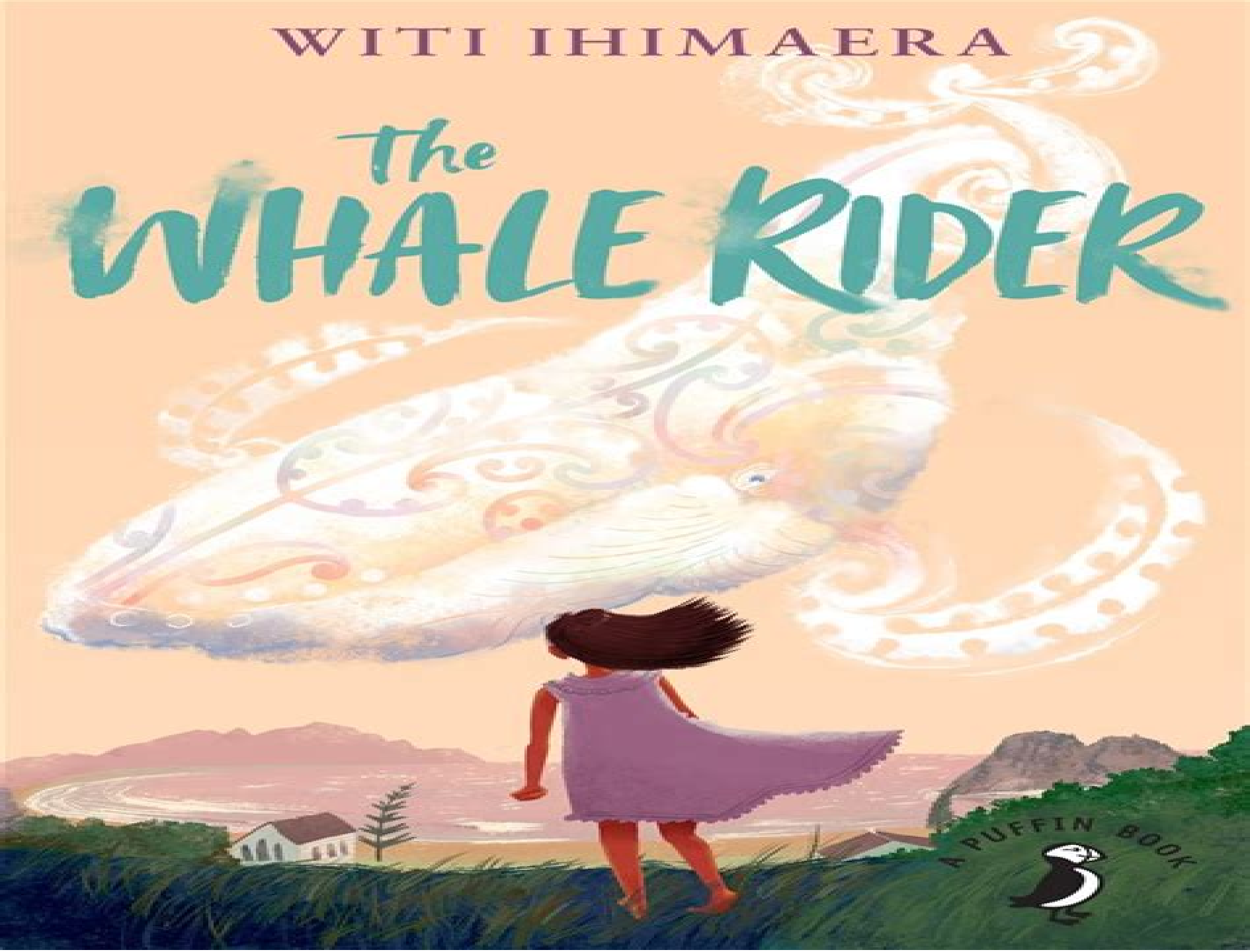


WITI IHIMAERA

The WHALE RIDER



A PUFFIN BOOK



The Whale Rider By Witi Ihimaera

Stella Borg Barthet



The Whale Rider By Witi Ihimaera:

The Whale Rider Witi Ihimaera, 2008-11-27 An international bestseller that was made into a multiple award winning film Eight year old Kahu craves her great grandfather's love and attention But he is focused on his duties as chief of a Maori tribe in Whangara on the East Coast of New Zealand a tribe that claims descent from the legendary whale rider In every generation since the whale rider a male has inherited the title of chief But now there is no male heir there's only Kahu She should be the next in line for the title but her great grandfather is blinded by tradition and sees no use for a girl Kahu will not be ignored And in her struggle she has a unique ally the whale rider himself from whom she has inherited the ability to communicate with whales Once that sacred gift is revealed Kahu may be able to re-establish her people's ancestral connections earn her great grandfather's attention and lead her tribe to a bold new future

The Whale Rider Witi Ihimaera, 2025-08-05 Published for the first time on the Penguin Classics U S list the bestselling modern classic M ori coming of age novel that inspired a multiple award winning film starring Academy Award nominated actress Keisha Castle Hughes A Penguin Classic Hardcover Eight year old Kahu craves her great grandfather's love and attention But he is focused on his duties as chief of a M ori tribe in Whangara on the east coast of New Zealand a tribe that claims descent from the legendary whale rider In every generation since the whale rider a male has inherited the title of chief But now there is no male heir there's only Kahu She should be the next in line for the title but her great grandfather is blinded by tradition and sees no use for a girl Kahu will not be ignored And in her struggle she has a unique ally the whale rider himself from whom she has inherited the ability to communicate with whales Once that sacred gift is revealed Kahu may be able to reestablish her people's ancestral connections earn her great grandfather's attention and lead her tribe to a bold new future

Analysis of Witi Ihimaera's 'The Whale Rider' on the basis of Postcolonial Theory Nancy Reinhardt, 2009-07-13 Seminar paper from the year 2009 in the subject English Language and Literature Studies Culture and Applied Geography grade 2.3 Technical University of Darmstadt Institut f r Sprach und Literaturwissenschaft course Postcolonial Literature language English abstract The Whale Rider novel is a positive and sensitive representation of Maori culture and several terms of postcolonial theory can be determined within the novel That is why it appears worth analysing this text in the context of postcolonial literary studies which is the purpose of this term paper In chapter 1 I will give a short summary about the colonial and postcolonial history of New Zealand and its postcolonial literature tradition Chapter 2 deals with the novel's main characters and the narrative structure while chapter 3 detects the features of postcolonial theory which are embedded in the story

"The Whale Rider" Made Simple for Students Raja Sharma, 2015 The Whale Rider by Witi Ihimaera was first published in 1978 The book received a huge amount of critical acclaim The book was written in the early years of the author's writing career Before writing The Whale Rider the author had written only three other novels The author admits in the introduction to the book that he got inspiration to write the book when his two young daughters came back from their vacation The daughters

