

American Modern

1925-1940 • DESIGN FOR A NEW AGE



J. STEWART JOHNSON

American Modern 1925 1940 Design For A New Age

Christina Cogdell



American Modern 1925 1940 Design For A New Age:

American Modern, 1925-1940 Stewart J. Johnson, 2000-05-01 Showcases a pioneer group of designers architects artists who forged a new Machine Age design aesthetic that transformed American tastes *Paul T. Frankl and Modern American Design* Christopher Long, 2007-01-01 A comprehensive view of the life work and ideas of one of the creative giants of modern American design Arriving in the United States in 1914 Viennese born Paul T Frankl 1886 1958 brought with him an outsider s fresh perspective and an enthusiasm for forging a uniquely American design aesthetic In the years between the two world wars he more than any other designer helped shape the distinctive look of American modernism This authoritative book draws on an extensive collection of unpublished documents and family papers and photographs to provide the first full account of Frankl s life and ideas The book also explores the history of modern American design and the extent of Frankl s influence on its trajectory In the early 1920s Frankl opened a New York City shop that became an epicenter of American modernism Over the next decades his work encompassed everything from individual pieces of furniture and decorative accessories to entire interiors and his style continuously evolved from early Skyscraper furniture to relaxed and casual designs favored by the Hollywood elite in the 1930s to manufactured pieces for the mass market in the 1950s The book charts the impact of Frankl s ideas on merchants and consumers on his fellow designers and on the changing look of American homes and workplaces With close to 170 illustrations Paul T Frankl and Modern American Design is an essential reference on 20th century design *American Modern, 1925-1940* J. Stewart Johnson, 2000 **American Modern 1925-1940: Design for a New Age** , *Designing Modern America* Christopher Innes, 2008-10-01 From the 1920s through the 1950s two individuals Joseph Urban and Norman Bel Geddes did more by far to create the image of America and make it synonymous with modernity than any of their contemporaries Urban and Bel Geddes were leading Broadway stage designers and directors who turned their prodigious talents to other projects becoming mavericks first in industrial design and then in commercial design fashion architecture and more The two men gave shape to the most quintessential symbols of the modern American lifestyle including movies cars department stores and nightclubs along with private homes kitchens stoves fridges magazines and numerous household furnishings Illustrated with more than 130 photographs of their influential designs this book tells the engrossing story of Urban and Bel Geddes Christopher Innes shows how these two men with a background in theater lent dramatic flair to everything they designed and how this theatricality gave the distinctive modernity they created such wide appeal If the American lifestyle has been much imitated across the globe over the past fifty years says Innes it is due in large measure to the designs of Urban and Bel Geddes Together they were responsible for creating what has been called the Golden Age of American culture *Eugenic Design* Christina Cogdell, 2004 In 1939 Vogue magazine invited commercial designer Raymond Loewy and eight of his contemporaries including Walter Dorwin Teague Egmont Arens and Henry Dreyfuss to design a dress for the Woman of the Future as part of its special issue promoting the New York World s

Fair and its theme The World of Tomorrow While focusing primarily on her clothing and accessories many commented as well on the future woman's physique predicting that her body and mind would be perfected through the implementation of eugenics Industrial designers' fascination with eugenics especially that of Norman Bel Geddes began during the previous decade and its principles permeated their theories of the modern design style known as streamlining In *Eugenic Design* Christina Cogdell charts new territory in the history of industrial design popular science and American culture in the 1930s by uncovering the links between streamline design and eugenics the pseudoscientific belief that the best human traits could and should be cultivated through selective breeding Streamline designers approached products the same way eugenicists approached bodies Both considered themselves to be reformers advancing evolutionary progress through increased efficiency hygiene and the creation of a utopian ideal type Cogdell reconsiders the popular streamline style in U.S. industrial design and proposes that in theory rhetoric and context the style served as a material embodiment of eugenic ideology With careful analysis and abundant illustrations *Eugenic Design* is an ambitious reinterpretation of one of America's most significant and popular design forms ultimately grappling with the question of how ideology influences design

History of Modern Design David Raizman, 2003 An exploration of the parallel development of product and graphic design from the 18th century to the 21st The effects of mass production and consumption man-made industrial materials and extended lines of communication are also discussed *Machine Art, 1934* Jennifer Jane Marshall, 2019-01-23 In 1934 New York's Museum of Modern Art staged a major exhibition of ball bearings airplane propellers pots and pans cocktail tumblers petri dishes protractors and other machine parts and products The exhibition titled *Machine Art* explored these ordinary objects as works of modern art teaching museumgoers about the nature of beauty and value in the era of mass production Telling the story of this extraordinarily popular but controversial show Jennifer Jane Marshall examines its history and the relationship between the museum's director Alfred H. Barr Jr. and its curator Philip Johnson who oversaw it She situates the show within the tumultuous climate of the interwar period and the Great Depression considering how these unadorned objects served as a response to timely debates over photography abstract art the end of the American gold standard and John Dewey's insight that how a person experiences things depends on the context in which they are encountered An engaging investigation of interwar American modernism *Machine Art 1934* reveals how even simple things can serve as a defense against uncertainty

