



The Bank In Greenwich Village

Kathleen Armour



The Bank In Greenwich Village:

Greenwich Village Anna Alice Chapin, 2006-07 This is an awkward thing to play with souls and to my mind Greenwich Village has a very personal soul that requires very personal and very careful handling This little foreword is to crave pardon humbly if my touch has not been light or deft or sure There are so many things that I may have left out so many ways in which I must have erred And I want to thank people too just here So many people there are to thank I cannot simply dismiss the matter with the usual acknowledgment of a list of authorities to which by the bye I have tried to cling as though they were life buoys in a stormy sea of research There are the kindly individuals J H Henry Vincent Pepe William van der Weyde J B Martin and the rest who have so generously placed their own extensive information and collected material at my disposal And there are the small army of librarians and clerks and secretaries and so on who have given me unlimited patience and most encouraging personal interest

Greenwich Village, 1920-1930 Caroline Farrar Ware, 1994-01-01 Greenwich Village represents American social science during the interwar years at its best It remains the best community study of New York important both for its innovative method and for its substantive findings about intergroup relations in a pluralistic open and urban society during a period of crisis and reform ferment Thomas Bender New York University

Greenwich Village Catholics Thomas J. Shelley, 2003 Jay Dolan transformed the writing of American Catholic history a quarter century ago by telling the story from the bottom up instead of from the top down In recent years a number of parish histories have appeared that reflect and expand this new methodology They successfully relate the life of a local faith community to the larger religious and secular world of which it is a part and reciprocally illuminate that bigger world from the perspective of this local community St Joseph s Church in Greenwich Village offers a fruitful opportunity for this kind of history During the life span of this parish the Catholic community in New York City has grown from a mere thirty or forty thousand to over three million in two dioceses St Joseph s Church began as a poor immigrant parish in a hostile Protestant environment developed into a prosperous working class parish as the area became predominantly Catholic survived a series of local economic and social upheavals and remains today a vibrant spiritual center in the midst of an overwhelmingly secular neighborhood Its history provides a fascinating glimpse of the evolution of Catholicism in New York City during the course of the past 175 years The history of this parish is worth telling for its own sake as the collective journey of one faith community from immigrant mission to pillar of society and then to spiritual outpost in the Secular City However it has significance far beyond the boundaries of Greenwich Village because it documents at the most basic and vital level of Catholic communal organization the interaction between change and continuity that has been one of the most prominent features of urban Catholicism in the United States over the past two centuries

Haunted Greenwich Village Tom Ogden, 2012-08-21 Tales of ghostly goings on and otherworldly encounters in Greenwich Village Among New York City s many treasures is Greenwich Village a bohemian area filled with creativity and rebellion Haunted Greenwich Village a collection of stories of ghosts

mysteries and paranormal happenings in Greenwich Village will leave readers delightfully frightened Meet a colorful cast of spirits and spectres visit haunted hotels and houses and experience the eerie and supernatural Many of the locations are accessible to the public and some are even open for overnight stays for the truly daring including Washington Square This upper class neighborhood is haunted by celebrity apparitions the spirits of those buried there the ghosts of those executed at Hangman s Elm and even a phantom dog Third Street The spirit that haunts a block here sometimes parks his horse and carriage directly in front of NYU s D Agostino Residence Hall This famous early American politician and his daughter who disappeared at sea have even disrupted a restaurant about four blocks away in the West Village Greenwich Village and how it Got that Way Terry Miller,1990 Comprehensive look at Greenwich Village s past and present and how the village became America s bohemia **Kenneth Burke in Greenwich Village** Jack Selzer,1996-12-01 Capturing the lively modernist milieu of Kenneth Burke s early career in Greenwich Village where Burke arrived in 1915 fresh from high school in Pittsburgh this book discovers him as an intellectual apprentice conversing with the moderns Burke found himself in the midst of an avant garde peopled by Malcolm Cowley Marianne Moore Jean Toomer Katherine Anne Porter William Carlos Williams Allen Tate Hart Crane Alfred Stieglitz and a host of other fascinating figures Burke himself who died in 1993 at the age of 96 has been hailed as America s most brilliant and suggestive critic and the most significant theorist of rhetoric since Cicero Many schools of thought have claimed him as their own but Burke has defied classification and indeed has often been considered a solitary eccentric genius immune to intellectual fashions But Burke s formative work of the 1920s when he first defined himself and his work in the context of the modernist conversation has gone relatively unexamined Here we see Burke living and working with the crowd of poets painters and dramatists affiliated with Others magazine Stieglitz s 291 gallery and Eugene O Neill s Provincetown Players the leftists associated with the magazines The Masses and Seven Arts the Dadaists and the modernist writers working on literary journals like The Dial where Burke in his capacity as an associate editor saw T S Eliot s The Wasteland into print for the first time and provided other editorial services for Thomas Mann e e cummings Ezra Pound and many other writers of note Burke also met the iconoclasts of the older generation represented by Theodore Dreiser and H L Mencken the New Humanists and the literary nationalists who founded Contact and The New Republic Jack Selzer shows how Burke s own early poems fiction and essays emerged from and contributed to the modernist conversation in Greenwich Village He draws on a wonderfully rich array of letters between Burke and his modernist friends and on the memoirs of his associates to create a vibrant portrait of the young Burke s transformation from aesthete to social critic

