



Art Bursaries South Africa 2014

Elmarie Costandius



Art Bursaries South Africa 2014:

Scholarship Students in Elite South African Schools Jennifer Wallace, Jennifer Feldman, 2022-11-16 This book provides a narrative account of the experiences of twenty former scholarship students from historically disadvantaged communities who attended elite public and private secondary schools. It draws on in depth one on one semi structured interviews conducted with former scholarship recipients who were between the ages of 19 and 24 years at the time of the interviews. Various themes are explored specifically focusing on elite schooling in relation to the experiences and navigational practices of the scholarship recipients and the adjustments that they felt they needed to make in order to fit into the elite school space. The book analyses and discusses the reflective experiences of students who were awarded a scholarship to attend an elite secondary school. It reveals that accepting the gift of a scholarship is far more complex multi layered and at times harsh and even painful for the individual recipients than is possibly realized by those involved in this practice. This book contributes to academic educational debates within the sociology of education elite schools and schooling in the post apartheid South African context.

Socially Engaged Art and Ethics Anthony Schrag, 2025-07-18 Bringing together artists curators activists academics managers and educators from around the world this unique anthology examines the notion of ethics within socially engaged art. The volume aims to deepen conversations around what good or right activities could be in this developing and expanding practice and readers are invited to consider the contextual nature of socially engaged art its politics infrastructures and values. Supported by case studies from the United Kingdom the United States China Cuba South Africa and Norway as well as discussions relating to education cultural policy and activism this volume provides a much needed critical analysis in the making curating commissioning and managing of socially engaged art. This collection is an ideal text for interdisciplinary courses that place visual arts including design or performance within social and political contexts but also for students and scholars of art art history and visual studies more generally.

The Critic in the World Amy Lindeman Allen, Francisco Lozada, Yak-hwee Tan, 2024-11-01 *A Pact of Love with Criticism A Pact of Blood with the World* Building on the legacy of Fernando F Segovia the pioneering essays in this volume redefine the intersection of biblical studies and geopolitics. Through a thorough exploration of how ancient texts and modern readers influence and reflect geopolitical dynamics each contributor reveals how biblical narratives have shaped and been shaped by historical power structures territorial conflicts and climate changes and cultural exchanges. Essays employ contemporary geopolitical concepts that move beyond traditional readings to offer fresh insights into the strategic and ideological forces behind scriptural texts. An annotated interview with Fernando F Segovia traces his immigration journey as an adolescent and its indelible imprint on his scholarship as a postcolonial critic. Contributors include Efra n Agosto Amy Lindeman Allen Reimund Bieringer Mark G Brett Ahida Calder n Pilarski Greg Carey Jorge E Castillo Guerra Jin Young Choi Stephanie Buckhanon Crowder Gregory L Cu llar Musa W Dube Neil Elliott Eleazar S Fernandez Bridgett A Green Leticia A Guardiola S enz

