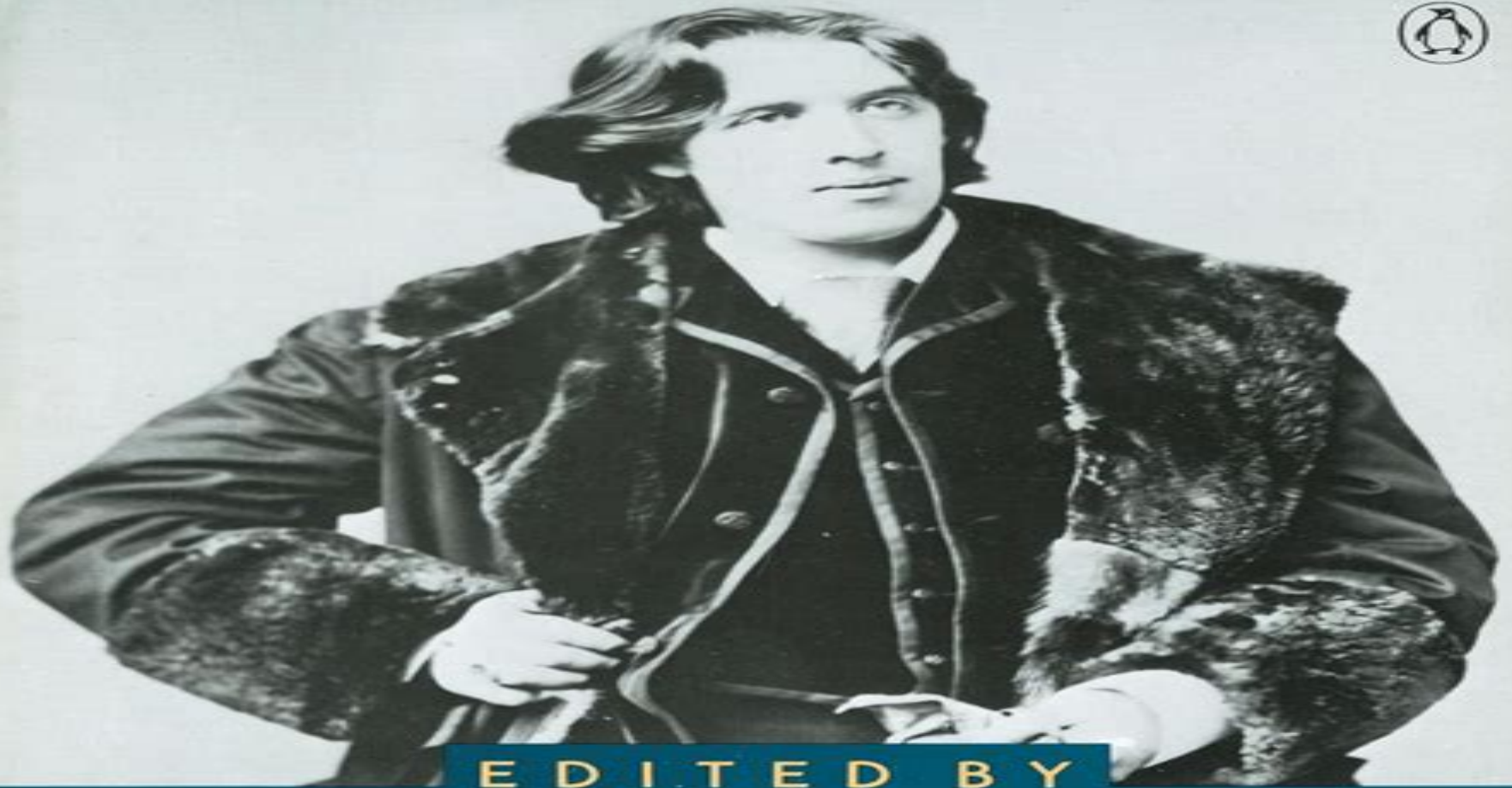


THE PORTABLE OSCAR WILDE



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The Portable Oscar Wilde By Oscar Wilde

Rachel Sandford



The Portable Oscar Wilde By Oscar Wilde:

The Portable Oscar Wilde Oscar Wilde, 1981-07-30 Includes the following works Novels The Portrait of Dorian Gray Plays Salome and The Importance of Being Earnest Writings De Profundis Critic as Artist and Phrases and Philosophies for the Use of the Very Young and selections from Lady Windermere's Fan An Ideal Husband and A Woman of No Importance The Picture of Dorian Gray Salome and The Importance of Being Earnest are accompanied by Wilde's prison memoirs poems and selected correspondence *The Portable Oscar Wilde* Oscar Wilde, 1946 *The Portable Oscar Wilde* Oscar Wilde, 1965 **The portable Oscar Wilde. Selected and ed. by Richard Aldington** Oscar Wilde, 1946 *Irish Novels 1890-1940* John Wilson Foster, 2008-02-21 Studies of Irish fiction are still scanty in contrast to studies of Irish poetry and drama Attempting to fill a large critical vacancy *Irish Novels 1890-1940* is a comprehensive survey of popular and minor fiction mainly novels published between 1890 and 1922 a crucial period in Irish cultural and political history Since the bulk of these sixty odd writers have never been written about certainly beyond brief mentions the book opens up for further exploration a literary landscape hitherto neglected perhaps even unsuspected This new landscape should alter the familiar perspectives on Irish literature of the period first of all by adding genre fiction science fiction detective novels ghost stories New Woman fiction and Great War novels to the Irish syllabus secondly by demonstrating the immense contribution of women writers to popular and mainstream Irish fiction Among the popular and prolific female writers discussed are Mrs J H Riddell B M Croker M E Francis Sarah Grand Katharine Tynan Ella MacMahon Katherine Cecil Thurston W M Letts and Hannah Lynch Indeed a critical inference of the survey is that if there is a discernible tradition of the Irish novel it is largely a female tradition A substantial postscript surveys novels by Irish women between 1922 and 1940 and relates them to the work of their female antecedents This ground breaking survey should also alter the familiar perspectives on the Ireland of 1890-1922 Many of the popular works were problem novels and hence throw light on contemporary thinking and debate on the Irish Question After the Irish Literary Revival and creation of the Free State much popular and mainstream fiction became a lost archive neglected evidence indeed of a lost Ireland *Revolution and Form* Jianhua Chen, 2018-07-10 In *Revolution and Form* Jianhua Chen offers a detailed analysis of several early works by Mao Dun focusing in particular on their engagement with themes of modernity and revolution gender and desire One of the leading authors of the early twentieth century May Fourth period Mao Dun had a complicated relationship with both the Communist Party and the women's liberation movement and his fictional works reflect these twin concerns with revolution and gender Chen's study examines Mao Dun's early fiction in relationship to the biographical and historical conditions under which it was produced Translated by Max Bohnenkamp Todd Foley FU Poshek Nga Li LAM LI Meng and Carlos Rojas *Collaborative Dubliners* Vicki Mahaffey, 2012-04-10 Enigmatic vivid and terse James Joyce's *Dubliners* continues both to puzzle and to compel its readers This collection of essays by thirty contributors from seven countries presents a revolutionary view of Joyce's

technique and draws out its surprisingly contemporary implications by beginning with a single unusual premise that meaning in Joyce's fiction is a product of engaged interaction between two or more people. Meaning is not dispensed by the author; rather, it is actively negotiated between involved and curious readers through the medium of a shared text. Here pairs of experts on Joyce's work produce meaning beyond the text by arguing over it, challenging one another through it, and illuminating it with relevant facts about language history and culture. The result is not an authoritative interpretation of Joyce's collection of stories but an animated set of dialogues about *Dubliners* designed to draw the reader into its lively discussions.

