

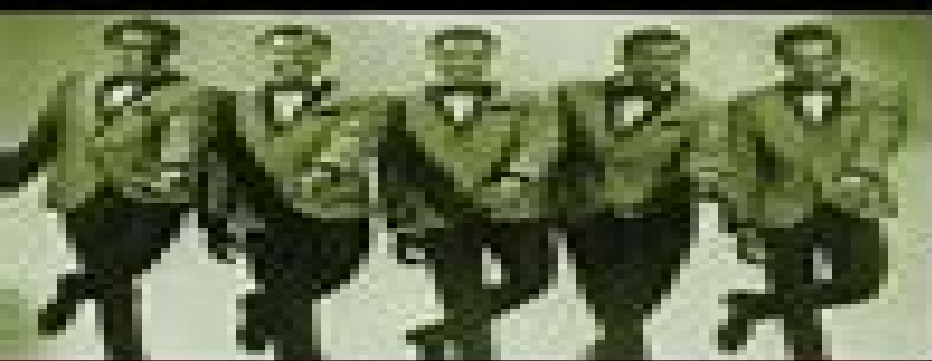


FROM YANKOVIC TO
FRANKIE YANKOVIC

American Singing Groups

A HISTORY FROM 1940 TO TODAY

by Jay Warner



American Singing Groups A History From 1940 To Today

Larry Birnbaum



American Singing Groups A History From 1940 To Today:

American Singing Groups Jay Warner, 2006-04 Offers a decade by decade history of American singing groups from the Ames and Mills Brothers to the Platters and the Beach Boys to Destiny's Child the Backstreet Boys N Sync and many others covering more than 380 artists and furnishing information on each group's career key members influences photos and discographies Original

Before Elvis Larry Birnbaum, 2013 An essential work for rock fans and scholars Before Elvis The Prehistory of Rock n Roll surveys the origins of rock n roll from the minstrel era to the emergence of Bill Haley and Elvis Presley Unlike other histories of rock Before Elvis offers a far broader and deeper analysis of the influences on rock music Dispelling common misconceptions it examines rock's origins in hokum songs and big band boogies as well as Delta blues detailing the embrace by white artists of African American styles long before rock n roll appeared This unique study ranges far and wide highlighting not only the contributions of obscure but key precursors like Hardrock Gunter and Sam Theard but also the influence of celebrity performers like Gene Autry and Ella Fitzgerald Too often rock historians treat the genesis of rock n roll as a bolt from the blue an overnight revolution provoked by the bland pop music that immediately preceded it and created through the white appropriation of music till then played only by and for black audiences In Before Elvis Birnbaum daringly argues a more complicated history of rock's evolution from a heady mix of ragtime boogie woogie swing country music mainstream pop and rhythm and blues a melange that influenced one another along the way from the absorption of blues and boogies into jazz and pop to the integration of country and Caribbean music into rhythm and blues Written in an easy style Before Elvis presents a bold argument about rock's origins and required reading for fans and scholars of rock n roll history

The Harvard Guide to African-American History Evelyn Brooks Higginbotham, 2001 This massive guide sponsored by the W E B Du Bois Institute for Afro American Research at Harvard University and compiled by renowned experts offers a compendium of information and interpretation on over 500 years of black experience in America

Youth Cultures in America Simon J. Bronner, Cindy Dell Clark, 2016-03-21 What are the components of youth cultures today This encyclopedia examines the facets of youth cultures and brings them to the forefront Although issues of youth culture are frequently cited in classrooms and public forums most encyclopedias of childhood and youth are devoted to history human development and society A limitation on the reference bookshelf is the restriction of youth to pre adolescence although issues of youth continue into young adulthood This encyclopedia addresses an academic audience of professors and students in childhood studies American studies and culture studies The authors span disciplines of psychology sociology anthropology history and folklore The Encyclopedia of Youth Cultures in America addresses a need for historical social and cultural information on a wide array of youth groups Such a reference work serves as a corrective to the narrow public view that young people are part of an amalgamated youth group or occupy malicious gangs and satanic cults Widespread reports of bullying school violence dominance of athletics over academics and changing demographics in the United States has drawn

renewed attention to the changing cultural landscape of youth in and out of school to explain social and psychological problems

