

The Rag Doll Plagues By Alejandro Morales

Tamar Diana Wilson

The Rag Doll Plagues By Alejandro Morales:

The Rag Doll Plagues Alejandro Morales, 1992-01-01 A mysterious plague is decimating the population of colonial Mexico One of His Majesty's highest physicians is dispatched from Spain to bring the latest advances in medical science to the backward peoples of the New World capital Here begins the cyclical tale of man battling the unknown of science confronting the eternally indifferent forces of nature Morales takes us on a trip through ancient and future civilizations through exotic but all too familiar cultures to a final confrontation with our own ethics and world views In later chapters the colonial physician finds his successors as they once again engage in life or death struggles attempting to balance their own hopes desires and loves with the good society and the state Book II of the novel takes place in modern day southern California and Book III in a futuristic technocratic confederation known as Lamex In the tradition of Latin American born novelist Alejandro Morales is one of the finest representatives of magic realism in the English language In The Rag Doll Plagues Morales creates a many layered fictional world taking us on an entertaining and thought provoking safari thorough lands times peoples and ideas never before encountered or presented in this manner But ultimately this valuable trip leads to a reacquaintance with our own society and its moral vision A Critical Collection on Alejandro Morales Marc García-Martínez, Francisco A. Lomeli, 2025-04-29 Silver Medalist at the 24th International Latino Book Awards Alejandro Morales is a pioneer of Chicana and Chicano literature and the author of groundbreaking works including The Brick People The Rag Doll Plagues and River of Angels His work often experimental was one of the first to depict harsh urban realities in the barrios a break from much of the Chicana and Chicano fiction that had been published previously Morales relentless work has grown over the decades into a veritable menagerie of cultural testimonies fantastic counterhistories magical realism challenging metanarratives and flesh and blood aesthetic innovation. The fourteen essays included in this compendium examine Morales novels and short stories The editors also include a critical introduction an interview between Morales the editors and fellow author Daniel Olivas and a new comprehensive bibliography of Morales writings and works about him books articles book reviews online resources and dissertations A Critical Collection on Alejandro Morales Forging an Alternative Chicano Fiction is a must read for understanding and appreciating Morales work in particular and Chicana Utopian Dreams, Apocalyptic Nightmares Miguel López-Lozano, 2008 Utopian and Chicano literature in general Dreams Apocalyptic Nightmares traces the history of utopian representations of the Americas first on the part of the colonizers who idealized the New World as an earthly paradise and later by Latin American modernizing elites who imagined Western industrialization cosmopolitanism and consumption as a utopian dream for their independent societies Carlos Fuentes Homero Aridjis Carmen Boullosa and Alejandro Morales utilize the literary genre of dystopian science fiction to elaborate on how globalization has resulted in the alienation of indigenous peoples and the deterioration of the ecology This book concludes that Mexican and Chicano perspectives on the past and the future of their societies constitute a key site for

the analysis of the problems of underdevelopment social injustice and ecological decay that plague today s world Whereas utopian discourse was once used to justify colonization Mexican and Chicano writers now deploy dystopian rhetoric to interrogate projects of modernization contributing to the current debate on the global expansion of capitalism The narratives coincide in expressing confidence in the ability of Latin American and U S Latino popular sectors to claim a decisive role in the implementation of enhanced measures to guarantee an ecologically sound ethnically diverse and just society for the future of the Americas — A Study Guide for Alejandro Morales's "The Curing Woman" Gale, Cengage Learning,2016 A Study Guide for Alejandro Morales s The Curing Woman excerpted from Gale s acclaimed Short Stories for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Short Stories for Students for all of your research needs

