

JEANETTE WINTERSON

Author of WRITTEN ON THE BODY and ART & LIES

Art Objects:

Essays on

Ecstasy and Effrontery

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Art Objects Essays On Ecstasy And Effrontery Vintage International

Ruth Vanita



Art Objects Essays On Ecstasy And Effrontery Vintage International:

Art Objects Jeanette Winterson, 1997-02-04 In these ten intertwined essays one of our most provocative young novelists proves that she is just as stylish and outrageous an art critic For when Jeanette Winterson looks at works as diverse as the Mona Lisa and Virginia Woolf's *The Waves* she frees them from layers of preconception and restores their power to exalt and unnerve shock and transform us *Art Objects* is a book to be admired for its effort to speak exorbitantly urgently and sometimes beautifully about art and about our individual and collective need for serious art Los Angeles Times

Postmodern Utopias and Feminist Fictions Jennifer A. Wagner-Lawlor, 2013-07-31 This study examines feminist speculative fiction from the late twentieth and early twenty first century and finds within it a new vision for the future Rejecting notions of postmodern utopia as exclusionary Jennifer A Wagner Lawlor advances one defined in terms of hospitality casting what she calls imaginative sympathy as the foundation of utopian desire Tracing these themes through the works of Atwood Butler Lessing and Winterson as well as those of well known Muslim feminists such as El Saadawi Parsipur and Mernissi Wagner Lawlor balances literary analysis with innovative extensions of feminist philosophy to show how inclusionary utopian thinking can inform and promote political agency Examining these contemporary fictions reveals the rewards of attending to a community that acknowledges difference diversity and the imaginative potential of every human being

Shelley's Textual Seductions Samuel Lyndon Gladden, 2016-01-08 First published in 2002 This book surveys how and to what effect Shelley uses erotic narratives to mask political rhetoric within his attempts to describe and bring forth utopia Posing erotic relationships as both an exemplar of the inequities of power and a paradigm for alternative social orders that dismantle oppressive structures it argues Shelley's work imagines a space where the rigidity of tyranny succumbs to the liberation of ecstatic union From the Romantics to the Aesthetes it argues that this model contributed to a counter tradition in British literature which situates the erotic as a trope for political discourse This work will be of interest to students of literature

Winterson Narrating Time and Space Mine Özyurt Kılıç, Margaret J-M Sönmez, 2009-05-27 In this book scholars students and aficionados of Jeanette Winterson will find ten analyses of time space and narrative in her works From her very first novel Jeanette Winterson has made her characters move in time and in space and she has always shown a sophisticated interest in narrative forms and this is the first book to focus entirely on these central concerns The writers of the essays provide different perspectives on the three subjects from postmodernism to quantum physics queer theory to genre studies and the uncanny to stylistics In its section on time and narrative the volume offers a fresh approach to Winterson's works with a concentration on autobiographical elements love desire the language of quantum physics and the queer uncanny The next section space and narrative pursues the motifs of journeys utopic spaces cyberspace and labyrinths and includes a chapter on the shorter fiction The last section which comprises essays that cover all three elements of time space and narrative equally examines these themes as they affect Winterson's representation of voices and corporeality and her use of