Jacqueline M Hidalgo Knut Holter Ma Maricel S Ibita Ma Marilou S Ibita John F Kutsko Sung Uk Lim Francisco Lozada Jr Luis Menendez Antuñar Rubén Muñoz Larrondo Robert Myles Wongi Park Mitri Raheb Elisabeth Schüssler Fiorenza Fernando F Segovia Yak-hwee Tan Ekaputra Tupamahu Gerald O West Hans J H de Wit and H Daniel Zacharias *Faith, Class, and Labor* Jin Young Choi, Joerg Rieger, 2020-12-16 Despite the fact that 99 percent of us work for a living and although work shapes us to the core class and labor are topics that are underrepresented in the work of scholars of religion theology and the Bible With this volume an international group of scholars and activists from nine different countries is bringing issues of religion class and labor back into conversation Historians and theologians investigate how new images of God and the world emerge and what difference they can make Biblical critics develop new takes on ancient texts that lead to the reversal of readings that had been seemingly stable settled and taken for granted Activists and organizers identify neglected sources of power and energy returning in new force and point to transformations happening Asking how labor and religion mutually shape each other and how the agency of working people operates in their lives the contributors also employ intersectional approaches that engage race gender sexuality and colonialism This volume presents transdisciplinary transtextual transactional transnational and transgressive work in progress much needed in our time **Art, Aesthetics and International Justice** Marina Aksenova, 2025-03-31 This book demonstrates that art is implicit in the process of administration of international justice The diverse nature of recent global threats as well as an overwhelming pull towards isolationism and nationalism challenge the dominant deterrence paradigm of international governance created in the aftermath of the Second World War An alternative model is to focus on cooperation and not deterrence as a guiding operational principle This volume focuses on the theoretical component linking justice with aesthetics as well as on the practical manifestation of such connection evident inter alia in the rhetoric of international courts their architectural design and their commemorative practices expressed by the practice of symbolic reparations adopted by some of the courts The underlying premise of the book is that international justice requires new vocabulary and new approaches which can be derived from the study of aesthetics It is held that exploring the aesthetical dimension of international justice contributes to the discussion on the foundations of its authority and the grounds for compliance with it The work engages deeply with the theory of aesthetics developed by Immanuel Kant and Abhinavagupta a Kashmiri critic philosopher and scholar writing in the early eleventh century The book will be of interest to academics and researchers working in the areas of Legal Philosophy International Criminal Justice and International Law and International Relations **The Justice of Visual Art** Eliza Garnsey, 2020 Drawing on novel case studies this book provides the first substantive theoretical framework for understanding transitional justice and visual art **The Global Work of Art** Caroline A. Jones, 2017-06-01 Global biennials have proliferated in the contemporary art world but artists engagement with large scale international exhibitions has a much longer history that has influenced the present in important ways Going back to the earliest world's fairs in the nineteenth

century this book argues that globalism was incubated in a century of international art contests and today constitutes an important tactic for artists As world s fairs brought millions of attendees into contact with foreign cultures products and processes artworks became juxtaposed in a theater of nations which challenged artists and critics to think outside their local academies From Gustave Courbet s rebel pavilion near the official art exhibit at the 1855 French World s Fair to curator Beryl Madra s choice of London based Cypriot Hussein Chalayan for the off site Turkish pavilion at the 2006 Venice Biennale artists have used these exhibitions to reflect on contemporary art speak to their own governments back home and challenge the wider geopolitical realm changing art and art history along the way Ultimately Caroline A Jones argues the modern appetite for experience and event structures which were cultivated around the art at these earlier expositions have now come to constitute contemporary art itself producing encounters that transform the public and force us to reflect critically on the global condition

Educating Citizen Designers in South Africa Elmarie Costandius, 2018-09-07 *Educating Citizen Designers in South Africa* is the first book of its kind to appear in post apartheid South Africa and it is therefore both overdue and extremely welcome The book aims at sharing critical citizenship design teaching and learning pedagogies by including contributions from a range of design educators and one student who work in different design disciplines such as architecture graphic and product design Critical citizenship education is explicated in relation to a range of theories and new and existing models Numerous contemporary case studies and examples of design projects from a range of South African Higher Education Institutions are included As such a variety of perspectives emerge including the consensual where the aim of critical citizenship education is viewed as promoting social justice shared values and critical thinking to the conflicting where critiques are levelled against conceptions of critical citizenship education Contentious contesting and contradictory views are inevitable and necessary given the South African context as it is only in open debate that the one point of agreement among the authors the need for social change can be worked towards Prof Deirdre Pretorius Univeristy of Johannesburg

Indigenous Creatures, Native Knowledges, and the Arts Wendy Woodward, Susan McHugh, 2017-10-17 This volume illuminates how creative representations remain sites of ongoing struggles to engage with animals in indigenous epistemologies Traditionally imagined in relation to spiritual realms and the occult animals have always been more than primitive symbols of human relations Whether as animist gods familiars conduits to ancestors totems talismans or co creators of multispecies cosmologies animals act as vital players in the lives of cultures From early days in colonial contact zones through contemporary expressions in art film and literature the volume s unique emphasis on Southern Africa and North America historical loci of the greatest ranges of species and linguistic diversity help to situate how indigenous knowledges of human animal relations are being adapted to modern conditions of life shared across species lines

