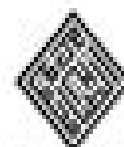




ARTS OF THE HELLENIZED EAST

PRECIOUS METALWORK AND GEMS OF THE PRE-ISLAMIC ERA

MARTHA L. CARTER
with contributions by
Pauline H. Rippe and Peter Meyer



دار الآثار الإسلامية
Dar al-Iktisad al-Islamiyya - The Islamic Cultural Center

 Thames & Hudson

Arts Hellenized East Metalwork Pre Islamic

St John Simpson



Arts Hellenized East Metalwork Pre Islamic:

Arts of the Hellenized East Martha L Carter, 2015-11-24 A sumptuous survey of silver and other precious objects originating over several centuries in the Middle East and Mediterranean from the prestigious al Sabah Collection The al Sabah Collection Kuwait houses one of the world's most spectacular collections of ancient silver vessels and other objects made of precious metals Dating from the centuries following Alexander the Great's conquest of Iran and Bactria in the middle of the 4th century BCE up to the advent of the Islamic era the beautiful bowls drinking vessels platters and other objects in this catalogue suggest that some of the best Hellenistic silverwork was not made in the Greek heartlands but in this eastern outpost of the Seleucid empire Martha L Carter connects these far flung regions from northern Greece to the Hindu Kush tracing the common cultural threads that link their diverse geography and people The last part of the catalogue by Prudence O Harper deals with an important group of Sasanian silver vessels and gems and some other rarities produced in the succeeding centuries for Hunnish and Turkic patrons The catalogue is accompanied by an essay on the technology of ancient silver production by Pieter Meyers who has performed a number of scientific tests on the objects including a new metallurgical analysis that may help to identify their geographical origins

Art of the Hellenistic Kingdoms Seán Hemingway, Kiki Karoglou, Dorothy H. Abramitis, Sophie Descamps-Lequime, Ariel Herrmann, Marsha Hill, Christine Kondoleon, Christopher S. Lightfoot, Carmelo Malacrino, Joan R. Mertens, Olga Palagia, Dominique Robcis, Susan I. Rotroff, Andreas Scholl, Agnes Schwarzmaier, R. R. R. Smith, Jeffrey Spier, Karen Stamm, Lillian Bartlett Stoner, Alessandro Viscogliosi, Ute Wartenberg, Mark Wypyski, Paul Zanker, 2019-04-29 This handsome newly designed addition to The Metropolitan Museum of Art's symposia series furthers the study of one of the most influential but less known periods of Greek art and culture It is based on papers given at a two day scholarly symposium held in conjunction with the award winning exhibition Pergamon and the Hellenistic Kingdoms of the Ancient World on view at the Metropolitan in 2016 The twenty diverse essays exemplify the international scope of the Hellenistic arts which cover the three centuries between the death of Alexander the Great in 323 B C and the suicide of Cleopatra in 30 B C Subjects range from twenty first century approaches to museum displays of archaeological material to the circulation of artists and works of art throughout the Mediterranean and the influence of Hellenistic art and its legacy in the ancient Roman world Among the topics discussed are aspects of royal self presentation and important elements of iconography and style in coins gems mosaics sculpture vessels and wall paintings in mediums including bronze faience glass marble silver and terracotta Authored by a number of internationally renowned scholars the essays in this volume highlight the holdings of the Metropolitan and markedly demonstrate the artistic innovations and technical mastery of Hellenistic artists offering new insights into the vitality and complexity of Hellenistic art

p p1 margin 0 0px 0 0px 0 0px 0 0px font 14 0px Verdana [The Oxford Handbook of the Hellenistic and Roman Near East](#) Rubina Raja, 2025 The Near East during the Hellenistic and Roman periods has been

