



Artemis Gods And Heroes Of The Ancient World

Louise M. Pryke



Artemis Gods And Heroes Of The Ancient World:

Artemis Stephanie Lynn Budin, 2015-06-26 Artemis is a literary iconographic and archaeological study of the ancient Greek goddess of the hunt who presided over the transitions and mediations between the wild and the civilized youth and maturity life and death Beginning with a study of the early origins of Artemis and her cult in the Bronze and Archaic Ages Budin explores the goddess persona and her role in the lives of her worshippers This volume examines her birth and childhood her place in the divine family her virginity and her associations with those places where the wilds become the cities of just men The focus then turns to Artemis role in the lives of children and women particularly how she helps them navigate the transition to adulthood and perhaps too often death Budin goes on to reconsider some of the more harrowing aspects of Artemis mythology such as plague and bloodshed while also examining some of her kinder oft overlooked associations Finally the role of Artemis in the Renaissance and modern society is addressed from the on going fascination with the breasts on the statue of Artemis of Ephesos to the Artemisian aspects of Katniss Everdeen Written in an accessible style Artemis is a crucial resource for students not only of Greek myth religion and cult but also those seeking to understand the lives and roles of girls and women in ancient Greece as this goddess presided over their significant milestones from maiden to wife to mother

The Greek Gods and Their Worlds Susan Deacy, 2025-09-16 Discover the Worlds of the Greek Gods For centuries the Greek gods have captivated the imagination of readers with their complex personalities and timeless myths The Greek Gods and Their Worlds offers a fresh perspective exploring not just the well known stories but delving into the distinct domains and nuanced lives of the gods This thematic journey reveals the realms they ruled their origins relationships and the unique way they shaped ancient mythology By showing the gods in the realms they inhabit readers will gain a richer understanding of their individual traits with fresh retellings of iconic myths in context making them easier to understand remember and relate to Through thirteen insightful chapters you ll explore The drunken world of Dionysos The mournful world of Demeter The audacious world of Apollo The dreamy world of Hermes The seductive world of Aphrodite The bloody world of Ares The wild world of Artemis The violent world of Athena The jealous world of Hera The wondrous world of Hephaistos The turbulent world of Poseidon The inherited world of Zeus The fiery world of Hestia Each chapter is enhanced with vibrant illustrations and a rich selection of mythological sources from hymns and epic poems to ancient art offering a vivid window into the gods powerful enigmatic worlds With potential for expansion into Norse Roman and Celtic mythologies The Greek Gods and Their Worlds is a must have for anyone fascinated by ancient mythology

Medea Emma Griffiths, 2012-11-12 Giving access to the latest critical thinking on the subject Medea is a comprehensive guide to sources that paints a vivid portrait of the Greek sorceress Medea famed in myth for the murder of her children after she is banished from her own home and replaced by a new wife Emma Griffiths brings into focus previously unexplored themes of the Medea myth and provides an incisive introduction to the story and its history Studying Medea s everywoman status one that has

caused many intricacies of her tale to be overlooked Griffiths places the story in ancient and modern context and reveals fascinating insights into ancient Greece and its ideology the importance of life the role of women and the position of the outsider In clear user friendly terms the book situates the myth within analytical frameworks such as psychoanalysis and Griffiths highlights Medea s position in current classical study as well as her lasting appeal *Prometheus* Carol Dougherty,2006 Carol Dougherty traces a history of the Prometheus myth from its origins in Ancient Greece to its resurgence in the works of the Romantic era and beyond Prometheus defied Zeus to steal fire for mankind and his story continues to make an appearance in art and literature to the present day **Children in Greek Tragedy** Emma M. Griffiths,2020-02 Astyanax is thrown from the walls of Troy Medeia kills her children as an act of vengeance against her husband Aias reflects with sorrow on his son s inheritance yet kills himself and leaves Eurysakes vulnerable to his enemies The pathos created by threats to children is a notable feature of Greek tragedy but does not in itself explain the broad range of situations in which the ancient playwrights chose to employ such threats Rather than casting children in tragedy as simple figures of pathos this volume proposes a new paradigm to understand their roles emphasizing their dangerous potential as the future adults of myth Although they are largely silent passive figures on stage children exert a dramatic force that transcends their limited physical presence and are in fact theatrically complex creations who pose a danger to the major characters Their multiple projected lives create dramatic palimpsests which are paradoxically more significant than their immediate emotional effects children are never killed because of their immediate weakness but because of their potential strength This re evaluation of the significance of child characters in Greek tragedy draws on a fresh examination of the evidence for child actors in fifth century Athens which concludes that the physical presence of children was a significant factor in their presentation However child roles can only be fully appreciated as theatrical phenomena utilizing the inherent ambiguities of drama as such case studies of particular plays and playwrights are underpinned by detailed analysis of staging considerations opening up new avenues for interpretation and challenging traditional models of children in tragedy