Racial Immanence Marissa K. López, 2019-08-20 Winner 2021 NACCS Book Award given by the National Association for Chicano and Chicana Studies Explores the how why and what of contemporary Chicanx culture including punk rock literary fiction photography mass graves and digital and experimental installation art Racial Immanence attempts to unravel a Gordian knot at the center of the study of race and discourse it seeks to loosen the constraints that the politics of racial representation put on interpretive methods and on our understanding of race itself Marissa K L pez argues that reading Chicanx literary and cultural texts primarily for the ways they represent Chicanxness only reinscribes the very racial logic that such texts ostensibly set out to undo Racial Immanence proposes to read differently instead of focusing on representation it asks what Chicanx texts do what they produce in the world and specifically how they produce access to the ineffable but material experience of race Intrigued by the attention to disease disability abjection and sense experience that she sees increasing in Chicanx visual literary and performing arts in the late twentieth century L pez explores how and why artists use the body in contemporary Chicanx cultural production Racial Immanence takes up works by writers like Dagoberto Gilb Cecile Pineda and Gil Cuadros the photographers Ken Gonzales Day and Stefan Ruiz and the band Pi ata Protest to argue that the body offers a unique site for pushing back against identity politics In so doing the book challenges theoretical conversations around affect and the post human and asks what it means to truly consider people of color as writersand artists Moving beyond abjection L pez models Chicanx cultural production as a way of fostering networks of connection that deepen our attachments to the material world The Cambridge Companion to Latina/o American Literature John Morán González, 2016-06-13 This Companion presents key texts authors themes and contexts of Latina o literature and highlights its increasing significance in world literature <u>Ethnic American Literature</u> Dean J. Franco, 2006 Offers a comparative approach to ethnic literature that begins by accounting for the intrinsic historical geographical and political contingencies of different American cultures This work looks at a range of writing from novels to literature

Chicano and Chicana Literature Charles M. Tatum, 2022-07-26 The literary culture of the Spanish speaking Southwest

has its origins in a harsh frontier environment marked by episodes of intense cultural conflict and much of the literature seeks to capture the epic experiences of conquest and settlement The Chicano literary canon has evolved rapidly over four centuries to become one of the most dynamic growing and vital parts of what we know as contemporary U S literature In this comprehensive examination of Chicano and Chicana literature Charles M Tatum brings a new and refreshing perspective to the ethnic identity of Mexican Americans From the earliest sixteenth century chronicles of the Spanish Period to the poetry and narrative fiction of the second half of the nineteenth century and the first half of the twentieth century and then to the flowering of all literary genres in the post Chicano Movement years Chicano a literature amply reflects the hopes and aspirations as well as the frustrations and disillusionments of an often marginalized population Exploring the work of Rudolfo Anaya Sandra Cisneros Luis Alberto Urrea and many more Tatum examines the important social historical and cultural contexts in which the writing evolved paying special attention to the Chicano Movement and the flourishing of literary texts during the 1960s and early 1970s Chapters provide an overview of the most important theoretical and critical approaches employed by scholars over the past forty years and survey the major trends and themes in contemporary autobiography memoir fiction and poetry The most complete and up to date introduction to Chicana o literature available this book will be an ideal reference for scholars of Hispanic and American literature Discussion questions and suggested reading included at the end of each chapter are especially suited for classroom use The Shade of the Saguaro / La sombra del saguaro. Essays on the Literary Cultures of the American Southwest / Ensayos sobre las culturas literarias del suroeste **norteamericano** Gaetano Prampolini, Annamaria Pinazzi, 2013 This volume springs from that fruitful project of scientific cooperation between the humanities departments of Universit di Firenze and University of Arizona which was the Forum for the Study of the Literary Cultures of the Southwest 2000 2007 Tri cultural at least Native Hispanic and Anglo American and multi lingual today s Southwest presents a complex coexistence of different cultures the equal of which would be hard to find elsewhere in the United States Of this virtually inexhaustible object of study the essays here collected tackle an ample range of themes While the majority of them are concerned with the literatures of the Southwest still a good third falls into the fields of history art history ethnography sociology or cultural studies. They are partitioned in four sections the first three reflecting the chronology of the stratification of the three major cultures and the fourth highlighting one of the most sensitive topics in and about contemporary Southwest the borderlands la frontera **Borderland Brutalities** Laura Elena Belmonte, 2024-06-01 Laura Elena Belmonte Albuquerque NM In Borderland Brutalities Laura Elena Belmonte analyzes how border violence is perpetuated and sanctioned by private corporations as well as the US and Mexican governments and how this violence is represented through border literature and cultural production Belmonte examines literature art and film produced by artists living on both sides of the border to explore how they portray this violence and how they use their art to actively resist it This important analysis of the border will be required reading for decades to come and lays the groundwork