complained that most of the heroes in the stories they had read were male and women were always crying to be rescued The daughters told the writer that the women in those stories were always presented as helpless characters The Whale Rider Made Simple for Students Summarized and Analyzed Copyright Chapter One Introduction Chapter Two Plot Overview Chapter Three Major Characters Chapter Four Complete Summary Chapter Five Critical Analysis Indigenous Identity in Witi Ihimaera's "Whale Rider" and Chinua Achebe's Fiction Annemarie Pabel, 2011-12-24 Bachelor Thesis from the year 2011 in the subject English Language and Literature Studies Literature grade 1.0 University of Dusseldorf Heinrich Heine language English abstract In both Chinua Achebe's *Things Fall Apart* and Witi Ihimaera's *The Whale Rider* indigenous identity is a central topic Yet it is challenged by the advent of colonization or in the latter case by the fusion of ancient tradition and modernism As such the aim of this paper is to analyse the literary representation of indigeneity in these novels using Stuart Hall's dual definition in order to show how indigenous identity develops at the backdrop of colonization and what this means for the concept of identity in a postcolonial context Subsequently attention will be drawn to the ways in which the individual is representative of indigenous identity and how this relates to the dynamics between community and individual This part will contrast the idea of a stable self with a transformative one and thus also establish a connection to the succeeding analysis of diaspora identities in *Things Fall Apart* which are based on constant progress The results will then provide the basis for a discussion of relocation and hybridity to subsequently contextualize them in the concept of diaspora identities and more generally postcolonialism Although the focus of the analysis is on *Things Fall Apart* the background of the last chapter will be used as an occasion for a brief discussion of the second part of his trilogy *No Longer at Ease* After this a similarly structured analysis of Witi Ihimaera's *The Whale Rider* will be pursued Firstly the literary representation of features of oral tradition and orality in general will be examined before attention is directed towards myth as a major constituent of Maori identity and its use in the novel To embed the representation of identity in the broader concept of postcolonialism the novel will then be discussed in terms of rewriting Nevertheless the aim of this chapter will not be a comparative approach of the ancient pretext as a basis for the modern novel How have Western influences and elements of globalization been interwoven in the narration And how do these contribute to rewriting The result will be drawn on to answer these questions of the significance of rewriting and relocating for the concept of cultural identity The purpose of this comparison is to clarify the major differences and similarities which is a prerequisite of the contextualization of the concept of identity in postcolonialism as will be done in the conclusion *Contemporary Children's and Young Adult Literature* Charlotte Beyer, 2021-11-01 This book explores contemporary children's and young adult novels writing back to history and oppression Divided into three distinct yet interconnected parts this thematic study analyses selected novels from across the globe drawing on current critical debates to investigate how these narratives raise vital questions about identity power and language Examinations of children's and young adult novels from Britain Ireland Sweden the USA Australia and New Zealand offer fresh readings of

established texts and provide important critical perspectives on lesser known works The book also examines the use of genre in children s and young adult literature including crime fiction dystopia coming of age and historical fiction Addressing vital social justice themes in contemporary children s and young adult novels such as human trafficking postcolonialism disaster trauma and gender and race inequality the book presents a critically informed analysis of these compelling literary works and their engagement with social and cultural debates

Worlds of Wonder Daniel Hahn,2025-09-30 A beautifully illustrated journey through the most beloved classics of children s literature spanning more than twenty countries and one hundred and fifty years From Little Women to Harry Potter children s literature is a treasure trove of literary magic Written in multiple genres and featuring some of literature s most memorable characters and worlds fiction for young audiences offers narratives into which to escape even while it teaches lessons about the real world This volume traces the history of the world s most beloved children s fiction showcasing the vast breadth of iconic literature written for children Spanning from the Victorian era to the present and focusing on books for readers age five through young adult *Worlds of Wonder* will take you on an enthralling nostalgic journey through the most important works in children s literature from across the globe Celebrates some 75 beloved children s books from around the world from the mid nineteenth century to today Beautifully illustrated throughout with original artwork film and television stills and sketches and manuscripts Compiled by an international team of leading critics and children s literature specialists including John Sutherland Peter Hunt Elena Sheppard Alison Flood Michelle Smith Nick Tucker Jon Hughes and Emily Lethbridge The books featured include The Water Babies Alice in Wonderland Little Women A Dog of Flanders Sans Famille The Adventures of Pinocchio Treasure Island The Wonderful Wizard of Oz Five Children and It Anne of Green Gables The Secret Garden Peter and Wendy The Wind in the Willows The Secret Garden Winnie the Pooh Emil and the Detectives Mary Poppins Night on the Galactic Railroad The Hobbit The Sword in the Stone The Magical Faraway Tree The Little Prince Pippi Longstocking The Moomins and the Great Flood The Lion the Witch and the Wardrobe Charlotte s Web The One Hundred and One Dalmatians A Bear Called Paddington The Phantom Tollbooth A Wrinkle in Time The Wolves of Willoughby Chase Charlie and the Chocolate Factory The Mouse and His Child My Sweet Orange Tree A Wizard of Earthsea When Hitler Stole Pink Rabbit The Dark Is Rising Under the Mountain The Neverending Story The Sheep Pig Kiki s Delivery Service Haroun and the Sea of Stories Northern Lights Harry Potter and the Philosopher s Stone The 13 Lives of Captain Bluebear Mortal Engines Inkheart The Arrival The Wild Book Cat Atlantis Lampie and the Children of the Sea The Cat Who Saved Books Ikenga Impossible Creatures