Antigone Efimia D. Karakantza,2022-12-30 This book explores the figure of Antigone and her many reconceptualizations from antiquity to the present One of the most popular heroines of classical literature Antigone defied political authority to carry out the forbidden burial of her brother Readers will become familiar with the key themes of Antigone s story such as the law and politics gender and death tracing their survival and transformations over time Notably the book explores the thorough de politicization of the heroine in philosophy and psychoanalysis followed by a reversal and re politicization through feminist and socio political theories It provides a useful tool to approach postmodern receptions of Antigone in the arts and society in the modern era particularly in the contexts of occupied and civil war era Greece in Palestine and in Syrian refugee camps in Lebanon It also addresses issues of Antigone like struggles of individuals or collectivities to overcome obstacles of systemic and racialized violence and gender based oppression in the 21st century while challenging heteronormative

practices and policies to allow new subjectivities to emerge Though Antigone s story is complex Karakantza provides an accessible fascinating overview of this enduring figure s legacy and impact over the course of history Antigone provides a comprehensive study of this classical heroine suitable for students and scholars of classical literature reception studies and gender studies It also appeals to theatre practitioners interested in adapting and staging Sophocles Antigone or any Antigone of the ancient sources

Athena Susan Deacy,2008-02-19 In this definitive assessment of the various representations and approaches to Athena Susan Deacy does what no other has done before and brings all the aspects of this legendary figure into one outstanding study A survey of one of the most enduringly popular of ancient deities the book introduces Athena s myth cult and reception while directing the reader to detailed discussion as and when it is appropriate Students will find it a great help in their studies and for the general reader with an interest in the ancient world and for those from related disciplines such as literature art history and religion it provides a mine of information and insight into this fascinating classical figure

Zeus Ken Dowden,2006-05-02 The first book to capture a complete picture of the most important of Greek gods in one reliable volume for almost seventy years this masterly and comprehensive study brings a new millennium examination of the fascinating god Zeus Broad in scope the book looks at myth art cult philosophy drama theology and European painting amongst much more and allows us to take seriously what it was to worship and respect the greatest of Greek gods and to live through the aftershock of the Middle Ages and modern times Showing the evidence along the way Zeus is student friendly and includes a range of illustrations and maps translated passages from ancient authors a chronology and excellent indexing Looking at the ancient Greeks their predecessor and their successors the Romans and beyond the book is engagingly written and speaks to a modern audience this is Zeus from our remote ancestors to Wagner and into the computer age

Ishtar Louise M. Pryke,2017-07-14 Ishtar is the first book dedicated to providing an accessible analysis of the mythology and image of this complex goddess The polarity of her nature is reflected in her role as goddess of sexual love and war and has made her difficult to characterise in modern scholarship By exploring this complexity Ishtar offers insight into Mesopotamian culture and thought and elucidates a goddess who transcended the limits of gender divinity and nature It gives an accessible introduction to the Near Eastern pantheon while also opening a pathway for comparison with the later Near Eastern and Mediterranean deities who followed her

