

The Sweetest Fig

CHRIS VAN ALLSBURG

Walking



Houghton Mifflin Company
Boston 1993

The Sweetest Fig By Chris Van Allsburg

Rachel Sandford



The Sweetest Fig By Chris Van Allsburg:

Reading Power Adrienne Gear, 2013 **The Sweetest Fig** Chris Van Allsburg, 2014-03-01 After being given two magical figs that make his dreams come true Monsieur Bibot sees his plans for future wealth upset by his long suffering dog

Challenging and Controversial Picturebooks Janet Evans, 2015-06-05 It is often assumed that picturebooks are for very young readers because of their emphasis on the illustrations and their scarcity of text however there are increasing numbers of picturebooks where the age of the implied reader is questionable These are picturebooks whose controversial subject matter and unconventional often unsettling style of illustration challenge the reader pushing them to question and probe deeper to understand what the book is about In addition to the book challenging the reader the reader often challenges the book in an attempt to understand what is being said These increasingly popular picturebooks work on many different levels they are truly polysemic and worthy of in depth analysis They push the reader to ask questions and in many instances are intrinsically philosophical often dealing with fundamental life issues *Challenging and Controversial Picturebooks* examines these unconventional non conformist picturebooks considering what they are their audience and their purpose It also considers Children s and adults thoughts on these kinds of picturebooks How challenging and unsettling wordless picturebooks can play with the mind and promote philosophical thought What creates non conformity and strangeness is it the illustrations and their style the subject matter or a combination of both Why certain countries create promote and accept these picturebooks more than others Why certain picturebooks are censored and what factors are in play when these decisions are made The role of publishers in translating and publishing these picturebooks Children s creative and critical responses to strange unsettling and often disturbing visual texts This inspiring and thought provoking volume explores the work of a number of highly respected international picturebook experts and includes an exclusive interview with the legendary Klaus Flugge Managing Director of Andersen Press one of the few remaining independent children s book publishers in England It is an indispensable reference for all interested in or working with picturebooks including researchers students in higher and teacher education English advisors inspectors literacy consultants and classroom teachers

Reading Power, Revised & Expanded Edition Adrienne Gear, 2015-10-06 Ten years ago *Reading Power* was launched in an elementary school in Vancouver It has since evolved into a recognized approach to comprehension instruction being implemented across Canada in the United States United Kingdom Sweden and China This ground breaking approach showed teachers how to help students think while they read connect question visualize infer and transform Since the publication of the first edition of *Reading Power* Adrienne Gear has continued to reflect on and refine her ideas about metacognition comprehension instruction and the *Reading Power* strategies This revised and expanded edition shares these new understandings and offers teachers new ideas new lessons and of course new anchor books to support the *Reading Power* principles An ideal resource for teachers familiar to this strategic approach to teaching reading or for those looking

for new ways to connect thinking with reading **Becoming a Better Writer Using the Simple 6™** Kay Davidson,2007

Poetry Aloud Here! Sylvia M. Vardell,2006-02-20 From choosing a poem and developing presentations that will keep the audience captivated to using promotional displays and materials Poetry Aloud Here takes the reader through all the steps of introducing poetry for children **Month-by-Month Phonics and Vocabulary, Grade 5**

Cunningham,Loman,Arens,2008-08-28 Learn when and how to teach the Working with Words Block using Month by Month Phonics and Vocabulary Help students in grade 5 read and understand multisyllabic words and morphemes build vocabulary and learn spelling strategies with this comprehensive classroom supplement This 160 page book includes activities such as Nifty Thrifty Fifty Guess the Covered Word Word Detectives and Making Words The book also includes homework suggestions ideas for struggling readers word lists and reproducibles and supports the Four Blocks R Literacy Model

