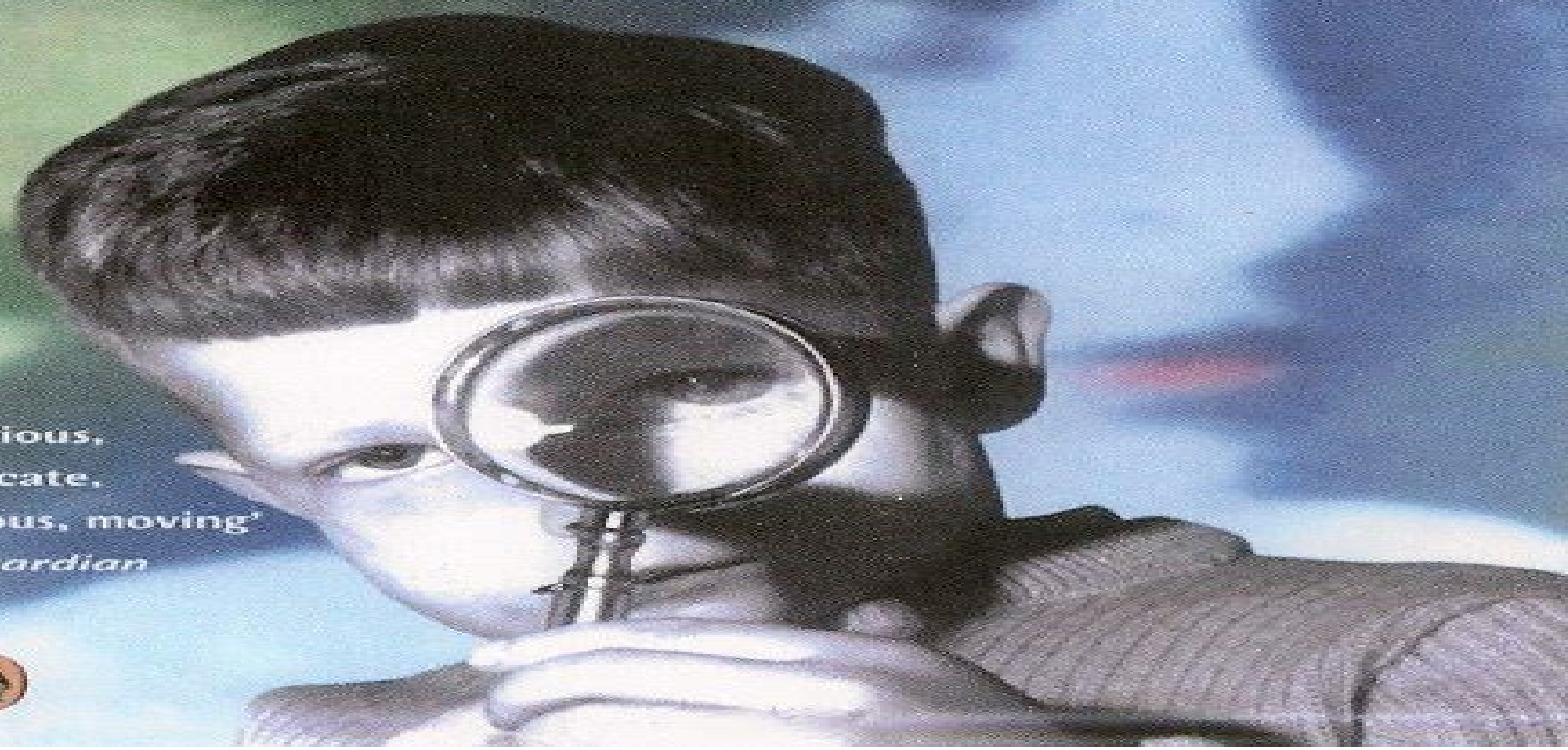


what a carve up!

JONATHAN COE

Big.
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Guardian



What A Carve Up By Jonathan Coe

Jonathan Coe



What A Carve Up By Jonathan Coe:

What a Carve Up! Jonathan Coe, 2008-05-19 A wickedly funny take on life under the Thatcher government by the prize winning author of *Middle England* It is the 1980s and the Winshaw family are getting richer and crueller by the year Newspaper columnist Hilary gets thousands for telling it like it isn't Henry's turning hospitals into car parks Roddy's selling art in return for sex Down on the farm Dorothy's squeezing every last pound from her livestock Thomas is making a killing on the stock exchange and Mark is selling arms to dictators But once their hapless biographer Michael Owen starts investigating the family's trail of greed corruption and immoral doings the time growing ripe for the Winshaws to receive their comeuppance _____ A sustained feat of humour suspense and polemic full of twists and ironies Hilary Mantel