studied for centuries This Handbook includes fifty chapters written by experts from a variety of disciplines archaeology including classical near eastern and Islamic ancient history anthropology art history data and network science epigraphy and historiography Together these chapters shed a fresh light on the vast regions that made up Hellenistic and later Roman Syria and the Near East The material and written evidence from the region is considered side by side with historical sources as well as scientific data coming out of archaeological science and network science and shows how new knowledge about the region can be brought to the forefront of current literature on the subject The dynamic volatile diverse and culturally rich regions that this volume focuses on have left an abundant cultural heritage and in many places these regions are under constant threat In this Handbook knowledge about the newest research on a myriad of these regions sites and locations is highlighted together with overviews of the centuries long history of research The Handbook is essential for students scholars and the archaeologically inclined reader and constitutes the definitive collection of current research in the field **Getty**

Research Journal, No. 13 Gail Feigenbaum, 2021-03-09 The Getty Research Journal features the work of art historians museum curators and conservators around the world as part of Getty's mission to promote the presentation conservation and interpretation of the world's artistic legacy Articles present original scholarship related to Getty collections initiatives and broad research interests This issue features essays on a Parthian stag rhyton and new epigraphic and technical discoveries gendered devotion and owner portraits in illuminated manuscripts from northern France around 1300 a technical analysis of heraldic devices in a missal from Renaissance Bologna a new social and collective practice of drawing among French architect pensionnaires of the 1820s and 1830s at Pompeii artist Malvina Hoffman's representations of race during her travels to Southeastern Europe as part of her work with the American Yugo Slav Relief Raimundo de Madrazo y Garreta's painting *Reverie* The Letter and the small world sensation as a methodology for global art history arguments that disprove the attribution of the J Paul Getty Museum's sculpture *Head with Horns* to artist Paul Gauguin *Head with Horns* and Gauguin's creative appropriation of objects and the unpublished first draft of critic Clement Greenberg's essay *Towards a Newer Laocoon* *The Visual Rhetoric of the Married Laity in Late Antiquity* Mark D. Ellison, 2023-12-11 This study examines third and fourth century portraits of married Christians and associated images reading them as visual rhetoric in early Christian conversations about marriage and celibacy and recovering lay perspectives underrepresented or missing in literary sources Historians of early Christianity have grown increasingly aware that written sources display an enthusiasm for asceticism and sexual renunciation that was far from representative of the lives of most early Christians Often called a silent majority the married laity in fact left behind a significant body of work in the material record Particularly in and around Rome they commissioned and used such objects as sarcophagi paintings glass vessels finger rings luxury silver other jewellery items gems and seals that bore their portraits and other iconographic forms of self representation This study is the first to undertake a sustained exploration of these material sources in the context of early Christian discourses and practices related

to marriage sexuality and celibacy Reading this visual evidence increases understanding of the population who created it the religious commitments they asserted and the comparatively moderate forms of piety they set forth as meritorious alternatives to the ascetic ideal In their visual rhetoric these artifacts and images comprise additional voices in Late Antique conversations about idealized ways of Christian life and ultimately provide a fuller picture of the early Christian world Plentifully illustrated with photographs and drawings this volume provides readers access to primary material evidence Such evidence like textual sources require critical interpretation this study sets forth a careful methodology for iconographic analysis and applies it to identify the potential intentions of patrons and artists and the perceptions of viewers It compares iconography to literary sources and ritual practices as part of the interpretive process clarifying the ways images had a rhetorical edge and contributed to larger conversations Accessibly written *The Visual Rhetoric of the Married Laity in Late Antiquity* is of interest to students and scholars working on Late Antiquity early Christian and late Roman social history marriage and celibacy in early Christianity and early Christian Roman and Byzantine art

The Cesnola Collection of Cypriot Art Christopher S. Lightfoot, 2017-12-22 The Cesnola Collection of antiquities from Cyprus preserves the island's artistic traditions from prehistoric through Roman times and represents the first large group of ancient Mediterranean works to enter the museum's collection This publication which focuses on Ancient Glass and is the third volume in a series aimed at publishing the collection in its entirety This catalogue contains descriptions and illustrations of 520 glass vessels and objects Although the majority of the glass is Roman the scope of the collection extends from the Late Bronze Age through the end of antiquity ca 1500 B C A D 600 It is the first attempt in over a century to provide a detailed account of the ancient glass found on Cyprus by Cesnola