"She's So Fine: Reflections on Whiteness, Femininity, Adolescence and Class in 1960s Music " Laurie Stras, 2017-07-05 She's So Fine explores the music reception and cultural significance of 1960s girl singers and girl groups in the US and the UK Using approaches from the fields of musicology women's studies film and media studies and cultural studies this volume is the first interdisciplinary work to link close musical readings with rigorous cultural analysis in the treatment of artists such as Martha and the Vandellas The Crystals The Blossoms Brenda Lee Dusty Springfield Lulu Tina Turner and Marianne Faithfull Currently available studies of 1960s girl groups girl singers fall into one of three categories industry generated accounts of the music's production and sales sociological commentaries or omnibus chronologies discographies She's So Fine by contrast focuses on clearly defined themes via case studies of selected artists Within this analytical rather than historically comprehensive framework this book presents new research and original observations on the 60s girl group girl singer phenomenon

Immigration and American Popular Culture Rachel Lee Rubin, Jeffrey Melnick, 2007 Immigration and American Popular Culture looks at the relationship between American immigrants and the popular culture industry in the twentieth century Through a series of case studies Rachel Rubin and Jeffrey Melnick uncover how particular trends in popular culture such as portrayals of European immigrants as gangsters in 1930s cinema the zoot suits of the 1940s the influence of Jamaican Americans on rap in the 1970s and cyberpunk and Asian American zines in the 1990s have their roots in the complex socio-political nature of immigration in America Supplemented by a timeline of key events Immigration and American Popular Culture offers a unique history of twentieth century U.S. immigration and an essential introduction to the study of popular culture

Continuum Encyclopedia of Popular Music of the World, Volume 2 John Shepherd, David Horn, Dave Laing, Paul Oliver, Peter Wicke, 2003-05-08 The Bloomsbury Encyclopedia of Popular Music Volume 1 provides an overview of media industry and technology and its relationship to popular music In 500 entries by 130 contributors from around the world the volume explores the topic in two parts Part I Social and Cultural Dimensions covers the social phenomena of relevance to the practice of popular music and Part II The Industry covers all aspects of the popular music industry such as copyright instrumental manufacture management and marketing record corporations studios companies and labels Entries include bibliographies discographies and filmographies and an extensive index is provided

Top 40 Democracy Eric Weisbard, 2014-11-27 If you drive into any American city with the car stereo blasting you'll undoubtedly find radio stations representing R B hip hop country Top 40 adult contemporary rock and Latin each playing hit after hit within that musical format American music has created an array of rival mainstreams complete with charts in multiple categories Love it or hate it the world that radio made has steered popular music and provided the soundtrack of American life for more than half a century In Top 40 Democracy Eric Weisbard studies the evolution of this multicentered pop landscape along the way telling the stories of the Isley Brothers Dolly Parton A M Records and Elton John among others

He sheds new light on the upheavals in the music industry over the past fifteen years and their implications for the audiences the industry has shaped Weisbard focuses in particular on formats constructed mainstreams designed to appeal to distinct populations showing how taste became intertwined with class race gender and region While many historians and music critics have criticized the segmentation of pop radio Weisbard finds that the creation of multiple formats allowed different subgroups to attain a kind of separate majority status for example even in its most mainstream form the R B of the Isley Brothers helped to create a sphere where black identity was nourished Music formats became the one reliable place where different groups of Americans could listen to modern life unfold from their distinct perspectives The centers of pop it turns out were as complicated diverse and surprising as the cultural margins Weisbard's stimulating book is a tour de force shaking up our ideas about the mainstream music industry in order to tease out the cultural importance of all performers and songs

On this Day in Black Music History Jay Warner, 2006 From rhythm and blues to hip hop and jazz this chronicle covers more than 60 years of black music history and events with facts about hundreds of artists from Count Basie to Queen Latifah

