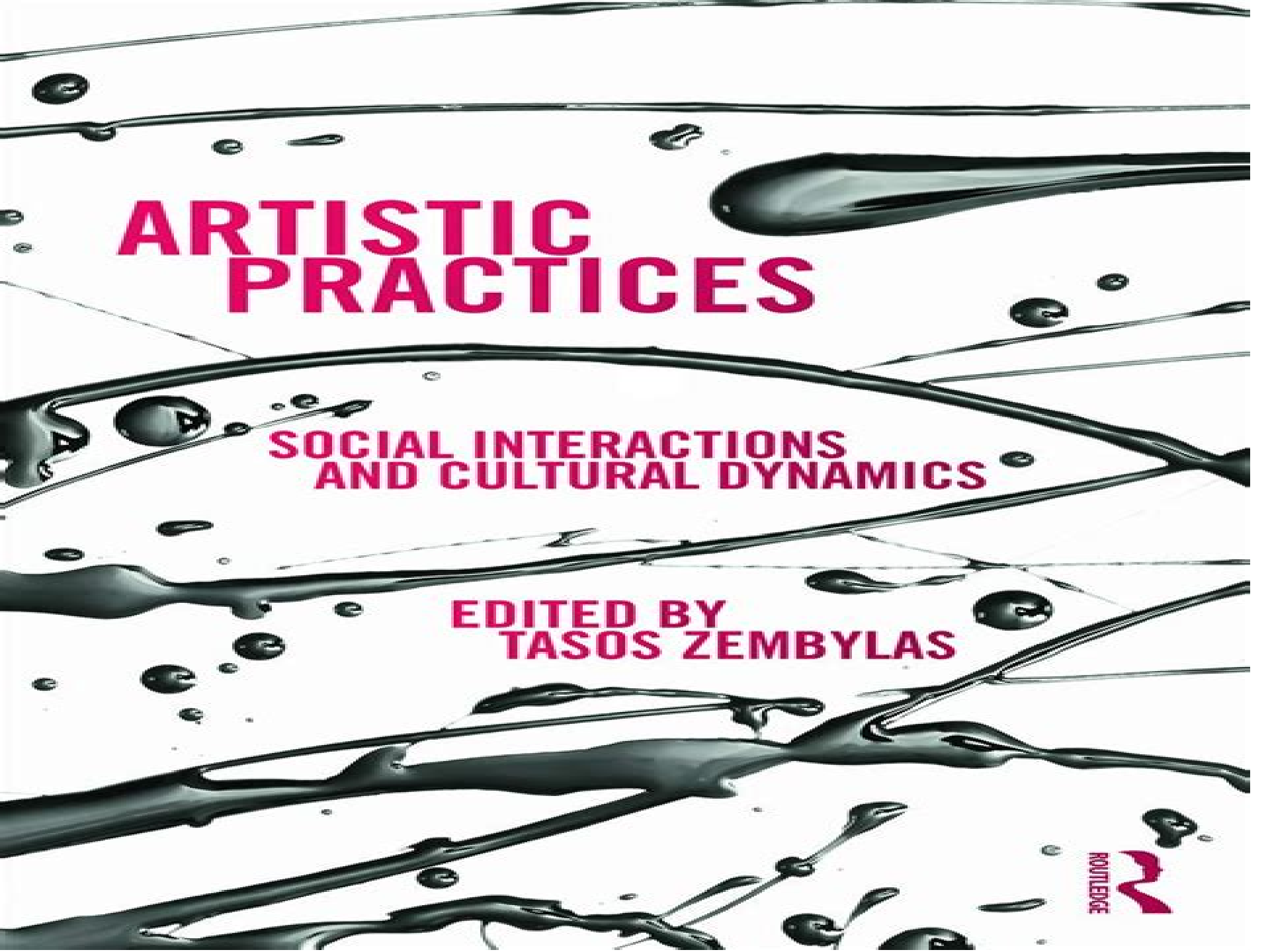


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ARTISTIC PRACTICES

**SOCIAL INTERACTIONS
AND CULTURAL DYNAMICS**

**EDITED BY
TASOS ZEMBYLAS**

Artistic Practices Interactions Cultural Dynamics

Laurie Hanquinet, Mike Savage



Artistic Practices Interactions Cultural Dynamics:

Artistic Practices Tasos Zembylas, 2014-04-03 Art matters It affects us in our daily lives and is full of meanings that are valuable to all of us As a catalyst for social interactions art may either cause public conflict and create dissensions or facilitate mutual understanding and strengthen collective bonds All of this is grounded in practices that develop and change along social interaction cultural dynamics as well as technological and economic lines So how is art formed and produced What are the relevant constraints and challenges that artists experience in the creative process And what constitutes artistic agency This collection of contributions from international interdisciplinary experts explores particular case studies to deeply analyse artistic practices Comprising eleven chapters relating to different art forms each chapter offers an original perspective conveying a comprehensive understanding of artistic practices as arrays of specific activities in contemporary art worlds This book will be important for both researchers and practitioners in the field It will help artists to deepen their analytical abilities enabling them to further their own creative practice It will allow students and researchers to gain insights into processes of artistic creation and thus into the reproduction of art as well as innovation in the arts

Cultural Sustainability and Arts Education Benjamin Jörissen, Lisa Unterberg, Tanja Klepacki, 2023-01-01 This book is based on the topics questions and results of the international conference Aesthetics of Transformation Arts Education Research and the Challenge of Cultural Sustainability It aims to foster and sharpen the understanding of the potential role of arts education and arts education research for cultural sustainability In an ever more complex and interconnected world culture is a valuable resource for sustainable development Based on the thesis that the change towards sustainability has to be a change that starts with cultural practices of perception and knowledge this book makes an important contribution to the broad discourse on cultural sustainability which has begun to emerge in recent years In this context the volume first deals with Intangible Cultural Heritage and how aesthetic practices and certain forms of art are changing through cultural transformation processes Subsequently it focuses on issues such as arts and cultural education in times of neoliberalism post migration and post coloniality as well as on arts and cultural education under conditions of digital transformation These theoretical and empirical contributions are complemented by insights into field trips to institutions and exemplary places of practice showing different representations of educational art practices cultural heritage and cultural sustainability Against this background the book finally offers responses and commentaries that can form the starting point for a far reaching interactive dialogical process on the utmost importance of cultural aesthetic and arts education as part of a global endeavor for sustainable development

Creativity Policy, Partnerships and Practice in Education Kim Sneyvangers, Pat Thomson, Anne Harris, 2018-10-31 This book examines the gaps in creativity education across the education lifespan and the resulting implications for creative education and economic policy Building on cutting edge international research the editors and contributors explore innovations in interdisciplinary creativities including STEM agendas and definitions science and

creativity and organisational creativity amongst other subjects Central to the volume is the idea that good creative educational practice and policy advancement needs to reimagine individual contribution and possibilities whilst resisting standardization it is inherently risky not risk averse Prioritising creative partnerships zones of contact practice encounters and creative ecologies signal new modes of participatory engagement Unfortunately while primary schools continue to construct environments conducive to this kind of slow education secondary schools and education policy persistently do not This book argues from diverse viewpoints and methodological perspectives that 21st century creativity education must find a way to advance in a more integrated and less siloed manner in order to respond to pedagogical innovation economic imperatives and creative possibilities and adequately prepare students for creative practice workplaces and publics This innovative volume will appeal to students and scholars of creative practice as well as policy makers and practitioners

Knowledge and Practice in Business and Organisations Kevin Orr, Sandra Nutley, Shona Russell, Rod Bain, Bonnie Hacking, Clare Moran, 2016-03-22 Knowledge and Practice in Business and Organisations contributes to scholarly understanding of knowledge and practice mapping the conceptual terrain providing a critical review of debates in the field and setting out key theoretical perspectives Knowledge and practice are explored in a range of organisational and policy settings through six context specific discussions The collection helps shape the field identify areas for future research inquiry and suggest implications for practitioners The range of sites of inquiry represented in the book e g craft working accounting public sector organisations creative industries health care and so on make the book distinctive enabling the reader to connect debates and ideas from across a range of sectors and disciplines The book charts different currents of debate which have hitherto tended to remain unconnected In one accessible volume this book provides an excellent introduction to a set of concepts that have animated scholarly conversations across a range of disciplines and provides cases and examples of practices which come from beyond any one particular sector Aimed at researchers and academics in the field this book is valuable source helping define and progress the scholarly debate