Parallel Curriculum Units for Grades K-5 Marcia B. Imbeau,2011-01-11 Since intelligence can be influenced by circumstance and environment The Parallel Curriculum Model Unit K 5 shows elementary educators how to provide clear unit planning utilizing the empirical based model Broken out into 4 sections this resource provides the following 1 a chapter on each content unit in K 5 literacy mathematics social studies and science using the Model 2 a content framework based on national and content standards 3 unit assessments and 4 unit sequence as well as teacher reflection lessons Approximately 5 7 lessons of each content area will be provided in every chapter in this handy resource The opening chapter defines what The Parallel Curriculum is and discusses how this researched based curriculum can be created and utilized for gifted learners learners with special needs as well as general education students Recognizing that curricula should be flexible to meet the needs of all learners The Parallel Curriculum Model Unit Book K 5 provides a educational rationale for developing a new curriculum model gives a brief overview of the theoretical underpinnings of the model and aims to help practitioners apply the specific units and lessons in the classroom **The Joy of Children's Literature** Denise Johnson,2023-12-18 This book

provides in depth coverage of children s literature with integrated reading methods in a concise accessible format Johnson emphasizes that reading writing discussing and finding pleasure in children s books are essential tools in being able to recognize and recommend literature and being able to share the joy of children s literature with children themselves This fully updated third edition includes up to date research new book titles within each chapter a greater focus on diversity and inclusion and new sections on Activities for Professional Development and Print and Online Resources **Guided Listening** Lisa Donohue,2007 This comprehensive guide offers a framework for using read aloud and other oral language experiences to build reading comprehension skills and help students record share value and interpret ideas These organizational tools free students to listen more attentively organize their responses and watch for subtle clues such as body language that are an important part of listening The book is organized around common reading strategies including making inferences and predictions making connections visualizing asking questions and synthesizing Tools to complement these strategies include

reproducible graphic organizers rubrics forms for recording student progress and numerous worksheets Literacy Assessment and Instructional Strategies Kathy B. Grant, Sandra E. Golden, Sandra Golden, Nance S. Wilson, 2014-09-03 This is a core textbook designed to prepare literacy educators to conduct reading and writing assessment and to help them develop appropriate corrective literacy strategies for use with their students *How to Reach and Teach All Children Through Balanced Literacy* Sandra F. Rief, Julie A. Heimburge, 2007-08-17 How to Reach and Teach All Children Through Balanced Literacy offers you a handbook for teaching literacy to diverse students in grades 3-8 The balanced literacy method combines the best practices of phonics and other skill based language instruction with the holistic literature based approach in order to help you teach reading writing and speaking in a clear and approachable format This dynamic resource offers an easily accessible research based approach to balanced literacy that is grounded in the innovative ideas developed by authors Sandra F Rief and Julie A Heimburge The book includes detailed descriptions of what a balanced literacy classroom looks like and shows how to create a program from the ground up or give your existing program a boost The book can be used across content areas and is filled with reproducible worksheets activities and other handy classroom tools Some topics covered include Shared book experiences Reading aloud Oral language and vocabulary development Guided reading for comprehension Modeled writing Reading and writing conferences Book clubs Content area reading and writing Ongoing assessments Enhancing literacy through technology *Crossover Picturebooks* Sandra L. Beckett, 2013-06-17 This book situates the picturebook genre within the widespread international phenomenon of crossover literature examining an international corpus of picturebooks including artists books wordless picturebooks and celebrity picturebooks that appeal to readers of all ages Focusing on contemporary picturebooks Sandra Beckett shows that the picturebook has traditionally been seen as a children's genre but in the eyes of many authors illustrators and publishers it is a narrative form that can address any and all age groups Innovative graphics and formats as well as the creative often complex dialogue between text and image provide multiple levels of meaning and invite readers of all ages to consider texts that are primarily marketed as children's books The interplay of text and image that distinguishes the picturebook from other forms of fiction and makes it a unique art form also makes it the ultimate crossover genre Crossover picturebooks are often very complex texts that are challenging for adults as well as children Many are characterized by difficult adult themes genre blending metafictional discourse intertextuality sophisticated graphics and complex text image interplay Exciting experiments with new formats and techniques as well as novel interactions with new media and technologies have made the picturebook one of the most vibrant and innovative contemporary literary genres one that seems to know no boundaries Crossover Picturebooks is a valuable addition to the study of a genre that is gaining increasing recognition and appreciation and contributes significantly to the field of children's literature as a whole **Daily Discoveries for AUGUST (ENHANCED eBook)** Elizabeth Cole Midgley, 2005-03-01 Every day in your classroom will be a special day when you use the creative ideas in this book Like the