Music in Canada Elaine Keillor, 2008 Offers a history of Canadian musical expressions and their relationship to Canada's cultural and geographic diversity This book features a survey of musics in Canada and includes forty three vignettes highlighting topics such as Inuit throat games the music of k d lang and orchestras in Victoria

The Rockin' 60s: The People Who Made the Music Brock Helander, 2001-01-01 The Rockin 60s is a comprehensive guide through the decade that produced the greatest music of all time The Beatles The Rolling Stones Bob Dylan Jimi Hendrix Led Zeppelin Phil Spector The Beach Boys Aretha Franklin and hundreds more emerged from this era Delve into a narrative history of each group and examine the people behind the music along with an analysis of key recordings discography and archival photos throughout

Handbook of Texas Music Laurie E. Jasinski, 2012-02-22 The musical voice of Texas presents itself as vast and diverse as the Lone Star State's landscape According to Casey Monahan To travel Texas with music as your guide is a year round opportunity to experience first hand this amazing cultural force Texas music offers a vibrant and enjoyable experience through which to understand and enjoy Texas culture Building on the work of The Handbook of Texas Music that was published in 2003 and in partnership with the Texas Music Office and the Center for Texas Music History Texas State University San Marcos The Handbook of Texas Music Second Edition offers completely updated entries and features new and expanded coverage of the musicians ensembles dance halls festivals businesses orchestras organizations and genres that have helped define the state's musical legacy More than 850 articles including almost 400 new entries 255 images including more than 170 new photos sheet music art and posters that lavishly illustrate the text Appendix with a stage name listing for musicians Supported by an outstanding team of music advisors from across the state The Handbook of Texas Music Second Edition furnishes new articles on the music festivals museums and halls of fame in Texas as well as the many honky tonks concert halls and clubs big and small that invite readers to explore their own musical journeys Scholarship on many of the

state's pioneering groups and the recording industry and professionals who helped produce and promote their music provides fresh insight into the history of Texas music and its influence far beyond the state's borders Celebrate the musical tapestry of Texas from A to Z

Paul Simon Robert Hilburn, 2019-05-28 Acclaimed music writer Robert Hilburn's epic and definitive Rolling Stone biography of music icon Paul Simon written with Simon's full participation but without his editorial control that reminds us how titanic this musician is The Washington Post For more than fifty years Paul Simon has spoken to us in songs about alienation doubt resilience and empathy in ways that have established him as one of the most beloved artists in American pop music history Songs like The Sound of Silence Bridge Over Troubled Water Still Crazy After All These Years and Graceland have moved beyond the sales charts and into our cultural consciousness But Simon is a deeply private person who has said he will not write an autobiography or talk to biographers Finally however he has opened up for Robert Hilburn for more than one hundred hours of interviews in this brilliant and entertaining portrait of Simon that will likely be the definitive biography Publishers Weekly starred review Over the course of three years Hilburn conducted in depth interviews with scores of Paul Simon's friends family colleagues and others including ex wives Carrie Fisher and Peggy Harper who spoke for the first time and even penetrated the inner circle of Simon's long reclusive muse Kathy Chitty The result is a deeply human account of the challenges and sacrifices of a life in music at the highest level In the process Hilburn documents Simon's search for artistry and his constant struggle to protect that artistry against distractions fame marriage divorce drugs record company interference rejection and insecurity that have derailed so many great pop figures As engaging as a lively American tune People Paul Simon is a straight shooting tour de force that does thorough justice to this American prophet and pop star USA TODAY four out of four stars Read it if you like Simon read it if you want to discover how talent unfolds itself Stephen King