Sunday Times A riveting social satire on the chattering and all powerful upper classes Time Out Big hilarious intricate furious moving Guardian Written with his signature wit Jonathan Coe's unmissable new novel *The Proof of My Innocence* is available to pre order now

The Winshaw Legacy Jonathan Coe, 1996-01-03 If Charles Dickens and Agatha Christie had ever managed to collaborate they might have produced this shamelessly entertaining novel which introduces readers to what may be the most powerful family in England and is certainly the vilest A tour de force of menace malicious comedy and torrential social bile this book marks the American debut of an extraordinary writer **A Reading of "What a Carve Up!" by**

Jonathan Coe Nathalie Debeve, 2000 **Modernism - Dada - Postmodernism** Richard Sheppard, 2000 Modernism Dada Postmodernism collects updates integrates and contextualizes the critic Richard Sheppard's essays on the historical avant garde Sheppard's topic in all of these essays is the modernist writers artists and philosophers linguistic and visual responses to a changed sense of reality and human nature Beginning with an overview of the problematics of European modernism Sheppard establishes the dialectical relationship between the cultural crisis that occurred during the period 1880 1936 and the different responses from European modernists and the avant garde With its combination of classic and new essays and its perspective on the theoretical avant garde modernism debate in the United States Sheppard's volume should give the specialist as well as the general reader an insight into the highest sample of European scholarly discourse on this subject

Power in Politics and Academia in Jonathan Coe's Novels Denisa Dumitrascu, 2018-04-18 This book explores the intricate manifestations of contemporary power its related ideology and the resistance and reaction to the dominant discourse in Jonathan Coe's political fiction covering the dismantling of the British social democratic consensus Thatcherism and Blairism up to the new ideology of Globalism Beyond the predictable dichotomy of support opposition to power the book argues the modern individual seems to have found another ontological approach for which it coins the concept of intentional unpower Furthermore it demonstrates that there are three possibilities regarding the evolution of this type of social response and invites the readers to discover them while enjoying Coe's subtlety and humour Given its broad approach the book will appeal to researchers in a wide range of domains including literary and cultural studies political theory and sociology as well as any

reader fascinated with the essence of power intellectual response and discourses containing their own elements of subversion

Understanding Jonathan Coe Merritt Moseley, 2016-07-30 An examination of the life career and oeuvre of the British novelist and biographer In *Understanding Jonathan Coe* the first full length study of the British novelist Merritt Moseley surveys a writer whose experimental technique has become increasingly well received and critically admired Coe is the recipient of the John Llewellyn Rhys Prize the Prix Medicis the Priz du Meilleur Livre Entranger the Bollinger Everyman Wodehouse Prizes for Fiction and the Samuel Johnson Prize for Nonfiction His oeuvre includes eleven novels and three biographies two of famous Hollywood actors Humphrey Bogart and Jimmy Stewart and one of English modernist novelist B S Johnson Following an introductory overview of Coe s life and career Moseley examines Coe s complex engagement with popular culture his experimental technique his political satire and his broad canvased depictions of British society Though his first three books *An Accidental Woman* *A Touch of Love* and *The Dwarves of Death* received little notice upon publication Moseley shows their strengths as literary works and as precursors In 1994 Coe gained visibility with *What a Carve Up* which has remained his most admired and discussed novel He has since published a postmodern take on sleep disorders and university students *The House of Sleep* a two volume roman fleuve consisting of *The Rotters Club* and *The Closed Circle* a touching account of a lonely woman s life *The Rain before It Falls* a satiric vision of a misguided life *The Terrible Privacy of Maxwell Sim* and a domestic comedy thriller set at the 1958 world s fair in Brussels Expo 58 Moseley explicates these works and discusses the recurring features of Coe s fiction political consciousness a deep artistic concern with the form of fiction and comedy

Jonathan Coe Philip Tew, 2018-03-22 In novels such as *What A Carve Up* and *The Rotters Club* Jonathan Coe has established himself as one of the great satirical writers of our time Covering all of his major novels including his most recent book *Number 11* *Jonathan Coe Contemporary British Satire* includes chapters by leading and emerging scholars of contemporary British writing The book features a preface by Coe himself and covers the ways in which his work grapples with such themes as class politics popular music sex gender and the media

Jonathan Coe Vanessa Guignery, 2015-12-01 Jonathan Coe is one of the most popular and critically acclaimed contemporary British writers This comprehensive introduction places his work in clear historical and theoretical context offering extensive readings of the author s ten novels from *The Accidental Woman* to *Expo 58* including the remarkable *What a Carve Up* The book explores Coe s biography and his experimentations with narrative genre and comedy as well as his thematic preoccupations with history memory loss and nostalgia The first volume devoted entirely to Coe this book includes A supporting timeline of key dates in literature and current events An examination of the critical reception to Coe s works An exclusive interview with Jonathan Coe himself