for additional studies on borderland violence and resistance The Routledge Handbook of CoFuturisms Tarvne Jade Taylor, Isiah Lavender III, Grace L. Dillon, Bodhisattva Chattopadhyay, 2023-10-30 The Routledge Handbook of CoFuturisms delivers a new inclusive examination of science fiction from close analyses of single texts to large scale movements providing readers with decolonized models of the future including print media race gender and social justice This comprehensive overview of the field explores representations of possible futures arising from non Western cultures and ethnic histories that disrupt the imperial gaze In four parts The Routledge Handbook of CoFuturisms considers the look of futures from the margins foregrounding the issues of Indigenous groups racial ethnic religious and sexual minorities and any people whose stakes in the global order of envisioning futures are generally constrained due to the mechanics of our contemporary world The book extends current discussions in the area looking at cutting edge developments in the discipline of science fiction and diverse futurisms as a whole Offering a dynamic mix of approaches and expansive perspectives this volume will appeal to academics and researchers seeking to orient their own interventions into broader contexts The Open Access version of this book available at http www taylorfrancis com has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4 0 license **Environmental Justice in Ethnic American Literature** Petr Kopecký, Jan Beneš, 2024-12-15 Environmental Justice in Ethnic American Literature focuses on a wide range of conceptions depictions and issues of environmental in justice found in African American Latinx Asian American and American Indian literature to provide a panorama of ethnic peoples regions and cultures affected by disproportionate exposure to environmental hazards and racial discrimination now exacerbated by the effects of climate change Specifically the volume highlights the capacity of literature and literary criticism to help uncover the causes and consequences of instances of environmental injustice and their impact The chapters analyze a diverse selection of voices and texts which underscore how the literary imagination of ethnic American writers captures in contrast with official statistics impersonal data and the reports compiled from them the tangible and often inescapable problems of communities struggling against environmental racism The issues addressed in the volume range from slow violence transcorporeality food and reproductive justice to agrarianism while utilizing theoretical lenses such as ecofeminist paradigms or innovative applications of ecolinguistic methods to poetry Overall the monograph brings to the fore a diversity of literary responses to environmental racism and calls for environmental justice Interpreting the New Milenio M. Carmen Gómez Galisteo, José Antonio Gurpegui, 2009-05-05 Interpreting the New Milenio is a collection of essays analyzing the past present and future directions of Chicano Literature Beginning with the presence of Spanish conquistadors in the U S and ending with contemporary authors such as Sandra Cisneros Interpreting the New Milenio covers well known Chicano authors as well as lesser known 19th century Hispanic writers The essays in the collection examine Chicano literature as well as its precedents as a whole so Hispanic-American Writers, New as to find the keys for the interpretation of the challenges posed by the new millennium

Edition Harold Bloom, 2009 Presents a collection of critical essays analyzing modern Hispanic American writers including Junot Diaz Pat Mora and Rudolfo Anava Subsidizing Capitalism Tamar Diana Wilson, 2012-02-01 In Mexico self employed brickmakers support capitalist enterprise by providing bricks to build hotels factories office buildings and shopping malls at costs lower than those based on profit making principles Combining Chayanovian and neo Marxist approaches Subsidizing Capitalism asserts that the economic activities of these self employed brickmakers may be considered counterhegemonic because they avoid proletarianization in the formal sector Tamar Diana Wilson discusses the similarities between peasants and brickmakers the structural position of garbage pickers in relation to brickmakers the trajectory from piece worker to petty commodity producer to petty capitalist the economic value of women s and children s work as part of the family labor force and how the neopatriarchal household is intrinsic to petty commodity production Interspersed throughout are short stories and poems that offer the brickmakers perspectives and provide a rarely seen look into their lives Victor Konrad, Anne-Laure Amilhat Szary, 2022-12-29 This book introduces readers to the cultural imaginings of borders the in between spaces in which transnationalism collides with geopolitical cooperation and contestation Recent debates about the refugee crisis and the spread of the COVID 19 pandemic have politicized culture at and of borders like never before Border culture is no longer culture at the margins but rather culture at the heart of geopolitics flows and experience of the transnational world Increasingly culture and borders are everywhere yet nowhere In border spaces national narratives and counter narratives are tested and evaluated coming up against transnational culture This book provides an extensive and critical vision of border culture on the move drawing on numerous examples worldwide and a growing international literature across border and cultural studies It shows how border culture develops in the human imagination and manifests in human constructs of nation and state as well as in transnationalism By analyzing this new and expanding cultural geography of border landscapes the book shows the way to a fresh broader dialogue Exploring the nature and meaning of the intersection of border and culture this book will be an essential read for students and researchers across border studies geopolitics geography and cultural studies Worlds at the End Pacharee Sudhinaraset, 2024-11 This book mobilizes a women of color feminist reading practice to examine the role of Los Angeles s infrastructure in literary works by Indigenous Black Asian American and Latinx writers for whom the catastrophic breakdown of the U S settler state is the moment of resurgent The Real Aftermath: How COVID-19 Changed the Way Science Fiction is Conceived, Read, and Interpreted possibility Riccardo Retez, 2025-02-18 The Real Aftermath How COVID 19 Changed the Way Science Fiction is Conceived Read and Interpreted offers a profound exploration of how the COVID 19 pandemic has redefined the boundaries of speculative fiction Through contributions from scholars in literature media and cultural studies this volume examines the pandemic s deep impact on science fiction as a genre and cultural phenomenon The book navigates the thematic stylistic and ideological shifts that have emerged in response to the global health crisis revealing how science fiction has become a mirror of contemporary