Herakles Emma Stafford,2013-06-17 There is more material available on Herakles than any other Greek god or hero His story has many more episodes than those of other heroes concerning his life and death as well as his battles with myriad monsters and other opponents In literature he appears in our earliest Greek epic and lyric poetry is reinvented for the tragic and comic stage and later finds his way into such unlikely areas as philosophical writing and love poetry In art his exploits are amongst the earliest identifiable mythological scenes and his easily recognisable figure with lionskin and club was a familiar sight throughout antiquity in sculpture vase painting and other media He was held up as an ancestor and role model for both Greek and Roman rulers and widely worshipped as a

god his unusual status as a hero god being reinforced by the story of his apotheosis Often referred to by his Roman name Hercules he has continued to fascinate writers and artists right up to the present day In Herakles Emma Stafford has successfully tackled the Herculean task of surveying both the ancient sources and the extensive modern scholarship in order to present a hugely accessible account of this important mythical figure Covering both Greek and Roman material the book highlights areas of consensus and dissent indicating avenues for further study on both details and broader issues Easy to read Herakles is perfectly suited to students of classics and related disciplines and of interest to anyone looking for an insight into ancient Greece s most popular hero

Apollo Fritz Graf,2008-10-16 From his first attestations in Homer to the opposition between Apollo and Dionysos in nineteenth and twentieth century thinking Graf examines Greek religion and myth to provide a full account of Apollo in the ancient world

Aphrodite Monica S. Cyrino,2012-06-25 Aphrodite explores the many myths and meanings of the Greek goddess of love sex and beauty One of the most widely worshipped and popular deities in Greek antiquity Aphrodite emerges from the imaginations of the ancient Greek writers and artists as a multifaceted powerful and charismatic figure This volume explores the importance of Aphrodite for the ancient Greeks as well as her enduring influence as a symbol of beauty adornment love and sexuality in contemporary culture In a wide ranging investigation of the universality of Aphrodite s power and significance this volume illuminates the numerous intricate levels of divinity embodied by the alluring figure of Aphrodite Aphrodite offers new insights into the ancient texts and artistic representations of the goddess as well as a comprehensive survey of the current scholarship about the origins and interpretations of Aphrodite whilst also highlighting her eternal popular appeal across cultures and generations A goddess of love who is not afraid to enter the battlefield a goddess of bodily adornment who is the first to appear totally nude a goddess born of the sea who emerges into the open sky Aphrodite is a polyvalent deity plural in nature function and significance

The Seven Wonders of the Ancient World: Marvels of Human Ingenuity Zahid Ameer,2025-01-03 Discover the fascinating history and architectural brilliance behind The Seven Wonders of the Ancient World in The Seven Wonders of the Ancient World Marvels of Human Ingenuity This comprehensive book explores the Great Pyramid of Giza the legendary Hanging Gardens of Babylon the colossal Statue of Zeus the awe inspiring Temple of Artemis the monumental Mausoleum at Halicarnassus the towering Colossus of Rhodes and the innovative Lighthouse of Alexandria Each wonder is carefully examined revealing ancient engineering techniques myths and mysteries and the cultural significance of these iconic structures Perfect for history lovers this book provides a deep dive into ancient civilizations ancient architecture and the legacy of these world famous wonders of the ancient world Explore the wonders that shaped history and continue to inspire awe today

Oedipus Lowell Edmunds,2006-11-22 As a volume in the Gods and Heroes series this book explores a key figure in ancient myth incisively and accessibly yet with enough scholarly detail to be an all you need to know for lower level courses a platform for further study at a more advanced level or as a reference book of key information for researchers

