

■ African Writers Series ■ ■ ■

THE RIVER BETWEEN NGŪGĪ WA THIONG'O



The River Between By Ngugi Wa Thiongo

Ngũgĩ wa Thiong'o



The River Between By Ngugi Wa Thiongo:

The River Between Ngugi wa Thiong'o, 2015-04-28 A 50th anniversary edition of one of the most powerful novels by the great Kenyan author and Nobel Prize nominee A legendary work of African literature this moving and eye opening novel lucidly captures the drama of a people and culture whose world has been overturned The River Between explores life in the mountains of Kenya during the early days of white settlement Faced with a choice between an alluring new religion and their own ancestral customs the Gikuyu people are torn between those who fear the unknown and those who see beyond it For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 700 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators **The River Between**

Ngũgĩ wa Thiong'o, 1965 Explores life on the Makuyu and Kamenno ridges of Kenya in the early days of white settlement Faced with an alluring new religion and magical customs the Gikuyu people are torn between those who fear the unknown and those who see beyond it Ngugi wa Thiong'o, Gender, and the Ethics of Postcolonial Reading Brendon Nicholls, 2016-05-06 This is the first comprehensive book length study of gender politics in Ngugi wa Thiong'o's fiction Brendon Nicholls argues that mechanisms of gender subordination are strategically crucial to Ngugi's ideological project from his first novel to his most recent one Nicholls describes the historical pressures that lead Ngugi to represent women as he does and shows that the novels themselves are symptomatic of the cultural conditions that they address Reading Ngugi's fiction in terms of its Gikuyu allusions and references a gendered narrative of history emerges that creates transgressive spaces for women Nicholls bases his discussion on moments during the Mau Mau rebellion when women's contributions to the anticolonial struggle could not be reduced to a patriarchal narrative of Kenyan history and this interpretive maneuver permits a reading of Ngugi's fiction that accommodates female political and sexual agency Nicholls contributes to postcolonial theory by proposing a methodology for reading cultural difference This methodology critiques cultural practices like clitoridectomy in an ethical manner that seeks to avoid both cultural imperialism and cultural relativism His strategy of performative reading that is making the conditions of one text such as folklore history or translation active in another for example fiction literary narrative or nationalism makes possible an ethical reading of gender and of the conditions of reading in translation **An Introduction to the African Prose Narrative** Lokangaka Losambe, 2004 This collection of essays introduces students of African literature to the heritage of the African prose narrative starting from its oral base and covering its linguistic and cultural diversity The book brings together essays on both the classics and the relatively new works in all subgenres of the African prose narrative including the traditional epic the novel the short story and the autobiography The chapters are arranged according to the respective thematic paradigms under which the discussed works