The Routledge Handbook of the Communicative Constitution of Organization Joëlle Basque, Nicolas Bencherki, Timothy Kuhn, 2022-04-24 This Handbook offers state of the art scholarship on the perspective known as the Communicative Constitution of Organization CCO Offering a unique outlook on how communication accounts for the emergence change and continuity of organizations and organizing practices this Handbook systematically exposes the theoretical and methodological underpinnings of CCO displays its empirical diversity and articulates its future trajectory Placing communication firmly at the centre of the organizational equation an international team of expert authors covers The key theoretical inspirations and the main themes of the field The debates that animate the CCO community CCO s methodological approaches How CCO handles classic management themes Practical applications Offering a central statement of CCO s contributions to the fields of organization studies communication and management this Handbook will be of interest to organization studies and communication scholars faculty and graduate and

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The Social Organization of Arts Volker Kirchberg, Tasos Zembylas, 2024-12-12 In recent decades social and economic changes have brought about a growing awareness of the role of art and culture in society As a result scholars have turned their attention to a sociological view of arts developing hermeneutic approaches and conducting empirical research that have led to a wealth of insights into the organization of arts These studies of the creation production distribution evaluation and consumption of arts are clearly sociological but they include approaches from other disciplines notably arts management studies and cultural policy research Volker Kirchberg and Tasos Zembylas critically discuss seven major theories of the social organization of arts in Western societies with the aim of encouraging further research and theoretical developments The Cultural Sociology of Art and Music Lisa McCormick, 2022-12-16 This edited collection develops the Strong Program's contribution to the sociological study of the arts and places it in conversation with other cultural perspectives in the field Presenting some of the newest and most original research by both renowned figures and early career scholars the volume marks a new stage in the development of the cultural sociology of art and music The chapters in Part 1 set new agendas by reflecting on the field's history presenting theoretical innovations and suggesting future directions for research Part 2 explores aesthetic issues and challenges in the creation experience and interpretation of art and music Part 3 focuses on the material environments and social settings where people engage with art and music In Part 4 the contributors examine controversies about music and contestation over artistic matters whether in the public sphere in the American judicial system or in an emerging academic discipline The editor's introduction and Ron Eyerman's afterword place the chapters in context and reflect on their collective contribution to meaning centered sociology Peopling Marketing, Organization, and Technology Dirk vom Lehn, 2024-01-31 *Peopling Marketing Organization and Technology* takes an interactionist attitude to study the organization of marketing interaction and the embedding of technology within that organization By analysing clear illustrative studies this book explicates the interactionist attitude and demonstrates that production placing promotion and pricing are achieved in and through marketing interaction The studies investigate marketing interaction on street markets decision making about the digitalization of supermarkets the design of exhibitions and social media to generate memorable experiences the interactive experiencing of exhibits and the development of guiding visions in the promotion of Virtual Reality The analyses reveal the practical and social organization of actions through which marketing and consumption are accomplished By using different interactionist research methods they show the contribution research using the interactionist

attitude can make to marketing and consumer research as well as to interactionist sociology concerned with marketing interaction Aimed at academics researchers and students in the fields of marketing and consumer research as well as in social psychology and sociology this book will encourage scholars and students in marketing and consumer research to shift their focus from the symbolic to marketing interaction

Sociology of the Arts in Action Arturo Rodríguez Morató, Alvaro Santana-Acuña, 2023-01-31 This edited collection carries out an extensive coverage of the sociology of arts most characteristic thematic areas production creation the artwork and reception across an important range of artistic fields from the most traditional to the more unusual It makes an argument for the theoretical creativity and empirical expansion that characterizes the study of contemporary sociology of the arts Such creativity is present in the increasingly predominant approach to a sociology of the arts in action in all areas of inquiry within the discipline The range of theoretical paradigms evoked is rich analysing several of the most important theoretical frameworks currently handled in the discipline Bourdieu Becker Peterson ANT and combining them with the works of many other influential contemporary specialists De Nora Hennion Lamont Menger and Born et al The book also establishes links to less known theoretical frameworks and some from different fields including economic sociology microsociology ethnomethodology semiotics and cultural history The volume argues that Spanish speaking scholars are now at the forefront of new developments in the field of the sociology of the arts and is the first effort to gather research by these influential Spanish language scholars in a single volume for an English language audience