Traditional Latin Mass

, This book contains the traditional Latin Mass in text and translation An ordinary is a basic order of service It contains the constant elements of the liturgy that are found in a service of Divine worship This ordinary contains the basic ingredients of

the traditional Latin Mass in Roman rite The Latin text and English translation are printed in two separate columns and a handy table of contents allows you to quickly move to any part of the service This edition is especially suited to the extraordinary form of Latin Mass 1960 62 that is commonly used in most non monastic communities This form was revived under Benedict XVI but technically promulgated by John XXIII during the Second Vatican Council Just to make sure in preparing this edition I have carefully compared it with the 1925 text of the Daily Missal In summary there are no real changes this is a shortened version of the Missal that was in use at least since the time of Gregory the Great c 540 12 March 604 and codified at the Council of Trent 1570 This ordinary is also very helpful for students of classical music as all classical composers use the text of this book for their Mass settings compositions e g Mozart s Masses can be easily followed and understood

Public Intellectuals in South Africa Chris Broodryk, 2021-07-01 This edited collection gives voice to neglected public intellectuals in the arts humanities and journalism in South Africa who gave voice and presence to those who have been marginalized and silenced in South African history Edward Said described a public intellectual as someone who uses accessible language to address a designated public on matters of social and political significance The essays in Public Intellectuals in South Africa apply this interpretive prism and activist principle to a South African context and tell the stories of well known figures as well as some that have been mostly forgotten They include Magema Fuze John Dube Aggrey Klaaste Mewa Ramgobin and Koos Roets alongside marginalized figures such as Elijah Makiwane Mandisi Sindo William Pretorius and Dr Thomas Duncan Greenlees The essays capture the thoughts and opinions of these historical figures who the contributors argue are public intellectuals who spoke out against the corruption of power promoted a progressive politics that challenged the colonial project and its legacies and encouraged a sustained dissent of the political status quo Offering fascinating accounts of the life and work of these writers critics and activists across a range of historical contexts and disciplines from journalism and arts criticism to history and politics it enriches the historical record of South African public intellectual life This volume makes a significant contribution to ongoing debates about the value of research in the arts and humanities and what constitutes public intellectualism in South Africa

Reimagining Social Justice Scholarship Tamara Shefer, Carmine Rustin, Floretta Boonzaier, 2025-09-25 Showcasing creative decolonial feminist and critical social justice scholarship located in a South African context this book works across modalities and disciplines and within art and activism to challenge hegemonic and oppressive forms of gender and sexuality In the wake of decolonial activism in higher education and civil society since 2015 and the larger struggle for equality and justice Shefer Rustin Boonzaier and their contributors draw primarily from the work of local research and pedagogical projects directed at alternative imaginaries of gender and sexual justice with global import Increasingly scholars are engaging in collaborative dialogical and creative work that foregrounds performance art music crafts literature as well as embodied affective and relational engagements in the making of knowledge This book shares some of these diverse counter hegemonic pedagogies and research approaches that bring an

intersectional and decolonial feminist lens to contemporary efforts to decolonise higher education and larger civil society Producing lines of thought and sharing praxis that destabilises disrupts and opens up new possibilities for justice scholarship the book provides a space for going beyond critical reflexivity in research and practice related to gender and sexual inequalities It seeks to make a scholarly intervention founded on rethinking its own grounds through collaborations with knowledges often deployed by those outside the authoritative expert domains of academia aligning it with feminist and decolonial aims This book is a valuable resource for students and scholars of gender sexuality and intersectionality particularly those with a focus on the global South

The Humanities Reloaded Keyan G. Tomaselli, Pier Paolo

Frassinelli, 2023-03-21 This volume examines the crisis of humanities narratives in the context of neoliberal capitalism and of the emergence and consolidation of the metrics driven corporate managerial university Do narratives of the crisis of the humanities mobilize specific notions of value and prestige How are these notions classed gendered and racialized How do narratives of the crisis of the humanities relate to current debates and contestations surrounding decolonization Does the crisis of a traditional configuration of the humanities open up opportunities to use their institutional space for work that is both socially and politically relevant and academically rigorous The aim is to provide a counter narrative of the present and future of the humanities In addition to the study of a multiplicity of media texts and other multimodal expressive forms formats and platforms and genres a communicative turn in the humanities entails deepening the study of the value chains in which they are inserted and their conditions of production circulation and reception Communicative and digital capitalism now labelled the Fourth Industrial Revolution is on its way to bringing its own waves of struggles and confrontations to our campuses and beyond to which humanities scholars and activists can make a vital contribution should some of us decide to do so This book will be of interest to researchers and advanced students of art literature media and cultural studies education politics sociology and social and cultural anthropology The chapters in this book were originally published in the journal Critical Arts South North Cultural and Media Studies