Acrobatic Modernism from the Avant-garde to Prehistory Jed Rasula, 2020 Moving through a vast geographical cultural and artistic terrain and juxtaposing numerous modernist works this volume explores the multiplicity of modernism and provides in-depth case studies including of James Joyce's *Finnegans Wake* the reception of jazz music in Europe and the Cubist movement in the visual arts **A History of Interior Design** John Pile, Judith Gura, Drew Plunkett, 2024-01-17 A *History of Interior Design* tells the story of 6,000 years of domestic and public space It's an essential resource for students professionals and anyone interested in interior design the decorative arts architecture and art history It explores a broad

range of styles and movements weaving together a fascinating narrative from cave dwellings and temple architecture through Gothic cathedrals and Islamic palaces to modern skyscrapers and the retail spaces of the 21st century This fully updated fifth edition includes More on the contributions of women designers and architects Additional coverage of furniture product design and decoration Numerous new examples of diverse modern styles from around the world Over 700 images more than 300 of which are new or color replacements for black and white photos An extra final chapter focusing on the influence of the latest technology and current thinking on the importance of conservation and ethical sourcing

Kem Weber Christopher Alan Long,2014-01-01 The first major look at the renowned industrial designer and architect who helped to shape the look of American modernism from the 1920s through the early 1950s For German born Kem Weber 1889 1963 design was not about finding a new expression it was about responding to structural economic and social requirements characteristic of our daily routine of living He sought to ensure that each design he produced whether a piece of furniture or a building or an interior was an improvement that responded to modern needs and modern life Weber was a leading figure of modernism on the West Coast from the 1920s through the early 1950s and his work greatly influenced the California style of the time His most iconic designs were his Bentlock line the Air Line chair the interiors for the Bixby House and his tubular steel furniture for Lloyd This book a result of significant new primary research in the Weber family s archives represents the first major study of the life and career of this important designer Christopher Long details the full range of Weber s contributions focusing particularly on the part he played in the advancement of American modernism and his role in heralding a new way of making and living

Founders of American Industrial Design Carroll Gantz,2014-07-15 As the Great Depression started in 1929 several dozen creative individuals from a variety of artistic fields including theatre advertising graphics fashion and furniture design pioneered a new profession Responding to unprecedented public and industry demand for new styles these artists entered the industrial world during what was called the Machine Age to introduce modern design to the external appearance and form of mass produced functional mechanical consumer products formerly not considered art The popular designs by these machine designers increased sales and profits dramatically for manufacturers which helped the economy to recover established a new profession industrial design and within a decade changed American products from mechanical monstrosities into sleek modern forms expressive of the future This book is about those industrial designers and how they founded developed educated and organized today s profession of more than 50 000 practitioners

[American Modern, 1925-1940](#) Stewart J Johnson,2000-05-01

World History of Design Victor Margolin,2015-01-01 Authored by pre eminent design scholar Victor Margolin World History of Design is an indispensable new multi volume work providing a comprehensive and detailed historical account of design from prehistory to the end of the twentieth century

World History of Design Volume 2 Victor Margolin,2017-10-05 Provides a comprehensive and detailed historical account of design from prehistory to the end of the twentieth century