Routledge International Handbook of the Sociology of Art and Culture Laurie Hanquinet, Mike Savage, 2015-09-16 The Routledge Handbook of the Sociology of Arts and Culture offers a comprehensive overview of sociology of art and culture focusing especially though not exclusively on the visual arts literature music and digital culture Extending and critiquing Bourdieu s influential analysis of cultural capital the distinguished international contributors explore the extent to which cultural omnivorousness has eclipsed highbrow culture the role of age gender and class on cultural practices the character of aesthetic preferences the contemporary significance of screen culture and the restructuring of popular culture The Handbook critiques modes of sociological determinism in which cultural engagement is seen as the simple product of the educated middle classes The contributions explore the critique of Eurocentrism and the global and cosmopolitan dimensions of cultural life The book focuses particularly on bringing cutting edge relational research methodologies both qualitative and quantitative to bear on these debates This handbook not only describes the field but also proposes an agenda for its development which will command major international interest

Human Interaction & Emerging Technologies (IHIET 2024) Pietro Costa, 2024-08-26 Proceedings of the 12th International Conference on Human Interaction and Emerging Technologies IHIET 2024 August 26 28 2024 IUAV University of Venice Italy

Management, Participation and Entrepreneurship in the Cultural and Creative Sector Martin Piber, 2020-06-24 This book elucidates and maps the societal impact of experience and heritage participation and entrepreneurship in the cultural sector The

contributions address and explore the relevance of culture cultural entities and heritage as collective memories and reservoirs of experience for other social systems change and societal innovators like entrepreneurs Insofar cultural activities can be understood as a bridge between past experiences and future challenges The first key focus is the participation of people in various contexts initiatives and projects Such participation unleashes creativity and connects different societal layers culture economy and innovation Accordingly a second focus is the entrepreneurial efforts and ideas that originate within arts and culture Readers will find critical empirical and theoretical studies that challenge the current understandings of the cultural sector from different theoretical perspectives and with different methodological approaches A variety of topics are explored within the thematic areas of cultural heritage managerial practices participation and cultural entrepreneurship as well as their inter relations Ultimately the aim is to provide the reader with a better understanding of the sometimes conflicting sometimes mutually fertilizing areas of the arts culture business management and innovation The book will be of interest to scholars students professionals and policymakers

Digital Youth Subcultures Kate Hoskins, Carlo Genova, Nic Crowe, 2022-12-30 This book draws together both primary and secondary empirical research and existing literature to examine transgressive subcultural activities and engagement in digital social spaces DSS The book addresses four objectives

- 1 To understand how young peoples subcultures arise online and they are constructed and experienced in DSS
- 2 To understand how and why DSS matter to young people
- 3 To understand if any DSS controls exist in these online spaces and
- 4 To understand how identity locations such as social class gender and ethnicity and or their intersections shape young peoples engagement and behaviour s in DSS

In addressing these objectives with a focus on European contributions the text provides a holistic understanding of the purpose of digital social spaces in shaping young peoples identities and self perceptions It will be of interest to postgraduate students secondary school teachers lecturers and scholars in education sociology youth studies and technology

ArtsIT, Interactivity and Game Creation Anthony L. Brooks, 2024-03-20 This book constitutes the refereed post conference proceedings the 12th EAI International Conference on ArtsIT Interactivity and Game Creation ArtsIT 2023 which was held in S o Paulo Brazil in November 27 29 2023 The 40 revised full papers and 1 Short paper presented were carefully selected from 103 submissions The papers are thematically arranged in the following sections Part I exploring new frontiers in music therapy network dance and technology computational art and the creative process alternative realities immersion experiences and arts based research Part II alternative realities immersion experiences and arts based research games interactive technologies multimedia and musical art human at centre