fall **Ngugi Wa Thiong'o** Patrick Williams, 1999 Ngugi Wa Thiong'o is one of the most important contemporary world writers his name has for many become synonymous with cultural controversy and political struggle Patrick Williams's lucid analysis offers the most up to date study of Ngugi's writing including his most recent collections of essays Focusing on important aspects of Ngugi's more obscure works and drawing on a wide range of relevant theoretical perspectives this study examines the growing complexity of Ngugi's accounts of the history of colonized and postcolonial Kenya *Mapping the Sacred*, 2021-11-15 Interweaving the interpretative methods of religious studies literary criticism and cultural geography the essays in this volume focus on issues associated with the representation of place and space in the writing and reading of the postcolonial The collection charts the ways in which contemporary writers extend and deepen our awareness of the ambiguities of economic social and political relations implicated in sacred space the sense of spiritual significance associated with those concrete locations in which adherents of different religious traditions past and present maintain a ritual sense of the sanctity of life and its cycles Part I Land Religion and Literature after Britain explores how postcolonial writers dramatize the contested processes of colonization resistance and decolonization by which lands and landscapes may be viewed as now sacred now desacralized now resacralized Part II Sacred Landscapes and Postcoloniality across International Literatures draws upon postcolonial theory to inquire into how contemporary fiction drama and poetry represent themes of divine dispensation dispossession and reclamation in regions as diverse as Haiti Israel Bosnia Herzegovina the Arctic and the North American frontier A critical Afterword considers the implications of such multi disciplinary approaches to postcolonial literatures for present and future research in the field Writers discussed in the essays include Russell Banks James K Baxter Ursula Bethell Erna Brodber Marcus Clarke Allen Curnow Edwidge Danticat Mak Dizdar Sara Jeannette Duncan Zee Edgell Grey Owl Haruki Murakami Seamus Heaney Peter Heg Hugh Hood Janette Turner Hospital James Houston Dany Laferrière Ben Okri Chava Pinchas Cohen Mary Prince Nancy Prince Nayantara Sahgal Ken Saro Wiwa Ibrahim Tahir Amos Tutuola W D Valgardson Derek Walcott and Rudy Wiebe Maps accompany almost every essay **Black African Literature in English, 1997-1999** Bernth Lindfors, 2003 This volume lists the work produced on anglophone black African literature between 1997 and 1999 This bibliographic work is a continuation of the highly acclaimed earlier volumes compiled by Bernth Lindfors Containing about 10 000 entries some of which are annotated to identify the authors discussed it covers books periodical articles papers in edited collections and selective coverage of other relevant sources **Approaches to the African Novel** Charles E. Nnolim, 2010 This Third Edition of Approaches to the African Novel is a child of necessity Because of the unfortunate death of the publisher of Saros International who issued the First Edition and high demand this third enlarged edition has become imperative Three new essays all previously published are added two expectedly on Achebe the father of the African novel and one on Mongp Beti's Mission to Kala which was partially anthologised in Contemporary Literary Criticism Volume 27 1984 Achebe's Things Fall

Apart as an Igbo national epic has evoked a spate of reactions from critics of African literature especially the troika Chinweizu et al in *Toward the Decolonization of African Literature* It was also anthologised in *Modern Black Literature* edited by S Okechukwu Menu 1971 The essay on *Arrow of God* whose structure and meaning has been largely avoided by other critics is included here for further airing For gender balance as the previous volume contained no essays on women writers an essay on Flora Nwapa has been added Since the novels discussed in this volume exclusively are on the African literature south of the Sahara the last essay on Peter Abrahams comes in to round out this collection of essays with a study of a south African writer for geographical balance

Ngugi wa Thiong'o Amitayu Chakraborty, 2024-03-13 As a part of *Routledge Research in Postcolonial Literature* the book explores the complex of ways in which Ngugi wa Thiong'o wrestles with issues of nationalism and ethnicity through his politically subversive and creatively intense literary texts His novels and plays are fraught with his anxiety resistance and defiance concerning Gikuyu ethnicity Kenyan nationalism and a curious globalectic imaginary In this way the book re appreciates Ngugi offering scholarly insights into the present debates over identity politics as well as aesthetics that animate contemporary research in postcolonial studies world literature and African studies across the globe

Approaches to Teaching the Works of Ngũgĩ wa Thiong'o Oliver Lovesey, 2012-01-01 Ng g wa Thiong'o is one of the most important and celebrated authors of postindependence Africa as well as a groundbreaking postcolonial theorist His work written first in English then in Gikuyu engages with the transformations of his native Kenya after what is often termed the Mau Mau rebellion It also gives voice to the struggles of all Africans against economic injustice and political oppression His writing and activism have continued despite imprisonment the threat of assassination and exile Part 1 of this volume *Materials* provides resources and background for the teaching of Ng g s novels plays memoirs and criticism The essays of part 2 *Approaches* consider the influence of Frantz Fanon Karl Marx and Joseph Conrad on Ng g how the role of women in his fiction is inflected by feminism his interpretation and political use of African history his experimentation with orality and allegory in narrative and the different challenges of teaching Ng g in classrooms in the United States Europe and Africa