Metalwork from the Hellenized East Michael Pfrommer, 1993-05-20 This heavily illustrated catalogue is devoted to the Museum's collection of silver and gold from the Hellenized East one of the largest yet assembled Among the objects included are rhyta bowls cups jewelry and decorative gold and silver ornaments for horse bridles and clothing In an extensive introduction the author dates the various groups of objects and places them within a wider cultural and archaeological context providing a detailed stylistic analysis of the ornamental motifs of many pieces Of particular importance is the inclusion of illustrations of some 50 little known comparative objects as well as extensive bibliographic references

Persian Cultures of Power and the Entanglement of the AfroEurasian World Matthew P. Canepa, 2024-01-02 A cutting edge analysis of 2 500 years of Persian visual architectural and material cultures of power and their role in connecting the world With the rise of the Achaemenid Empire 550 330 BCE Persian institutions of kingship became the model for legitimacy authority and prestige across three continents Despite enormous upheavals Iranian visual and political cultures connected an ever wider swath of Afro Eurasia over the next two millennia exerting influence at key historical junctures This book provides the first critical exploration of the role Persian cultures played in articulating the myriad ways power was expressed across Afro Eurasia between the sixth century BCE and the nineteenth century CE

Exploring topics such as royal cosmologies fashion banqueting manuscript cultures sacred landscapes and inscriptions the volume's essays analyze the intellectual and political exchanges of art architecture ritual and luxury material within and beyond the Persian world They show how Perso Iranian cultures offered neighbors and competitors raw material with which to formulate their own imperial aspirations Unique among studies of Persia and Iran this volume explores issues of change renovation and interconnectivity in these cultures over the longue dur e

Sasanian Archaeology: Settlements, Environment and Material Culture St John Simpson, 2022-12-22 This collection of essays offers an examination of the Sasanian empire based almost entirely on archaeological and scientific research much presented here for the first time The book is divided into three parts examining Sasanian sites settlements and landscapes their complex agricultural resources and their crafts and industries

Problems of Chronology in Gandhāran Art Wannaporn Rienjang, Peter Stewart, 2018-03-14 Since the beginning of Gandhāran studies in the nineteenth century chronology has been one of the most significant challenges to the understanding of Gandhāran art Many other ancient societies including those of Greece and Rome have left a wealth of textual sources which have put their fundamental chronological frameworks beyond doubt In the absence of such sources on a similar scale even the historical eras cited on inscribed Gandhāran works of art have been hard to place Few sculptures have such inscriptions and the majority lack any record of find spot or even general provenance Those known to have been found at particular sites were sometimes moved and reused in antiquity Consequently the provisional dates assigned to extant Gandhāran sculptures have sometimes differed by centuries while the narrative of artistic development remains doubtful and inconsistent Building upon the most recent cross disciplinary research debate and excavation this volume reinforces a new consensus about the chronology of Gandhāra bringing the history of Gandhāran art into sharper focus than ever By considering this tradition in its wider context alongside contemporary Indian art and subsequent developments in Central Asia the authors also open up fresh questions and problems which a new phase of research will need to address

Problems of Chronology in Gandhāran Art is the first publication of the Gandhāra Connections project at the University of Oxford's Classical Art Research Centre which has been supported by the Bagri Foundation and the Neil Kreitman Foundation It presents the proceedings of the first of three international workshops on fundamental questions in the study of Gandhāran art held at Oxford in March 2017

Studies of Bactrian Legal Documents Hossein Sheikh, 2022-12-05 *Studies of Bactrian Legal Documents* deals with legal texts written in Bactrian an eastern Middle Iranian language between the 4th and 8th centuries CE The work aims to give insight in the Bactrian legal formulary as well as its historical context In order to achieve that the author carefully examines the terms and phrases in the legal documents and clarifies their function Then he explores the historical background of expressions and wordings To this end he uses documents from other regions of the Near East spanning from Egypt to Turkestan