How to Conduct a Practice-based Study Silvia Gherardi, 2019 Practice based approaches to knowing learning innovating and managing have thrived in recent years Calling upon numerous narratives from a range of research fields the author offers insight into the many possibilities of practice research highlighting the inextricable links between humans and technology as the key emergent trend in management studies Developing an innovative posthumanist approach this novel book offers a useful and

insightful compass for the navigation of practice based studies through the lens of exemplar vignettes from internationally acclaimed researchers **Collective Memories in War** Elena Rozhdestvenskaya, Victoria Semenova, Irina Tartakovskaya, Krzysztof Kosela, 2015-12-14 This edited collection offers an empirical exploration of social memory in the context of politics war identity and culture With a substantive focus on Eastern Europe it employs the methodologies of visual studies content and discourse analysis in depth interviews and surveys to substantiate how memory narratives are composed and rewritten in changing ideological and political contexts The book examines various historical events including the Russian Afghan war of 1979 89 and World War II and considers public and local rituals monuments and museums textbook accounts gender and the body As such it provides a rich picture of post socialist memory construction and function based in interdisciplinary memory studies **Talking Art** Gary Alan Fine, 2018-08-31 In Talking Art acclaimed ethnographer Gary Alan Fine gives us an eye opening look at the contemporary university based master s level art program Through an in depth analysis of the practice of the critique and other aspects of the curriculum Fine reveals how MFA programs have shifted the goal of creating art away from beauty and toward theory Contemporary visual art Fine argues is no longer a calling or a passion it s a discipline with an academic culture that requires its practitioners to be verbally skilled in the presentation of their intentions Talking Art offers a remarkable and disconcerting view into the crucial role that universities play in creating that culture **Conservation of Contemporary Art** Renée van de Vall, Vivian van Saaze, 2023-12-30 This open access book investigates whether and how theoretical findings and insights in contemporary art conservation can be translated into the daily work practices of conservators or vice versa whether and how the problems and dilemmas encountered in conservation practice can inform broader research questions and projects For several decades now the conservation of contemporary art has been a dynamic field of research and reflection Because of contemporary art s variable constitution its care and management calls for a fundamental rethinking of the overall research landscape of museums heritage institutions private sector organizations and universities At first this research was primarily pursued by conservation professionals working in or with museums and other heritage organizations but increasingly academic researchers and universities became involved for instance through collaborative projects This book is the result of such collaboration It sets out to bridge the gap between theory and practice by investigating conservation practices as a form of reflection and reflection as a form of practice **Socioaesthetics** Anders Michelsen, Frederik Tygstrup, 2015-10-05 Aesthetics is no longer the preserve of art historians and philosophers of art Changes in society culture economy urban dynamics and everyday life push us towards considering the aesthetic components of traditionally non aesthetic domains Today it is not only legitimate but necessary to query the relationship between the social as a cohesive and encompassing form of community and human institutions and the aesthetic that is the sensual sensory or perhaps better the sensible Increasingly the social seems to emerge from the sensible and sentient meaning of objects The volume SocioAesthetics Ambience Imaginary collects scholars from social science aesthetics

arts and cultural studies in case driven debate ranging from biometrics to luxury commodities on how a new alignment of aesthetics and the social is possible and what the possible prospects of this may be **Art of Transition** Elise Herrala, 2021-12-30 The dissolution of the Soviet Union brought a massive change in every domain of life particularly in the cultural sector where artists were suddenly free from party mandated modes of representation and now could promote and sell their work globally But in Russia the encounter with Western art markets was fraught The Russian field of art still remains on the periphery of the international art world struggling for legitimacy in the eyes of foreign experts and collectors This book examines the challenges Russian art world actors faced in building a field of art in a society undergoing rapid and significant economic political and social transformation and traces those challenges into the twenty first century Drawing on historical and ethnographic research *Art of Transition* traces the ways the field of art has developed evolved and been sustained in Russia after socialism It shows how Russia's art world has grappled with its Soviet past and negotiated its standing in an unequal globalized present By attending to the historical legacy of Russian art throughout the twentieth century this book constructs a genealogy of the contemporary field of postsocialist art that illuminates how Russians have come to understand themselves and their place in the world

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