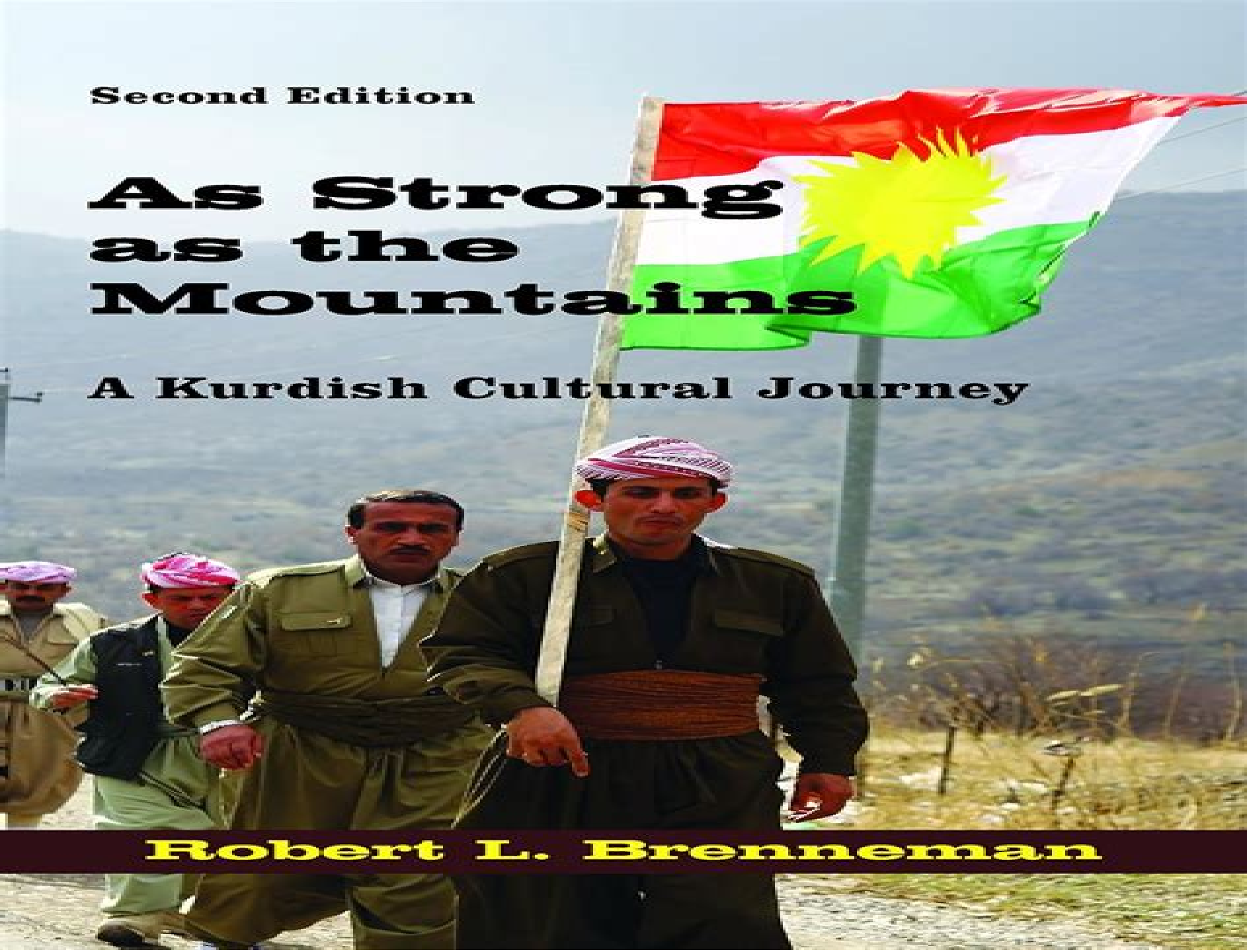


Second Edition

As Strong as the Mountains

A Kurdish Cultural Journey

Robert L. Brenneman



As Strong As The Mountains A Kurdish Cultural Journey

Sandra Scham



As Strong As The Mountains A Kurdish Cultural Journey:

As Strong as the Mountains Robert L. Brenneman, 2007-02-17 Robert Brenneman provides a razor sharp awareness of the Kurds roots in the Middle East as well as their massive urban migration and the resulting cultural upheaval Based on long term research this richly layered ethnography takes readers on a journey from the mountains of Ararat the alleged resting place of Noahs Ark to urban environments in a megalopolis like Istanbul Turkey Brenneman who lived among the Kurds in both Iraq and Turkey conducted fieldwork in such places as refugee camps destroyed mountain villages and tea gardens in Istanbul He examines core and changing aspects of Kurdish culture including human rights ethnic identity womens roles family and community religious practices and the transition from oral tradition to literacy In addition to providing insight into the worldview of the Kurdish people from antiquities to current events the author points to key lessons that can be drawn from the ongoing dilemmas they face

As Strong as the Mountains Robert L. Brenneman, 2016-01-20 The Kurds are the largest ethnic group in the world without their own homeland numbering over 30 million people divided among Turkey Iran Iraq and Syria Originating as rural nomads living in the mountains the Kurds have transformed into an urban entity within the Middle East Brenneman who has lived and conducted long term fieldwork among the Kurds in Iraq and Turkey presents a rich arc of their culture and experiences from ancient to modern times The latest edition incorporates original and updated accounts of core and changing aspects of contemporary Kurdish culture including human rights challenges complicated ethnic identity women s roles and gender issues family and community dynamics diverse religious practices transition from oral tradition to literacy and struggles to defeat the Islamic State Questions for discussion at the end of each chapter encourage readers to think deeply about what it means to be a proud ethnic group fighting for sovereignty and recognition

Honor and the Political Economy of Marriage Joanne Payton, 2020 Honor crimes target women and girls for transgressions against the moral code of the community punishing female sexual autonomy in particular This book argues that honor represents women s conformity to culturally enforced standards of marriageability and underpins family and marital connections which form a primary method of organization within the community

Genocide Culture Kaziwa Salih, 2024-10-15 This book considers different stages of Kurdish history oppression and genocide through a critical lens offering an historiography of Iraq and colonialism Divided into two parts the first part conceptualizes the coined term genocide culture and examines dominant Iraqi cultural practices that fostered genocide The second part contextualizes the experiences of the Kurdish community to examine the effects of cultural practices and the role of civilian actors in fueling the extermination of targeted groups Through semi structured interviews primary archival documents and nonparticipant observation the author studies the links between everyday cultural practices and microaggression in general and the nexus between the state and the general population in the implementation of macroaggression and genocide The audience will include scholars and students interested in genocide studies and the relation of both genocide and culture to histories of

colonialism as well as those working in the fields of violence and cultural psychology sociology history international relations ethnic conflict and Middle Eastern studies Kurdistan on the Global Stage Diane E. King, 2013-12-31 Anthropologist Diane E King has written about everyday life in the Kurdistan Region of Iraq which covers much of the area long known as Iraqi Kurdistan Following the overthrow of Saddam Hussein's Ba'athist Iraqi government by the United States and its allies in 2003 Kurdistan became a recognized part of the federal Iraqi system The Region is now integrated through technology media and migration to the rest of the world Focusing on household life in Kurdistan's towns and villages King explores the ways that residents connect socially particularly through patron-client relationships and as people belonging to gendered categories She emphasizes that patrilineages male ancestral lines seem well adapted to the Middle Eastern modern stage and viceversa The idea of patrilineal descent influences the meaning of refuge seeking and migration as well as how identity and place are understood how women and men interact and how politicking is conducted In the new Kurdistan old values may be maintained reformulated or questioned King offers a sensitive interpretation of the challenges resulting from the intersection of tradition with modernity Honor killings still occur when males believe their female relatives have dishonored their families and female genital cutting endures Yet this is a region where modern technology has spread and seemingly everyone has a mobile phone Households may have a startling combination of illiterate older women and educated young women New ideas about citizenship coexist with older forms of patronage King is one of the very few scholars who conducted research in Iraq under extremely difficult conditions during the Saddam Hussein regime How she was able to work in the midst of danger and in the wake of genocide is woven throughout the stories she tells Kurdistan on the Global Stage serves as a lesson in field research as well as a valuable ethnography **Rediscovering Kurdistan's Cultures and Identities** Joanna

