

THE
Small Hand
A GHOST STORY

SUSAN HILL

The Small Hand A Ghost Story By Susan Hill

Clive Bloom



The Small Hand A Ghost Story By Susan Hill:

The Small Hand Susan Hill, 2023-10-12 A terrifying ghost story by the bestselling author of *The Woman in Black* Late one summer evening antiquarian bookseller Adam Snow is returning from a client visit when he takes a wrong turn He stumbles across a derelict Edwardian house and compelled by curiosity approaches the door Standing before the entrance he feels the unmistakable sensation of a small cold hand creeping into his own as if a child had taken hold of it At first he is merely puzzled by the odd incident but then begins to suffer attacks of fear and panic and is visited by nightmares He is determined to learn more about the house But when he does he receives further increasingly sinister visits from the small hand

The Small Hand Susan Hill, 2010 **The Cultural Construction of Monstrous Children** Simon Bacon, Leo Ruickbie, 2020-09-30 *The Cultural Construction of Monstrous Children* raises important questions at the heart of society and culture and through an interdisciplinary trans cultural analysis presents important findings on socio cultural representations and embodiments of the child and childhood At the start of the 21st new anxieties constellate around the child and childhood while older concerns have re emerged mutated and grown stronger But as historical analysis shows they have been ever present concerns This innovative and interdisciplinary collection of essays considers examples of monstrous children since the 16th century to the present spanning real life and popular culture to exhibit the manifestation of the Western cultural anxiety around the problematic anomalous child as naughty dangerous or just plain evil The book takes an inter and multidisciplinary approach drawing upon fields as diverse as sociology psychology film and literature to study the role of the child and childhood within contemporary Western culture and to see the historic ways in which each discipline intersects and influences the other Detective Fiction and the Ghost Story M. Cook, 2014-07-15 *Detective Fiction and the Ghost Story* is a lively series of case studies celebrating the close relationship between detective fiction and the ghost story It features many of the most famous authors from both genres including Conan Doyle Agatha Christie M R James and Tony Hillerman **The Encyclopedia of the Gothic, 2 Volume Set** William Hughes, David Punter, Andrew Smith, 2015-12-21 *THE ENCYCLOPEDIA OF THE GOTHIC* Well written and interesting it is a testament to the breadth and depth of knowledge about its central subject among the more than 130 contributing writers and also among the three editors each of whom is a significant figure in the field of gothic studies A reference work that is firmly rooted in and actively devoted to expressing the current state of academic scholarship about its area *New York Journal of Books* A substantial achievement *Reference Reviews*

Comprehensive and wide ranging *The Encyclopedia of the Gothic* brings together over 200 newly commissioned essays by leading scholars writing on all aspects of the Gothic as it is currently taught and researched along with challenging insights into the development of the genre and its impact on contemporary culture The A Z entries provide comprehensive coverage of relevant authors national traditions critical developments and notable texts that continue to define shape and inform the genre The volume's approach is truly interdisciplinary with essays by specialist international contributors whose expertise

extends beyond Gothic literature to film music drama art and architecture From Angels and American Gothic to Wilde and Witchcraft The Encyclopedia of the Gothic is the definitive reference guide to all aspects of this strange and wondrous genre The Wiley Blackwell Encyclopedia of Literature is a comprehensive scholarly authoritative and critical overview of literature and theory comprising individual titles covering key literary genres periods and sub disciplines Available both in print and online this groundbreaking resource provides students teachers and researchers with cutting edge scholarship in literature and literary studies

Winterbay Abbey: A Ghost Story John Bladek, Davonna Juroe, 2016-09-08 The Small Hand & Dolly Susan Hill, 2013-09-24 A HAUNTING PAIR OF GHOST STORIES FROM THE BESTSELLING AUTHOR OF THE WOMAN IN BLACK The Small Hand Antiquarian bookseller Adam Snow is returning from a client visit when he takes a wrong turn and stumbles upon a derelict Edwardian house with a lush overgrown garden As he approaches the door he is startled to feel the unmistakable sensation of a small cold hand creeping into his own almost as though a child has taken hold of it Shaken he returns home to find himself plagued by nightmares But when he decides to investigate the house s mysteries he is troubled by increasingly sinister visitations Dolly After being orphaned at a young age Edward Cayley is sent to spend the summer with his forbidding Aunt Kestrel at Iyot house her decaying estate on the damp lonely fens in the west of England With him is his spoiled spiteful cousin Leonora And when Leonora s birthday wish for a beautiful doll is denied she unleashes a furious rage which will haunt Edward through the years to come