Musicmakers of Network Radio Jim Cox, 2014-01-10 Before television radio was the sole source of simultaneous mass entertainment in America The medium served as launching pad for the careers of countless future stars of stage and screen Singers and conductors became legends by offering musical entertainment directly to Americans in their homes vehicles and places of work and play This volume presents biographies of 24 renowned performers who spent a significant portion of their careers in front of a radio microphone Profiles of individuals like Steve Allen Rosemary Clooney Bob Crosby Johnny Desmond Jo Stafford and Percy Faith along with groups such as the Ink Spots and the King's Men reveal the private lives behind the public personas and bring to life the icons and ambiance of a bygone era

Swing It! John Sforza, 2021-10-21 In the years before and after World War II there were no bigger voices than those of the Andrews Sisters Maxene LaVerne and Patty charted more top ten Billboard hits than Elvis or the Beatles and went on to become the top selling female vocal group of all time selling approximately 100 million records They recorded such instant hits as Beer Barrel Polka Boogie Woogie Bugle Boy Don't Fence Me In and I Can Dream Can't I They dominated the music scene for fifteen years with some 600 recordings appearances in seventeen films cabaret performances and countless radio

and television appearances *Swing It* is the first published biography of this incredibly popular trio. The book includes many rarely published photos and features extensive career data including a detailed discography, filmography, and listing of their radio and television appearances between 1938 and 1967. The Andrews Sisters had their big break with the 1937 release of the Yiddish tune *Bei Mir Bist Du Schon*, which means "You're Grand," and sold 350,000 copies in one month, establishing the trio as successful recording artists. The sisters are now probably best remembered for their work entertaining troops in World War II. They traveled across the U.S. and to Italy and Africa, and their recording of *Boogie Woogie Bugle Boy* for the film *Buck Privates* became synonymous with the war effort. Part of the reason for the success of the Andrews Sisters was their ability to perform so many different types of music. They repeatedly achieved major hits with melodies derived from many different countries, becoming the first and most prominent artists of their time to bring ethnic-influenced music to the forefront of America's hit parade. The Andrews Sisters separated for two years in the 1950s as the strain of constantly living, working, and playing together for over four decades took its toll. They reunited in 1956 and continued to perform together until LaVerne's death from cancer in 1967. The Andrews Sisters remain the most successful and enduring female vocal group in the history of show business. Theirs are the voices that defined an era.

[P.S. I Love You](#) Carlton Jackson, 2007-03-16 In 1953 the same year that Elvis Presley cut his first demo, *Cash Box* magazine named the Hilltoppers the top vocal group of the year. Hits such as *Trying* and *P.S. I Love You* raced up the charts and kept the group in *Billboard*'s Top 40. The four fresh-faced singers appeared on *The Toast of the Town* with Ed Sullivan, who introduced them to the nation. On weekends the Hilltoppers performed in cities across the country, but on Monday mornings they were better known as Western Kentucky State College students Jimmy Sacca, Seymour Spiegelman, Don McGuire, and Billy Vaughn. The Korean War military drafts and changing public tastes in music, however, cut short singing careers that should have lasted much longer. Sacca was drafted in 1953, mere months before the end of the war. Vaughn left the group shortly after that for a career at Dot Records and found fame elsewhere with his orchestra. McGuire and Spiegelman were drafted as well, and despite a set of temporary replacement members, the group eventually called it quits. Fifty years later, historian Carlton Jackson revisits the Kentucky college kids who made it big between classes. He follows the group from their first hit recorded in Western's Van Meter Auditorium to their brief 1970s reunion. Their story recalls the nature of celebrity and youth in the early days of rock n' roll.

[Leaders of the Pack](#) Sean MacLeod, 2015-09-03 In *Leaders of the Pack*, Girl Groups of the 1960s and their Influence on Popular Culture, musician and music historian Sean MacLeod surveys the hundreds of girl groups that appeared not only in the United States but also in Great Britain during the early 1960s. This study corrects the neglect of their critical contribution to popular music history by exploring the social and political climate from which the girl groups emerged and their effect in turn on local and national music and culture. MacLeod organizes his argument around seven leading girl groups: The Shirelles, The Crystals, The Ronettes, The Marvelettes, The Vandellas, the Supremes, and The Shangri-Las. These seven sister groups serve as the basis for

