called Covenant Collection of the Torah Exodus 20 23 23 19 He argues that this body of law depends mainly on the Laws of Hammurabi and to some extent on other cuneiform law collections that it is chiefly the work of a single author that it is to a significant degree the result of intellectual interaction with the author's sources rather than a collection of Israelite Judean legal traditions and that it may have had a politically ideological purpose somewhat similar to that of the Laws of Hammurabi

Encyclopedia of the Ottoman Empire Gábor Ágoston, Bruce Alan Masters, 2009 Presents a comprehensive A to Z reference to the empire that once encompassed large parts of the modern day Middle East North Africa and southeastern Europe

To Make Our World Anew Robin D. G. Kelley, Earl Lewis, 2000 Written

by the most prominent of the new generation of historians this superb volume offers the most up to date and authoritative account available of African American history ranging from the first Africans brought as slaves into the Americas to today's black filmmakers and politicians Here is a panoramic view of African American life rich in gripping first person accounts and short character sketches that invite readers to relive history as African Americans experienced it We begin in Africa with the growth of the slave trade and follow the forced migration of what is estimated to be between ten and twenty million people witnessing the terrible human cost of slavery in the colonies of England and Spain We read of the Haitian Revolution which ended victoriously in 1804 with the birth of the first independent black nation in the New World and of slave rebellions and resistance in the United States in the years leading up to the Civil War There are vivid accounts of the Civil War and Reconstruction years the backlash of notorious Jim Crow laws and mob lynchings and the founding of key black educational institutions The contributors also trace the migration of blacks to the major cities the birth of the Harlem Renaissance the hardships of the Great Depression and the service of African Americans in World War II the struggle for Civil Rights in the 1950s and 60s and the emergence of today's black middle class From Harriet Tubman and Frederick Douglass to Martin Luther King Jr and Louis Farrakhan To Make Our World Anew is an unforgettable portrait of a people

Slave Women in Caribbean Society, 1650-1838 Barbara Bush, 1990 In this text the author sets forth and then evaluates the images of slave women accumulated in published sources and folklore

Engendering Origins Bat-Ami Bar On, 1994-01-01 This book introduces feminist voices into the study of Platonic and Aristotelian texts that modern Western philosophy has treated as foundational The book concerns the extent to which Platonic and Aristotelian texts are unredeemably sexist masculinist or phallogocentric

Reconstructing the Slave Kelly L. Wrenhaven, 2012-05-10 Although the importance of slavery to Greek society has long been recognised most studies have primarily drawn upon representations of slaves as sources of evidence for the historical institution while there has been little consideration of what the representations can tell us about how the Greeks perceived slaves and why Although historical reality clearly played a part in the way slaves were represented Reconstructing the Slave stresses that this was not the primary purpose of these images which reveal more about how slave owners perceived or wanted to perceive slaves than the reality of slavery Through an examination of lexical visual and literary representations of slaves the book considers how the image of the slave was used to justify reinforce and naturalize slavery in ancient Greece

Law Collections from Mesopotamia and Asia Minor Martha T. Roth, 1997-01-15 The law collections presented in this volume are compilations varying in legal and literary sophistication recorded by scribes in the schools and the royal centers of ancient Mesopotamia and Asia Minor from the end of the third millennium through the middle of the first millennium BCE Sumerian Babylonian Assyrian and Hittite texts with accompanying English translations are included Some of the collections such as the famous Laws of Hammurabi achieved a wide audience others such as the Laws about Rented Oxen were scribal exercises limited to a local school center All however reflected contemporary legal

practice in the scribes recordings of contracts administrative documents and court cases and also provide historians with evidence of abstractions of legal rules from specific cases In addition to the texts and translations the volume includes a list of sources bibliography glossary and numerous indexes **Slave Life in Rio de Janeiro, 1808-1850** Mary C.

Karasch,2019-01-29 Rio de Janeiro in the first half of the nineteenth century had the largest population of urban slaves in the Americas primary contributors to the atmosphere and vitality of the city Although most urban historians have ignored these inhabitants of Rio Mary Karasch s generously illustrated study provides a comprehensive description and analysis of the city s rich Afro Cariocan culture including its folklore its songs and accounts of its oral history Professor Karasch s investigation of the origins of Rio s slaves demonstrates the importance of the Central Africaness of the slave population to an understanding of its culture Challenging the thesis of the comparative mildness of the Brazilian slave system other chapters discuss the marketing of Africans in the Valongo the principal slave market and the causes of early slave mortality including the single greatest killer tuberculosis Also examined in detail are adaptation and resistance to slavery occupations and roles of slaves in an urban economy and art religion and associational life Mary C Karasch is Associate Professor of History at Oakland University in Rochester Michigan Originally published in 1987 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 *Wiersbe Bible Commentary 2 Vol Set* Warren W. Wiersbe,2023-06-09 The Wiersbe Bible Commentary is a must have for believers wanting a deeper and practical resource for studying God s Word and includes The complete Old and New Testament Genesis to Revelation Section by section commentary Biblical charts Book introductions Extended notes References Dr Warren Wiersbe is one of the most beloved Bible teachers with over 40 years of pastoral experience His bestselling Bible Commentaries are one of the most trustworthy resources used by pastors Bible teachers and persons interested in knowing more about God s Word His easy to read and insightful explanations provide a comprehensive understanding of the Bible

Decoding **A Woman With A Male Slave**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**A Woman With A Male Slave**," a mesmerizing literary creation penned by a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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