Gothic Music Isabella Van Elferen, 2012-07-15 Gothic Music The Sounds of the Uncanny traces sonic Gothic from the echoing footsteps in Gothic novels to the dark soundscapes of Goth club nights This broad perspective importantly widens the scope of Gothic music from Goth subculture to literature film television and video games This book also provides the musical and theoretical definition of Gothic music that lacks in current scholarship Whether voicing the spectral beings of early cinema announcing virtual terrors in video games or intensifying the nocturnal rituals of Goth Gothic music represents the sounds of the uncanny

The Woman in Black Mark Fryers, Marcus K. Harmes, 2025-03-21 The Woman in Black terrified viewers in 1989 and is remembered as one of Britain s scariest horror films It is justly famous as the combined work of three giants of British drama Susan Hill Nigel Kneale and Herbert Wise This book is the first to study the rich themes and terrifying impact of this film presenting it as a TV film that is cinematic in its effect and quality The book traces the adaptation of Susan Hill s novel paying close attention to the ways in which the celebrated writer Nigel Kneale turned a popular book into a spooky film and reconstructs the brilliance of veteran director Herbert Wise It also explores themes ranging from maternal rage and imperial disquiet to eerie soundscapes and landscapes Archival papers from the Nigel Kneale Archive on the Isle of Man are used to reveal how Kneale transformed the novel into the script and interviews with production personnel shed light on the remarkable talent and experience of the team who produced this classic film

Ghost Stories: The best of The Daily Telegraph's ghost story competition Various, 2010-12-16 In 2010 thousands of people submitted ghost stories to The Daily Telegraph s first ghost story

competition Standards were chillingly high and only the spookiest went through to the shortlist of six Presented here are short stories from Gill Baconnier Justin Crozier Ceri Hughes Pat Black Craig Drew and the winner Richard Crompton whose story Friends is an uncanny take on social networking Currently available only in ebook form they are the perfect company for a long winter s night

The Palgrave Handbook of Steam Age Gothic Clive Bloom,2021-02-03 By the early 1830s the old school of Gothic literature was exhausted Late Romanticism emphasising as it did the uncertainties of personality and imagination gave it a new lease of life Gothic the literature of disturbance and uncertainty now produced works that reflected domestic fears sexual crimes drug filled hallucinations the terrible secrets of middle class marriage imperial horror at alien invasion occult demonism and the insanity of psychopaths It was from the 1830s onwards that the old gothic castle gave way to the country house drawing room the dungeon was displaced by the sewers of the city and the villains of early novels became the familiar figures of Dr Jekyll and Mr Hyde Dracula Dorian Grey and Jack the Ripper After the death of Prince Albert 1861 the Gothic became darker more morbid obsessed with demonic lovers blood sucking ghouls blood stained murderers and deranged doctors Whilst the gothic architecture of the Houses of Parliament and the new Puginesque churches upheld a Victorian ideal of sobriety Christianity and imperial destiny Gothic literature filled these new spaces with a dread that spread like a plague to America France Germany and even Russia From 1830 to 1914 the period covered by this volume we saw the emergence of the greats of Gothic literature and the supernatural from Edgar Allan Poe to Emily Bronte from Sheridan Le Fanu to Bram Stoker and Robert Louis Stevenson Contributors also examine the fin de si cle dreamers of decadence such as Arthur Machen M P Shiel and Vernon Lee and their obsession with the occult folklore spiritualism revenants ghostly apparitions and cosmic annihilation This volume explores the period through the prism of architectural history urban studies feminism hauntology and much more Horror as Poe teaches us is the soul of the plot

Tales from the Dead of Night: Thirteen Classic Ghost Stories Various,2013-09-26 From a beautiful antique that gives its owner a show he d rather forget to ghost detective whose exorcism goes horribly wrong and a sinister masked ball which seems to have one too many guests these ghost stories of supernatural terror are guaranteed to make you shiver thrill and look under the bed tonight From rural England to colonial India in murky haunted mansions and under modern electric lighting these master storytellers some of the best writers in the English language unfold spinetinglers which pull back the veil of everyday life to reveal the nightmares which lurk just out of sight They are lessons in ingenuity and surprise sometimes building slowly to a chilling climax sometimes springing horror on you from the utterly banal And as you d expect from these writers the stories are more than simply frightening they re also disquieting exposures of mortality loneliness and the human capacity for both evil and remorse We wish you pleasant dreams Contains ghost stories by Ruth Rendell M R James Rudyard Kipling Edith Wharton E F Benson E Nesbit Saki W W Jacobs W F Harvey Hugh Walpole Chico Kidd and LP Hartley