Inside Greenwich Village Gerald W. McFarland,2005-01-01 A vibrant portrait of a celebrated urban enclave at the turn of the twentieth century **The Houses of Greenwich Village** Kevin Murphy,2008-05 With its patchwork of secluded courtyards gardens and narrow tree lined streets New York s Greenwich Village is one of the very few neighborhoods that still retains the charm and timelessness of old New York In this overview of houses from the early nineteenth century to

contemporary Modernist examples Kevin Murphy explores the architecture and interiors of eighteen houses and two gardens located in what has become one of New York City's most exclusive and desirable residential communities Beginning with the Robert Blum House 1827 *The Houses of Greenwich Village* traces the rich history behind each home and delves into the compelling biographies of its original owners and architects revealing the evolution of structure design and style in the neighborhood throughout the nineteenth century as well as its vibrant and at times eccentric character into the twentieth century The stunning photographs by Paul Rocheleau were specially commissioned for this book and give readers unprecedented access to some of the most beautiful homes in New York

Greenwich Village, 1913, Second Edition

Mary Jane Treacy, 2023-03-09 The second edition of *Greenwich Village 1913* Suffrage Labor and the New Woman transports students into the bohemian section of New York City known as an epicenter of rebels artists and seekers of personal transformation Assuming roles as residents of the Village students gather at Polly's restaurant to re-create discussions about feminism marriage family work and community A faction of students in suffragist roles seek the community's support for extending the franchise to women while others in roles as labor organizers appeal to the community for help raising funds to support an ongoing strike Students in this game must clarify their beliefs and make their choices through a vote Will they prioritize gender or social class political or economic change or reform or revolution Will they use their talents to support a suffrage parade or to create a pageant for the silk workers of Paterson New Jersey Or will they reject both factions and continue to work toward a new America through the transformation of the self

Greenwich Village--Washington

Square J. Owen Grundy, 1944 *Greenwich Village 1963* Sally Banes, 1993 This book does not aim to document comprehensively the extraordinarily rich activity in New York City in the early 1960s Instead the author focuses on one year 1963 This was the most productive year of the period 1958-64 the transition between the Fifties and Sixties The author also focuses on one other place Greenwich Village in lower Manhattan For it was primarily here in a place already historically and culturally mythologized as avant-garde terrain that the emerging generation of vanguard artists lived worked socialized and remade the history of the avant-garde from the Introduction

The Rich Flee and the Poor Take the Bus

Tassier, 2024-02-13 How can we make society more resilient to outbreaks and avoid forcing the poor and working class to bear the brunt of their harm When an epidemic outbreak occurs the most physical and financial harm historically falls upon the people who can least afford it the economically and socially marginalized Where people live and work how they commute and socialize and more have a huge impact on the risks we bear during an outbreak In *The Rich Flee and the Poor Take the Bus* economist Troy Tassier examines examples ranging from the 430 BCE plague of Athens to the COVID-19 pandemic to demonstrate why marginalized groups bear the largest burden of epidemic costs and how to avoid these systemic failures in the future The links between epidemics and social issues such as inequality discrimination and financial insecurity are not always direct or clear Tassier reveals truths hidden in plain sight from the way population density statistics can be

misleading to the often misunderstood differences between risk and uncertainty The disproportionate harm experienced by marginalized individuals is not the product of their own decisions instead the collective choices of society and the tangled web of interactions across people and communities leave these groups most exposed to the perils of epidemics However there is reason to hope Utilizing a wealth of economic and population data Tassier argues that we can leverage lessons learned from historic and recent outbreaks to design better economic and social policies and more just institutions to protect everyone in society when inevitable future epidemics arrive *New York's Greenwich Village* Edmund Thomas

Delaney,1968 The Encyclopedia of New York City Kenneth T. Jackson,Lisa Keller,Nancy Flood,2010-12-01 Covering an exhaustive range of information about the five boroughs the first edition of The Encyclopedia of New York City was a success by every measure earning worldwide acclaim and several awards for reference excellence and selling out its first printing before it was officially published But much has changed since the volume first appeared in 1995 the World Trade Center no longer dominates the skyline a billionaire businessman has become an unlikely three term mayor and urban regeneration Chelsea Piers the High Line DUMBO Williamsburg the South Bronx the Lower East Side has become commonplace To reflect such innovation and change this definitive one volume resource on the city has been completely revised and expanded The revised edition includes 800 new entries that help complete the story of New York from Air Train to E ZPass from September 11 to public order The new material includes broader coverage of subject areas previously underserved as well as new maps and illustrations Virtually all existing entries spanning architecture politics business sports the arts and more have been updated to reflect the impact of the past two decades The more than 5 000 alphabetical entries and 700 illustrations of the second edition of The Encyclopedia of New York City convey the richness and diversity of its subject in great breadth and detail and will continue to serve as an indispensable tool for everyone who has even a passing interest in the American metropolis **Rambling Through Greenwich Village, Washington Square, Lower 5th Ave** C. Grand Pierre,1935

Greenwich Village Rick Beard,Leslie Berlowitz,Museum of the City of New York,1993 Treating New York s bohemian enclave Greenwich Village as an urban microcosm the 22 essays in this volume explore its architecture and art cultural dimensions political life and peoples The editors bring together both astute commentators on American life and culture and a rich collection of visual images from the Museum of the City of New York 129 illustrations **Libidinal Currents** Joseph Allen Boone,1998-02-03 According to scholar Joseph Allen Boone modern fiction with its strong currents of sexuality creates a poetics of the perverse with the power to influence how we think Challenging common theories Boone constructs a model for interpreting sexuality that reaches from Freud s theory of the libidinal instincts to Foucault s theory of sexual discourse A landmark work in the study of modernist fiction and the study of sexuality and gender New York Magazine ,1996-04-15 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering

everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea **The Lindbergh Case** Jim Fisher,1987 Was Bruno Hauptmann an innocent carpenter or a cold blooded killer **New York Magazine** ,1995-12-04 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

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