Men in African Film & Fiction Lahoucine Ouzgane, 2011 Fills a gap in the international literature by offering new insights into the heterogeneous ways in which African men are performing negotiating and experiencing masculinity Through their analysis of the depictions in film and literature of masculinities in colonial independent and post independent Africa the contributors open some key African texts to a more obviously politicized set of meanings Collectively the essays provide space for rethinking current theory on gender and masculinity how only some of the most popular theories in masculinity studies in the West hold true in African contexts how Western masculinities react with indigenous masculinities on the continent how masculinity and femininity in Africa seem to reside more on a continuum of cultural practices than on absolutely opposite planes and how generation often functions as a more potent metaphor than gender Lahoucine Ouzgane is Associate Professor of English Film Studies University of Alberta Canada

The Book in Africa C. Davis,D. Johnson,2015-03-02 This volume presents new research and critical debates in African book history and brings together a range of disciplinary perspectives by leading scholars in the subject It includes case studies from across Africa ranging from third century manuscript traditions to twenty first century internet communications

Connecting the Postcolonial, Ngugi and Anand Lingaraja Gandhi,2006 The Present Book Primarily Aims At Tracing Influences Central To Both Ngugi And Anand Especially Of Marx Gandhi And Fanon In The Constructions Of Their Fictional Worlds Also An Attempt Has Been Made Here To Examine And Present A Comparative Study Of Language Of The Fiction Which These Two Great Novelists Have Employed In Rendering The Chosen Fictional World Besides Novels Their Non Fictional Writings Have Also Been Taken Into Account The Interviews With Ngugi And Anand As Well As Anand S Letters Have Been Appended In The Book Which Are Sufficient Enough To Give A Glimpse Of The Amazing Concurrence That They Display In Their Approaches To The Problems Of Life And Literature It Has Been Aptly Remarked On The Contents Of The Present Book Your Study Shows Acute Perceptiveness Of Motive Forces Behind My Novels And Ngugi Wa Thiong O Of Kenya Your Study Will Be Valuable For The New Young Students

Between Rites and Rights ,2007-08-24 The study shows in chronological fashion how African women writers in the past five decades have introduced a new autobiographical discourse around their experience of excision bringing nuance and vitality to the FGM debate

After She Was Born a Girl Emmanuel Kaghondi,2023-08-29 In these pages the harrowing experiences of women in Tanzania are laid bare Through poignant and insightful narratives the book delves into the intricate complexities of cultural practices memory trauma and spirituality It offers a sobering account of the harsh realities women endure navigating deeply entrenched gendered cultures that assign lower cultural value to womanhood However amidst these challenges the book reveals the remarkable resilience exhibited by women within Tanzanian society Drawing from the author s personal background as a descendant of traditional midwives one who was a former practitioner of female genital mutilation surgery this raw and unflinching account provides an authentic portrayal of the realities faced by Tanzanian women The author s years spent as a rural pastor in Tanzanian villages have endowed him with a unique perspective enabling him to draw profound parallels between his mother s journey into womanhood and his wife s relentless endeavors to combat gender inequality and violence both within and beyond the church Through this intimate and revealing lens readers are invited to explore the intricate intersections of gender culture and spirituality in Tanzania The evocative narratives within this book serve as catalysts inspiring readers to challenge their preconceptions and take a firm stance against the injustices that women endure With its captivating storytelling and powerful message this thought provoking work is an essential read for individuals interested in delving into gender studies cultural studies and the pursuit of social justice

The Difference Place Makes Angeletta K. M. Gouridine,2002 **An Enemy of the People** , *Coming to Birth* Marjorie Oludhe Macgoye,1986 **The Routledge International Handbook of Harmful Cultural Practices** Maria Jaschok,U. H. Ruhina Jesmin,Tobe Levin von Gleichen,Comfort Momoh,2023-12-04