romance narrative in the children's fiction The volume covers Winterson's major fiction with the Introduction connecting the images of huts rivers and fire gazing that are found extensively in her works to the themes of time and space and bringing the discussion up to Winterson's latest novel *The Stone Gods* A mixture of established and new scholars presents in this book an exciting array of the latest ideas on this respected and popular writer **Signergy** C. J. Conradie, Ronel Johl, Marthinus Beukes, 2010 The title of this volume strives to capture the dynamic scope and range of the essays it contains applying insights into the workings of iconicity to texts as far removed from each other in time as the Medieval tale of a bishop fish and the war poems of 20th century Italian Futurist F T Marinetti and as thematically diverse as the Pilgrim's Progress and the poetry of e e cummings Applications reference both language and linguistics as well as literature and literary theory and related fields such as sign language and translation the former approached from the point of view of Japan Sign Language the latter with reference to translations of the Koran and the Sesotho Bible as well as modern German and English Bible translations On the language side the intricate relationships between sound symbolism and etymology and between analogy and grammaticalization are examined in depth On the literary side the iconic effects of techniques such as enjambment and metrical inversion are considered but also the ways in which an understanding of iconicity can open up meanings in complex poetry like that of the Afrikaans poet T T Cloete in this particular instance three poems inspired by figures as diverse as Dante Paul Klee and the pop icon Marilyn Monroe In view of the fact that form is able to mime meaning and meaning itself can be mimed by meaning the theoretical question is asked on the basis of a wide range of examples from literature language music and other sign systems whether meaning can also mime form An introduction to the work of H C T Muller an early scholar in the field of iconicity highlights a regrettably little known South African contribution to the development of iconicity theory Jeanette Winterson's Narratives of Desire Shareena Z. Hamzah-Osbourne, 2021-05-06 Putting forward a new theory of fetishism alternative fetishism this book provides an up to date examination of the work of Jeanette Winterson offering fresh perspectives and new insights on the topics of gender sexuality and identity in her writing Combining contemporary theories in psychoanalytical and cultural studies it proposes that a rethinking of fetishism allows Winterson's works to be brought into sharper critical focus by repositioning fetishism as a daily practice in society In so doing it argues that Winterson's work challenges orthodox normative and contemporary views of fetishism to reveal her own alternative version Containing the transcript of an email Q A with Winterson herself and covering the majority of Winterson's oeuvre from her first novel *Oranges Are Not the Only Fruit* 1985 up to the most recent *Frankissstein* 2019 the book is divided into three main chapters that each discuss a particular theme in Winterson's fiction bodily fetishism food fetishism and sexual fetishism While the book's focus is on Winterson the theoretical framework it proposes can be applied to other authors and disciplines in the Arts and Humanities such as theatre and film offering new ways of thinking about topics such as fetishism feminism psychoanalytical theory postmodernism gender and sexuality Word Jocelyn Burrell, 2004 A stunning array of

women writers from the U S and abroad examine the intimate and politically charged act of writing *The Routledge Companion to Literature and Art* Neil Murphy, W. Michelle Wang, Cheryl Julia Lee, 2024-03-11 The Routledge Companion to Literature and Art explores the links between literature and visual art from classical ekphrasis through to contemporary experimental forms The collection's engagement with diverse literary and cultural artifacts offers a comprehensive survey of the vibrant interrelationships that currently inform literary studies and the arts Featuring four sections the first part provides an overview of theoretical approaches to art and literature from philosophy and aesthetics through to cognitive neuroscience Part two examines one of the most important intersections between text and image the workings of ekphrasis across poetry fiction drama comics life and travel writing and architectural treatises Parts three and four consider intermedial crossings from antiquity to the present The contributors examine the rich intermedial experiments that range from manuscript studies to infographics in graphic narratives illuminating the vibrant ways in which texts have intersected with illustration music dance architecture painting photography media installations and television Throughout this dynamic collection of 37 chapters the contributors evolve existing critical debates in innovative new directions The volume will be a critical resource for advanced undergraduate and graduate students as well as specialist scholars working in literary studies philosophy of art text and image studies and visual culture The Introduction and Chapters 10 14 and 37 of this book are freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution CC BY 4.0 license

Fairy Tales Reimagined Susan Redington Bobby, 2014-01-10 Although readers and filmgoers are strongly familiar with Disney's sanitized child-centric fairy tales they are quick to catch on to reworkings of classic tales into a contemporary context The rise in such retellings seems to indicate that readers are hungry for a new narrative one that hearkens back to the old yet moves the storyline forward to reflect conditions of the modern world No mere escapist fantasies the reimagined fairy tales of the late 20th and early 21st centuries reflect social political and cultural truths Sixteen essays consider fairy tales recreated through short stories novels poetry and the graphic novel from both best-selling and lesser-known writers applying a variety of perspectives including postmodernism psychoanalysis Marxism feminism queer theory and gender studies Along with the classic fairy tales fiction from writers such as Neil Gaiman Stardust and Gregory Macquire Wicked is covered Photography in Educational Research Susie Miles, Andy Howes, 2014-11-27 Photography in education involves the use of photographs to engage research participants in representing and reflecting upon their own experiences This book explores how photographic images can be used in a range of educational settings in different cultural contexts as a method of facilitating communication and reflection on significant issues in people's lives It considers the opportunities that are created through the use of photography as a visual research method and addresses fundamental issues about identity representation participation and power which underlie participatory practice Bringing together a variety of international contributors chapters describe and reflect on experiences of using photography situating them in a critical framework to provoke

