



APPROPRIATING BLACKNESS

Performance
and the Politics
of Authenticity

E. Patrick Johnson

Appropriating Blackness Performance And The Politics Of Authenticity

D. Soyini Madison, Judith Hamera



Appropriating Blackness Performance And The Politics Of Authenticity:

Appropriating Blackness E. Patrick Johnson, 2003-08-13 A consideration of the performance of Blackness and race in general in relation to sexuality and critiques of authenticity

Troubling Vision Nicole R. Fleetwood, 2011-01-30 Nicole R. Fleetwood explores how blackness is seen as a troubling presence in the field of vision and the black body is persistently seen as a problem. She examines a wide range of materials from visual and media art, documentary, photography, theatre, performance, and more.

Moving Blackness Lisa B. Y. Calvente, 2025-01-14 *Moving Blackness* Black Circulation Racism and Relations of Homespace delves into the intricate connections between communication, culture, power, and racism in relation to blackness. Through a blend of interviews, oral histories, and meticulous archival research, this book sheds light on the multifaceted narratives surrounding Black identity. It explores how these stories circulate, serving as tools of resistance, negotiation, and affirmation of diverse manifestations and representations of blackness. By emphasizing the significance of storytelling as a means through which blackness affirms itself, transcending time and space, the book underscores how communicative embodiments of Black identity enable individuals to persevere within marginalized contexts. Engaging with theories of anti-Black racism, modernity, coloniality, and the Black diaspora, the book frames storytelling and the circulation of narratives as performances deeply rooted in the everyday lives of Black people across the diaspora. Starting with an examination of the racial construction of movement during colonialism and slavery, the book traces how this history shapes contemporary interactions. With its exploration of how Black circulation transforms movement and space, the book introduces a forward-thinking approach to the Black diaspora, anchored in a politics of identification rather than being confined to the past or a specific location. *Moving Blackness* argues that the desire for homespace, a yearning for belonging that transcends any particular physical space, fuels this envisioned future rooted in the historical and material conditions of racism and marginalization.

Real Black John L. Jackson Jr., 2005-11-15 New York's urban neighborhoods are full of young would-be emcees who aspire to keep it real, and restaurants like Sylvia's famous soul food eatery that offer a taste of authentic black culture. In these and other venues, authenticity is considered the best way to distinguish the real from the phony, the genuine from the fake. But in *Real Black*, John L. Jackson Jr. proposes a new model for thinking about these issues: racial sincerity. Jackson argues that authenticity caricatures identity as something imposed on people, imprisoning them within stereotypes, turning them into racial objects and inanimate things instead of living, breathing human beings. Contending that such assumptions deny people agency, not to mention humanity, in their search for identity, Jackson counterposes sincerity, an internal and more productive analytical model for thinking about race. *Moving in and around Harlem and Brooklyn*, Jackson offers a kaleidoscope of subjects and stories that directly and indirectly address how race is negotiated in today's world, including tales of name-changing hip-hop emcees, book-vending numerologists, urban conspiracy theorists, corrupt police officers, mixed-race neo-Nazis, and high school gospel choirs forbidden to catch the Holy Ghost. Enlisting Anthroman, his cape

crusading critical alter ego Jackson records and retells these interconnected sagas in virtuosic detail and in the process shows us how race is defined and debated imposed and confounded every single day *Reframing Blackness and Black Solidarities through Anti-colonial and Decolonial Prisms* George J. Sefa Dei, 2017-05-19 This book grounds particular struggles at the curious interface of skin body psyche hegemonies and politics Specifically it adds to current re theorizations of Blackness anti Blackness and Black solidarities through anti colonial and decolonial prisms The discussion challenges the reductionism of contemporary polity of Blackness in regards to capitalism globalization particularly when relegated to the colonial power and privileged experiences of settler The book does so by arguing that this practice perpetuates procedures of violence and social injustice upon Black and African peoples The book brings critical readings to Black racial identity representation and politics informed by pertinent questions What are the tools frameworks Black peoples in Euro American Canadian contexts can deploy to forge community and solidarity and to resist anti Black racism and other social oppressions What critical analytical tools can be developed to account for Black lived experiences agency and resistance What are the limits of the tools or frameworks for anti racist anti colonial work How do such critical tools or frameworks of Blackness and anti Blackness assist in anti racist and anti colonial practice The book provides new coordinates for collective and global mobilization by troubling the politics of decolonizing solidarity as pointing to new ways for forging critical friends and political workers The book concludes by offering some important lessons for teaching and learning about Blackness and anti Blackness confronting some contemporary issues of schooling and education in Euro American contexts and suggesting ways to foster dialogic and generative forums for such critical discussions *Engaging Theories in Family Communication* Dawn O. Braithwaite, Leslie A. Baxter, 2005-08-26 The breadth of theories presented and collected in this text is an impressive accomplishment The editors have done a great service to the field with this book Lynn H Turner Marquette University The chapters are very informative useful and accessible There is a huge need to better ground family communication in theory and this text will provide an important start for students and researchers Douglas Kelley Arizona State University To date scholars from disciplines other than communication have dominated the study of family communication *Engaging Theories in Family Communication Multiple Perspectives* covers uncharted territory in its field as it is the first book on the market to deal exclusively with family communication theory In this volume editors Dawn O Braithwaite and Leslie A Baxter bring together a group of contributors who represent a Who's Who in the family communication field These scholars examine both classic and cutting edge theories to guide family communication research in the coming years Key Features A clear overview of theory and three meta theoretical discourses logical empirical interpretive and critical to provide readers with a current landscape of family communication research Chapter opening notes help students understand the paradigm into which a theory falls and the historical roots of each theory Foreword by renowned scholar Anita Vangelisti frames the current state of family communication and provides a unique perspective on theory building in family communication *Engaging Theories in*

