

TIMOTHY  
FINDLEY



THE CLASSIC AWARD-WINNING  
NOVEL OF THE GREAT WAR

THE  
WARS

# The Wars By Timothy Findley

**Ryan Hediger**



## **The Wars By Timothy Findley:**

**The Wars** Timothy Findley, 1979 Robert Ross a sensitive nineteen year old Canadian officer went to war The War to End All Wars He found himself in the nightmare world of trench warfare of mud and smoke of chlorine gas and rotting corpses In this world gone mad Robert Ross performed a last desperate act to declare his commitment to life in the midst of death

**Timothy Findley's Novels Between Ethics and Postmodernism** Dagmar Krause, 2005 Timothy Findley 1930 2002 is one of the most important contemporary Canadian writers His novels have been classified as postmodern exhibiting characteristic features such as parody historiographic metafiction and hybrid genres This classification of Findley as a postmodern writer however largely neglects the fact that Findley is deeply committed to the exploration of certain ethical and political themes Recurring topics in his work are for instance fascism environmental concerns and the problem of responsibility Sparked off by the fascinating question of how postmodernism and ethics can be reconciled at all and inspired by the so called ethical turn in the literary theory of the 1990s this study supplies a closer look at Findley's ethics with regard to its postmodern potential A detailed analysis of five of his novels *The Wars* *Famous Last Words* *Not Wanted on the Voyage* *The Telling of Lies* and *Headhunter* explores the ethical dimension of Findley's work and its consequences for his categorization as a postmodern writer

**Censorship in Canadian Literature** Mark Cohen, 2001 Since judgment is enmeshed in the fabric of human endeavour censorship is inevitable since censorship is inevitable Cohen concludes debate over whether censorship itself is desirable should give way to a search for censorship practices that are more just

**BOOK JACKET Timothy Findley's The Wars** Dennis Garnhum, 2008 This highly theatrical adaptation of Timothy Findley's classic novel traces the brutal coming of age of Robert Ross a sensitive idealist who goes off to the Great War in 1915 Ross who has a fondness for animals and shares a strong bond with his wheelchair bound sister trades his comfortable surroundings in Canada for the nightmare world of trench warfare We watch Ross's slow unravelling as he moves from home to train to barracks and finally to the mud smoke and chlorine gas of the front line in France With death and dying everywhere around him Ross makes a desperate attempt to show his faith in life Cruelty heroism terror and honour *The Wars* takes us deep inside the mind of a soldier and straight onto the bloody battlefield *The Wars* is one of Canada's most beloved novels winner of the Governor General's Award for Fiction in 1977 This adaptation evokes the spirit imagery and heart of the novel and adds the immediacy of the theatrical form

**Great Canadian War Stories** Muriel Whitaker, 2001-10 Canada is renowned today for its role as a world peacekeeper However the country also played an important role in the wars of the twentieth century *Great Canadian War Stories* shows how Canada at war captured the imagination of fiction writers across the country The stories in this collection chronicle the scope of the Canadian war efforts in the twentieth century from Vimy Ridge to the plains of the Spanish Civil War to the skies over North Africa during World War II This collection includes selections from Timothy Findley Henry Kreisel Colin McDougall Thomas Raddell Joy Kogawa Earle Birney and 16 others At