a broader look at the many girl groups of the period offering a roadmap through the work of the many stakeholder the singers songwriters producers and record labels that the girl group phenomenon made possible MacLeod also reviews the significant influence girl groups had on the many male bands of the 1960s as well as their influence on the post 60s movements from punk to new wave ultimately serving as the template for the girl groups and all girl bands that emerged in the 1980s Finally The Leaders of the Pack brings us to the present as MacLeod compares the original girl groups with female performers of today drawing lines of connection and contrast between them Leaders of the Pack is essential reading for students scholars and fans of 1960s music and culture It will further interest anyone interested in women s studies modern American and British culture and music history with important forays into such topics as the Civil Rights Movement second and third wave feminism and post war life

Class Act Cholly Atkins, Jacqui Malone, 2003-04-09 Cholly Atkins s career has spanned an extraordinary era of American dance He began performing during Prohibition and continued his apprenticeship in vaudeville in nightclubs and in the army during World War II With his partner Honi Coles Cholly toured the country performing with such jazz masters as Louis Armstrong Cab Calloway and Count Basie As tap reached a nadir in the fifties Cholly created the new specialization of vocal choreography teaching rhythm and blues singers how to perform their music by adding rhythmical dance steps drawn from twentieth century American dance from the Charleston to rhythm tap For the burgeoning Motown record label Cholly taught such artists as the Supremes Smokey Robinson and the Miracles the Temptations Gladys Knight and the Pips and Marvin Gaye to command the stage in ways that would enhance their performances and sell their songs Class Act tells of Cholly s boyhood and coming of age his entry into the dance world of New York City his performing triumphs and personal tragedies and the career transformations that won him gold records and a Tony for choreographing Black and Blue on Broadway Chronicling the rise near demise and rediscovery of tap dancing the book is both an engaging biography and a rich cultural history

A House on Fire John A. Jackson, 2004-11-15 If You Don t Know Me By Now The Love I Lost The Soul Train Theme Then Came You Ain t No Stoppin Us Now the distinctive music that became known as Philly Soul dominated the pop music charts in the 1970s In A House on Fire John A Jackson takes us inside the musical empire created by Kenny Gamble Leon Huff and Thom Bell the three men who put Philadelphia Soul on the map Here is the eye opening story of three of the most influential and successful music producers of the seventies Jackson shows how Gamble Huff and Bell developed a black recording empire second only to Berry Gordy s Motown pumping out a string of chart toppers from Harold Melvin the Blue Notes the Spinners the O Jays the Stylistics and many others The author underscores the endemic racism of the music business at that time revealing how the three men were blocked from the major record companies and outlets in Philadelphia because they were black forcing them to create their own label sign their own artists and create their own sound The sound they created a sophisticated and glossy form of rhythm and blues characterized by crisp melodious harmonies backed by lush string laden orchestration and a hard driving rhythm section was

a glorious success producing at least twenty eight gold or platinum albums and thirty one gold or platinum singles But after their meteoric rise and years of unstoppable success their production company finally failed brought down by payola competition a tough economy and changing popular tastes Funky groovy soulful Philly Soul was the classic seventies sound A House on Fire tells the inside story of this remarkable musical phenomenon **Popular Music** Tara Brabazon,2011-10-03

An incredibly wide ranging critical account of popular music The book is an essential resource for all staff and students in the field John Storey Centre for Research in Media and Cultural Studies University of Sunderland Organized in accessible sections and covering the main themes of research and teaching it examines The key approaches to understanding popular music The main settings of exchange and consumption The role of technology in the production of popular music The main genres of popular music The key debates of the present day Barbazon writes with verve and penetration Her approach starts with how most people actually consume music today and transfers this onto the plain of study The book enables teachers and students to shuffle from one topic to the other whilst providing an unparalleled access the core concepts and issues As such it is the perfect study guide for undergraduates located in this exciting and expanding field Tara Brabazon is Professor of Communication at University of Ontario Institute of Technology UOIT

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