Encyclopedia of the British Short Story Andrew Maunder,2015-04-22 Provides a comprehensive reference to short fiction from Great

Britain Ireland and the British Commonwealth featuring some of the most popular writers and works *Printer's Devil Court* Susan Hill, 2014 One murky November evening after a satisfying meal in their Fleet Street lodgings a conversation between four medical students takes a curious turn and Hugh is initiated into a dark secret In the cellar of their narrow lodgings in Printer's Devil Court and a little used mortuary in a subterranean annex of the hospital they have begun to interfere with death itself in shadowy experiments beyond the realms of medical ethics They call on Hugh to witness an event both extraordinary and terrifying Years later Hugh has occasion to return to his student digs and the familiar surroundings resurrect peculiar and unpleasant memories of these unnatural events the true horror of which only slowly becomes apparent

Dolly Susan Hill, 2012 The remoter parts of the English Fens are forlorn lost and damp even in the height of summer At Iyot Lock a large decaying house two young cousins Leonora and Edward are parked for the summer with their ageing spinster aunt and her cruel housekeeper At first the unpleasantness and petty meannesses appear simply spiteful calculated to destroy Edward's equanimity But when spoilt Leonora is not given the birthday present of a specific dolly that she wants affairs inexorably take a much darker turn with terrifying life destroying consequences for everyone **The Mammoth Book of Ghost Stories by Women** Marie O'Regan, 2012-10-18 25 chilling short stories by outstanding female writers Women have always written exceptional stories of horror and the supernatural This anthology aims to showcase the very best of these from Amelia B Edwards's *The Phantom Coach* published in 1864 through past luminaries such as Edith Wharton and Mary Elizabeth Braddon to modern talents including Muriel Gray Sarah Pinborough and Lilith Saintcrow From tales of ghostly children to visitations by departed loved ones and from heart rending stories to the profoundly unsettling depiction of extreme malevolence what each of these stories has in common is the effect of a slight chilling of the skin a feeling of something not quite present but nevertheless there If anything this showcase anthology proves that sometimes the female of the species can also be the most terrifying *Jacob's Room is Full of Books* Susan Hill, 2017-10-05 When we spend so much of our time immersed in books who's to say where reading ends and living begins The two are impossibly and gloriously wedded as Hill shows in *Jacob's Room Is Full of Books* Considering everything from Edith Wharton's novels through to Alan Bennett's diaries Virginia Woolf and the writings of twelfth century monk Aelred of Rievaulx Susan Hill charts a year of her life through the books she has read reread or returned to the shelf From beneath a shady tree in a hot French summer or the warmth of a kitchen during an English winter Hill reflects on what her reading throws up from writing and writers to politics and religion as well as the joy of dandies or the pleasure of watching a line of geese cross a meadow Full of wry observations and warm humour as well as strong opinions freely aired this is a rare and wonderful insight into the rich world of reading from one of the nation's most accomplished authors **Mortality and Music** Christopher Partridge, 2017-03-23 The evidence of death and dying has been removed from the everyday lives of most Westerners Yet we constantly live with the awareness of our vulnerability as mortals Drawing on a range of genres bands and artists *Mortality and Music* examines the

ways in which popular music has responded to our awareness of the inevitability of death and the anxiety it can evoke Exploring bereavement depression suicide violence gore and fans responses to the deaths of musicians it argues for the social and cultural significance of popular music s treatment of mortality and the apparent absurdity of existence *A Kind Man* Susan Hill,2011-01-06 A transfixing parable of greed goodness and an extraordinary miracle from the author of *The Woman in Black* Tommy Carr was a kind man Eve had been able to tell that after half an hour of knowing him There had never been a day when he had not shown her some small kindness and even after the tragic death of their young daughter their relationship remained as strong as before Grief takes its toll however and it s not surprising that by the following Christmas Tommy is a shadow of his former self with the look of death upon him But what happens next is entirely unexpected not least for the kind man Haunting Daily Telegraph Richly satisfying Independent *Evil Children in the Popular Imagination* Karen J. Renner,2016-12-15 Focusing on narratives with supernatural components Karen J Renner argues that the recent proliferation of stories about evil children demonstrates not a declining faith in the innocence of childhood but a desire to preserve its purity From novels to music videos photography to video games the evil child haunts a range of texts and comes in a variety of forms including changelings ferals and monstrous newborns In this book Renner illustrates how each subtype offers a different explanation for the problem of the evil child and adapts to changing historical circumstances and ideologies

The Small Hand A Ghost Story By Susan Hill Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**The Small Hand A Ghost Story By Susan Hill**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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