academics *Dionysos* Richard Seaford, 2006-08-21 Covering a wide range of issues which have been overlooked in the past including mystery cult and philosophy Richard Seaford explores Dionysos one of the most studied figures of the ancient Greek gods Popularly known as the god of wine and frenzied abandon and an influential figure for theatre where drama originated as part of the cult of Dionysos Seaford goes beyond the mundane and usual to explore the history and influence of this god as never before As a volume in the popular Gods and Heroes series this is an indispensable introduction to the subject and an excellent reference point for higher level study *Sexuality and Law in the Torah* Hilary Lipka, Bruce Wells, 2020-03-19 This book examines many of the laws in the Torah governing sexual relations and the often implicit motivations underlying them It also considers texts beyond the laws in which legal traditions and ideas concerning sexual behavior intersect and provide insight into ancient Israel's social norms The book includes extended treatments on the nature and function of marriage and divorce in ancient Israel the variation in sexual rules due to status and gender the prohibition on male with male sex and the different types of sexualities that may have existed in ancient Israel The essays draw on a variety of methodologies and approaches including narrative criticism philological analysis literary theory feminist and gender theory anthropological models and comparative analysis They cover content ranging from the narratives in Genesis to the laws of Exodus Leviticus and Deuteronomy to later re-interpretations of pentateuchal laws in Jeremiah and texts from the Second Temple period Overall the book presents a combination of theoretical discussion and close textual analysis to shed new light on the connections between law and sexuality within the Torah and beyond **The Oxford Handbook of Heracles** Daniel Ogden, 2021 The Oxford Handbook of Heracles is the first large scale guide to the rich myth cycle of Heracles his Twelve Labors and so much more and to the pervasive impact of the hero upon Greek and Roman culture Presenting in 39 chapters the authoritative work of international experts in a clear and well structured format this volume provides a convenient reference tool for scholars and offers an accessible starting point for students *From Caligula to the Nazis* John M. McManamon, 2023-12-14 The saga of Caligula's barges sunk in Lake Nemi south of Rome how the huge vessels came to be there in the first place why they became a cause célèbre for Mussolini's Fascist regime how they were after multiple attempts recovered from the lake bed and why they were shortly thereafter destroyed is in the words of author John McManamon a good story that is worth telling It has memorable characters twists and turns in the plot no lack of conflict and tension and a dramatic ending where something clearly went wrong In *From Caligula to the Nazis* The Nemi Ships in Diana's Sanctuary McManamon takes readers on an excursion through history to the fiery ending of the tale a journey propelled by narrative energy and enhanced by the fruits of careful research Related topics include Roman mythology and state religion the erratic reign of the infamous Caligula underwater archaeology as practiced during the Renaissance the ideological exploitation of archaeology by Il Duce and his fascist followers and a historical whodunit to ascertain the choices that led to the arson of the ship remains McManamon covers every chapter in the 2 000 year history of the ships and does not ignore

the mistaken interpretations that at times led subsequent researchers into blind alleys In the end From Caligula to the Nazis provides for both academic specialists and informed general readers the careful unwinding of a centuries long mystery replete with heroes villains gods kings and numerous ordinary folk swept up into the maelstrom *Greek Religion: Oxford Bibliographies Online Research Guide* Oxford University Press,2010-05-01 This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated A reader will discover for instance the most reliable introductions and overviews to the topic and the most important publications on various areas of scholarly interest within this topic In classics as in other disciplines researchers at all levels are drowning in potentially useful scholarly information and this guide has been created as a tool for cutting through that material to find the exact source you need This ebook is just one of many articles from Oxford Bibliographies Online Classics a continuously updated and growing online resource designed to provide authoritative guidance through the scholarship and other materials relevant to the study of classics Oxford Bibliographies Online covers most subject disciplines within the social science and humanities for more information visit www.aboutobo.com

Freewomen, Patriarchal Authority, and the Accusation of Prostitution Stephanie Lynn Budin,2021-05-30 Examining freewomen in Mesopotamian society ancient Greek hetaira Renaissance Italy courtesans historical and modern Japanese geisha and the Hindu devad s of India Stephanie Lynn Budin makes a wide ranging study of independent women who have historically been dismissed as prostitutes The purpose of this book is to rectify a well entrenched misunderstanding about a category of women existing throughout world history women who were not and are not under patriarchal authority here called Freewomen Having neither father nor husband and not being bound to any religious authority monitoring their sexuality these women are understood to be prostitutes and the terminology designating them appears as such in dictionaries and common parlance This book examines five case studies of such women the Mesopotamian ar mtu the Greek hetaira the Italian cortigiana onesta the Japanese geisha and the Indian devad s Thus the book goes from the dawn of written history to the present day from ancient Europe and the Near East through modern Asia comparatively examining how each of these cultures had its own version of the Freewoman and what this meant in terms of sexuality gender and culture This work also considers the historiographic infelicities that gave rise and continuance to this misreading of the historic and ethnographic record This engaging and provocative study will be of great interest to students and scholars working in Gender and Sexuality Studies Women s History Classical Studies Ancient Near Eastern and Biblical Studies Asian Studies World Cultures and Historiography

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