The Winshaw Legacy Jonathan Coe, 2016-11-23 I could recommend *The Winshaw Legacy* as I a superb political novel or as a fiendishly clever meta novel or as a unique modern historical novel or as a riveting family saga but I m afraid that would drive everyone yawning in terror straight out of the bookstore So let s just say it has naked pictures of Natasha Richardson

Can't say that. Well, let's say it's a nasty farce with lots of bathroom humor and violence which reminds me at least as much of Fawlty Towers as it does of Midnight's Children. Jay McInerney. A postmodern detective story, a scathing send-up of the rapacious eighties, a macabre Gothic all rolled up in a bravura tragicomic entertainment. The Winshaw family, as their official biographer is warned by old Mortimer Winshaw himself, is the meanest, greediest, cruellest bunch of backstabbing penny-pinching bastards who ever crawled across the face of the earth. Bankers, industrialists, politicians, arms dealers, and media barons: they rule Britannia more or less. They also have a guilty secret in the shape of a mad aunt stashed away in a remote asylum, convinced of familial treachery during World War II and determined to effect the ruin of her entire clan. In the summer of 1990, while Saddam Hussein is provoking yet another war, the Winshaws' biographer, a severely depressed young novelist, is piecing together the truth of their sordid legacy and discovers that it converges bizarrely with the plot of a film he's been obsessed by since childhood. Moreover, it seems that all of this dynasty and cinema alike has some mysterious connection with his own troubled history. Of course, whether he or anybody else will be alive when this compound riddle is solved remains to be seen. Savagely funny, hugely inventive, and passionately political, *The Winshaw Legacy* assumes Dickensian proportions as it excoriates the modern age of greed and heralds the American debut of an extraordinary writer. As *The Economist* concluded, talented comic novelists are rare, but that exclusive club, Thomas Love Peacock, Evelyn Waugh, and P. G. Wodehouse, are among its members. Has admitted a newcomer, an Englishman called Jonathan Coe. A remarkable achievement, intelligent, funny, and important. *The Times Literary Supplement*. An extravagant literary blockbuster. A grand and intelligent novel, so full of accomplishment and pleasure. *New Statesman*. Society. Really, something to get excited about. His big, hilarious, intricate, furious, moving treat of a novel. *The Guardian*. **British Fiction Today**. Philip Tew, Rod Mengham, 2006-01-01. A comprehensive guide to British fiction since 1990, combining detailed coverage of twelve key authors with thematic overviews. **The Closed Circle**. Jonathan Coe, 2008-05-19. Discover bestselling author Jonathan Coe's hilarious sequel to *The Rotters Club*. It's the end of the century, and Benjamin Trotter and friends are all grown up. Life is a ceaseless whirl of jobs, marriages, kids, and self-inflicted angst. Despite the shiny optimism of Blair's Britain, youthful hopes and dreams feel betrayed. Is the Government, and by extension Benjamin's MP brother Paul, to blame? Or are the Rotters themselves only passingly faithful to their dreams, really at fault? *The Closed Circle* depicts a group of former school friends as older, wiser, and disillusioned in Blair's Britain at the turn of the millennium, proving that the present can never truly be disentangled from the past. **THE STORY CONTINUES IN MIDDLE ENGLAND**. _____ Terrific. An incisive portrait of Britain at the turn of the century. *Spectator*. Coe's finest achievement since *What a Carve up Time*. Out. Popular fiction at its best. *Daily Mail*. Written with his signature wit. Jonathan Coe's unmissable new novel *The Proof of My Innocence* is available to order now. [The Comic Turn in Contemporary English Fiction](#). Huw Marsh, 2022-02-24. *The Comic Turn in Contemporary English Fiction* explores the importance of comedy in contemporary literature and culture. In an era largely defined by a mood of