once terrible and uplifting memorable and harrowing the stories in this collection describe a seminal period in Canadian history Great Canadian War Stories show us how Canada became a nation in the twentieth century **Introducing Timothy Findley's The Wars** Lorraine Mary York,1990 Canadian Fiction Studies are an answer to every librarian's student's and teacher's wishes Each book contains clear information on a major Canadian novel Attractively produced they contain a chronology of the author's life information on the importance of the book and its critical reception an in depth reading of the text and a selected list of works cited The Wars Timothy Findley,1983 **Rapt in Plaid** Elizabeth Waterston,2003-12-01 Illustrate a long lasting connection between Scottish and Canadian literary traditions and illuminates the way Scottish ideas and values still wield surprising power in Canadian politics education theology economics and social mores **Animals and War** Ryan Hediger,2012-11-01 Animals and War is the first collection of essays to explore its important yet neglected topic Scholars from sociology history anthropology and literary and cultural studies investigate the presence of animals in human wars The essays analyze a wide range of phenomena including the new militarization of bees zoo animals during war war dogs Finish horses in World War II Canadian war literature and the effort to memorialize nonhuman war animals Although animals are often forced to participate in human wars their presence also signals human vulnerability and dependence Several chapters demonstrate that in the frequently horrible circumstances of war powerful sympathies nonetheless flourish between humans and animals Animals and War thus exposes the often paradoxical contours of human animal relationships Catching the Torch Neta Gordon,2014-03-25 Catching the Torch examines contemporary novels and plays written about Canada's participation in World War I Exploring such works as Jane Urquhart's The Underpainter and The Stone Carvers Jack Hodgins's Broken Ground Kevin Kerr's Unity 1918 Stephen Massicotte's Mary's Wedding and Frances Itani's Deafening the book considers how writers have dealt with the compelling myth that the Canadian nation was born in the trenches of the Great War In contrast to British and European remembrances of WWI which tend to regard it as a cataclysmic destroyer of innocence or Australian myths that promote an ideal of outsize masculinity physical bravery and white superiority contemporary Canadian texts conjure up notions of distinctively Canadian values tolerance of ethnic difference the ability to do one's duty without complaint or arrogance and the inclination to show moral as well as physical courage Paradoxically Canadians are shown to decry the horrors of war while making use of its productive cultural effects Through a close analysis of the way sacrifice service and the commemoration of war are represented in these literary works Catching the Torch argues that iterations of a secure mythic notion of national identity one that is articulated via the representation of straightforward civic and military participation work to counter current anxieties about the stability of the nation state in particular anxieties about the failure of the ideal of a national character Encyclopedia of Post-Colonial Literatures in English Eugene Benson,2004-11-30 Documents the history and development of Post colonial literatures in English together with English and American literature and includes original research relating to the literatures of some 50 countries and

territories In more than 1 600 entries written by more than 600 internationally recognized scholars it explores the effect of the colonial and post colonial experience on literatures in English worldwide **Comparing Grief in French, British and Canadian Great War Fiction (1977-2014)** Anna Branach-Kallas,Piotr Sadkowski,2018-09-24 Comparing Grief in French British and Canadian Great War Fiction 1977 2014 offers a comparative analysis of twenty three First World War novels Engaging with such themes as war trauma facial disfigurement women s war identities communal bonds as well as the concepts of mourning and post memory Anna Branach Kallas and Piotr Sadkowski identify the dominant trends in recent French British and Canadian fiction about the Great War Referring to historical sociological philosophical and literary sources they show how by both consolidating and contesting national myths fiction continues to construct the 1914 1918 conflict as a cultural trauma illuminating at the same time some of our most recent ethical concerns **Carnivalizing Reconciliation** Hanna Teichler,2021-10-15 Transitional justice and national inquiries may be the most established means for coming to terms with traumatic legacies but it is in the more subtle social and cultural processes of memory work that the pitfalls and promises of reconciliation are laid bare This book analyzes within the realms of literature and film recent Australian and Canadian attempts to reconcile with Indigenous populations in the wake of forced child removal As Hanna Teichler demonstrates their systematic emphasis on the subjectivity of the victim is problematic reproducing simplistic narratives and identities defined by victimization Such fictions of reconciliation venture beyond simplistic narratives and identities defined by victimization offering new opportunities for confronting painful histories **Penguin Modern Classics the Wars** Timothy Findley,2014-08-19 Robert Ross a sensitive nineteen year old Canadian officer went to war The War to End All Wars He found himself in the nightmare world of trench warfare of mud and smoke of chlorine gas and rotting corpses In this world gone mad Robert Ross performed a last desperate act to declare his commitment to life in the midst of death **Media, Memory, and the First World War** David Williams,2009-04 Why does the Great War seem part of modern memory when its rituals of mourning and remembrance were traditional romantic even classical In this highly original history of memory David Williams shows how classic Great War literature including work by **Canadian Film and Video** Loren R. Lerner,1997-01-01 This extensive bibliography and reference guide is an invaluable resource for researchers practitioners students and anyone with an interest in Canadian film and video With over 24 500 entries of which 10 500 are annotated it opens up the literature devoted to Canadian film and video at last making it readily accessible to scholars and researchers Drawing on both English and French sources it identifies books catalogues government reports theses and periodical and newspaper articles from Canadian and non Canadian publications from the first decade of the twentieth century to 1989 The work is bilingual descriptive annotations are presented in the language s of the original publication **Canadian Film and Video** Film et vid o canadiens provides an in depth guide to the work of over 4000 individuals working in film and video and 5000 films and videos The entries in Volume I cover topics such as film types the role of government laws and legislation

censorship festivals and awards production and distribution companies education cinema buildings women and film and video art A major section covers filmmakers video artists cinematographers actors producers and various other film people Volume II presents an author index a film and video title index and a name and subject index In the tradition of the highly acclaimed publication *Art and Architecture in Canada* these volumes fill a long standing need for a comprehensive reference tool for Canadian film and video This bibliography guides and supports the work of film historians and practitioners media librarians and visual curators students and researchers and members of the general public with an interest in film and video