Folklore and the Fantastic in Nineteenth-Century British Fiction Jason Marc Harris, 2016-04-15 Jason Marc Harris's ambitious book argues that the tensions between folk metaphysics and Enlightenment values produce the literary fantastic. Demonstrating that a negotiation with folklore was central to the canon of British literature, he explicates the complicated rhetoric associated with folkloric fiction. His analysis includes a wide range of writers including James Barrie, William Carleton, Charles Dickens, George Eliot, Sheridan Le Fanu, Neil Gunn, George MacDonald, William Sharp, Robert Louis Stevenson, and James Hogg. These authors, Harris suggests, used folklore to articulate profound cultural ambivalence towards issues of class, domesticity, education, gender, imperialism, nationalism, race, politics, religion, and metaphysics. Harris's analysis of the function of folk metaphysics in nineteenth and early twentieth-century narratives reveals the ideological agendas of the appropriation of folklore and the artistic potential of superstition in both folkloric and literary contexts of the supernatural.

Religion and the Muse, Imagining the Kingdom (Cultural Liturgies) James K. A. Smith, 2013-02-15 2013 Word Guild Award Academic. How does worship work? How exactly does liturgical formation shape us? What are the dynamics of such transformation? In the second of James K. A. Smith's three-volume theology of culture, the author expands and deepens the analysis of cultural liturgies and Christian worship he developed in his well-received *Desiring the Kingdom*. He helps us understand and appreciate the bodily basis of habit formation and how liturgical formation, both secular and Christian, affects our fundamental orientation to the world. Worship works by leveraging our bodies to transform our imagination, and it does this through stories we understand on a register that is closer to body than mind. This has critical implications for how we think about Christian formation. Professors and students will welcome this work, as will pastors, worship leaders, and Christian educators. The book includes analyses of popular films, novels, and other cultural phenomena such as *The King's Speech*, *Rise of the Planet of the Apes*, David Foster Wallace's *Infinite Jest*, and Facebook. *Whose Community? Which Interpretation? (The Church and Postmodern Culture)* Merold Westphal, 2009-09-01 In this volume, renowned philosopher Merold Westphal introduces current philosophical thinking related to interpreting the Bible. Recognizing that no theology is completely free of philosophical contamination, he engages and mines contemporary hermeneutical theory in service of the church. After providing a historical overview of contemporary theories of interpretation, Westphal addresses postmodern hermeneutical theory, arguing that the relativity embraced there is not the same as the relativism in which anything goes. Rather, Westphal

encourages us to embrace the proliferation of interpretations based on different perspectives as a way to get at the richness of the biblical text

Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office, 1975 [Joyce Studies Annual 2008](#) Philip T. Sicker, Moshe Gold, 2025-01-14 Contents Addresses from the 2007 International James Joyce Conference Thomas F Staley A Life With Joyce Carol Loeb Shloss Copyright and the Joyce Estate Legal Issues Moral Issues and Unresolved Issues in the Publication of Lucia Joyce To Dance in the The Wake Robert Spoo Litigating the Right To Be a Scholar Visual Art Carl Kohler Sketches of Joyce s Progressive Blindness Articles Garry Leonard He s Got Bette Davis Eyes Joyce and Melodrama Margot Backus Odd Jobs James Joyce Oscar Wilde and the New Journalism Alistair McCleery William Brockman and Ian Gunn Fresh Evidence and Further Complications Correcting the Text of the Random House 1934 Edition of Ulysses Andre Cormier The Transcendental Blind Stripling in Ulysses Michael Lapointe Irish Nationalism s Sacrificial Homosociality in Ulysses Sam Slote 1904 A Space Odyssey William Sayers The Russian General Gargantua and Joyce Writing of his wit s waste in Finnegans Wake *Shaw and Other Matters* Stanley Weintraub, 1998 Demonstrating the influence of scholar teacher Stanley Weintraub on his students Shaw and Other Matters reflects the scope of that influence in its concern with a variety of literary figures from Shaw to Joe Orton and of topics such as war memoirs and golem robots The variety is there as well in the approaches to the subjects Rodelle Weintraub s dream analysis of Arms and the Man Julie Sparks s comparison of Shaw with Bellamy Morris and Bulwer Lytton as world betterers Michael Pharand s evaluation of Shaw s changing views of Napoleon Kinley Roby s tracing of Shaw s exchanges of views on playwriting with Arnold Bennett and Kay Li s archetypal exploration of characters in Heartbreak House [The Insatiability of Human Wants](#) Regenia Gagnier, 2000-12 What is the relationship between our conception of humans as producers or creators as consumers of taste and pleasure and as creators of value Combining cultural history economics and literary criticism Regenia Gagnier s new work traces the parallel development of economic and aesthetic theory offering a shrewd reading of humans as workers and wanters born of labor and desire The Insatiability of Human Wants begins during a key transitional moment in aesthetic and economic theory 1871 when both disciplines underwent a turn from production to consumption models In economics an emphasis on the theory of value and the social relations between land labor and capital gave way to more individualistic models of consumerism Similarly in aesthetics theories of artistic production or creativity soon bowed to models of taste pleasure and reception Using these developments as a point of departure Gagnier deftly traces the shift in Western thought from models of production to consumption From its exploration of early market logic and Kantian thought to its look at the aestheticization of homelessness and our own market boom The Insatiability of Human Wants invites us to contemplate alternative interpretations of economics aesthetics and history itself