[Drawing on America's Past](#) ,2002

This book presents watercolor renderings along with a selection of the artifacts in the Index of American Design a visual archive of decorative folk and popular arts made in America from the colonial period to about 1900 Three essays explore the history operation and ambitions of the Index of American Design examine folk art collecting in America during the early decades of the twentieth century and consider the Index s role in the search for a national cultural identity in the early twentieth century United States U.S. International Exhibitions during the Cold War Andrew James Wulf,2015-01-30 Although cultural diplomacy has become an increasingly fashionable term embraced by academics foreign service personnel and private sector commercial and cultural interests the very practice of this idea remains conspicuously challenging to define This book takes on this problem advancing a new understanding of cultural diplomacy that results from a historical investigation of a single area of government and private sector partnership and what became in the mid twentieth century the most prominent manifestation of this alliance the cultural exhibitions sent abroad to tell America s story with the goal of winning hearts and minds To illustrate this point selected exhibitions and the intentions of the policymakers who proposed them are interrogated for the first time beside archival documentation writings from the history of design advertising science as well as art historical and museum studies theories that address various aspects of the history of collecting and display all of which explore the reality of how these exhibitions were conceived and prepared for foreign audiences Most importantly personal interviews with the designers and government representatives responsible for the ultimate appearance of these events upturn preconceived notions of how these events came to be Seventy five photographs from the exhibits make this history come alive Through this discussion these questions are answered What was America showing of itself through these exhibitions And more urgently what do these exhibitions tell us about U S interest in verisimilitude This investigation spans the crucial years of American exhibitions abroad 1955 1975 beginning with the formation of an official system of exhibiting American commercial wares and political ideas at trade fairs through official exchanges with the U S S R to pavilions at world s fairs and finally to museum exhibitions that signaled a return to the display of founding American values They are thus complex ideological symbols in which concepts of national identity globalization technology consumerism design and image management both coincided and clashed The investigation of these exhibitions enhances the understanding of a significant chapter of U S cultural diplomacy at the height of the Cold War and how America constantly reimaged itself

The Modern Embroidery Movement Cynthia Fowler,2020-01-23 WINNER OF A CHOICE OUTSTANDING ACADEMIC TITLE AWARD 2018 In the early twentieth century Marguerite Zorach and Georgiana Brown Harbeson were at the forefront of the modern embroidery movement in the United States In the first scholarly examination of their work and influence Cynthia Fowler explores the arguments presented by these pioneering women and their collaborators for embroidery to be considered as art Using key exhibitions and contemporary criticism The Modern Embroidery Movement focuses extensively on the individual work of Zorach and Brown Harbeson casting a new light on their careers Documenting a previously

marginalised movement Fowler brings together the history of craft art and women's rights and firmly establishes embroidery as a significant aspect of modern art

The Great Depression in America William H. Young, Nancy K. Young, 2007-03-30

Everything from Amos n Andy to zeppelins is included in this expansive two volume encyclopedia of popular culture during the Great Depression era Two hundred entries explore the entertainments amusements and people of the United States during the difficult years of the 1930s In spite of or perhaps because of such dire financial conditions the worlds of art fashion film literature radio music sports and theater pushed forward Conditions of the times were often mirrored in the popular culture with songs such as Brother Can You Spare a Dime breadlines and soup kitchens homelessness and prohibition and repeal Icons of the era such as Fred Astaire and Ginger Rogers Louis Armstrong Bing Crosby F Scott Fitzgerald George and Ira Gershwin Jean Harlow Billie Holiday the Marx Brothers Roy Rogers Frank Sinatra and Shirley Temple entertained many Dracula Gone With the Wind It Happened One Night and Superman distracted others from their daily worries Fads and games chain letters jigsaw puzzles marathon dancing miniature golf Monopoly amused some while musicians often sang the blues Nancy and William Young have written a work ideal for college and high school students as well as general readers looking for an overview of the popular culture of the 1930s Art deco big bands Bonnie and Clyde the Chicago s World Fair Walt Disney Duke Ellington five and dimes the Grand Ole Opry the jitter bug Lindbergh kidnapping Little Orphan Annie the Olympics operettas quiz shows Seabiscuit vaudeville westerns and Your Hit Parade are just a sampling of the vast range of entries in this work Reference features include an introductory essay providing an historical and cultural overview of the period bibliography and index

Electrifying Design Sarah Schleuning, Cindi Strauss, Sarah Horne, Martha MacLeod, Berry Lowden Perkins, 2021-01-01

An unprecedented survey of modern lighting design foregrounding its materials innovators and far reaching influence Offering the first comprehensive history of lighting design from the 20th and 21st centuries Electrifying Design A Century of Lighting explores how lighting has been integral to the development of modern design both in terms of aesthetics and technological advances This fascinating book outlines the key aspects of lighting as a unique and creative artistic discipline and examines themes such as different typologies the quality of light and the evolution of the bulb A series of essays by Sarah Schleuning and Cindi Strauss showcase lighting designs from different time periods and geographic locations and feature the work of significant figures including Poul Henningsen Ingo Maurer and Gino Sarfatti With over 130 illustrations of functional and sometimes fantastical designs a historical timeline and comprehensive artist biographies this handsome volume expands our understanding of an understudied but influential art form and demonstrates lighting's central role as both an expression of and a catalyst for innovations in modern and contemporary design Published in association with the Museum of Fine Arts Houston Exhibition Schedule Museum of Fine Arts Houston February 21 May 16 2021 High Museum of Art Atlanta July 2 September 26 2021

Unveiling the Magic of Words: A Review of "**American Modern 1925 1940 Design For A New Age**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**American Modern 1925 1940 Design For A New Age**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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