The Greek Experience of India Richard Stoneman, 2021-06-08 An exploration of how the Greeks reacted to and interacted with India from the third to first centuries

BCE When the Greeks and Macedonians in Alexander's army reached India in 326 BCE they entered a new and strange world. They knew a few legends and travelers' tales but their categories of thought were inadequate to encompass what they witnessed. The plants were unrecognizable, their properties unknown. The customs of the people were various and puzzling. While Alexander's conquest was brief, ending with his death in 323 BCE, the Greeks would settle in the Indian region for the next two centuries, forging an era of productive interactions between the two cultures. *The Greek Experience of India* explores the various ways that the Greeks reacted to and constructed life in India during this fruitful period. From observations about botany and mythology to social customs, Richard Stoneman examines the surviving evidence of those who traveled to India. Most particularly, he offers a full and valuable look at Megasthenes, ambassador of the Seleucid king Seleucus to Chandragupta Maurya, and provides a detailed discussion of Megasthenes's now fragmentary book *Indica*. Stoneman considers the art, literature, and philosophy of the Indo-Greek kingdom and how cultural influences crossed in both directions, with the Greeks introducing their writing, coinage, and sculptural and architectural forms, while Greek craftsmen learned to work with new materials such as ivory and stucco and to probe the ideas of Buddhists and other ascetics.

Hebrew Texts and Language of the Second Temple Period, 2021-05-25 The 21 essays in this volume deal with the language and text of Hebrew corpora from the Second Temple period. They were originally presented at the Eighth International Symposium on the Hebrew of the Dead Sea Scrolls and Ben Sira held in January 2016 in Jerusalem. Most of the papers focus on the Hebrew of the Dead Sea Scrolls in the light of First and Second Temple Hebrew. A few of the contributions are devoted primarily to the language of Ben Sira, Samaritan Hebrew, and Mishnaic Hebrew. You will find discussions of orthography, phonology, morphology, syntax, lexicon, language contact, and sociolinguistics.

The Cambridge Companion to Alexander the Great Daniel Ogden, 2024-01-18 Has any ancient figure captivated the imagination of people over the centuries so much as Alexander the Great? In less than a decade, he created an empire stretching across much of the Near East as far as India, which led to Greek culture becoming dominant in much of this region for a millennium. Here, an international team of experts clearly explains the life and career of one of the most significant figures in world history. They introduce key themes of his campaign, as well as describing aspects of his court and government and exploring the very different natures of his engagements with the various peoples he encountered and their responses to him. The reader is also introduced to the key sources, including the more important fragmentary historians, especially Ptolemy, Aristobulus, and Clitarchus, with their different perspectives. The book closes by considering how Alexander's image was manipulated in antiquity itself.

Fantastic Fauna from China to Crimea Petya Andreeva, 2024-03-05 Numerous Iron Age nomadic alliances flourished along the 5000-mile Eurasian steppe route. From Crimea to the Mongolian grassland, nomadic image-making was rooted in metonymically conveyed zoomorphic designs, creating an alternative ecological reality. The nomadic elite nucleus embraced this elaborate image system to construct collective memory in reluctant, diverse political alliances organized around shared

geopolitical goals rather than ethnic ties Largely known by the term e animal stylee this zoomorphic visual rhetoric became so ubiquitous across the Eurasian steppe network that it transcended border regions and reached the heartland of sedentary empires like China and Persia This book shows how a shared fluency in animal style design became a status defining symbol and a bonding agent in opportunistic nomadic alliances and was later adopted by their sedentary neighbours to showcase worldliness and control over the e Othere In this study of enormous geographical scope the author raises broader questions about the place of nomadic societies in the art historical canon *The End of Empires* Michael Gehler,Robert