This handbook looks at cross cultural work on harmful cultural practices considered gendered forms of abuse of women These include female genital mutilation FGM virginity testing hymenoplasty and genital cosmetic surgery Bringing together comparative perspectives intersectionality and interdisciplinarity it uses feminist methodology and mixed methods with ethnography of central importance to provide holistic grounded theorizing within a framework of transformative research Taking female genital mutilation a topical contested practice and making it a heuristic reference for related procedures makes the case for global action based on understanding the complexity of harmful cultural practices that are contextually differentiated and experienced in intersectional ways But because this phenomenon is enshrouded in matters of sensitivity and prejudice narratives of suffering are muted and even suppressed are dismissed as indigenous ritual or become ammunition for racist organizing Such conflicted and often opaque debates obstruct clear vision of the scale of both problem and solution Divided into six parts Discourses and Epistemological Fault Lines FGM and Related Patriarchal Inscriptions Gender and Genitalia Female Bodies and Body Politics Economics Law Medicine Public Health and Human Rights Placing Engagement Innovation Impact Care Words and Texts to Shatter Silence Comprised of 24 newly written chapters from experts around the world this book will be of interest to scholars and students of nursing social work and allied health more broadly as well as sociology gender studies and postcolonial studies *Encyclopedia of Bilingualism and Bilingual Education* Colin Baker, Sylvia Prys Jones, 1998 This encyclopedia is divided into three sections individual bilingualism bilingualism in society and bilingual education It includes many pictures graphs maps and diagrams The book concludes with a comprehensive bibliography on bilingualism

The Top Books of the Year The River Between By Ngugi Wa Thiongo The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous engrossing novels enthralling the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the fascinating narratives that have enthralled audiences this year. The River Between By Ngugi Wa Thiongo : Colleen Hoover "It Ends with Us" This poignant tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. The River Between By Ngugi Wa Thiongo : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and thrilling novel that will keep you speculating until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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Table of Contents The River Between By Ngugi Wa Thiongo

1. Understanding the eBook The River Between By Ngugi Wa Thiongo
 - The Rise of Digital Reading The River Between By Ngugi Wa Thiongo
 - Advantages of eBooks Over Traditional Books
2. Identifying The River Between By Ngugi Wa Thiongo
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an The River Between By Ngugi Wa Thiongo
 - User-Friendly Interface
4. Exploring eBook Recommendations from The River Between By Ngugi Wa Thiongo
 - Personalized Recommendations
 - The River Between By Ngugi Wa Thiongo User Reviews and Ratings
 - The River Between By Ngugi Wa Thiongo and Bestseller Lists
5. Accessing The River Between By Ngugi Wa Thiongo Free and Paid eBooks
 - The River Between By Ngugi Wa Thiongo Public Domain eBooks
 - The River Between By Ngugi Wa Thiongo eBook Subscription Services
 - The River Between By Ngugi Wa Thiongo Budget-Friendly Options
6. Navigating The River Between By Ngugi Wa Thiongo eBook Formats
 - ePub, PDF, MOBI, and More
 - The River Between By Ngugi Wa Thiongo Compatibility with Devices
 - The River Between By Ngugi Wa Thiongo Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of The River Between By Ngugi Wa Thiongo
 - Highlighting and Note-Taking The River Between By Ngugi Wa Thiongo
 - Interactive Elements The River Between By Ngugi Wa Thiongo
8. Staying Engaged with The River Between By Ngugi Wa Thiongo

- Joining Online Reading Communities
- Participating in Virtual Book Clubs
- Following Authors and Publishers The River Between By Ngugi Wa Thiongo
- 9. Balancing eBooks and Physical Books The River Between By Ngugi Wa Thiongo
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection The River Between By Ngugi Wa Thiongo
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine The River Between By Ngugi Wa Thiongo
 - Setting Reading Goals The River Between By Ngugi Wa Thiongo
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of The River Between By Ngugi Wa Thiongo
 - Fact-Checking eBook Content of The River Between By Ngugi Wa Thiongo
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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