Reading Fin de Siècle Fictions Lyn Pykett, 2014-07-21 The fin de si cle the period 1880 1914 long associated with decadence and with the literary movements of aestheticism and symbolism has received renewed critical interest recently The essays in this volume form a valuable

introduction to fin de siècle cultural studies and provide a commentary on important aspects of current critical debate and the place of culture in society

Dress Culture in Late Victorian Women's Fiction Christine Bayles Kortsch, 2016-05-13 In her immensely readable and richly documented book Christine Bayles Kortsch asks us to shift our understanding of late Victorian literary culture by examining its inextricable relationship with the material culture of dress and sewing Even as the Education Acts of 1870 1880 and 1891 extended the privilege of print literacy to greater numbers of the populace stitching samplers continued to be a way of acculturating girls in both print literacy and what Kortsch terms dress culture Kortsch explores nineteenth century women's education sewing and needlework mainstream fashion alternative dress movements working class labor in the textile industry and forms of social activism showing how dual literacy in dress and print cultures linked women writers with their readers Focusing on Victorian novels written between 1870 and 1900 Kortsch examines fiction by writers such as Olive Schreiner Ella Hepworth Dixon Margaret Oliphant Sarah Grand and Gertrude Dix with attention to influential predecessors like Elizabeth Gaskell Charlotte Brontë and George Eliot Periodicals with their juxtaposition of journalism fiction and articles on dress and sewing are particularly fertile sites for exploring the close linkages between print and dress cultures Informed by her examinations of costume collections in British and American museums Kortsch's book broadens our view of New Woman fiction and its relationship both to dress culture and to contemporary women's fiction

Standard Catalog for High School Libraries H.W. Wilson Company, 2002 Each vol is divided into 2 parts 1st 7th ed Dictionary catalog and Classified catalog 8th 9th ed have 3rd part Directory of publishers

From Comparison to World Literature Longxi Zhang, 2014-11-19 Reintroduces the concept of world literature in a truly global context transcending past Eurocentrism The study of world literature is on the rise Until recently the term world literature was a misnomer in comparative literature scholarship which typically focused on Western literature in European languages In an increasingly globalized era this is beginning to change In this collection of essays Zhang Longxi discusses how we can transcend Eurocentrism or any other ethnocentrism and revisit the concept of world literature from a truly global perspective Zhang considers literary works and critical insights from Chinese and other non-Western traditions drawing on scholarship from a wide range of disciplines in the humanities and integrating a variety of approaches and perspectives from both East and West The rise of world literature emerges as an exciting new approach to literary studies as Zhang argues for the validity of cross-cultural understanding particularly from the perspective of East-West comparative studies

Encyclopedia of the Essay Tracy Chevalier, 2012-10-12 This groundbreaking new source of international scope defines the essay as nonfictional prose texts of between one and 50 pages in length The more than 500 entries by 275 contributors include entries on nationalities various categories of essays such as generic such as sermons aphorisms individual major works notable writers and periodicals that created a market for essays and particularly famous or significant essays The preface details the historical development of the essay and the alphabetically arranged entries usually include

biographical sketch nationality era selected writings list additional readings and anthologies

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