informed applications of these processes The collection adopts a broad view of education considering voices of people of different ages who are at various stages on their educational journey or who have diverse perspectives on their educational experience young British Muslims trainee science teachers audiologists teachers of deaf children mobile teacher educators working in conflict zones young people with disabilities community workers and school students in countries as diverse as Australia Burma Cyprus England Ethiopia Kenya the United States and Sudan Photography in Educational Research will be key reading for educational researchers postgraduate students studying research methods and ethics tutors working in higher education and individual practitioners and teams within schools interested in young people s voices ethnicity mental health global citizenship and school development *Provoking Curriculum Studies* Nicholas Ng-a-Fook, Awad Ibrahim, Giuliano Reis, 2015-08-11

Provoking Curriculum Studies pushes forward a strong reading of the theoretical and methodological innovations taking place within curriculum studies research Addressing an important gap in contemporary curriculum studies conceptualizing scholars as poets and the potential of the poetic in education it offers a framework for doing curriculum work at the intersection of the arts social theory and curriculum studies Drawing on poetic inquiry psychoanalysis phenomenology life writing and several types of arts based research methodologies this diverse collection spotlights the intellectual genealogies of curriculum scholars such as Ted Aoki Geoffrey Milburn and Roger Simon whose provocations inquiries and recursive questioning link the writing and re writing of curriculum theory to acts of strong poetry Readers are urged to imagine alternative ways in which professors teachers and university students might not only engage with but disrupt blur and complicate curriculum theory across interdisciplinary topographies in order to seek out blind impresses those areas of knowledge that are left over unaddressed by mainstream curriculum scholarship and that instigate difficult questions about death trauma prejudice poverty colonization and more *Queering India* Ruth Vanita, 2013-10-18

Queering India is the first book to provide an understanding of same sex love and eroticism in Indian culture and society The essays focus on pre colonial colonial and post colonial gay and lesbian life in India to provide a comprehensive look at a much neglected topic The topics are wide ranging considering film literature popular culture historical and religious texts law and other aspects of life in India Specifically the essays cover such issues as Deepa Mehta s recent and controversial film *Fire* which focused on lesbian relationships in India the Indian penal code which outlaws homosexual acts a case of same sex love and murder in colonial India homophobic fiction and homoerotic advertising in current day India and lesbian subtext in Hindu scripture All of the essays are original to the collection *Queering India* promises to change the way we understand India as well as gay and lesbian life and sexuality around the world *Rewriting/Reprising* Georges Letissier, 2009-10-02 This volume comprises sixteen essays preceded by an introductory chapter focusing on the diverse modalities of textual and more widely artistic transfer Whereas the first *Rewriting/Reprising* volume coord by C Maisonnat J Paccaud Huguet its subversive potential is perceptible notably through its many attempts at emancipating the genre from the ideological fetters

of gender Over the past two decades Victorian literature and culture has become an inescapable field of investigations to any study on intertextuality in the English speaking world In a second part diversity has been preferred to any single specific angle to approach the Victorian neo Victorian tropism The purpose is to provide as complete a spectrum as is reasonably possible in such a volume The practice of rewriting in the Victorian age is thus studied alongside contemporary appropriations of the Victorian canon The question is raised of whether literary fetishism may not result in a form of counterfeit classicism while the more challenging neo Victorian rewritings would make a claim for the need to choose one s literary heritage and ancestors This is where the post colonial agenda comes in Precisely the third part investigates the question of rewriting reprising as a way of writing back The myth of Frankenstein s creature bent on wreaking vengeance on his creator is of course seminal as it offers a myth of transgression which in its turn becomes a foundation myth Not only are post colonial responses to their disclaimed parent texts highly theory informed but they also evince an awareness of such contemporary issues which are direct consequences of the colonial past In the last section of this volume the scope of what comes within the range of intertextuality per se is widened to cover artistic dialogism In the exchanges between theatrical texts reprise may be construed as a metaphor standing for the pleasure inherent in the process of recreation The interaction between embedded paintings and the embedding canvas offers yet another variation on the reprise motif as does the meta aesthetic discourse of the critic on the work of art What begins as mere repetition is soon colored by the personal inflections of the interpreter In operatic performances updating a classical text to make it suitable to contemporary audiences and in close harmony with the role assigned to music is liable to spur on the creativity of recreation

