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Arthurian Romance

A SHORT INTRODUCTION



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Arthurian Romance A Short Introduction

Terry C. Jones



Arthurian Romance A Short Introduction:

Arthurian Romance Derek Pearsall, 2008-04-15 This witty and accessible book traces the history of Arthurian romance from medieval to modern times explaining its enduring appeal Traces the history of Arthurian romance from medieval to modern times Covers art and films as well as the great literary works of Arthurian romance Draws out the changing political moral and emotional uses of the story Explains the enduring appeal of the Arthurian legend Written by an author with vast knowledge of medieval literature *The Cambridge Companion to the Arthurian Legend* Elizabeth Archibald, Ad Putter, 2009-09-10 Covers the evolution of the legend over time and analyses the major themes that have emerged

Arthurian romance, 1970 A study guide for T. H. White's "The Once and Future King" Gale, Cengage Learning, 2015-09-24 A study guide for T H White s The Once and Future King excerpted from Gale s acclaimed Novels for Students series This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Novels for Students for all of your research needs Reading Women in Late Medieval Europe Alfred Thomas, 2016-04-29 Although Chaucer is typically labeled as the Father of English Literature evidence shows that his work appealed to Europe and specifically European women Rereading the Canterbury Tales Thomas argues that Chaucer imagined Anne of Bohemia wife of famed Richard II as an ideal reader an aspect that came to greatly affect his writing *Ethics in the Arthurian Legend* Melissa Ridley Elmes, Evelyn Meyer, 2023 An interdisciplinary and trans historical investigation of the representation of ethics in Arthurian Literature From its earliest days the Arthurian legend has been preoccupied with questions of good kingship the behaviours of a ruling class and their effects on communities societies and nations both locally and in imperial and colonizing contexts Ethical considerations inform and are informed by local anxieties tied to questions of power and identity especially where leadership service and governance are concerned they provide a framework for understanding how the texts operate as didactic and critical tools of these subjects This book brings together chapters drawing on English Welsh German Dutch French and Norse iterations of the Arthurian legend and bridging premodern and modern temporalities to investigate the representation of ethics in Arthurian literature across interdisciplinary and transhistorical lines They engage a variety of methodologies including gender critical race theory philology literature and the law translation theory game studies comparative critical and close reading and modern editorial and authorial practices Texts interrogated range from Culhwch and Olwen to Parzival Roman van Walewein Tristrams Saga Sir Gawain and the Green Knight and Malory s Morte Darthur As a whole the approaches and findings in this volume attest to the continued value and importance of the Arthurian legend and its scholarship as a vibrant field through which to locate and understand the many ways in which medieval literature continues to inform modern sensibilities and institutions particularly where the matter of ethics is concerned **Baroness Orczy's The Scarlet Pimpernel** Sally Dugan, 2016-04-15 Since its publication in 1905 The Scarlet Pimpernel has

experienced global success not only as a novel but in theatrical and film adaptations Sally Dugan charts the history of Baroness Orczy's elusive hero from the novel's origins through its continuing afterlife including postmodern appropriations of the myth Drawing on archival research in Britain the United States and Australia her study shows for the first time how Orczy's nationalistic superhero was originally conceived as an anarchist Pole plotting against Tsarist Russia rather than a counter revolutionary Englishman Dugan explores the unique blend of anarchy myth and magic that emerged from the story's astonishing and complex beginnings and analyses the enduring elements of the legend To his creator the Pimpernel was not simply a swashbuckling hero but an English gentleman spreading English values among benighted savages Dugan investigates the mystery of why this imperialist crusader has not only survived the decline of the meta narratives surrounding his birth but also continues to enthrall a multinational audience Offering readers insights into the Pimpernel's appearances in print in film and on the stage Dugan provides a nuanced picture of the trope of the Scarlet Pimpernel and an explanation of the phenomenon's durability

Understanding Culture through Language and Literature Erdem Erinç, Ali Küçükler, Seniye Vural, 2018-12-17 Within its wide boundaries culture creates written and visual reflection areas for itself As the reflection area expands through time space and nature it becomes richer and in doing so it needs to be appreciated The cultural reflection of historical accumulation leaves us in front of an immense mirror In general terms this book presents the reader with the intertwined relationships between culture and literature culture and language and culture and history or art history More specifically it investigates the joy of a birth a funeral ritual the merriness of a melody and the taste of a meal as they are reflected within the texts that Asia has accumulated throughout its history Its central concern is the investigation of issues related to culture and how it is reflected in literature language or history in a particular place

