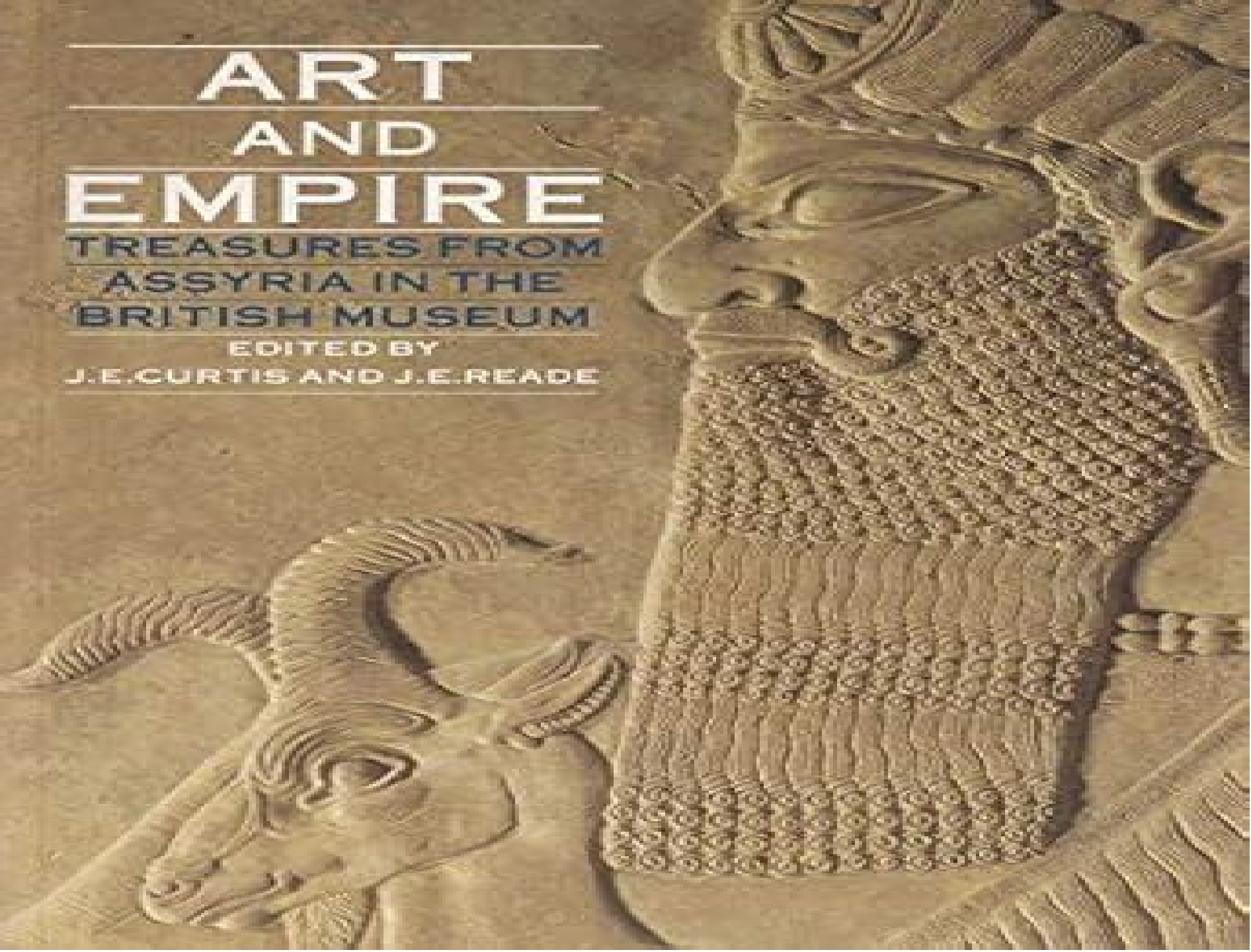


ART AND EMPIRE

TREASURES FROM
ASSYRIA IN THE
BRITISH MUSEUM

EDITED BY
J.E.CURTIS AND J.E.READE



Art And Empire Treasures From Assyria In The British Museum

Dominique Collon, Museum of Fine Arts, Boston



Art And Empire Treasures From Assyria In The British Museum:

Art and Empire John Curtis, Julian Reade, 1995 **Art and Empire** Dominique Collon, Museum of Fine Arts, Boston, 1995 **Art and Empire** John Curtis, Julian Reade, Metropolitan Museum of Art (New York, N.Y.), 1995 A catalog from two exhibitions at the Metropolitan Museum of Art that describes and illustrates the British Museum's extraordinary collection of Assyrian carved reliefs from the palaces of the Assyrian kings at Nimrud and Nineveh in northern Mesopotamia which date from the ninth to the seventh centuries B.C. Numerous small objects provide a broader picture of life in Assyria. Includes 224 illustrations, 200 in color. Annotation copyright by Book News Inc. Portland, OR **Art and Empire: Treasures from Assyria in the British Museum**, 19?? *The Assyrian Sacred Tree* Mariana Giovino, 2007 Revised thesis doctoral University of Michigan Ann Arbor 2004 **Enemies of Civilization** Mu-chou Poo, 2012-02-01 *Enemies of Civilization* is a work of comparative history and cultural consciousness that discusses how others were perceived in three ancient civilizations: Mesopotamia, Egypt, and China. Each civilization was the dominant culture in its part of the world and each developed a mind set that regarded itself as culturally superior to its neighbors. Mu-chou Poo compares these societies' attitudes toward other cultures and finds differences and similarities that reveal the self-perceptions of each society. Notably, this work shows that in contrast to modern racism based on biophysical features, such prejudice did not exist in these ancient societies. It was culture rather than biophysical nature that was the most important criterion for distinguishing us from them. By examining how societies conceive their prejudices, this book breaks new ground in the study of ancient history and opens new ways to look at human society, both ancient and modern **Gender in the Ancient Near East** Stephanie Budin, 2023-04-28 *Gender in the Ancient Near East* is a wide-ranging study through text and art that presents our current understanding of gender constructs in ancient Mesopotamia, Egypt, Anatolia, Cyprus, and the Levant and incorporates current trends in gender theory. Budin begins with definitions of sex and gender in modern society and scholarship before exploring ancient Near Eastern understandings of these concepts. Readers are then guided through sources in translation in order to understand how the denizens of the ancient Near East understood notions of femininity, masculinity, and other, with a final chapter considering how modern notions of hetero and homosexuality apply to the ancient world. The volume also explores how these concepts are portrayed in ancient art and material culture through accompanying photographs and illustrations. The overview of both Near Eastern history and contemporary gender theory allows readers unfamiliar with the material to easily approach the subject and draw meaningful conclusions. *Gender in the Ancient Near East* offers a comprehensive and engaging introduction to the subject for students of the ancient Near East and of gender in the ancient world. It is also of interest to those working in gender studies and queer studies **Palace Ware Across the Neo-Assyrian Imperial Landscape** Alice M.W. Hunt, 2015-07-28 *Palace Ware Across the Neo-Assyrian Imperial Landscape* Alice Hunt investigates the social and symbolic meaning of Palace Ware by its cultural audience in the Neo-Assyrian central and annexed provinces.

and the unincorporated territories including buffer zones and vassal states Traditionally Palace Ware has been equated with imperial identity By understanding these vessels as a vehicle through which interregional and intercultural relationships were negotiated and maintained she reveals their complexity gaining a more nuanced view of imperial dynamics Palace Ware Across the Neo Assyrian Imperial Landscape is the first work of its kind providing in depth analysis of the formal and fabric characteristic production technology and raw material provenance of Palace Ware and locating these data within the larger narratives of power presentation symbol and meaning that shaped the Neo Assyrian imperial landscape **Assyrian**

Cookery David Benjamin Warda,1996 Selves Engraved on Stone: Seals and Identity in the Ancient Near East, ca. 1415-1050 BCE Serdar Yalcin,2022-10-04 Typically carved in stone the cylinder seal is perhaps the most distinctive art form to emerge in ancient Mesopotamia It spread across the Near East from ca 3300 BCE onwards and remained in use for millennia What was the role of this intricate object in the making of a person s social identity As the first comprehensive study dedicated to this question Selves Engraved on Stone explores the ways in which different but often intersecting aspects of identity such as religion gender community and profession were constructed through the material visual and textual characteristics of seals from Mesopotamia and Syria **The Architecture of Late Assyrian Royal Palaces** David Kertai,2015 The Late Assyrian Empire c 900 612 BCE was the first state to rule over the major centres of the Middle East and the Late Assyrian court inhabited some of the most monumental palaces of its time The Architecture of Late Assyrian Royal Palaces is the first volume to provide an in depth analysis of Late Assyrian palatial architecture offering a general introduction to all key royal palaces in the major centres of the empire Assur Kaluhu Dur Sharruken and Nineveh Where previous research has often focused on the duality between public and private realms this volume redefines the cultural principles governing these palaces and proposes a new historical framework analysing the spatial organization of the palace community which placed the king front and centre It brings together the architecture of such palaces as currently understood within the broader framework of textual and art historical sources and argues that architectural changes were guided by a need to accommodate ever larger groups as the empire grew in size *The Triumph of the Symbol* Tallay Ornan,2005 This book analyzes the history of Mesopotamian imagery from the mid second to mid first millennium BCE It demonstrates that in spite of rich textual evidence which grants the Mesopotamian gods and goddesses an anthropomorphic form there was a clear abstention in various media from visualizing the gods in such a form True divine human shaped cultic images existed in Mesopotamian temples But as a rule non anthropomorphic visual agents such as inanimate objects animals or fantastic hybrids replaced these figures when they were portrayed outside of their sacred enclosures This tendency reached its peak in first millennium Babylonia and Assyria The removal of the Mesopotamian human shaped deity from pictorial renderings resembles the Biblical agenda not only in its avoidance of displaying a divine image but also in the implied dual perception of the divine according to the Bible and the Assyro Babylonian concept the divine was conceived as