Rollinger,Philipp Strobl,2022-11-21 The articles of this comprehensive edited volume offer a multidisciplinary global and comparative approach to the history of empires They analyze their ends over a long spectrum of humankind s history ranging from Ancient History through Modern Times As the main guiding question every author of this volume scrutinizes the reasons for the decline the erosion and the implosion of individual empires All contributions locate and highlight different factors that triggered or at least supported the ending or the implosion of empires This overall question makes all the contributions to this volume comparable and allows to detect similarities differences as well as inconsistencies of historical processes **Pergamon and the Hellenistic Kingdoms of the Ancient World** Carlos A. Picón,Seán

Hemingway,2016-04-18 The Hellenistic period the nearly three centuries between the death of Alexander the Great in 323 B C and the suicide of the Egyptian queen Kleopatra VII the famous Cleopatra in 30 B C is one of the most complex and exciting epochs of ancient Greek art The unprecedented geographic sweep of Alexander s conquests changed the face of the ancient world forever forging diverse cultural connections and exposing Greek artists to a host of new influences and artistic styles This beautifully illustrated volume examines the rich diversity of art forms that arose through the patronage of the royal courts of the Hellenistic kingdoms placing special emphasis on Pergamon capital of the Attalid dynasty which ruled over large parts of Asia Minor With its long history of German led excavations Pergamon provides a superb paradigm of a Hellenistic capital appointed with important civic institutions a great library theater gymnasium temples and healing center that we recognize today as central features of modern urban life The military triumphs of Alexander and his successors led to the expansion of Greek culture out from the traditional Greek heartland to the Indus River Valley in the east and as far west as the Strait of Gibraltar These newly established Hellenistic kingdoms concentrated wealth and power resulting in an unparalleled burst of creativity in all the arts from architecture and sculpture to seal engraving and glass production Pergamon and the Hellenistic Kingdoms of the Ancient World brings together the insights of a team of internationally renowned scholars who reveal how the art of Classical Greece was transformed during this period melding with predominantly Eastern cultural traditions to yield new standards and conventions in taste and style *Metalwork in*

Medieval Islamic Art Eva Baer,1984-06-30 *Ancient Arms Race: Antiquity's Largest Fortresses and Sasanian Military Networks of Northern Iran* Eberhard Sauer,Jebrael Nokandeh,Hamid Omrani Rekavandi,2023-02-16 Which ancient army

boasted the largest fortifications and how did the competitive build up of military capabilities shape world history Few realise that imperial Rome had a serious competitor in Late Antiquity Late Roman legionary bases normally no larger than 5ha were dwarfed by Sasanian fortresses often covering 40ha sometimes even 125 175ha The latter did not necessarily house permanent garrisons but sheltered large armies temporarily perhaps numbering 10 50 000 men each Even Roman camps and fortresses of the Early and High Empire did not reach the dimensions of their later Persian counterparts The longest fort lined wall of the late antique world was also Persian Persia built up between the fourth and sixth centuries AD the most massive military infrastructure of any ancient or medieval Near Eastern empire if not the ancient and medieval world Much of the known defensive network was directed against Persia s powerful neighbours in the north rather than the west This may reflect differences in archaeological visibility more than troop numbers Urban garrisons in the Romano Persian frontier zone are much harder to identify than vast geometric compounds in marginal northern lands Recent excavations in Iran have enabled us to precision date two of the largest fortresses of Southwest Asia both larger than any in the Roman world Excavations in a Gorgan Wall fort have shed much new light on frontier life and we have unearthed a massive bridge nearby A sonar survey has traced the terminal of the Tammisheh Wall now submerged under the waters of the Caspian Sea Further work has focused on a vast city and settlements in the hinterland Persia s Imperial Power our previous project had already shed much light on the Great Wall of Gorgan but it was our recent fieldwork that has thrown the sheer magnitude of Sasanian military infrastructure into sharp relief

Мистецька стилістика, техніка та змістовність за доби раннього заліза Європи ,2023-12-20

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