Family Communication is designed for students studying family communication in courses such as Family Communication Personal Relationships Communication Theory Applied Communication and Advanced Interpersonal Communication It can also be used in a variety of Family Studies Sociology and Psychology courses focusing on family communication *Theories of Performance* Elizabeth Bell,2008-02-11 *Theories of Performance* invites students to explore the possibilities of performance for creating knowing and staking claims to the world Each chapter surveys explains and illustrates classic modern and postmodern theories that answer the questions What is performance Why do people perform and How does performance constitute our social and political worlds The chapters feature performance as the entry point for understanding texts drama culture social roles identity resistance and technologies **Queer Popular Culture** T.,2016-02-05 Articles cover many aspects of contemporary culture including the queer cowboy the emergence of lesbian chic and the expansion of queer representations of blackness This accessible volume offers useful analytical tools that will help readers make sense of the problems and promise of queer pop culture [Anticommunism and the African American Freedom Movement](#) R. Lieberman,C. Lang,2009-04-27 This collection of essays looks at the impact of anticommunism on black political culture during the early years of the Cold War with an eye toward local and individual stories that offer insight into larger national and international issues *Transcending Blackness* Ralina L. Joseph,2013 The author critiques the depictions of multiracial Americans in contemporary culture **A New Companion to Linguistic Anthropology** Alessandro Duranti,Rachel George,Robin Conley Riner,2023-03-21 Provides an expansive view of the full field of linguistic anthropology featuring an all new team of contributing authors representing diverse new perspectives A New Companion to Linguistic Anthropology provides a timely and authoritative overview of the field of study that explores how language influences society and culture Bringing together more than 30 original essays by an interdisciplinary panel of renowned scholars and younger researchers this comprehensive volume covers a uniquely wide range of both classic and contemporary topics as well as cutting edge research methods and emerging areas of investigation Building upon the success of its predecessor the acclaimed Blackwell Companion to Linguistic Anthropology this new edition reflects current trends and developments in research and theory Entirely new chapters discuss topics such as the relationship between language and experiential phenomena the use of research data to address social justice racist language and raciolinguistics postcolonial discourse and the challenges and opportunities presented by social media migration and global neoliberalism Innovative new research analyzes racialized language in World of Warcraft the ethics of public health discourse in South Africa the construction of religious doubt among Orthodox Jewish bloggers hybrid forms of sociality in videoconferencing and more Presents fresh discussions of topics such as American Indian speech communities creolization language mixing language socialization deaf communities endangered languages and language of the law Addresses recent trends in linguistic anthropological research including visual documentation ancient scribes secrecy language and racialization global hip hop justice and health and language and

experience Utilizes ethnographic illustration to explore topics in the field of linguistic anthropology Includes a new introduction written by the editors and an up to date bibliography with over 2 000 entries A New Companion to Linguistic Anthropology is a must have for researchers scholars and undergraduate and graduate students in linguistic anthropology as well as an excellent text for those in related fields such as sociolinguistics discourse studies semiotics sociology of language communication studies and language education