having a human form yet in both cases anthropomorphism was also concealed or rejected though to a different degree In the present book this dual approach toward the divine image is considered as a reflection of two associated rather than contradictory religious worldviews The plausible consolidation of the relevant Biblical accounts just before the Babylonian Exile or more probably within the Exile in both cases during a period of strong Assyrian and Babylonian hegemony points to a direct correspondence between comparable religious phenomena It is suggested that far from their homeland and in the absence of a temple for their god the Judahite deportees adopted and intensified the Mesopotamian avoidance of anthropomorphic pictorial portrayals of deities While the Babylonian representations remained confined to temples the exiles would have turned a cultic reality i e the nonwritten Babylonian custom into a written articulated law that explicitly forbade the pictorial representation of God **The British Museum's Excavations at Nineveh, 1846-1855** Geoffrey

Turner,2020-10-12 Geoffrey Turner has written the definitive study of the mid 19th century excavations sponsored by the British Museum at the ancient Assyrian site of Nineveh in Iraq Based on exhaustive analysis of unpublished archives combined with his own extensive knowledge of Assyrian architecture Turner s work documents the complete history of these excavations Turner also draws on the archives and numerous additional sources to provide a detailed reconstruction of the architecture and relief sculpture in the building that was the primary focus of these excavations the Southwest Palace of Sennacherib ruled 705 681 BC The result constitutes the final report both on the results of these excavations and on the original appearance of one of the ancient world s most famous buildings Federal Register ,1995 Mathematics Across

Cultures Helaine Selin,2012-12-06 Mathematics Across Cultures A History of Non Western Mathematics consists of essays dealing with the mathematical knowledge and beliefs of cultures outside the United States and Europe In addition to articles surveying Islamic Chinese Native American Aboriginal Australian Inca Egyptian and African mathematics among others the book includes essays on Rationality Logic and Mathematics and the transfer of knowledge from East to West The essays address the connections between science and culture and relate the mathematical practices to the cultures which produced them Each essay is well illustrated and contains an extensive bibliography Because the geographic range is global the book fills a gap in both the history of science and in cultural studies It should find a place on the bookshelves of advanced undergraduate students graduate students and scholars as well as in libraries serving those groups The First Book of

Samuel David Toshio Tsumura,2007-03-15 David and Goliath the call of Samuel the witch of Endor David and Bathsheba such biblical stories are well known But the books of 1 and 2 Samuel where they are recorded are among the most difficult books in the Bible The Hebrew text is widely considered corrupt and sometimes even unintelligible The social and religious customs are strange and seem to diverge from the tradition of Moses In this first part of an ambitious two volume commentary on the books of Samuel David Toshio Tsumura sheds considerable light on the background of 1 Samuel looking carefully at the Philistine and Canaanite cultures as he untangles the difficult Hebrew text *If a Man Builds a Joyful House: Assyriological*

Studies in Honor of Erle Verdun Leichty Ann Guinan, Maria deJ. Ellis, Ferrara, Sally Freedman, Matthew Rutz, Leonhard Sassmannshausen, Stephen Tinney, Matthew Waters, 2006-04-15 This volume honors Erle Verdun Leichty's substantial and wide ranging contributions to the study of ancient Mesopotamia. The articles represent the latest thinking of leading scholars in the field of Assyriology Sumerology. Thirty eight contributions cover the following subjects: history, divination, magic, religion, ritual, medicine, literature, prosopography, lexicography, art, and archaeology, and the history of the field. Some fifty texts are published and discussed for the first time. The volume is a valuable resource for Assyriologists and Sumerologists. **Job 1 - 21** C. L. Seow, 2013-07-04 The Hebrew book of Job is by all accounts an exquisite piece of literary art that holds its rightful place among the most outstanding compositions in world literature. Yet it is also widely recognized as an immensely difficult text to understand. In elucidating that ancient text, this inaugural *Illuminations* commentary by C. L. Seow pays close attention to the reception history of Job, including Jewish, Muslim, Christian, and Western secular interpretations as expressed in theological, philosophical, and literary writings, and in the visual and performing arts. Seow offers a primarily literary theological interpretation of Job, a new translation, and detailed commentary. **Brill's Companion to Military Defeat in Ancient Mediterranean Society** Jessica H. Clark, Brian Turner, 2018-04-03 In *Brill's Companion to Military Defeat in Ancient Mediterranean Society*, Jessica H. Clark and Brian Turner lead a re-examination of how Near Eastern Greek and Roman societies addressed or failed to address their military defeats and casualties of war. Original case studies illuminate not only how political and military leaders managed the political and strategic consequences of military defeats, but also the challenges facing defeated soldiers, citizens, and other classes who were left to negotiate the meaning of defeat for themselves and their societies. By focusing on the connections between war and society, history, and memory, the chapters collected in this volume contribute to our understanding of the ubiquity and significance of war losses in the ancient world. **Assyrian Reliefs from the Palace of Ashurnasirpal II** Ada Cohen, Steven E. Kangas, 2010 An insider's look at the iconography and history of Assyrian reliefs and the West's fascination with these ancient monuments.

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