Small Town Tourism in South Africa Ronnie

Donaldson, 2017-10-14 This book investigates small town tourism development in South Africa taking into account the most common strategies branding promotion festivals and theming The contents of the book resonate with the intersection of the power elite and their impacts on small town tourism Because the book focuses on small town geographies in South Africa the literature on small town tourism in the country is reviewed in Chapter 2 to provide a contextual background Each subsequent chapter begins with an overview of international literature to give the conceptual context of the case studies each chapter explores In Chapter 3 the concept of small town tourism branding is illustrated by an exploration of the Richmond book town In Chapter 4 the branding theme is probed further in an investigation of two winners of the Kw la Town of the Year competition namely Fouriesburg and De Rust Chapter 5 documents the branding of Sedgfield through its proclamation as Africa s first Cittaslow slow town a process driven by the local power elite to the exclusion of town s poor who have no

understanding of the intentions of the Cittaslow movement and its potential benefits for the town Chapter 6 is a case study of Greyton's tourism led rural gentrification by which a small town has transformed in three decades to become a sought after place of residence for elite immigrants so making the town a jewel tourism destination while reinforcing racial segregation Because festivals and events creations of the wealthy have made significant financial contributions to small towns Chapter 7 considers festivals and events as strategies to market and brand small towns in a particular way Case studies of the economic impacts of festivals on small towns are assessed and the assessment methodologies used are critiqued Chapter 8 provides a synthesis by drawing on the thesis of the urban growth machine by power elites

Ars Docendi et Scribendi: Essays in honour of Johan Scott Edited by the Faculty of Law, University of Pretoria, *Ars Docendi et Scribendi* Essays in honour of Johan Scott Edited by the Faculty of Law University of Pretoria ISBN 978 1 920538 76 7 Pages 243 Print version Available Electronic version Free PDF available About the publication *Festschrift* a collection of articles by the colleagues former students etc of a noted scholar published in his or her honour During his travels abroad Johan Scott built up a wide network of international scholars who over time became a valued circle of friends many of whom spent enriching moments in his company and who contributed to this *Festschrift* Contributors were requested to write in their home language and furthermore to submit their contributions for publication in other journals worldwide specifically accrediting this *Festschrift* in order to expand access worldwide to the wonderful contributions written in honour of our colleague Great scholars like Johan never retire They might go fishing more than they could in the past but his calling of being a true teacher will never fade Scholars like Johan understand that the present and the future are inevitably linked to the past and although education depends on talent and performance it should always serve to build character and a vision for future generations Table of Contents Dedication Acknowledgments Publications of Johan Scott Essays Sessie en subrogasie Susan Scott Revisiting the maxim *imperitia culpa adnumeratur* in context of medical negligence can the maxim be extended to include the application of *luxuria* Pieter Carstens The Omissions in Oppelt Duard Kleyn Emile Zitzke Skeepshouer geboue roerend of onroerend I Knobel Wrongfulness derailed or on track Johann Knobel Fremdsprachige Rechtsbegriffe und Auslegung von internationalen Verträgen Gabriele Koziol Die actio de deiectionibus vel effusis in S. d. Afrika und sterreich Helmut Koziol Wien Graz Die regsrelevansie van owerspel quo vadis Johann Neethling Johan Potgieter Die impak van die Nasionale Kredietwet op die Sakereg en Saaklike Sekerheid JM Otto How the European Court of Human Rights changed the life of surrogacy children Prof Dr Walter Pintens De Nederlandse Natuurschoonwet voorbeeld voor Zuid Afrika Prof Sebastiaan Roes Borgstelling saaklike sekerheidsregte n die verpligtinge van n medehoofskuldenaar n werklik merkwaardige uitspraak JC Sonnekus The Hopeless Case of Climate Change Can we still keep the floodgates shut Jaap Spier Daniël Witte Die Consumer Protection Act Laaste spyker in voetstoetsbedinge se doodskis Philip N Stoop Protection of trust beneficiaries through the application of basic trust principles Anton van der Linde Taming the chimera The treatment of wrongfulness in South African delict

scholarship Daniel Visser Enkele aspekte rakende n retensiereg en n verhuurder se stilswyende hipoteek Dr M Wiese