Bocheńska, 2018-10-26 Rediscovering Kurdistan's Cultures and Identities The Call of the Cricket offers insight into little known aspects of the social and cultural activity and changes taking place in different parts of Kurdistan Turkey Iraq Syria and Iran linking different theoretical approaches within a postcolonial perspective The first chapter presents the book's approach to postcolonial theory and gives a brief introduction to the historical context of Kurdistan The second third and fourth chapters focus on the Kurdish context examining ethical changes as revealed in Kurdish literary and cinema narratives the socio-political role of the Kurdish cultural institutions and the practices of countering othering of Kurdish migrants living in Istanbul The fifth chapter offers an analysis of the nineteenth century missionary translations of the Bible into the Kurdish language The sixth chapter examines the formation of Chaldo-Assyrian identity in the context of relations with the Kurds after the overthrow of the Ba'ath regime in 2003 The last chapter investigates the question of the Yezidis' identity based on Yezidi oral works and statements about their self-identification *Fieldnotes* Roger Sanjek, Susan W. Tratner, 2016 Examines how anthropological fieldwork has been affected by technological shifts in the 25 years since the 1990 publication of *Fieldnotes the making of anthropology* edited by Roger Sanjek published by Cornell University Press **Comparative**

Kurdish Politics in the Middle East Emel Elif Tugdar, Serhun Al, 2017-09-12 This edited volume introduces the political social and economic intra Kurdish dynamics in the Middle East by comparatively analyzing the main actors their ideas and political interests As an ethnic group and a nation in the making Kurds are not homogeneous and united but rather the Kurdish Middle East is home to various competing political groups leaderships ideologies and interests Although many existing studies focus on the Kurds and their relations with the nation states that they populate few studies analyze the Kurdish Middle East within its own debates conflicts and interests from a comparative perspective across Iran Iraq Turkey and Syria This book analyzes the intra Kurdish dynamics with historically grounded theoretically informed and conceptually relevant scholarship that prioritizes comparative politics over international relations **Magic Search** Rebecca S.

Kornegay, Heidi E. Buchanan, Hildegard B. Morgan, 2009 Presents the 467 best performing LCSH subdivisions that speak to the kinds of research questions librarians handle every day The quick reference format along with a handy index makes this a useful tool to keep close at hand *Few Call It War* Robert Michael Hicks, 2016-07-26 A highly readable and well

documented account of the use and abuse of religion for violent political ends This is a book well worth reading Timothy J Demy ThD PhD coauthor of *In the Name of God* Most Americans could not fathom how Islamic terrorists could bring down the World Trade Center or an army psychiatrist could turn on his own soldiers taking their lives in the name of his religion How could an ex army veteran blow up a federal building or a Jewish doctor gun down Muslims at worship None of these incidents fit our conceptions of the benevolence of religion More importantly is there something inherent within religions that justifies the taking of human lives In *Few Call It War* Dr Robert Hicks explores these questions and takes the blinders off illuminating the roots of religious violence what religious terrorists have in common and how they differ As Hicks points out all major religions have used violence and terrorist methodologies at some points in their histories *Few Call It War* reveals how the teachings of religious founders and the sacred writings attributed to them provide rich soil from which contemporary religious clerics and ideologues gain converts If one is interested in gaining an answer to the question Of all the religions in the world which are most prone to using violence *Few Call It War* provides a well reasoned answer that is well worth the read A masterpiece in the study of religiously motivated terrorism He has been fair in his critique of all religions including movements within Judaism and even Christianity Robert L Brennenmann PhD professor Intercultural Studies North Central University **The Tapestry of Culture** Abraham Rosman, Paula G. Rubel, Maxine Weisgrau, 2017-01-12 The most exciting

thing about anthropology is that it enables the student to become acquainted with people of different cultures *The Tapestry of Culture* provides the student with the basic concepts necessary to understand these different cultures while showing that cultural variations occur within certain limits Though the forces of globalization have caused cultures of the world around us to become increasingly similar the book shows that people nevertheless cling to ethnic identities and their cultural distinctiveness The tenth edition of this popular textbook incorporates new material throughout such as ethnographic

examples in every chapter strengthened discussions of gender transnationalism and globalization and more To enhance the experience of both instructors and students the tenth edition is accompanied by a learning package that includes an instructor's manual with outlines key terms discussion questions lists of films and other resources and more a test bank and a companion website