Ask the Posts of the House Witi Ihimaera,2007 No Marketing Blurb

The Thrill of Falling Witi Ihimaera,2012-07-06 A stunning collection of stories from one of New Zealand s favourite authors What s new A young woman utters her favourite mantras to take on the world An old woman lives like a diva re enacting Casablanca In a rewrite of a play a singer becomes a rock chick in London Moby Dick is reincarnated as an iceberg Darwin s giant tortoises on the Galapagos Islands are re encountered A young man adds a

twist to his intriguing heritage In this richly imaginative and compelling collection of longer stories Witi Ihimaera makes a playful and delightfully unique nod to influences from the past Ranging across an intriguing and innovative variety of styles subjects and settings they defy the expected to reaffirm Ihimaera as one of New Zealand's finest technicians and storytellers

'My Mother was the Earth, My Father was the Sky' Nadia Majid,2010 This study brings together three closely related aspects of Maori literature myth memory and identity It examines selected novels by Witi Ihimaera and Patricia Grace in order to trace an ever developing Maori identity that has changed considerably over three decades of the Maori novel This book demonstrates that an investigation of the construction of identity in literature benefits from a close look at the importance of Maori mythology as well as associated cultural and individual memories Indicating that Maori fiction has become what Homi Bhabha terms a third space this book verifies the links between novel myth and memory with the help of existing research in these areas in order to assess their importance for the reinterpretation of identity The Maori novels that depict situations reflecting current issues are viewed as an experimental playground in which authors can explore a variety of solutions to tribal societal and political issues This study establishes the early novels as reinterpretations of the past and guides to the future and characterises the more recent novels as representing a move towards empowerment and pioneering that has not yet come to a conclusion

The Routledge Handbook of World Englishes Andy Kirkpatrick,2010-06-17 The Routledge Handbook of World Englishes constitutes a comprehensive introduction to the study of World Englishes drawing on the expertise of leading authors within the field The Handbook is structured in nine sections covering historical perspectives core issues and topics and new debates which together provide a thorough overview of the field taking into account the new directions in which the discipline is heading Among the key themes covered are the development of English as a lingua franca among speakers for whom English is a common but not first language the parallel development of English as a medium of instruction in educational institutions throughout the world and the role of English as the international language of scholarship and scholarly publishing as well as the development of computer mediated Englishes including cyberprose The Handbook also includes a substantial introduction and conclusion from the editor The Routledge Handbook of World Englishes is the ideal resource for postgraduate students of applied linguistics as well as those in related degrees such as applied English language and TESOL TEFL

Coming-of-Age Cinema in New Zealand Alistair Fox,2018-03-07 Explores the complex ethical dilemmas of human mobility in the context of climate change

Visual Difference Elizabeth Heffelfinger,Laura Wright,2011 To date no text exists that focuses exclusively on the concept of postcolonial film as a framework for identifying films produced within and outside of various formerly colonized nations nor is there a scholarly text that addresses pedagogical issues about and frameworks for teaching such films This book borrows from and respects various forms of categorization intercultural global third and accented while simultaneously seeking to make manifest an alternate space of signification What feels like a mainstream approach is pedagogically necessary in terms of access both

financial and physical to the films discussed herein given that this text proposes models for teaching these works at the university and secondary levels The focus of this work is therefore twofold to provide the methodology to read and teach postcolonial film and also to provide analyses in which scholars and teachers can explore the ways that the films examined herein work to further and complicate our understanding of postcolonial as a fraught and evolving theoretical stance