other excellent books in this series a reason to celebrate every day in the month is included with fun activity ideas to be plugged into your regular curriculum language arts social studies writing math science and health music and drama physical fitness art etc Special days in August include Friendship Day This Is Your Life Day International Left Handers Day Desert Day and Career Day just to name a few Your students will look forward to every day of the school year when you make it a constant celebration And they ll learn while they have fun Included are fun patterns for writing assignments and art projects as well as lists of correlated books recipes reproducibles and bulletin board ideas

Literacy for the 21st Century Gail Tompkins,Rod Campbell,David Green,Carol Smith,2014-08-01 Literacy for the 21st Century 2e gives students the strategies and ability to teach literacy effectively in Australian classrooms Linking the theory and research to classroom practice and with a greater emphasis on the use of digital literacies students will gain a practical understanding of teaching reading and writing

Literature for Young Children Joan I. Glazer,2000 This text is appropriate for undergraduate courses in Children s Literature and Early Literacy This broad introduction to early childhood literature focuses on literacy analysis and on specific techniques and methods of effective literature based education The author uses an inviting writing style to help students understand ways to involve children ages 2 8 with literature This text includes a number of valuable methods and suggestions that are designed to enhance both understanding and enjoyment of literature

Drama, Literacy and Moral Education 5-11 Joe Winston,2013-12-19 First Published in 2000 Since before modern schooling before literacy itself stories have been told in every culture not only as a form of entertainment but also as a means of transmitting values from one generation to the next Narrative story can be seen as one of the fundamental ways in which the human mind interprets and speculates upon the world and translates lived experience into conceptual understanding Many good stories of whatever genre that do present themselves as vehicles to develop literacy whether short stories picture books traditional tales recent or classic novels will very often present equally exciting possibilities for moral learning This book seeks to help primary teachers use selected stories not only to develop literacy but also to plan for drama work that can harness the potential for social and moral education itself an area under increasing attention from central government agencies

Considering Children's Literature Andrea Schwenke Wyile,Teya Rosenberg,2008-02-21 The study of children s literature is not just about children and the books said to be for them it is also about the societies and cultures from which the literature comes and it is about the assumptions and ideas we hold about children and childhood For adults reading children s literature is ultimately both an act of nostalgia and of self examination When we consider children s literature we must include ourselves in the equation What kinds of readers are we How do we relate to books and stories To what degree should we impose our experience upon others Reading children s literature actively can lead to all kinds of remarkable and sometimes unsettling revelations about ourselves and our society from the Introduction Considering Children s Literature is a collection of previously published essays on a variety of topics that inform the study of children s literature Exploring issues such as

censorship the canon the meanings of fairy tales and the adaptation of children s literature into film the essays in this anthology are as diverse as they are illuminating Along with authors like Natalie Babbitt and Margaret Mahy teachers scholars and publishers of children s books are also contributors Accessible and comprehensive this book will appeal to anyone interested in children s literature **Bulletin of the Center for Children's Books** University of Chicago. Center for Children's Books,1993 **A Teacher, Carol** Ricki Stein,Heather Harlen,Audrey Nolte,Vicki Lynott,2012-08-01 Based on the template of Charles Dickens A Christmas Carol this is a short fast paced read for busy teachers desiring inspiration as well as practical teaching strategies A team of Lehigh Valley Writing Project fellows designed this book to help others to write and to use writing to learn in all content areas Appendix includes lively lesson plans for teachers to apply immediately to enhance their classroom practice

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