The Tapestry of Culture Maxine Weisgrau, Abraham Rosman, Paula G. Rubel, 2023-07-10 When we think about society and culture often we think of our own culture the culture in which we were raised or currently live as the default The eleventh edition of *The Tapestry of Culture* uses anthropological tools to translate the concepts ideas and behaviors of other cultures into language recognizable by today's students The book's comparative approach balances the history of ethnography fieldwork and anthropological with today's globalized world including the impact of climate change social movements social media and technology global health issues and shifting political landscapes New to the Eleventh Edition New Chapter 12 Global Health and Wellness examines the historical political and cultural issues that shape disease and health including inequalities in access to physical and mental health services the delivery of health care services and health intervention strategies New Chapter 11 Spaces and Places of Creative Expression explores how social media and internet technologies play a major role in how contemporary audiences view and understand creativity including music dance theater film painting and other performance styles Expanded discussion of the cultural construction of gender and sexuality as well as LGBTQ issues in activism explores gender and sexuality through queer studies and in postcolonial settings Chapter 7 New discussion of critical race theory highlights its contributions to analyzing multiple forms of racism and discrimination while providing an exploration of the challenges of multiculturalism in contexts of nationality ethnicity and political representation Chapter 14 New discussions of environmental anthropology political ecology climate change inequality social movements globalization and transnationalism highlight these contemporary issues as subjects of anthropological inquiry

Chapter 1 **Extremism, Ancient and Modern** Sandra Scham, 2018-01-19 Near Eastern archaeology is generally represented as a succession of empires with little attention paid to the individuals labelled as terrorists at the time that brought them down Their stories when viewed against the backdrop of current violent extremism in the Middle East can provide a unique long term perspective *Extremism Ancient and Modern* brings long forgotten pasts to bear on the narratives of radical groups today recognizing the historical bases and specific cultural contexts for their highly charged ideologies The author with expertise in Middle Eastern archaeology and counter terrorism work provides a unique viewpoint on a relatively under researched subject This timely volume will interest a wide readership from undergraduate and graduate students of archaeology history and politics to a general audience with an interest in the deep historical narratives of extremism and their impact on today's political climate

Mündliche Literatur der Kurden in den Regionen Botan und Hekari Lokman Turgut, 2010 Diese Arbeit beschäftigt sich mit der mündlichen Literatur der Kurden in den Regionen Hekari und Botan Die Forschungen über die kurdische mündliche Literatur sind trotz zahlenmassiger Zunahme in den letzten Jahren unzureichend

abgesehen von wenigen Ausnahmen die zumeist religiöse Minderheiten betreffen fehlen insbesondere ausführliche Arbeiten über die Traditionen bestimmter Kulturräume Aus diesem Grunde besitzt diese Untersuchung auch den Status einer Pionierarbeit Bis zur Verbreitung der audiovisuellen Medien in Kurdistan waren die traditionellen Formen der Überlieferung für die mündliche Literatur und Künste ausschlaggebend Der französische Reisende Pierre Amedee Jaubert beobachtete in der ersten Hälfte des neunzehnten Jahrhunderts in Kurdistan dass die Erzähler und Unterhalter wichtige Figuren der gesellschaftlichen Unterhaltungen waren Auch heute noch werden wir Zeuge dass in Kurdistan Zuhörer von den Erzählern der Kriegsgesänge Liebesgeschichten oder Legenden verzaubert oder durch einen schnellsprechenden Lustigmacher unterhalten werden Kurdische Sprache und ihre Verwendung ist die wichtigste Seite der kurdischen mündlichen Literatur sie ist ein Teil jenes Konstrukts einer traditionellen Vergangenheit welche für die Bildung eines nationalen Bewusstseins grundlegend ist