Futures of Dance Studies Susan Manning, Janice Ross, Rebecca Schneider, 2020-01-14 A collaboration between well established and rising scholars Futures of Dance Studies suggests multiple directions for new research in the field Essays address dance in a wider range of contexts onstage on screen in the studio and on the street and deploy methods from diverse disciplines Engaging African American and African diasporic studies Latinx and Latin American studies gender and sexuality studies and Asian American and Asian studies this anthology demonstrates the relevance of dance analysis to adjacent fields

The SAGE Handbook of Performance Studies D. Soyini Madison, Judith Hamera, 2006 Publisher description

Abstractionist Aesthetics Phillip Brian Harper, 2015-12-25 An artistic discussion on the critical potential of African American expressive culture In a major reassessment of African American culture Phillip Brian Harper intervenes in the ongoing debate about the proper depiction of black people He advocates for African American aesthetic abstractionism a representational mode whereby an artwork rather than striving for realist verisimilitude vigorously asserts its essentially artificial character Maintaining that realist representation reaffirms the very social facts that it might have been understood to challenge Harper contends that abstractionism shows up the actual constructedness of those facts thereby subjecting them to critical scrutiny and making them amenable to transformation Arguing against the need for positive representations Abstractionist Aesthetics displaces realism as the primary mode of African American representational aesthetics re centers literature as a principal site of African American cultural politics and elevates experimental prose within the domain of African American literature Drawing on examples across a variety of artistic production including the visual work of Fred Wilson and Kara Walker the music of Billie Holiday and Cecil Taylor and the prose and verse writings of Ntozake Shange Alice Walker and John Keene this book poses urgent questions about how racial blackness is made to assume certain social meanings In the process African American aesthetics are upended rendering abstractionism as the most powerful modality for Black representation

Creating and Consuming the American South Martyn Bone, Brian Ward, William A. Link, 2019-10-16 This book explores how an eclectic selection of narratives and images of the American South have been developed and disseminated The contributors emphasize how ideas of the South have real social political and economic ramifications and that they register at various local regional national and transnational scales

Queer Dance Clare Croft, 2017 Queer Dance challenges social norms and enacts queer coalition across the LGBTQ community The book joins forces with feminist anti racist and anti colonial work to consider how bodies are forces of social change

You Can't Go to War without Song Omotayo Jolaosho, 2022-07-26 You Can't Go to War

without Song explores the role of public performance in political activism in contemporary South Africa Weaving together detailed ethnographic fieldwork and an astute theoretical framework Omotayo Jolaosho examines the cohesive power of protest songs and dances within the Anti Privatisation Forum APF one of many social movements that emerged in the wake of South Africa's democratic transition after 1994 Jolaosho demonstrates the ways APF members adapted anti apartheid songs and dance to create new expressive forms that informed and commented on their struggles for access to water electricity housing education and health facilities the costs of which had been made prohibitive by privatization You Can't Go to War without Song offers profiles of individual activists to amplify its central point social movements like the APF are best understood as the coming together of individuals and it is the songs and dances of the movement that bind these individuals together and create opportunity for community organization Chapters on women and youth complicate such understandings of community however showing how activists live and experiences are shaped by gender and generation

Which Sin to Bear? David E. Chinitz, 2013-02-14 *Which Sin to Bear* highlights how Langston Hughes struggled with the tension between genuine artistic meaning and commercial concessions throughout his prolific career

Slaves to Fashion Monica L. Miller, 2009-10-08 Cultural and literary history of black dandyism from the 1700s to the 1960s

Scripts of Blackness Noémie Ndiaye, 2022-09-20 *Scripts of Blackness* shows how the early modern mass media of theatre and performance culture at large helped turn blackness into a racial category that is into a type of difference justifying emerging social hierarchies and power relations in a new world order driven by colonialism and capitalism In this book Noémie Ndiaye explores the techniques of impersonation used by white performers to represent Afro diasporic people in England France and Spain in the sixteenth and seventeenth centuries using a comparative and transnational framework She reconstructs three specific performance techniques black up cosmetic blackness blackspeak acoustic blackness and black dances kinetic blackness in order to map out the poetics of those techniques and track a number of metaphorical strains that early modern playtexts regularly associated with them Those metaphorical strains the titular scripts of blackness of this book operated across national borders and constituted resources as they provided spectators and participants with new ways of thinking about the Afro diasporic people who lived or could would ultimately live in their midst Those scripts were often gendered and hinged on notions of demonization exclusion exploitation animalization commodification sexualization consensual enslavement misogynoir infantilization and evocative association with other racialized minorities *Scripts of Blackness* attempts to grasp the stories that Western Europeans told themselves through performative blackness and the effects of those fictions on early modern Afro diasporic subjects

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