Beyond Borders Paloma Fresno-Calleja, Janet M. Wilson, 2022-09-29 This book examines the global local intersections and tensions at play in the literary production from Aotearoa New Zealand through its engagement in the global marketplace Combining postcolonial and world literature methodologies contributors chart the global relocation of national culture from the nineteenth century to the present exploring what New Zealand literature means in different creative teaching and publishing contexts They identify ongoing global entanglements with local identities and tensions between national and post national literary discourses considering Aotearoa New Zealand's history as a white settler colony and its status as a bicultural nation and a key player in the Asia Pacific region active on the global stage Topics and authors include Stefanie Herades on colonial New Zealand literature and the global marketplace Claudia Marquis on David Hare's Aotearoa series as exotic reading for adolescents Paloma Fresno Calleja on the exoticizing landscape novels of Sarah Lark James Wenley on Indian Ink Theatre company as hybrid export Janet M Wilson on the globalization of the New Zealand short story Chris Prentice on pedagogic articulations of New Zealand literature Leonie John on the challenges of teaching M ori literature in Germany Dieter Riemenschneider on New Zealand literature at the Frankfurt Book Fair Paula Morris on Commonwealth writers and the Booker Prize Selina Tusitala Marsh on contemporary Pasifika poetry and Chris Miller on the afterlife of Allen Curnow The chapters in this book were originally published as a special issue of the Journal of Postcolonial Writing

The Land is the Source of the Law C.F. Black, 2010-10-04 The Land is the Source of Law brings an inter jurisdictional dimension to the field of indigenous jurisprudence comparing Indigenous legal regimes in New Zealand the USA and Australia it offers a dialogical encounter with an Indigenous jurisprudence in which individuals are characterised by their rights and responsibilities into the Land Though a relatively new field indigenous jurisprudence is the product of the oldest continuous legal system in the world Utilising a range of texts films novels poetry as well as law stories CF Black blends legality and narrative in order to redefine jurisprudentia in indigenous terms This re definition gives shape to the jurisprudential framework of the book a shape that is not just abstract but physical and metaphysical a shape that is circular and concentric at the same time The outer circle is the cosmology so that the human never forgets that they are inside a universe a universe that has a law This law is found in the second circle which whilst resembling the ancient Greek law of physis is a law based on relationship This is a relationship that orders the placing of the individual in the innermost circle and which structures their rights and responsibilities into the land The jurisprudential texts which inform the theoretical framework of this book bring to our attention the urgent message that the Djang primordial energy is out of balance and that the rebalancing of that

Djang is up to the individual through their lawful behaviour a behaviour which patterns them back into land Thus The Land is the Source of the Law concludes not only with a diagnosis of the cause of climate change but a prescription which offers an alternative legal approach to global health **World Cinema, Theology, and the Human** Antonio Sison,2012-05-04

Forging an open minded but reasoned dialogue between nine acclaimed titles of world cinema and a range of theological perspectives that touch on the theme of human experience World Cinema Theology and the Human offers fresh portals of insight for the interdisciplinary area of Theology and Film In Sison s approach it is the cinematic representation of vivid humanity not necessarily propositional statements about God and religion that lays down a bridge to a conversation with theology Thus the book s project is to look for the divine presence written not on tablets of stone but on tablets of human hearts depicted on screen by way of audiovisual language Seeking to redress the interdiscipline s narrow predilection for Hollywood blockbusters the book casts its net wider to include a culturally diverse selection of case studies from festival gems such as Singapore s Be With Me and South Africa s Yesterday to widely acclaimed sleeper hits such as Britain s Slumdog Millionaire and New Zealand s Whale Rider The book will appeal to scholars of theology and religious cultural studies interested in the Theology Religion Film interface and because of its commitment to an examination of film qua film a crossover readership from film studies *Spiritcarvers* Antonella Sarti,2022-06-08