Fluchtmigration aus Syrien Arne Worm, 2019 The armed conflict in Syria which began in 2011 caused one of the largest refugee movements in the context of collective violence and war since World War II Those who fled during the complex increasingly violent and militarized Syrian civil war in total about half of the pre conflict population have predominantly looked for a place of refuge security and participation chances in other regions within Syria or in neighboring countries Relatively few people had the resources to migrate to comparatively distant countries such as countries in the European Union This sociological study focuses on the processes of refugee migration and the experiences of refugees who migrated in the context of the armed conflict in Syria via the Spanish Moroccan border zone surrounding the enclaves of Ceuta and Melilla Based on a combination of biographical and figurational approaches and the concept of belonging I empirically reconstruct the migration social situations and self presentations of Syrian refugees in the Spanish Moroccan border zone My ethnographic research in the Spanish enclaves shows differences and similarities in the way Syrian refugees experience deal with and present their social situation in these transit spaces of migration A central finding of my study highlights that the refugees presentation of their life stories and their escape from violence are heavily overlaid by their present preoccupations in the refugee camp and the presentation of shared or supposedly shared experiences of fleeing from war The focus of their biographical self presentations lay on their precarious and heteronomous current situation and the presentation of a homogenizing we image as Syrian refugees These patterns of self presentation obstructed speaking about their individual courses of flight from a war This tended to cover up differences and social conflicts that existed in Syria before the war as well as diverging individual experiences of the war Drawing on biographical case reconstructions I contrast these findings by showing how war and armed conflict are processes of social transformation that have different meanings and different consequences for individuals and social collectives The cases of a Syrian Kurdish refugee a Syrian Algerian Palestinian family and a Syrian Turkmen married couple show how processes of refugee migration are interrelated with diverging life and collective histories The interviewees experiences during the armed conflict as well as the courses of forced

migration are inherently related to changing positions within networks of interdependency This explains why the conflict has very different consequences for the refugees present perspectives and constructions of belonging My empirical results are discussed in the light of the state of the art in the field of refugee studies and forced migration research Drawing on perspectives from sociology and anthropology of violence and armed conflict I conceptualize refugee migration as a certain type of migration Refugee migration is a type of migration that is constituted in the context of social transformations and changes in the social order caused by and causing collective violence Violence based transformations are an integral part of the genesis and the overall trajectories of these processes of migration These transformations affect social boundaries and figurations between individuals and groupings constructions of belonging and patterns of biographical re orientation Refugee migration is not only a reaction to collective violence but must be seen in its ongoing embeddedness in the dynamics of violence which structure the whole migration process Storytelling around the World Jelena Cvorovic, Kathryn

Coe, 2022-03-29 Explore storytelling as an art form that has existed for centuries from the first spoken and sung stories to those that are drawn and performed today This book serves as an indispensable resource for students and scholars interested in storytelling and in multicultural approaches to the arts By taking an evolutionary approach it begins with a discussion of origin stories and continues through history to stories of the 21st century The text not only engages the stories themselves it also explains how individuals from all disciplines from doctors and lawyers to priests and journalists use stories to focus their readers and listeners attention and influence them **The Regional Travel Guide for Western Iran (Kurdistan,**

Kermanshah) (Iran) YouGuide Ltd, **Cultural Anthropology & Human Experience** Katherine A. Dettwyler, 2011-03-31 Katherine A Dettwyler author of the Margaret Mead Awardwinning *Dancing Skeletons* has written a compelling and original introductory text Cultural Anthropology understand that humans are primates with culture with a complex overlay of environmental and cultural influences appreciate how powerful cultural beliefs and practices can be in shaping human perceptions of the world realize that culture is not the same thing as social constructions of race ethnic identity or place of geographic origin understand why how cultural practices make sense within the cultures that practice them articulate how an anthropological perspective helps discern everyday situations and interactions at the local national and international levels understand that anthropology is not just an academic discipline it is a way of looking at and understanding the world appreciate the ways cultural beliefs and practices social structures and human lifestyles contribute to a meaningful life

The Hiker travel guide for Iraq , 2025-09-24 **Kurds** Mehrdad Izady, 2015-06-03 First Published in 1993 Routledge is an imprint of Taylor Francis an informa company

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