The Oxford Handbook of Virginia Woolf Anne E. Fernald, 2021 A Handbook on Woolf s achievements as an innovative novelist and pioneering feminist theorist It studies her life her works her relationships with other writers her professional career and themes in her work including among others feminism sexuality education and class

Mourning, Modernism, Postmodernism Tammy Clewell, 2009-10-22 Mourning Modernism Postmodernism illuminates the emergence of a fundamentally new way of thinking and writing about loss in the twentieth century novel one that spurns consolation and the conventional aim of closure Inaugurated in the modernist novel the rejection of consolation manages to promote a politically progressive politics of mourning The modernist novel established as well the terms of a new mourning practice terms whose democratizing aims would be challenged in the late modernist period but ultimately reanimated and reworked by postmodern writers In challenging the familiar view of modernist aesthetics as removed from social concerns and of postmodernist aesthetics as a self reflexive language game incapable of representing affirmative content Mourning Modernism Postmodernism demonstrates how novelists of some of the most experimental fiction of the century engage the open ended aspects of loss to imagine new forms of identity and social change

The 1980s: A Decade of Contemporary British Fiction Philip Tew, Emily Horton, Leigh Wilson, 2014-02-27 How did social cultural and political events in Britain during the 1980s shape

contemporary British fiction Setting the fiction squarely within the context of Conservative politics and questions about culture and national identity this volume reveals how the decade associated with Thatcherism frames the work of Kazuo Ishiguro Martin Amis and Graham Swift of Scottish novelists and new diasporic writers How and why 1980s fiction is a response to particular psychological social and economic pressures is explored in detail Drawing on the rise of individualism and the birth of neo liberalism contributors reflect on the tense relations between 1980s politics and realism and between elegy and satire Noting the creation of a heritage industry during the decade the rise of the historical novel is also considered against broader cultural changes Viewed from the perspective of more recent theorisations of crisis following both 9 11 and the 21st century financial crash this study makes sense of why and how writers of the 1980s constructed fictions in response to this decade s own set of fundamental crises **Contemporary Narrative** Fiona J.

Doloughan,2011-08-04 *Departing Radically in Academic Writing* Elizabeth Mackinlay,Karen Madden,2023-09-19
Departing Radically in Academic Writing DRAW seeks to show qualitative researchers that there are ways to embrace creatively alternative approaches to writing whilst fulfilling the demands of an academic tenure system Putting forward playful arts based and creative writing fiction approaches to writing up research the contributions in this book demonstrate how theorisation can happen in different ways particularly for younger career scholars struggling with their thesis submissions Some of the contributions in the book come from those who have successfully defended a DRAWn thesis Whilst this is not a handbook or how to it does show DRAW and radical departure work can work in practice without disadvantaging the researcher Each chapter includes Author s Notes on the chapter and Radical Writing Prompts to stimulate creative thinking Drawing on the work of Sara Ahmed Ruth Behar bell hooks Helene Cixous Virginia Woolf Laurel Richardson and other literary and creative feminist qualitative thinkers Departing Radically in Academic Writing will appeal to graduate students and researchers in Education the social sciences and humanities who are interested to advance critical thinking through radically departed work *Ageing, Disability and Spirituality* Elizabeth MacKinlay,2008-02-15 This collection examines theological and ethical issues of ageing disability and spirituality with an emphasis on how ageing affects people who have mental health and developmental disabilities The book presents ways of moving towards more effective relationships between carers and older people with disabilities **Irregularities in Modern English** Hans Frede Nielsen,Erik W. Hansen,2007-01-01 This book which appeared first in a Danish version in 1980 and subsequently in an English translation in 1986 reverses the history of the English language it takes present day English irregularities in grammar and spelling as its point of departure providing historical explanations only to the extent that they illustrate modern forms A number of comparisons with developments in other Germanic languages are given not only with Danish phenomena as in the original Danish edition but also with Dutch and German ones The authors believe that such comparisons shed light on English language history as well as contribute to make the book more interesting also to students of other Germanic

languages

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