Personal tributes Andr Boraine Christof Heyns Aeenna Malan Chris Pretorius Neil van Schalkwyk Caroline Van Schoubroeck

Bibliography *The Aesthetics of Global Protest* Aidan McGarry, Itir Erhart, Hande Eslen-Ziya, Olu Jenzen, Umut Korkut, 2025-10-01 Protestors across the world use aesthetics in order to communicate their ideas and ensure their voices are heard This book looks at protest aesthetics which we consider to be the visual and performative elements of protest such as images symbols graffiti art as well as the choreography of protest actions in public spaces Through the use of social media protestors have been able to create an alternative space for people to engage with politics that is more inclusive and participatory than traditional politics This volume focuses on the role of visual culture in a highly mediated environment and draws on case studies from Europe Thailand South Africa USA Argentina and the Middle East in order to demonstrate how protestors use aesthetics to communicate their demands and ideas It examines how digital media is harnessed by protestors and argues that all protest aesthetics are performative and communicative **Mintirho ya Vulavula** Jabulisile Mhlambi, Sandile Ngidi, 2021-04-19 Mintirho ya Vulavula Arts National Identities and Democracy examines the role of arts and culture in development and specifically its value in consolidating our nascent democracy and in facilitating the transformation of South African society Contributors to this edited volume interrogate the role of arts culture and heritage from a transdisciplinary perspective enriched by the cross generational perspectives offered by young and older artists cultural practitioners activists and scholars Authors also offer some policy recommendations on how the contribution of arts and culture to social cohesion and nation building can be enhanced *China and Africa in Global Context* LI Anshan, 2022-02-23 This book studies the relationship between China and Africa by reviewing this history and current state of interactions offering a valuable addition to the often heated and contentious debate surrounding China's engagement in Africa from a Chinese angle Comprising four parts the book covers a kaleidoscopic range of topics on China Africa relations based on materials from different languages Part I looks into early historical contact between China and Africa and the historiography of African Studies in China in recent decades Part II probes the origins dynamics challenges and cultural heritage of China's policies towards Africa Part III explores the issue of development cooperation from both a theoretical and a practical point of view with a focus on the case of Chinese medical teams in Africa and China's technology transfer to the continent Part IV illustrates bilateral migration discussing the history and life of Chinese immigrants in Africa and the African diaspora in China The insights in this book as well as real life case studies will make this work an indispensable reference for academics students policy makers and general readers who are interested in international issues and area studies especially China Africa relations China's rise and African development *Scholarship and Commitment* Omoko, Peter E., 2018-06-14 Professor Darah turned seventy on Wednesday November 22 2017 and to celebrate his very productive career his colleagues and many of those he has mentored thought it appropriate to mark his official exit from the university in a dignified way by

commissioning for publication in the now acceptable festschrift tradition the highly compelling and outstanding collection of essays titled *Scholarship and Commitment Essays in Honour of G G Darah* The book is a ground breaking collection of essays some are couched as tributes to the ebullient celebrant there are others on more serious discourses in the areas of literary theories and criticism language and linguistics popular literature and politics the African woman identity and contemporary realities oral literature the news media and cultural studies The essays on their own attest to the vivacity and liveliness as well as the encouraging state of health of publishing in the Nigerian academia which in this collection alone parades forty two essays in different fields or discourses

The Art of Life in South Africa Daniel Magaziner, 2016-11-09 From 1952 to 1981 South Africa's apartheid government ran an art school for the training of African art teachers at Indaleni in what is today KwaZulu Natal The Art of Life in South Africa is the story of the students teachers art and politics that circulated through a small school housed in a remote former mission station It is the story of a community that made its way through the travails of white supremacist South Africa and demonstrates how the art students and teachers made together became the art of their lives Daniel Magaziner radically reframes apartheid era South African history Against the dominant narrative of apartheid oppression and black resistance as well as recent scholarship that explores violence criminality and the hopeless entanglements of the apartheid state this book focuses instead on a small group's efforts to fashion more fulfilling lives for its members and their community through the ironic medium of the apartheid era school There is no book like this in South African historiography Lushly illustrated and poetically written it gives us fully formed lives that offer remarkable insights into the now clichéd experience of black life under segregation and apartheid

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Art Bursaries South Africa 2014 Introduction

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