Love Carter Lindberg, 2008-04-30 3 000 years of ideas about the nature of love in Western culture are brought together in this concise history By blending the works of many scholars and examining the significant lives works and movements associated with love *Love A Brief History Through Western Christianity* traces the evolution and impact of this timeless topic Takes the reader on a lightning but enlightening journey through 3 000 years of the idea of love Examines the influential movements people and work that have helped shape our notion of love in Western culture written by a key figure in religious history Tackles the historical and religious concept in Western society and our efforts to apply ideas of love to social concerns Explores diverse periods and examples from the theological and philosophical texts of figures such as Augustine Luther and Feuerbach to intellectual movements like Romanticism and tragic historic figures such as Abelard and Heloise Contributes valuable insights into one of history's most inexhaustible and timeless topics spanning biblical views of love including monasticism and pietism romantic notions of love through to today's liberal religion and concept of love as self fulfillment

A Medieval Life Judith M. Bennett, 2020-11-20 *A Medieval Life* offers a biography of one woman a portrait of her world and an introduction to historical method *A Medieval Life* offers a biography of one woman a portrait of her world and an

introduction to historical method Written in a clear and accessible style it reworks a well loved book to provide an entirely new resource for students teachers and general readers Like Cecilia Penifader most people in the Middle Ages were peasants humble people living socially below the knights bishops and kings who figure so large in history books Judith M Bennett shows that peasants too made history She explores how peasant lives were closely entangled with the lives and interests of those more privileged looking at manors as well as villages parishes faith and ritual practices royal taxes and justice economy and trade famine and disease By moving out from Cecilia s perspective the book explores the ties and tensions that bound all medieval people poor as well as rich into a medieval society The book also provides a primer on the fact finding and interpretative debates that are at the heart of the historian s craft Each chapter includes a new section on how medievalists today are studying such topics as puberty morals courtship and climate change The illustrations taken from the famous Luttrell Psalter provide a coherent rich and interpretatively complex visual program And the final chapter explores some of the different ways in which historians for better and for worse have understood medieval society [The Werewolf in Medieval Romance](#) Renée Ward,2025-09-26 The Werewolf in Medieval Romance argues that in Guillaume de Palerne Bisclavret Arthur and Gorlagon Melion William of Palerne and Biclarel the werewolf s identity incorporates a variety of assemblages including human and animal bodies and physical spaces and the animate and inanimate beings or objects therein Whether in lupine or human form the werewolf s identity is a perpetual becoming one with extensive queer and thus disruptive potential Additionally the werewolf s identity incorporates political systems and violence specifically through his status as a knight prince and or king He is an expression of sovereign power and an extension of the identity the sovereign presents often functioning as a blunt instrument of the crown *Visual Power and Fame in René d'Anjou, Geoffrey Chaucer, and the Black Prince* S. Gertz,2010-04-26 Reading semiotically against the backdrop of medieval mirrors of princes Arthurian narratives and chronicles this study examines how Ren d Anjou 1409 1480 Geoffrey Chaucer s House of Fame ca 1375 1380 and Edward the Black Prince 1330 1376 explore fame s visual power While very different in approach all three individuals reject the classical suggestion that fame is bestowed and understand that particularly in positions of leadership it is necessary to communicate effectively with audiences in order to secure fame This sweeping study sheds light on fame s intoxicating but deceptively simple promise of elite glory *Sexuality and its Queer Discontents in Middle English Literature* T. Pugh,2008-02-04 This book exposes the ways in which ostensibly normative sexualities depend upon queerness to shore up their claims of privilege Through readings of such classic texts as The Canterbury Tales and Eger and Grime Tison Pugh explains how sexual normativity can often be claimed only after queerness has been rejected **The Encyclopedia of Medieval Literature in Britain, 4 Volume Set** Sian Echard,Robert Rouse,2017-08-07 The Encyclopedia of Medieval Literature in Britain vereint erstmals wissenschaftliche Erkenntnisse zu Multilingualit t und Interkulturalit t im mittelalterlichen Britannien und bietet mehr als 600 fundierte Eintr ge zu Schl sselpersonen Zusammenh ngen und Einfl ssen

in der Literatur vom fünften bis sechzehnten Jahrhundert Einzigartiger multilingualer interkultureller Ansatz und die neuesten wissenschaftlichen Erkenntnisse Das gesamte Mittelalter und die Bandbreite literarischer Sprachen werden abgedeckt über 600 fundierte verständliche Einträge zu Schlüsselpersonen Texten kritischen Debatten Methoden kulturellen Zusammenhängen sowie verwandte Terminologie Repräsentiert die gesamte Literatur der Britischen Inseln einschließlich Alt- und Mittelenglisch das frühe Schottland die Anglonormannen Nordisch Latein und Französisch in Britannien die keltische Literatur in Wales Irland Schottland und Cornwall Beeindruckende chronologische Darstellung von der Invasion der Sachsen bis zum 5. Jahrhundert und weiter bis zum Übergang zur frühen Moderne im 16. Jahrhundert Beleuchtet die Überbleibsel mittelalterlicher britischer Literatur darunter auch Manuskripte und frühe Drucke literarische Stätten und Zusammenhänge in puncto Herstellung Leistung und Rezeption sowie erzählerische Transformation und intertextuelle Verbindungen in dieser Zeit