societal anxieties from isolation and contagion to resilience and dystopia Drawing from a rich array of media including literature film and video games The Real Aftermath delves into the portrayal of existential threats and explores how speculative narratives provide frameworks for imagining future crises and solutions By addressing both cultural and technological disruptions the book positions itself within the growing body of critical literature on the intersection between global crises and fiction offering original insights into the transformative power of science fiction in post pandemic society This volume is an essential resource for scholars and students in literature science fiction studies media and cultural analysis It can serve as a reference for academic research a methodological aid in classroom discussions and a guide for practitioners interested in the role of fiction in interpreting and responding to global crises Uncertain Mirrors Jesús Benito Sánchez, Ana María Manzanas Calvo, Begoña Simal González, 2009 Uncertain Mirrors realigns magical realism within a changing critical landscape from Aristotelian mimesis to Adorno s concept of negative dialectics In between the volume traverses a vast theoretical arena from postmodernism and postcolonialism to L vinasian philosophy and eco criticism The volume opens and closes with dialectical instability as it recasts the mutability of the term mimesis as both a world reflecting and a world creating mechanism Magical realism the authors contend offers another stance of the possible it also situates the reader at a hybrid aesthetic matrix inextricably linked to postcolonial theory postmodernism Bakhtinian theory and quantum physics As Uncertain Mirrors explores magical realist texts partake of modernist exhaustion as much as of postmodernist replenishment yet they stem from a different location of culture and direction of culture they offer complex aesthetic artifacts that in their recreation of alternative geographic and semiotic spaces dislocate hegemonic texts and ideologies Their unrealistic excess effects a breach in the totalized unity represented by 19th century realism and plays the dissonant chord of Latinidad at the Crossroads ,2021-04-26 In Latinidad at the Crossroad Insights into the particular and the non identical Latinx identity in the Twenty First Century Gerke and Gonz lez Rodr guez provide flashing glimpses into the ways in which Latinas os struggle to forge their multiracial and multicultural identities within their own communities and in mainstream U S society This volume encompasses an interdisciplinary perspective on the complex range of latinidades that confronts stereotypical connotations and simultaneously advocates a more flexible re definition that may overcome static collective representations of identity ethnicity and belonging Well positioned in the current political context the notion of latinidad is examined as a complex sociological phenomenon of identity construction which is affected by outside influences and is used as a powerful linguistic cultural and ideological weapon to denounce oppression and deconstruct stereotypes Including chapters from foundational and influential scholars this collection moves towards a dynamic exploration of how Latinx are remapping their identity positions in twenty first century America Contributors Francisco A Lomel Jos Antonio Gurpequi Esther Ivarez L pez Ylce Irizarry Luisa Mar a Gonz lez Rodr quez Ewa Antoszek Fernando Aquino

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