crisis bleakness cruelty melancholia environmental catastrophe and collapse Huw Marsh argues that contemporary fiction is as likely to treat these subjects comically as it is to treat them gravely and that the recognition and proper analysis of this humour opens up new ways to think about literature Structured around readings of authors including Martin Amis Nicola Barker Julian Barnes Jonathan Coe Howard Jacobson Magnus Mills and Zadie Smith this book suggests not only that much of the most interesting contemporary writing is funny and that there is a comic tendency in contemporary fiction but also that this humour this comic licence allows writers of contemporary fiction to do peculiar and interesting things things that are funny in the sense of odd or strange and that may in turn inspire a funny turn in readers Marsh offers a series of original critical and theoretical frameworks for discussing questions of literary genre style affect and politics demonstrating that comedy is an often neglected mode that plays a generative role in much of the most interesting contemporary writing creating sites of rich political stylistic cognitive and ethical contestation whose analysis offers a new perspective on the present **Books Magazine**, 1995 Transnational French Studies Charles Forsdick, Claire Launchbury, 2023-10-01 The contributors to Transnational French Studies situate this disciplinary subfield of Modern Languages in actively transnational frameworks The key objective of the volume is to define the core set of skills and methodologies that constitute the study of French culture as a transnational transcultural and translingual phenomenon Written by leading scholars within the field chapters demonstrate the type of inquiry that can be pursued into the transnational realities both material and non material that are integral to what is referred to as French culture The book considers the transnational dimensions of being human in the world by focussing on four key practices which constitute the object of study for students of French language and multilingualism the construction of transcultural places and the corresponding sense of space the experience of time and transnational subjectivities The underlying premise of the volume is that the transnational is present and has long been present throughout what we define as French history and culture Chapters address instances and phenomena associated with the transnational from prehistory to the present opening up the geopolitical map of French studies beyond France and including sites where communities identified as French have formed *Bloomsbury Good Reading Guide* Nick Rennison, 2009-01-01 Deciding what to read next when you've just finished an unputdownable novel can be a daunting task The *Bloomsbury Good Reading Guide* features hundreds of authors and thousands of titles with navigation features to lead you on a rich journey through some of the best literature to grace our shelves This greatly expanded edition includes the latest contemporary authors and landmark novels an expanded non fiction section a timeline setting historical events against literary milestones prize winner and book club lists An accessible and easy to read guide that no serious book lover should be without The essential guide to the wild uncharted world of contemporary and 20th century writing Robert McCrum *The Observer* *The Encyclopedia of Twentieth-Century Fiction, 3 Volume Set* Brian W. Shaffer, 2011-01-18 This Encyclopedia offers an indispensable reference guide to twentieth century fiction in the English language With nearly 500 contributors and

over one million words it is the most comprehensive and authoritative reference guide to twentieth century fiction in the English language Contains over 500 entries of 1000 3000 words written in lucid jargon free prose by an international cast of leading scholars Arranged in three volumes covering British and Irish Fiction American Fiction and World Fiction with each volume edited by a leading scholar in the field Entries cover major writers such as Saul Bellow Raymond Chandler John Steinbeck Virginia Woolf A S Byatt Samuel Beckett D H Lawrence Zadie Smith Salman Rushdie V S Naipaul Nadine Gordimer Alice Munro Chinua Achebe J M Coetzee and Ng g Wa Thiong o and their key works Examines the genres and sub genres of fiction in English across the twentieth century including crime fiction Sci Fi chick lit the noir novel and the avant garde novel as well as the major movements debates and rubrics within the field such as censorship globalization modernist fiction fiction and the film industry and the fiction of migration diaspora and exile The New Partridge Dictionary of Slang and Unconventional English: A-I Eric Partridge,2006 Entry includes attestations of the head word s or phrase s usage usually in the form of a quotation Annotation 2006 Book News Inc Portland OR booknews com **Design Graphique Au 21e Siècle** Charlotte Fiell,Peter Fiell,2003 Presents a sweeping look at today s most progressive graphic currents from signage and packaging to branding and web design **Contemporary British Novelists** Nick Rennison,2004-12-31 Featuring a broad range of contemporary British novelists from Iain Banks to Jeanette Winterson Louis de Bernieres to Irvine Welsh and Salman Rushdie this book offers an excellent introductory guide to the contemporary literary scene Each entry includes concise biographical information on each of the key novelists and analysis of their major works and themes Fully cross referenced and containing extensive guides to further reading Fifty Contemporary British Novelists is the ideal guide to modern British fiction for both the student and the contemporary fiction buff alike **Jonathan Coe** Philip Tew,2018 A critical introduction or re contextualizing Jonathan Coe s What a carve up Philip Tew Jonathan Coe the early novels Merritt Moseley Sadness and Jonathan Coe s fiction Joseph Brooker Sexing Britannia Jonathan Coe s What a carve up or the re de sexualization of Thatcherite Britain Raluca Lliou What a carve up a comedy of horrors Emma Parker These are my books What a carve up and video aesthetics James Riley What became of the people we used to be The house of sleep 1997 and the 1970s sitcom Whatever happened to the likely lads 1973 75 Nick Hubble From prog to punk cultural politics and the form of the novel in Jonathan Coe s The rotters club Nick Bentley Jonathan Coe s The closed circle and A satiric mirror Sebastian Jenner A terrible precariousness financialisation of society and the precariat in Jonathan Coe s The terrible privacy of Maxwell Sim Francesco di Bernardo Jonathan Coe s re writing of popular genres in Expo 58 Jose Ram n Prado Perez Gothic horror and haunting processes in Jonathan Coe s Number 11 Vanessa Guignery Neo gothic minutiae and mundanity in Jonathan Coe s satire Number 11 Philip Tew Afterword an interview with Philip Tew on Number 11 Jonathan Coe

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