In a land caught between the sea and cloud where the natural landscape still refuses civilization there are those the composers of words tellers of tales that help shape the minds of the people that live on its shores They are spiritcarvers New Zealand writing today is engaging in an intent struggle to subvert multiple shapes into voices These interviews as a record of biographical orature are shaped into presenting the figure of the storyteller through memory and language explorations of how we imagine and create ourselves with and into words Here we encounter the dichotomy of fiction and non fiction myth and consensual reality imagination and truth do we live within our own selected fictions Identity is shaped by the authors sense of displacement as well as of belonging meeting otherness with dispossession discovering connection through isolation Among the focal points of the interviews are the role of women s writing Maori writing interrelations among different cultures and the influence of literary and oral tradition within New Zealand Aspects of Transnational and Indigenous Cultures Clara Shu-Chun Chang,Hsinya Huang,2015-01-12

Aspects of Transnational and Indigenous Cultures addresses the issues of place and mobility aesthetics and politics as well as identity and community which have emerged in the framework of Global Transnational American and Indigenous Studies With its ten chapters contributions from the U S Germany Australia Canada Japan Korea and Taiwan the volume conceptualizes a comparative trans national paradigm for crossing over national regional and international boundaries and in so doing to imagine a shared world of poetics and aesthetics in contemporary transnational scholarship

Shared Waters Stella Borg Barthet,2009 The present volume contains general essays on unequal African Western academic exchange the state and structure of postcolonial studies representing male violence in Zimbabwe s wars parihaka

in the poetic imagination of Aotearoa New Zealand Middle Eastern Nigerian Moroccan and diasporic Indian women s writing community in post Independence Maltese poetry in English key novels of the Portuguese colonies the TV series The Kumars at No 42 fictional representations of India the North in western Canadian writing and a pedagogy of African Canadian literature As well as these there is a selection of poems from Malta by Daniel Massa Adrian Grima Norbert Bugeja Immanuel Mifsud and Maria Grech Ganado and essays providing close readings of works by the following authors and filmmakers Thea Astley George Elliott Clarke Alan Duff Francis Ebejer Lorena Gale Romesh Gunsekera Sahar Khal fah Anthony Minghella Michael Ondaatje Caryl Phillips Edgar Allan Poe Salman Rushdie Gh dah al Samm n Meera Syal Lee Tamahori Contributors Leila Abouzeid Hoda Barakat Amrit Biswas Thomas Bonnici Stella Borg Barthet Ivan Callus Devon Campbell Hall Saviour Catania George Elliott Clarke Brian Crow Pilar Cuder Dom nguez B rbel Czennia Hilary P Dannenberg Pauline Dodgson Katiyo Bernadette Falzon Daphne Grace Adrian Grima Kifah Hanna Janne Korkka T Vijay Kumar Chantal Kwast Greff Maureen Lynch P rcoipo Kevin Stephen Magri Isabel Moutinho Melanie A Murray Taiwo Oloruntoba Oju Gerhard Stolz Jes s Varela Zapata Christine Vogt William Cambridge Global English Stage 8 Coursebook with Audio CD Chris Barker, Libby Mitchell, 2014-05-22 Cambridge Global English Stages 7 9 follow the Cambridge Lower Secondary English as a Second Language ESL Curriculum Framework Coursebook 8 is organised into eighteen thematic units of study based on the Cambridge International English Scheme of Work for Stage 8 The topics and situations in Cambridge Global English have been selected to reflect this diversity and encourage learning about each other s lives through the medium of English It presents realistic listening speaking reading and writing tasks as well as end of unit projects similar to those students might encounter in the context of a first language school After every other unit there is a literature spread featuring authentic texts from a variety of sources CEFR Level B1

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