**Straight Writ Queer** Richard Fantina, 2006-09-27 The advent of gay and lesbian studies as an academic field opened the door for a new exploration of sexuality in literature Here works generally considered heterosexual are re examined in the light of queer theory The notion of homosexuality is viewed as a social construction that emerged during the 19th century with a definitive difference between biological sex and gendered behavior Heterosexuality is determined by whether sexual performance conforms to society designated gender roles From this wider perspective this book examines literature previously viewed as straight in a search for alternative manifestations of desire and performance relationships that contain an apparent disconnect between gender and desire With broad coverage of many periods authors and genres the 17 essays identify inherently queer heterosexual practices and critique the idea of heteronormativity blurring the line between homo and heterosexuality Topics discussed include sodomy and chastity Victorian literature the relationship between sex gender and desire and the instability in literary portrayals of gender and sexuality George Eliot George Meredith Ernest Hemingway and Rider Haggard are among the many authors discussed

**Gained Ground** Eva Gruber, Caroline Rosenthal, 2018 Mapping North America comparative North American literature and its contexts Bettina Mack The Scottish invention of Canadian literature John Buchan in Canada Silvia Mergenthal Poetics of the Potent Yann Martel's *Life of Pi* Edgar Allan Poe's *The Narrative of Arthur Gordon Pym of Nantucket* and modes of transcreation Jutta Ernst Wanting to light out for tender tenantless territories reading landscape in Robert Kroetsch's *The Hornbooks* of Rita K 2001 and Mark Anthony Jarman's *19 Knives* 2000 Claire Omhovere Landscape of the heart transgenerational memory and relationality in Roy Kiyooka's *Mother* talk life stories of Mary Kiyoshi Kiyooka Katja Sarkowsky Performing shame theatrical motifs in the works of Alice Munro and Alison Bechdel Marlene Goldman Timothy Findley's *Stones* names symbols and stories Sherrill Grace Comparative North American opera individualism and national identity Michael and Linda Hutcheon Who really lives there meta tourism and the Canada Pavilion at Epcot Florian Freitag Contact prints reading Margaret Atwood's *The Door and the MaddAddam* trilogy through the lens of photography Julia Breitbach Cup idity or poetic larceny in transatlantic contexts Margaret Atwood's *Stealing the Hummingbird* cup Shuli Barzilai Across the Ocean of the page Nischik and Kroetsch gaining ground Aritha van Herk Reingard Queen of the Night Margaret Atwood

Writing the Great War Christoph Cornelissen, Arndt Weinrich, 2022-11-11 From the Treaty of Versailles to the 2018 centenary and beyond the history of the

First World War has been continually written and rewritten studied and contested producing a rich historiography shaped by the social and cultural circumstances of its creation Writing the Great War provides a groundbreaking survey of this vast body of work assembling contributions on a variety of national and regional historiographies from some of the most prominent scholars in the field By analyzing perceptions of the war in contexts ranging from Nazi Germany to India s struggle for independence this is an illuminating collective study of the complex interplay of memory and history

*Crabtracks* ,2021-12-28 The essays in this collection celebrate the signal achievement of Dieter Riemenschneider in helping found and consolidate the study of postcolonial anglophone literatures in Germany and Europe As well as poems a short story drawings of the Indian scene the first and abiding focus of this scholar s work and letters of reminiscence one quite grave there are revealing contributions of a literary historical nature on the establishment of anglophone especially African literatures as an academic discipline within Germany the UK and Northern Europe generally as well as a group of searching reflections on such topics of postcolonial import as globalization and the applicability of models to the literature of the indigene in Canada and Australia The largest section is devoted to individual topics each treatment implicitly keyed to approaches to the teaching of New Literatures texts Writers covered include Anita Desai landscape and memory Salman Rushdie painting in *The Moor s Last Sigh* Charlotte Bront imperial discourse in *Jane Eyre* Derek Walcott Omeros and cultural cohabitation and Witi Ihimaera his rewriting of Katherine Mansfield Topics dealt with include music and radio in West Africa the African literary hit parade the New Zealand prose poem Canadian and Australian war fiction the Middle Passage in the American and Caribbean novel Paul Theroux s uneasy relations with V S Naipaul and the colonial discourse of illness and recuperation The volume closes with Dieter Riemenschneider s very first and most recent critical essays the one a classic on Mulk Raj Anand the other a challenging and doubtless controversial thesis on postcolonial minority writing A select bibliography of Riemenschneider s work books edited publications journal articles and book contributions reviews and broadcasts rounds off this substantial collection

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