The Chivalric Romance and the Essence of Fiction Dani Cavallaro, 2015-12-28 Ranging from Chretien de Troyes to Shakespeare this study proposes that the chivalric romance is characterized by a centerless structure self-conscious fictionality and a propensity for irony The form is tied to historical reality yet represents the archetype of imaginative literature declaring its fictional status without claiming to embody fixed truths Through use of irony the chivalric romance precludes conclusive interpretations inviting readers to inhabit multifold fantasy worlds while uncompromisingly showing that an ideal world is only a fiction Thus the reader is enjoined to confront the suspension of truth in their own lives

Disability in the Middle Ages Joshua R. Eyler, 2016-05-23 What do we mean when we talk about disability in the Middle Ages This volume brings together dynamic scholars working on the subject in medieval literature and history who use the latest approaches from the field to address this central question Contributors discuss such standard medieval texts as the Arthurian Legend The Canterbury Tales and Old Norse Sagas providing an accessible entry point to the field of medieval disability studies to medievalists The essays explore a wide variety of disabilities including the more traditionally accepted classifications of blindness and deafness as well as perceived disabilities such as madness pregnancy and age Adopting a ground breaking new approach to the study of disability in the medieval period this provocative book will interest medievalists and scholars of disability throughout history

Reflections on Female and Trans* Masculinities and Other Queer Crossings Nina Kane, Jude Woods, 2017-06-23 This collection of essays emerged out of the Agender conference and various queer cultural activities associated with the PoMoGaze project Leeds Art Gallery 2013 2015 PoMoGaze was a term created to promote queer co-curatorial projects held at the gallery as part of Community Engagement activities and references PoMo as a shortening of Postmodern combined with Gaze as a play on words linking the act of looking with LGBT IQ activities The book presents many voices exploring themes of female and trans masculinities gender equality and the lives work and activism of LGBT IQ artists and thinkers It includes discussion of arts making cultural materials diverse identities contemporary queer politics and social histories and travels across time telling gender crossing stories of creative resistance

Readers with an interest in the performing and visual arts literature philosophy and queer and gendered cultural readings with an intersectional emphasis will be stimulated by this eclectic and thought provoking collection *Prague Palimpsest* Alfred Thomas, 2010-10-15 A city of immense literary mystique Prague has inspired writers across the centuries with its beauty cosmopolitanism and tragic history Envisioning the ancient city in central Europe as a multilayered text or palimpsest that has been constantly revised and rewritten from the medieval and Renaissance chroniclers who legitimized the city's foundational origins to the modernists of the early twentieth century who established its reputation as the new capital of the avant garde Alfred Thomas argues that Prague has become a paradoxical site of inscription and effacement of memory and forgetting a utopian link to the prewar and pre Holocaust European past and a dystopia of totalitarian amnesia Considering a wide range of writers including the city's most famous son Franz Kafka *Prague Palimpsest* reassesses the work of poets and novelists such as Bohumil Hrabal Milan Kundera Gustav Meyrink Jan Neruda V t zslav Nezval and Rainer Maria Rilke and engages with other famous authors who wrote Prague including Guillaume Apollinaire Ingeborg Bachmann Albert Camus Paul Celan and W G Sebald The result is a comparative interdisciplinary study that helps to explain why Prague more than any other major European city has haunted the cultural and political imagination of the West *Literary Case Studies in Cowardice* Richard Hillyer, 2025-10-02 This book offers case studies from throughout literature to reveal cowardice as a more complex and interesting phenomenon than typically understood Pushing beyond the straightforward treatment of cowardice in military contexts and others where it is subject to punishment or severe condemnation Hillyer asks how do cowards survive in a world generally hostile to them and why do they attract such wide vituperation Following a lexical and literary overview of cowardice starting with the Oxford English Dictionary to provide a big picture chapters provide deep dives into specific cowardly character representatives including Shakespeare's Parolles All's Well That Ends Well English poet and politician Edmund Waller and Joseph Conrad's Hirsch Nostromo *The Oxford Encyclopedia of British Literature* David Scott Kastan, 2006-03-03 From folk ballads to film scripts this new five volume encyclopedia covers the entire history of British literature from the seventh century to the present focusing on the writers and the major texts of what are now the United Kingdom and the Republic of Ireland In five hundred substantial essays written by major scholars the Encyclopedia of British Literature includes biographies of nearly four hundred individual authors and a hundred topical essays with detailed analyses of particular themes movements genres and institutions whose impact upon the writing or the reading of literature was significant An ideal companion to The Oxford Encyclopedia of American Literature this set will prove invaluable for students scholars and general readers For more information including a complete table of contents and list of contributors please visit www.oup.com/us/eb1

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